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Ländliche Hochzeit.

Symphonie

IN 5 SÄTZEN

I. Hochzeitsmarsch, Variationen.
II. Brautlied, Intermezzo. III. Serenade, Scherzo.
IV. Jm Garten, Andante. V. Tanz, Finale.

für

grosses Orchester

VON

C. Goldmark

OP. 26.

CLAVIER-AUSZUG,
zu 4 Händen
Pr. M. 10._

Partitur.................. Pr. M. 15.50.
Orchesterstimmen, Pr. M. 26._.

Eigenthum der Verleger. Eingetragen in das Archiv der Union

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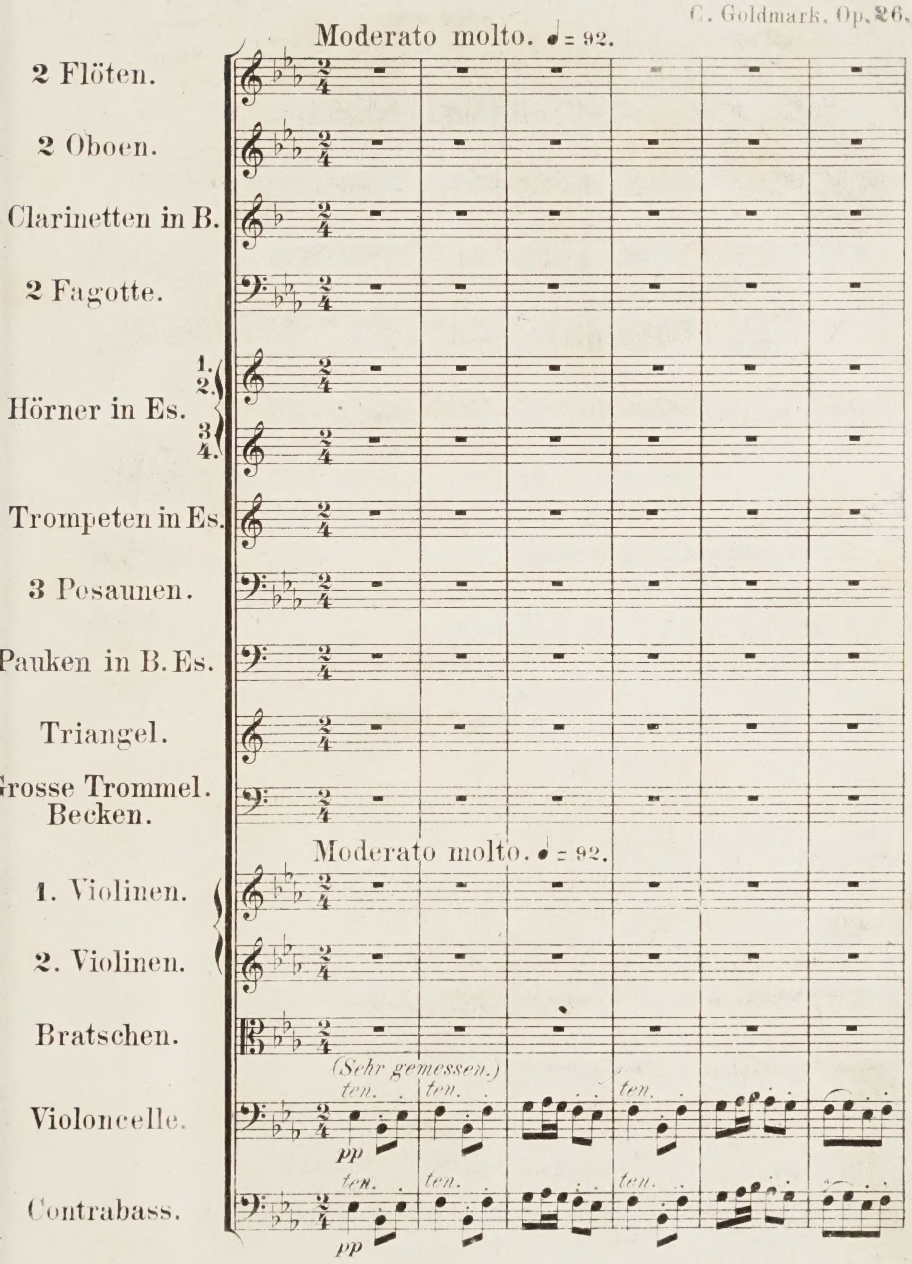
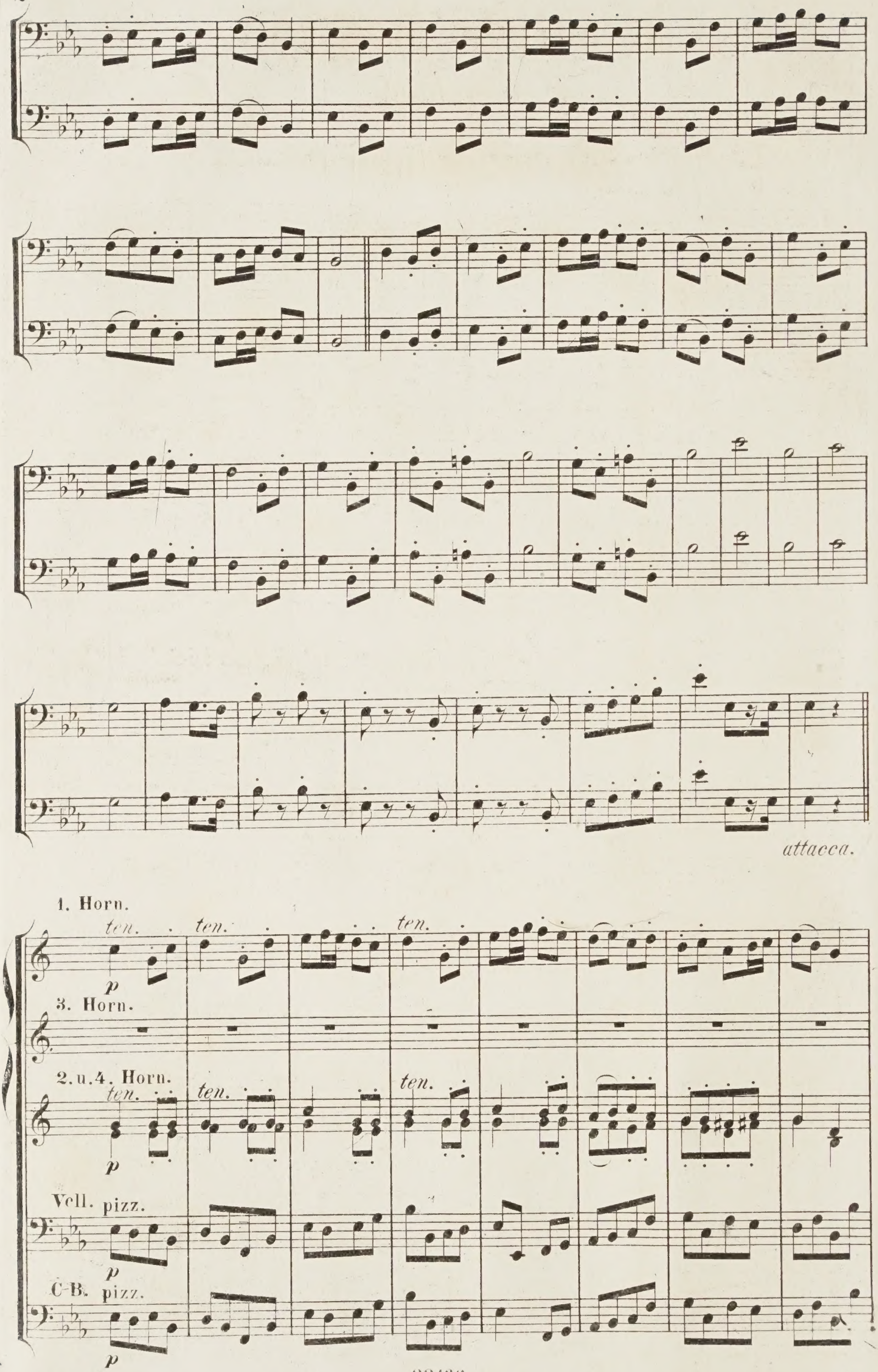
Ländliche Hochzeit.

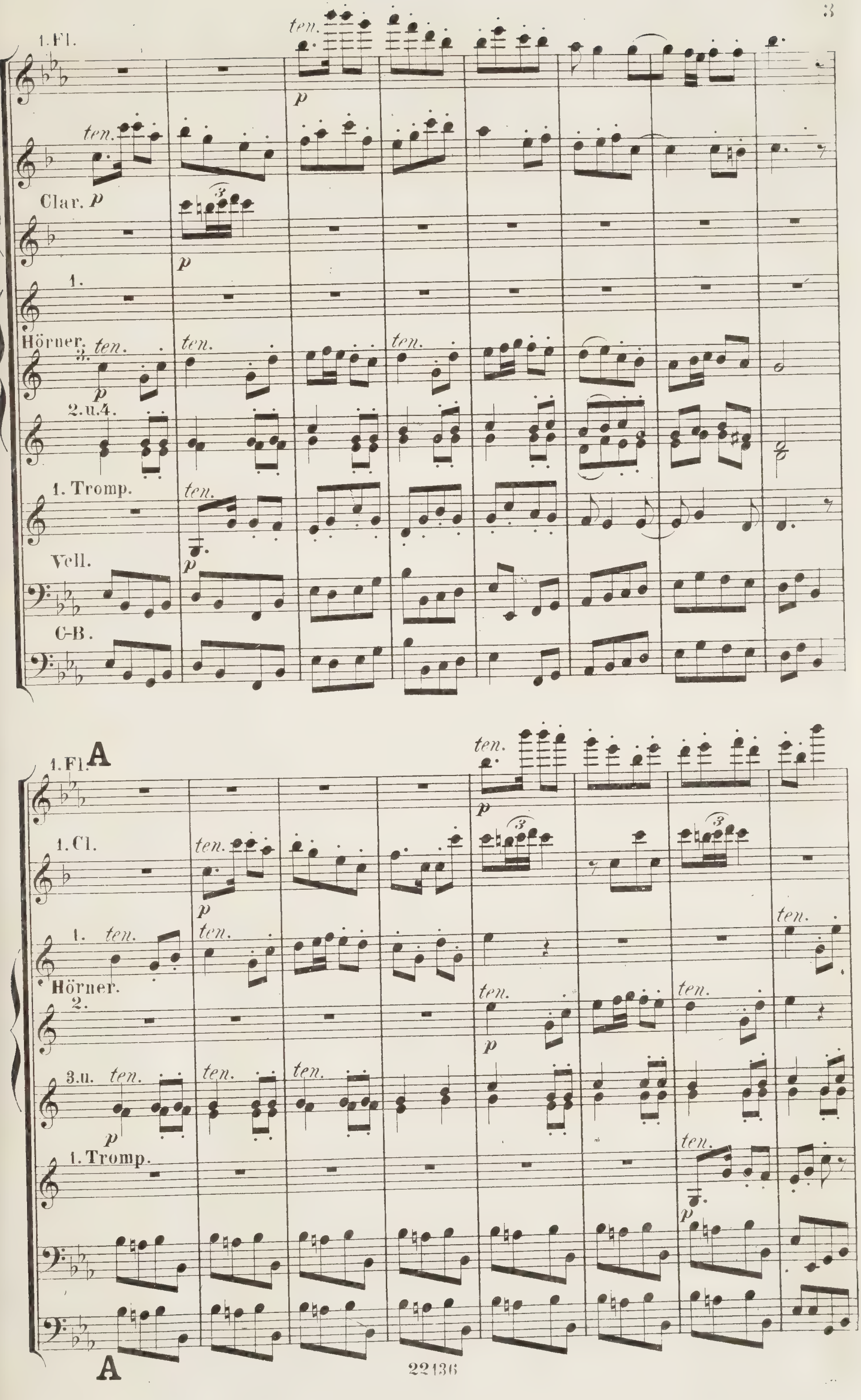
Symphonie.

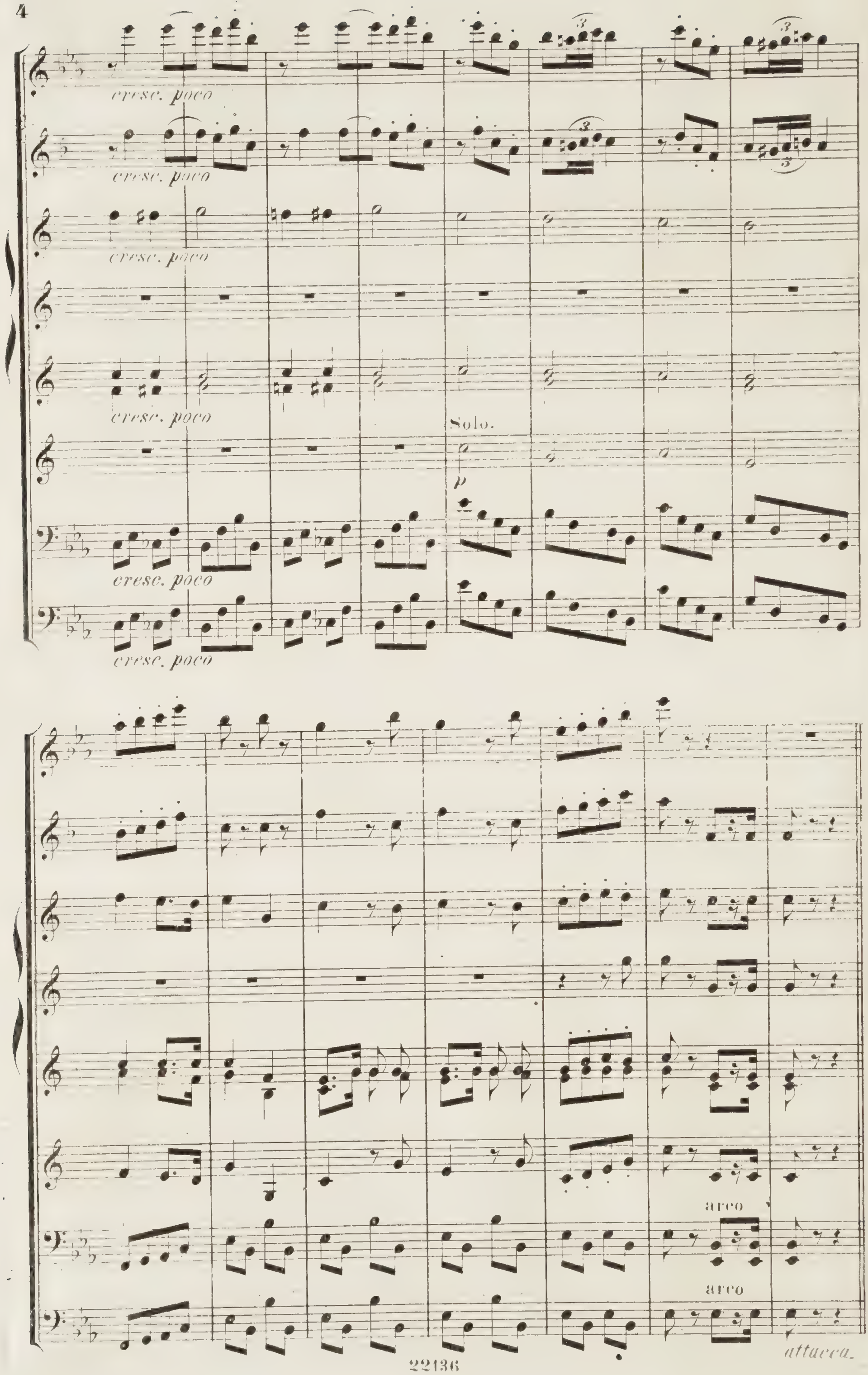
„Hochzeitsmarsch."

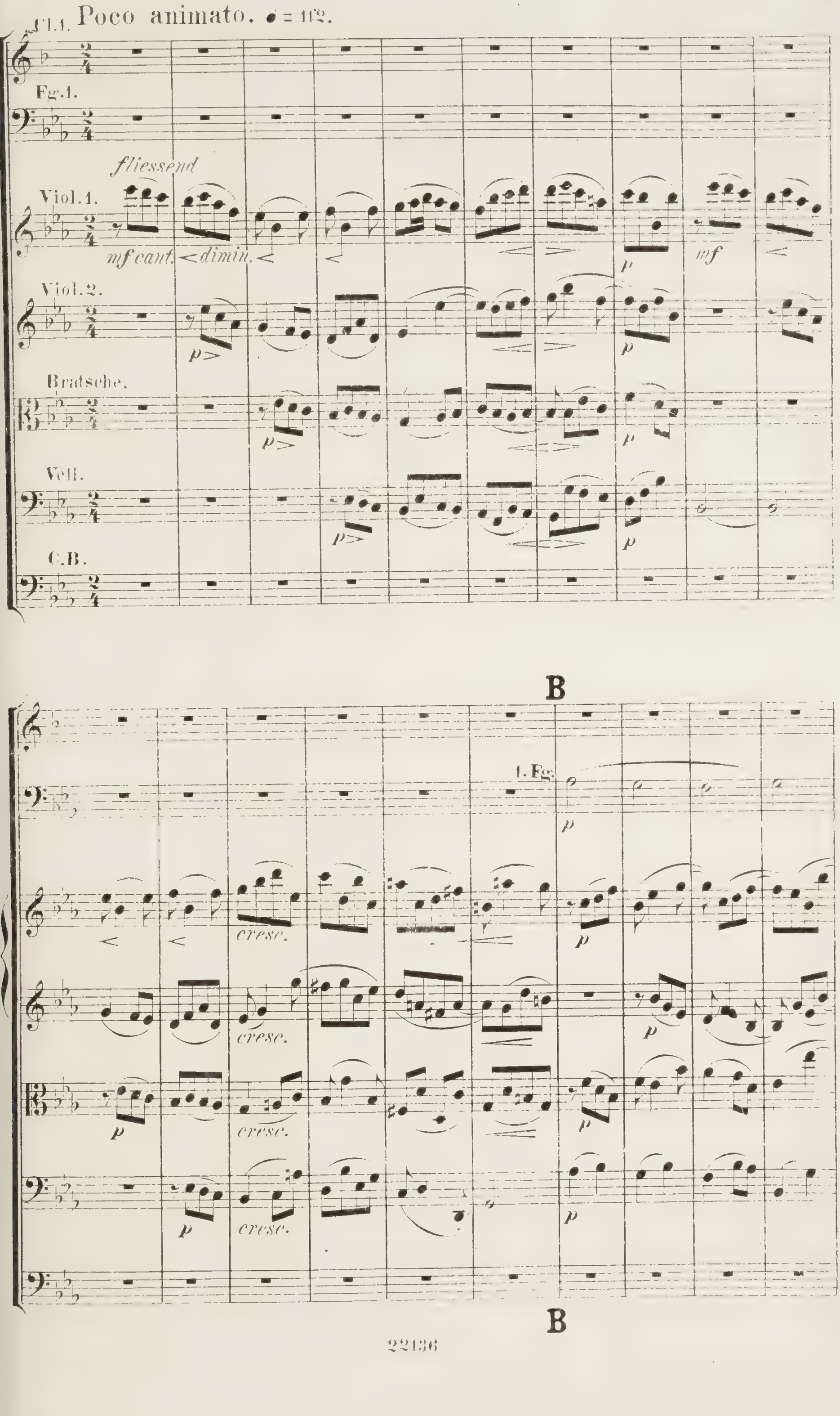
C. Goldmark, Op. 26.

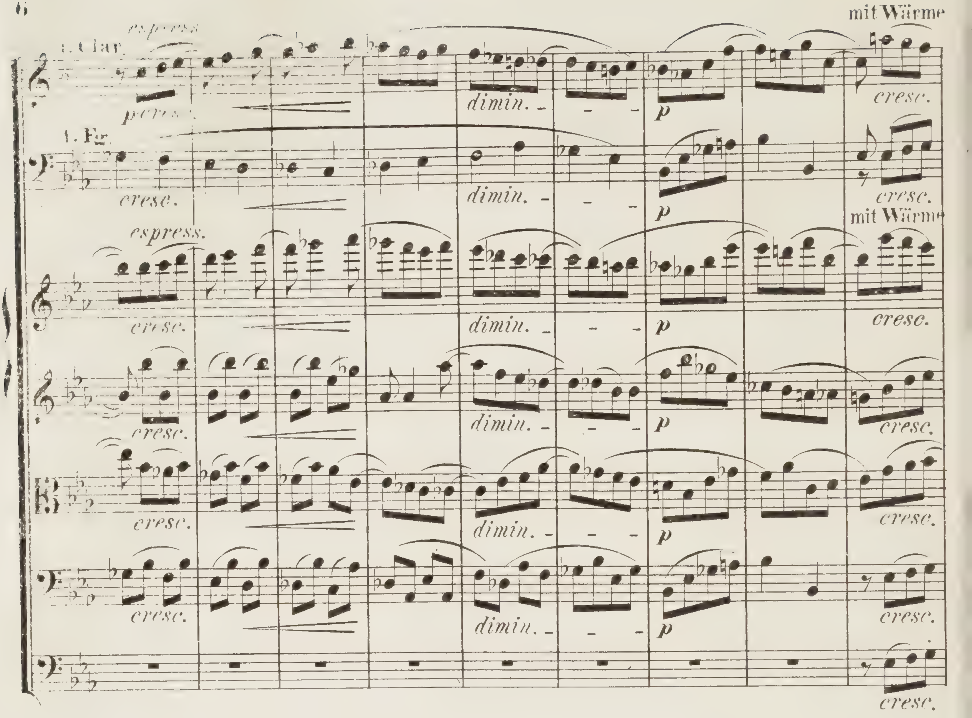


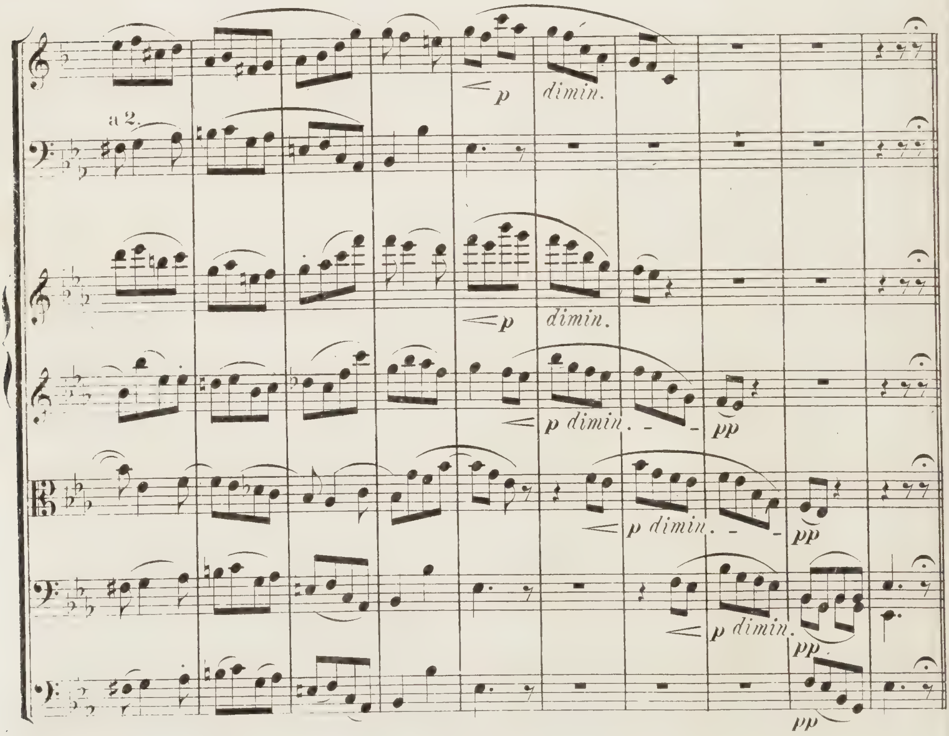

attacca.
1. Horn.
ten.
ten.
ten.
p
3. Horn.
2.u.4. Horn.
ten.
ten.
ten.
p
Vcll. pizz.
p
C-B. pizz.
p

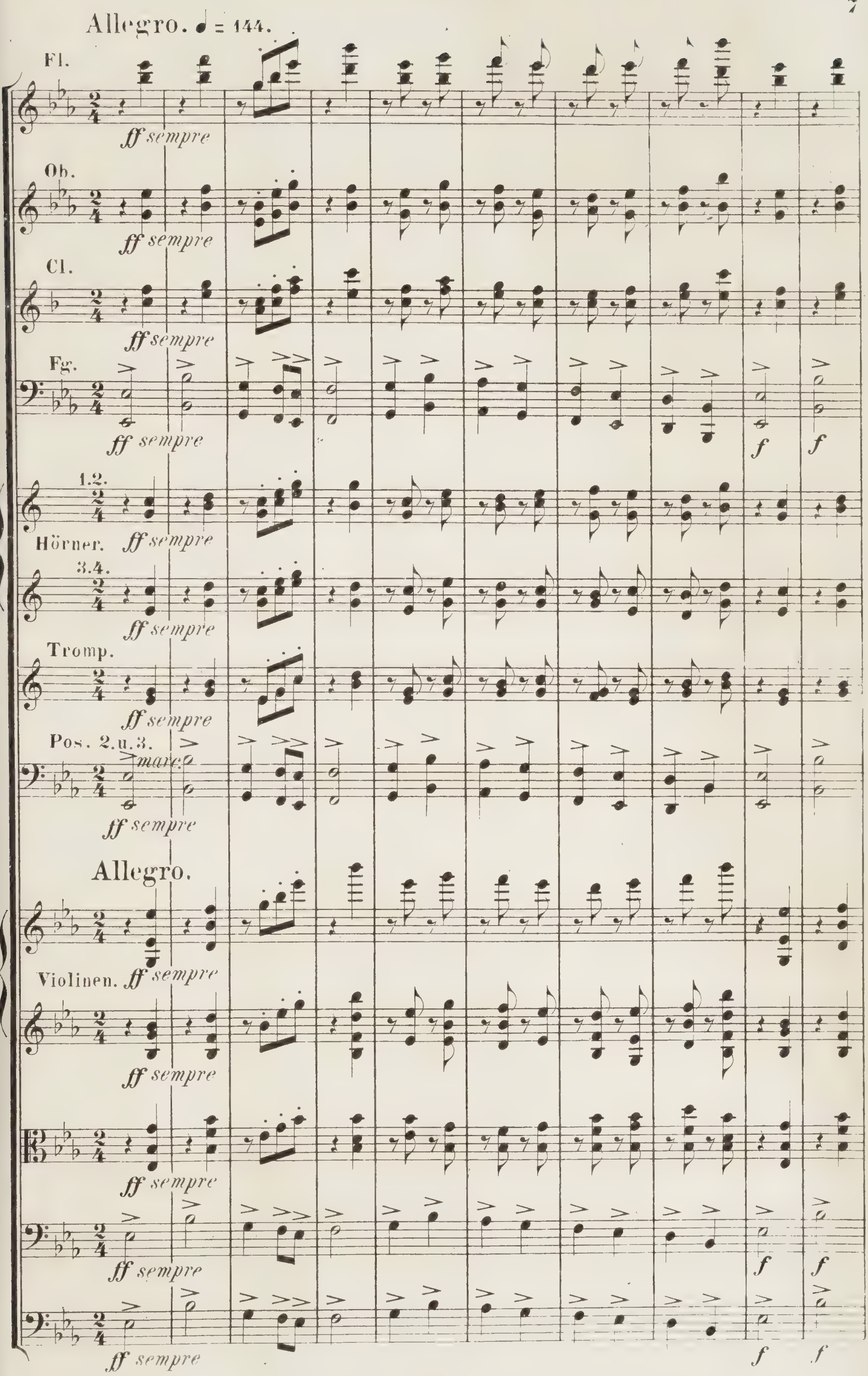

1. Fl.
ten.
p
Clar.
1.
Hörner.
3.
2. u. 4.
1. Tromp.
Vell.
C-B.
A
1. Fl.
1. Cl.
1.
Hörner.
2.
3. u.
1. Tromp.
A

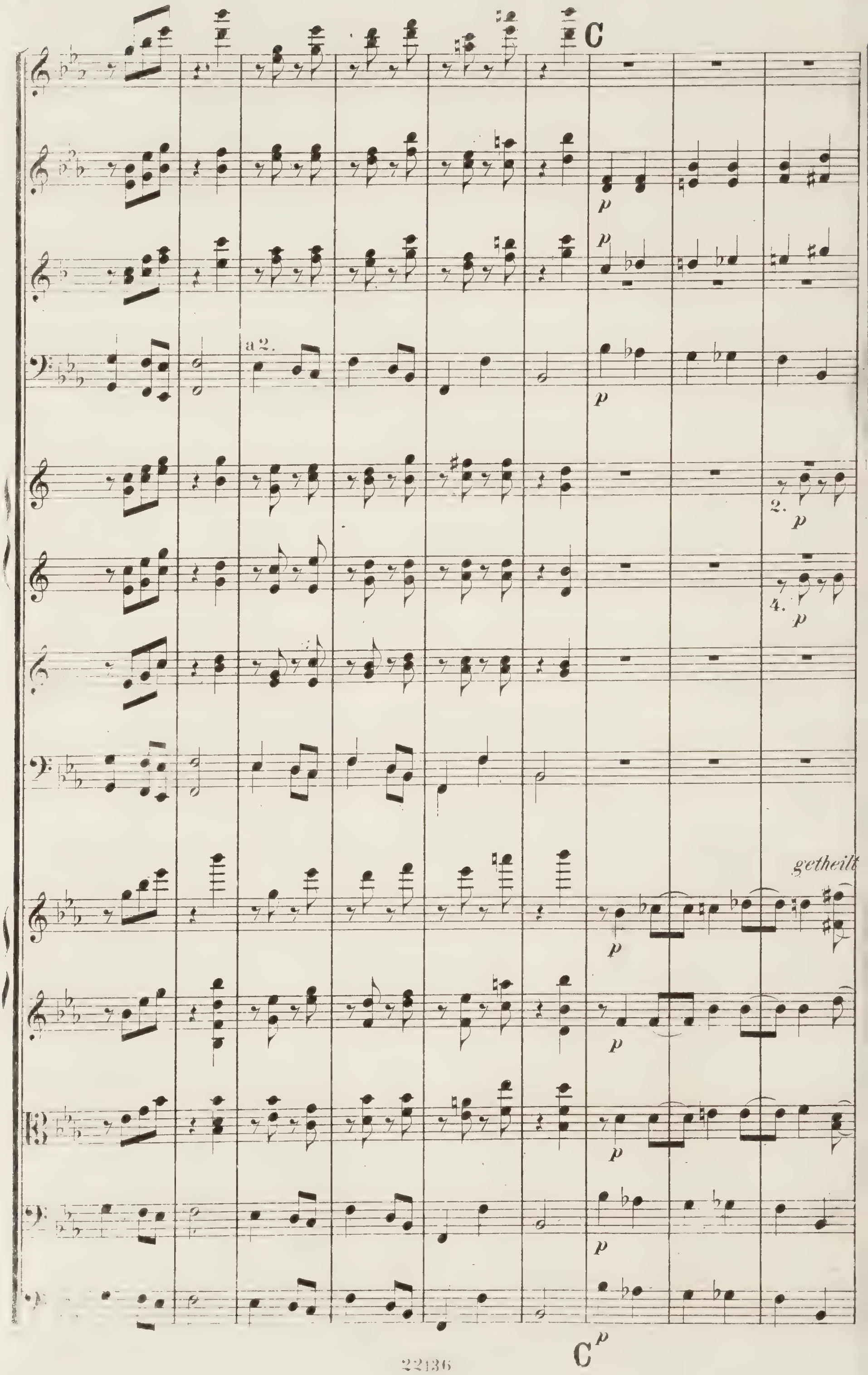

cresc. poco
cresc. poco
cresc. poco
cresc. poco
Solo.
p
cresc. poco
cresc. poco
arco
arco
attacca.

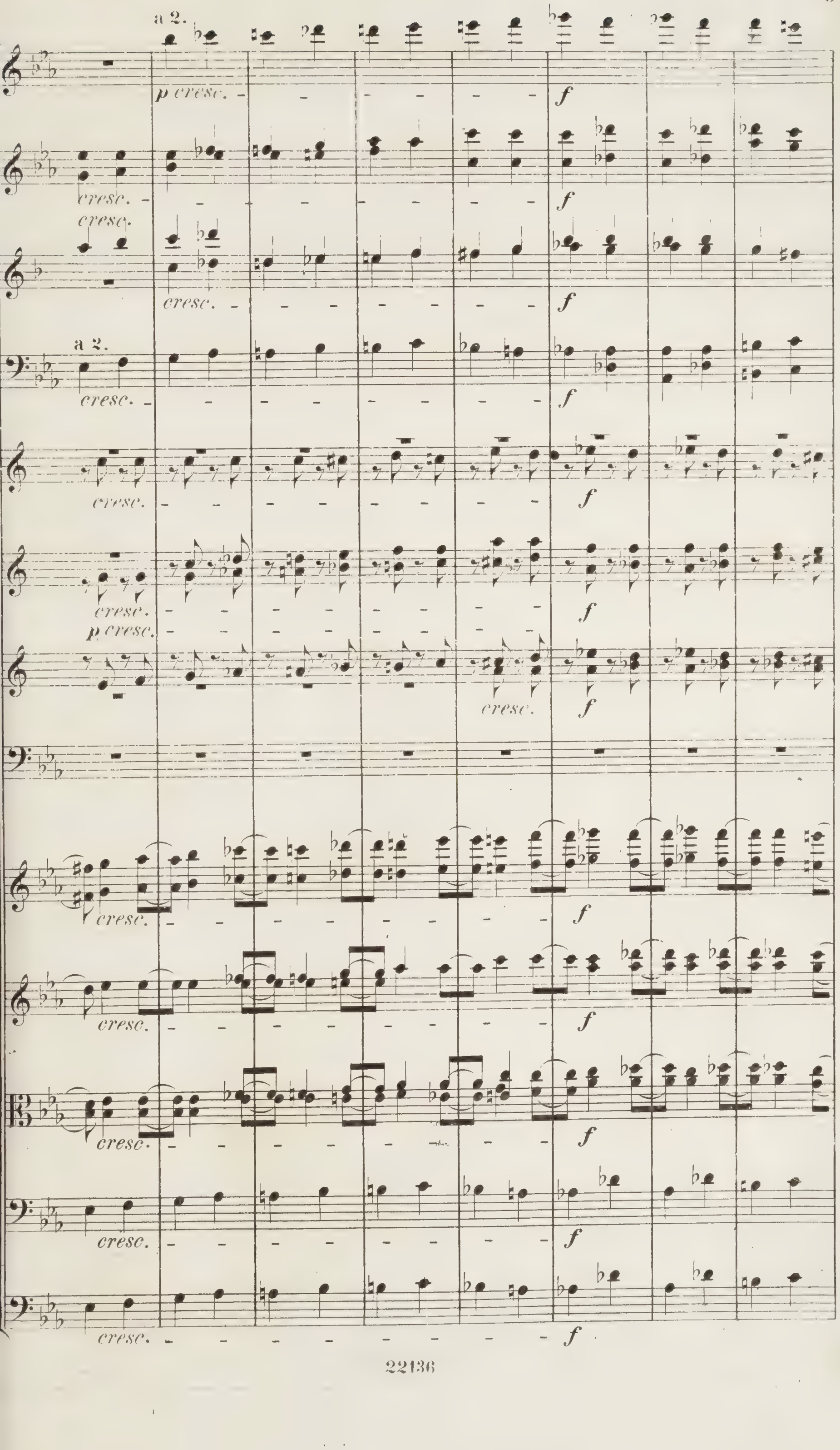

Poco animato. ♩= 112.
Cl.1.
Fg.1.
fliessend
Viol.1.
mf cant.
dimin.
mf
Viol.2.
Bratsche.
Vell.
C.B.
p
cresc.
B
1. Fg.

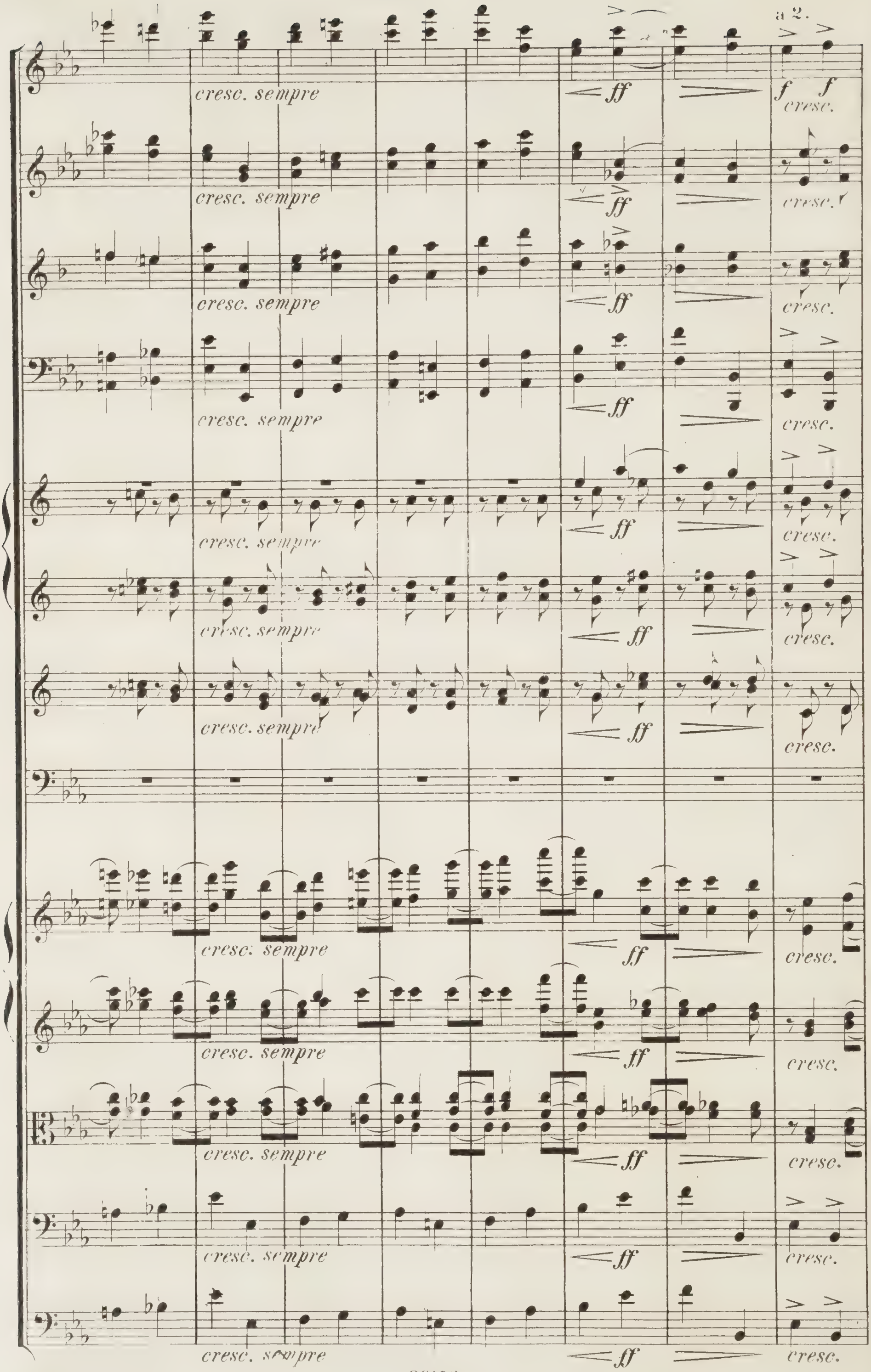

mit Wärme
1. Clar.
espress.
1. Fg.
cresc.
dimin.
p
espress.
mit Wärme

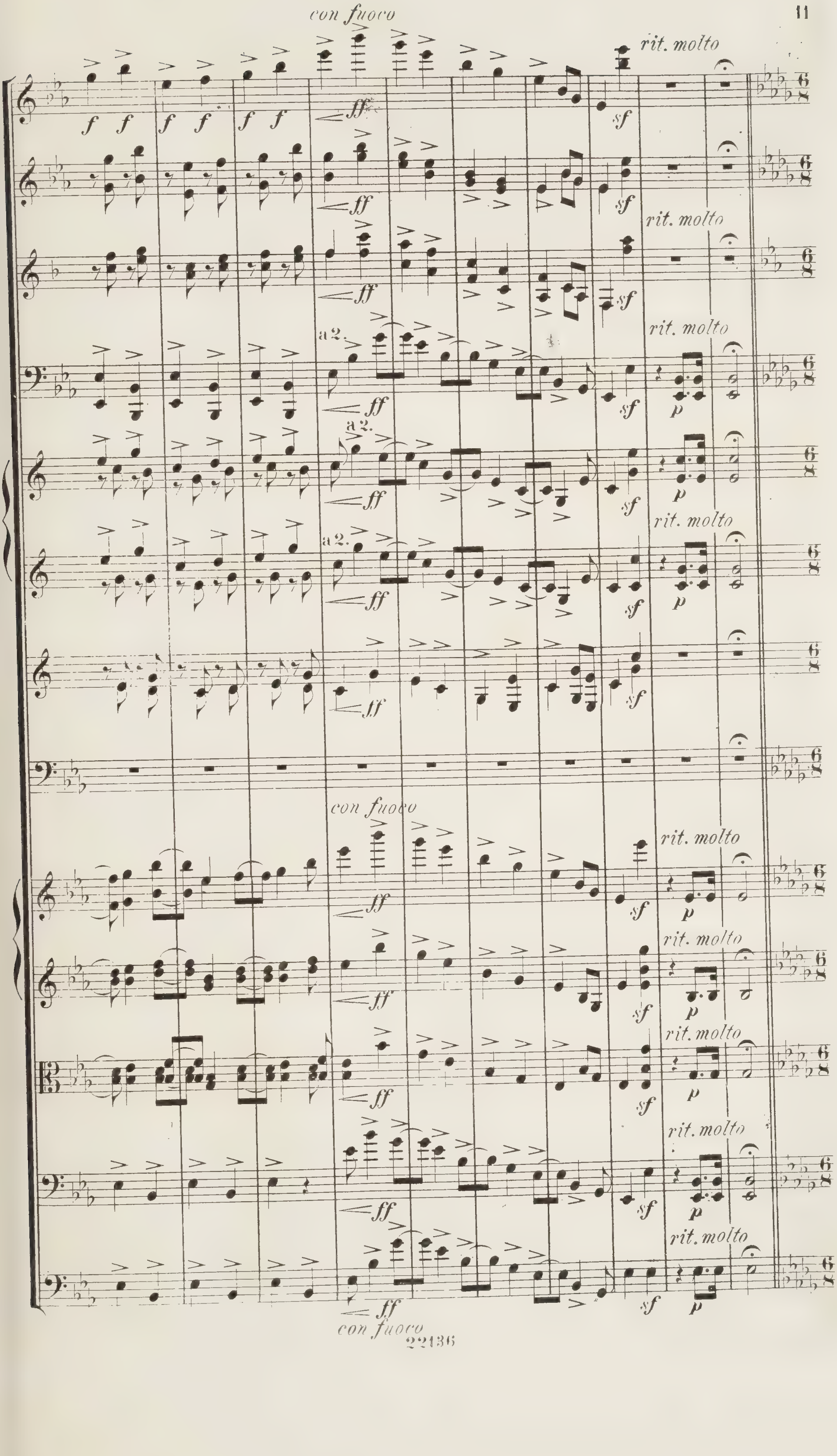

a 2.
p
dimin.
pp

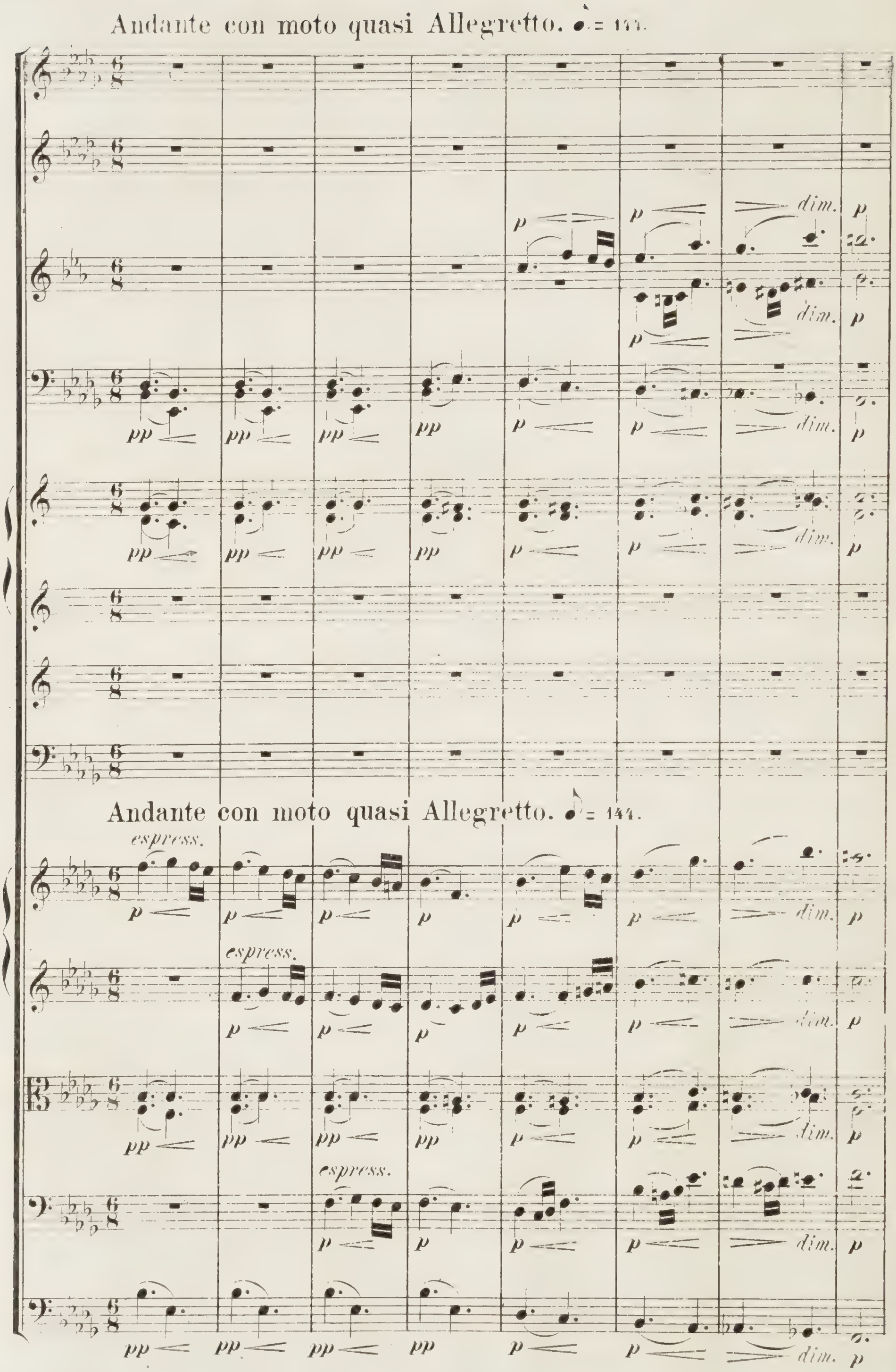

Allegro. ♩= 144.
Fl.
ff sempre
Ob.
ff sempre
Cl.
ff sempre
Fg.
ff sempre
f
f
1.2.
Hörner.
ff sempre
3.4.
ff sempre
Tromp.
ff sempre
Pos. 2.u.3.
marc.
ff sempre
Allegro.
Violinen.
ff sempre
ff sempre
ff sempre
ff sempre
f
f
ff sempre
f
f

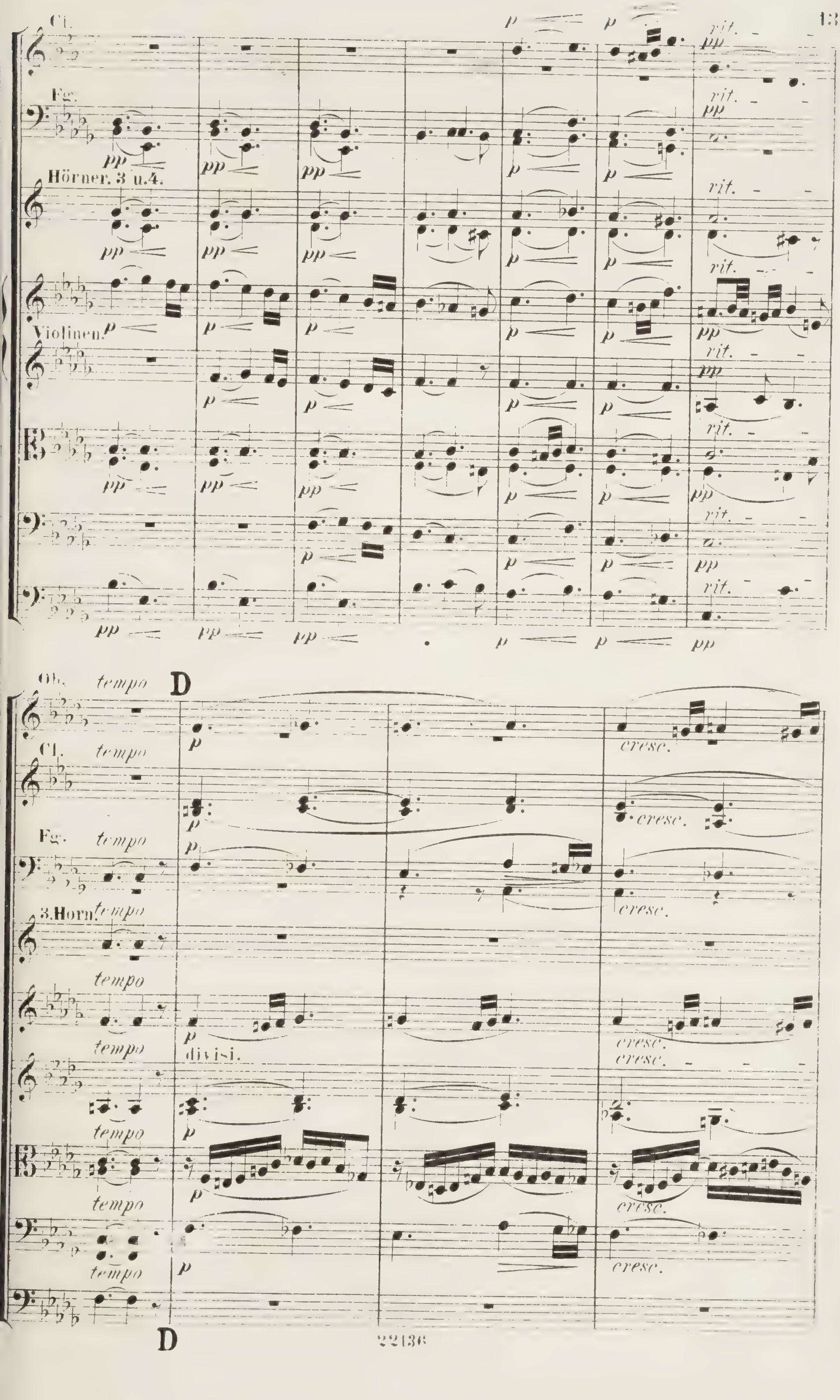

C
a 2.
p
2.
4.
getheilt

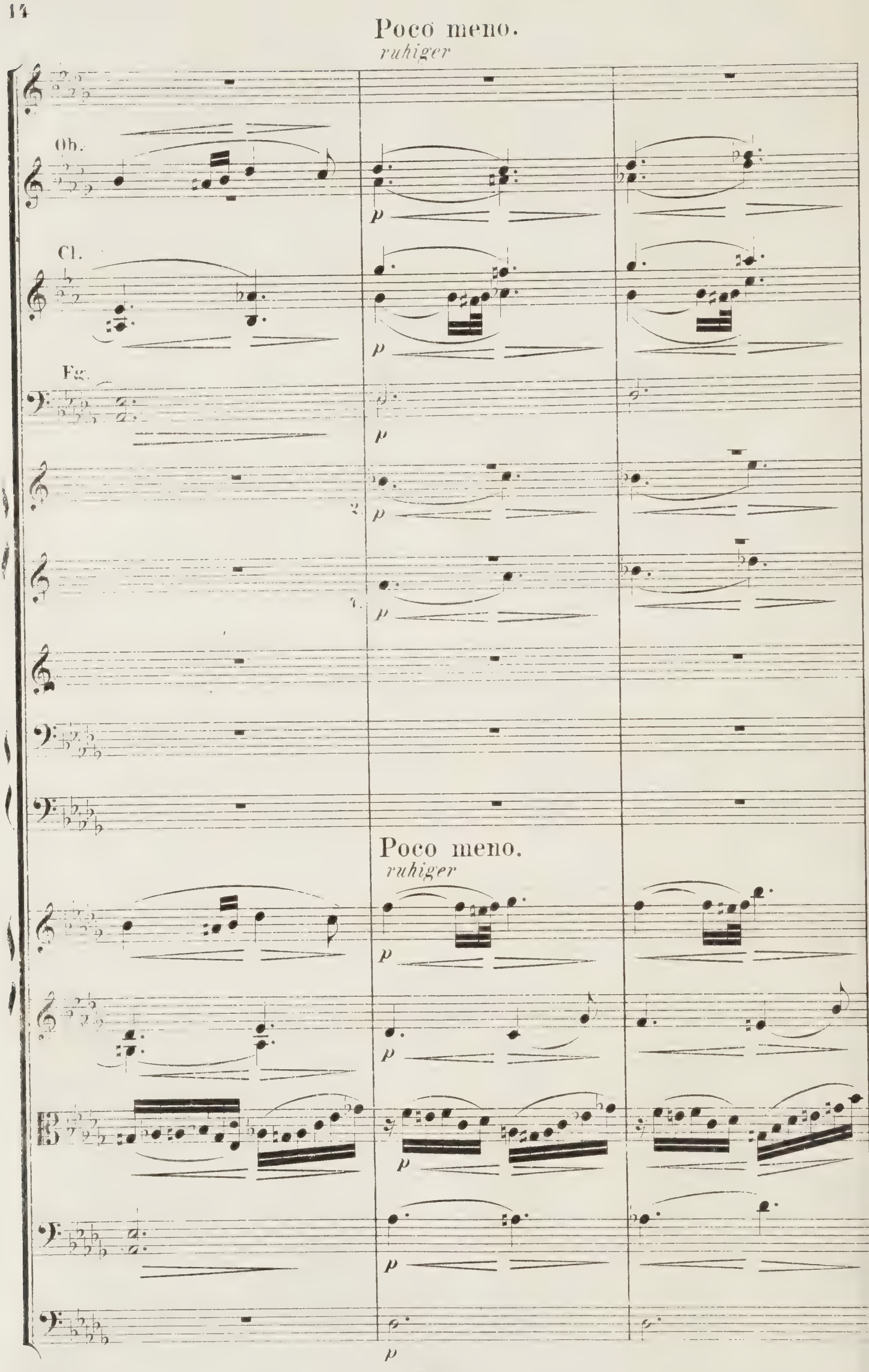

a 2.
p cresc.
f
cresc.
cresc.
f
cresc.
f
a 2.
cresc.
f
cresc.
f
cresc.
p cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

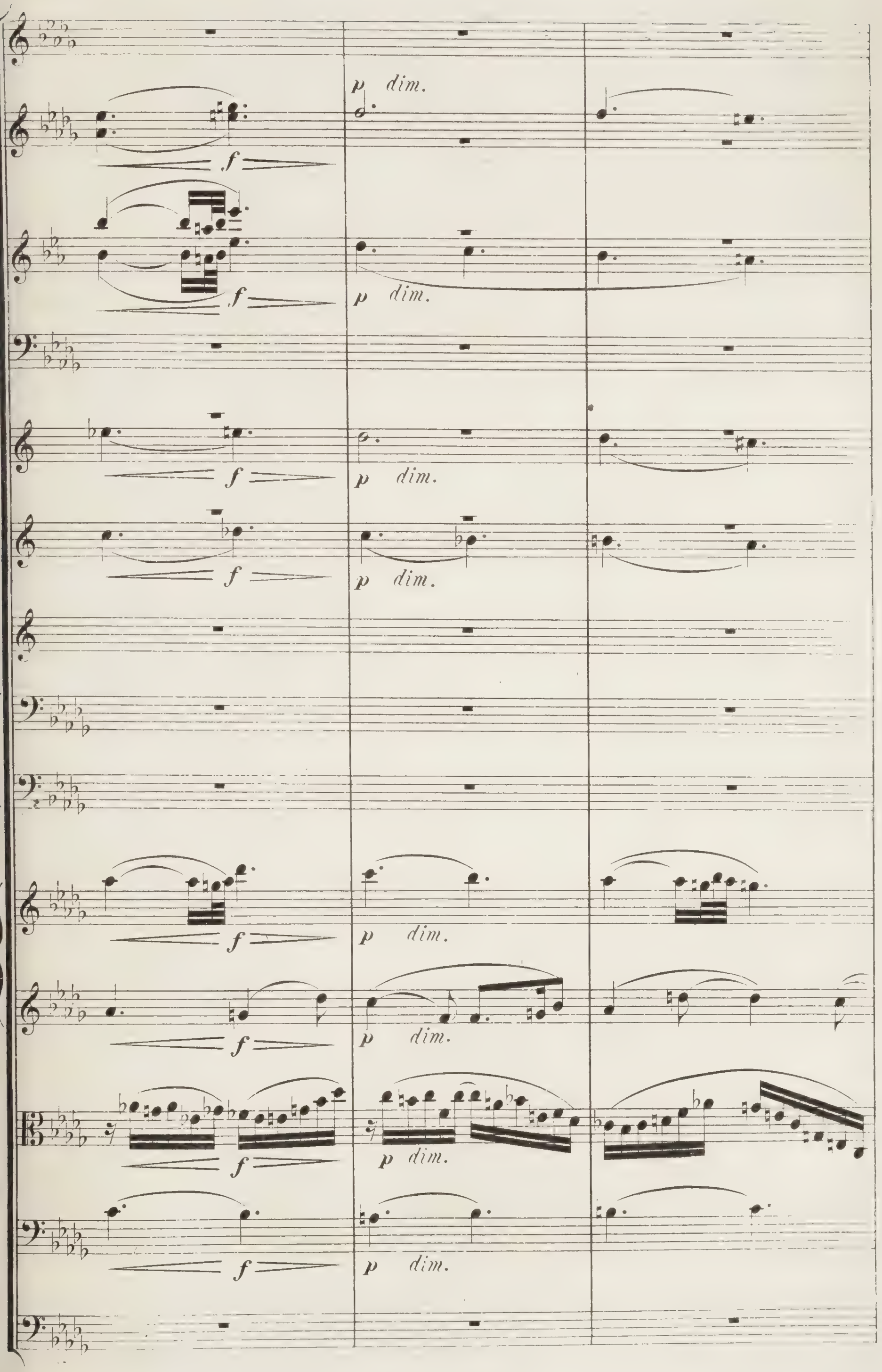

a 2.
cresc. sempre
ff
f
cresc.

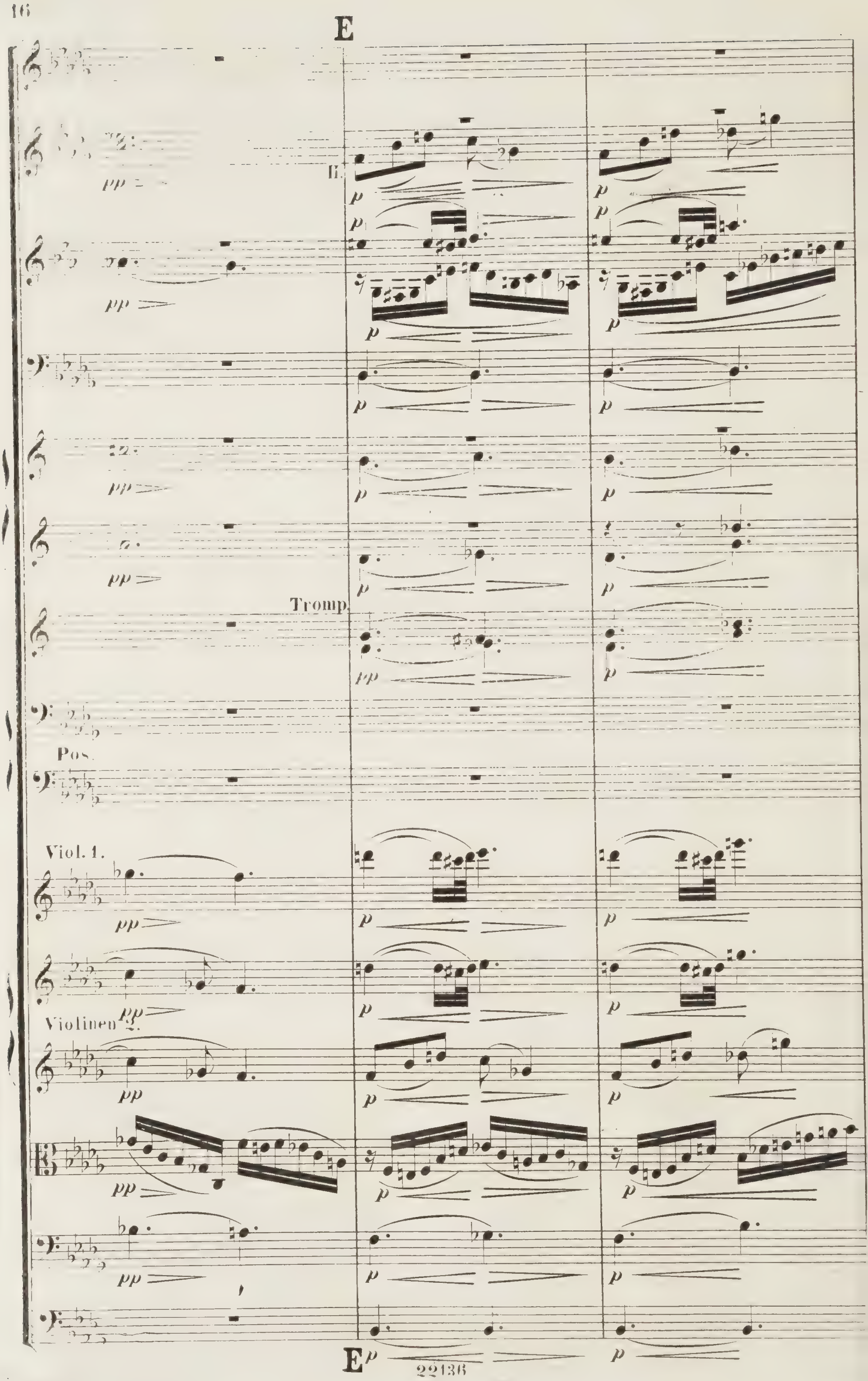

con fuoco
rit. molto
f f f f f f
ff
sf
a 2.
p
con fuoco
rit. molto
con fuoco

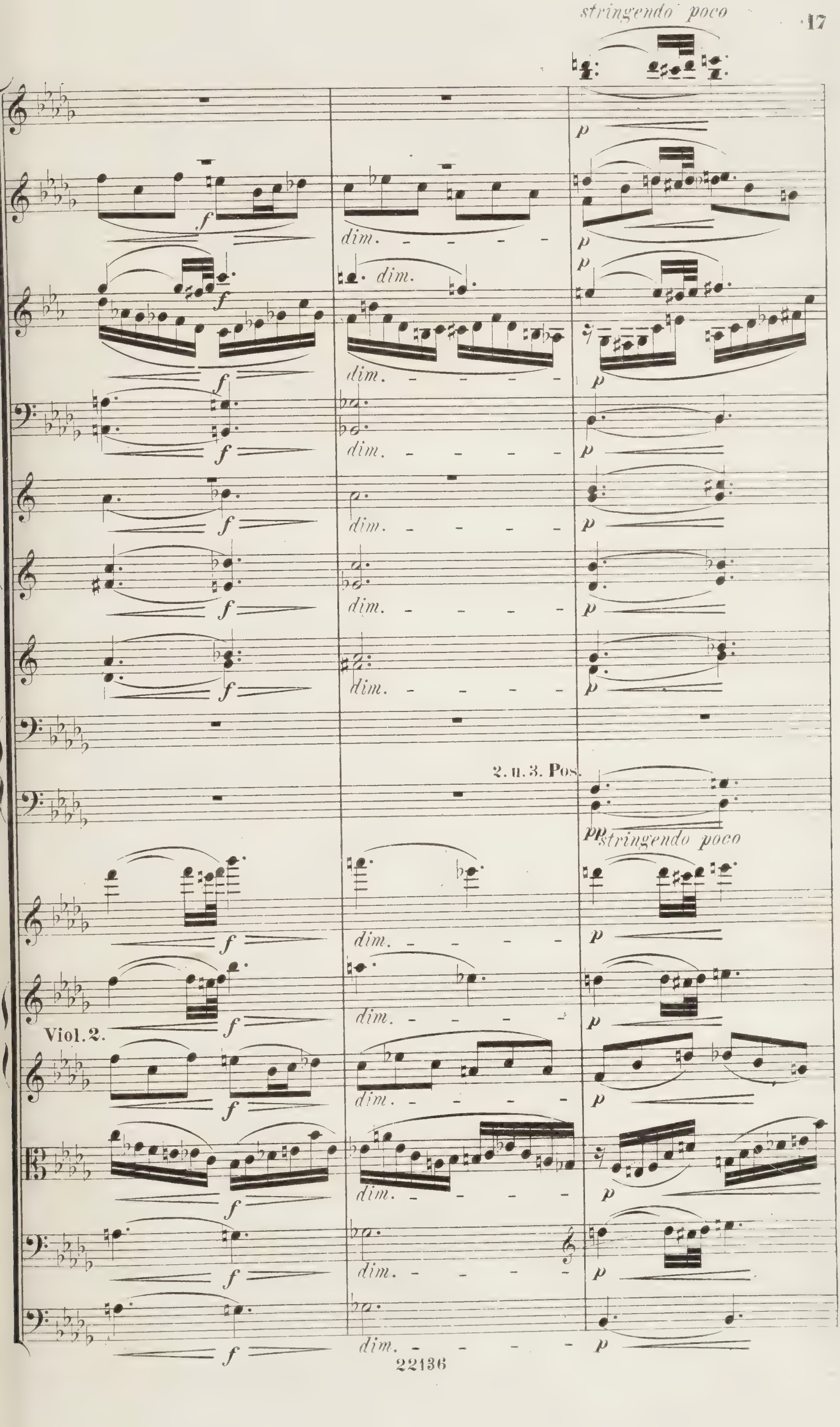

Andante con moto quasi Allegretto. ♪ = 144.
Andante con moto quasi Allegretto. ♪ = 144.
espress.
espress.
espress.
dim.

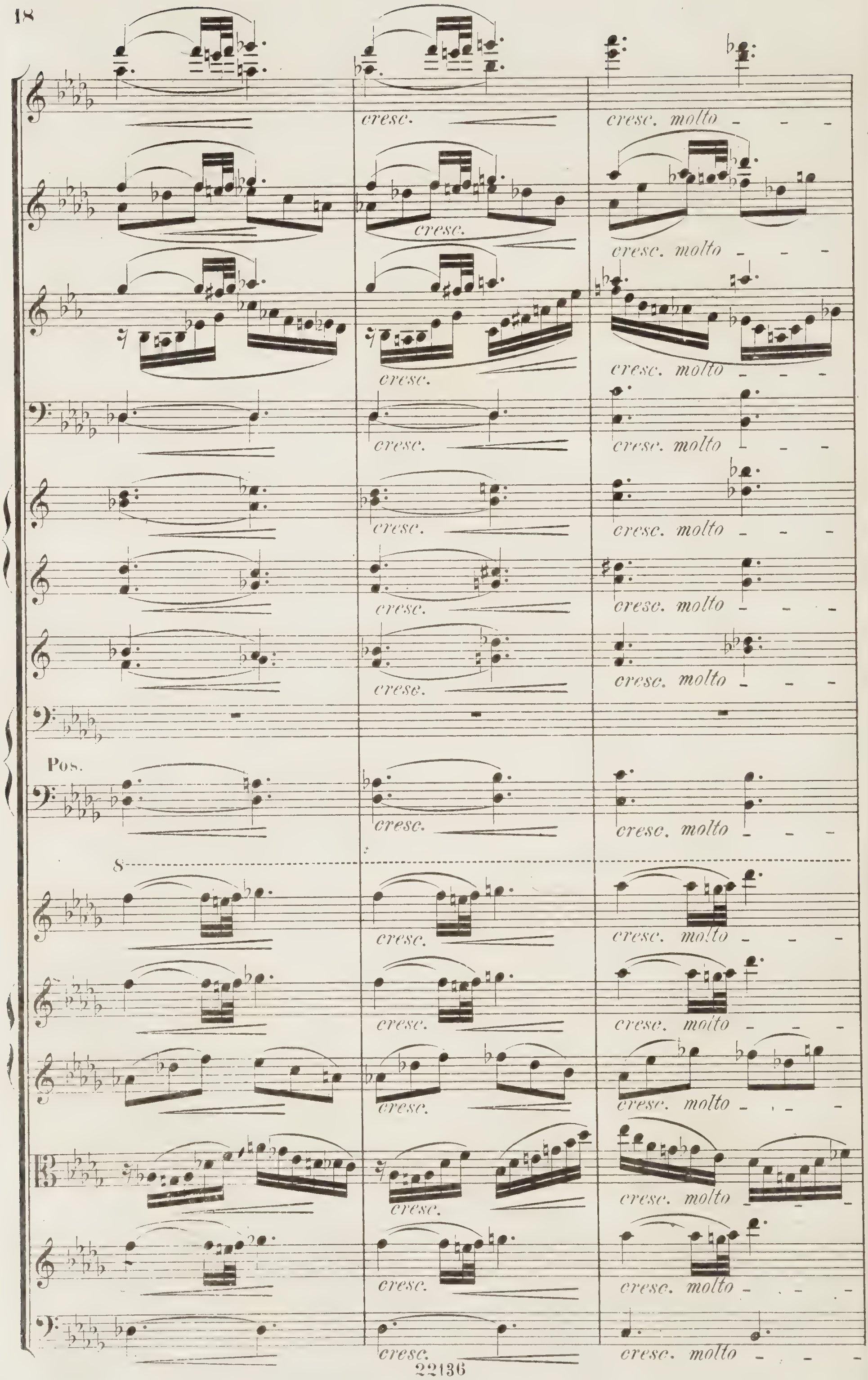

Cl.
Fg.
Hörner. 3 u.4.
Violinen.
rit.
pp
p
Ob.
tempo
D
Cl.
Fg.
3.Horn.
cresc.
divisi.
D

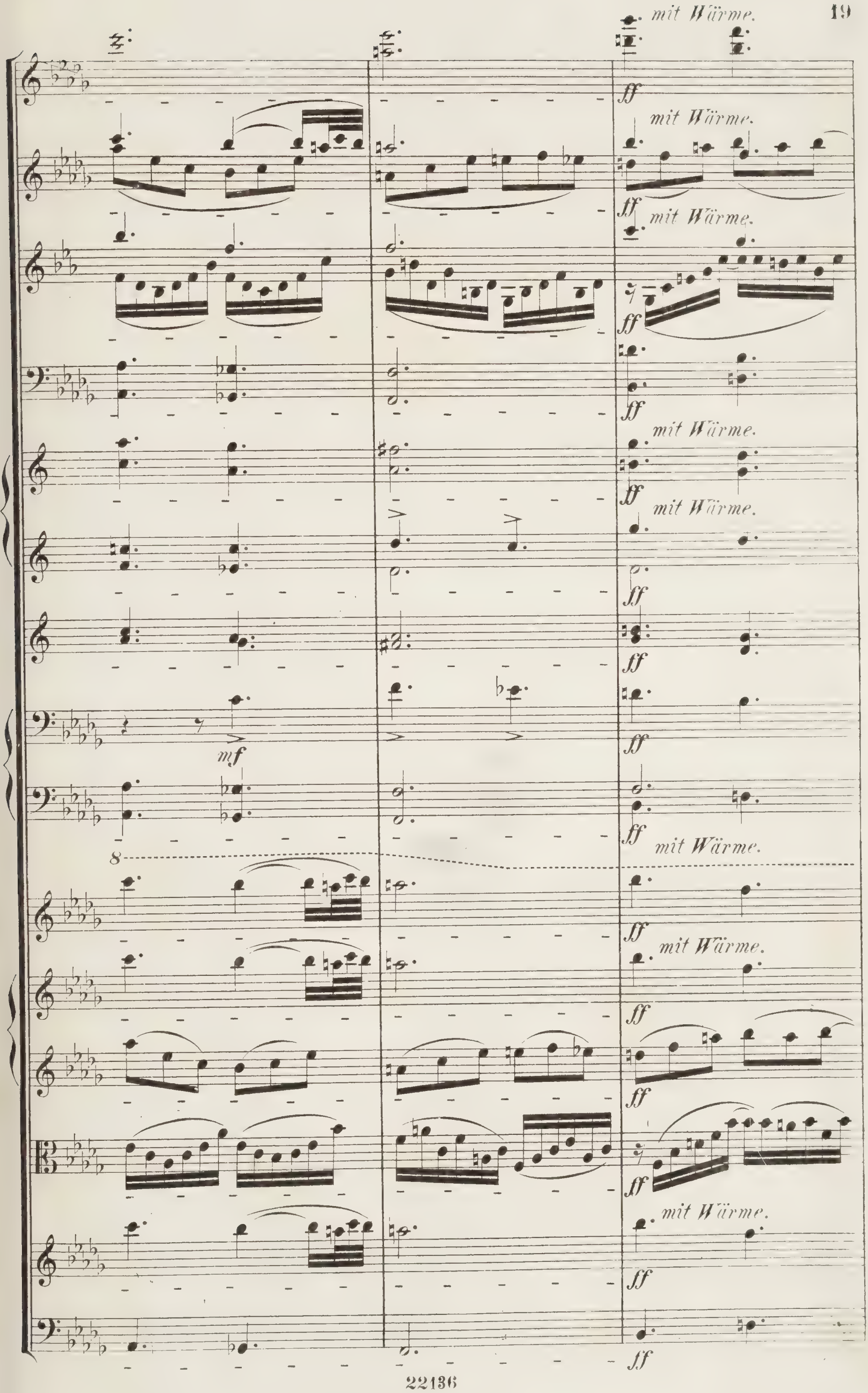

Poco meno.
ruhiger
Ob.
Cl.
Fg.
Poco meno.
ruhiger

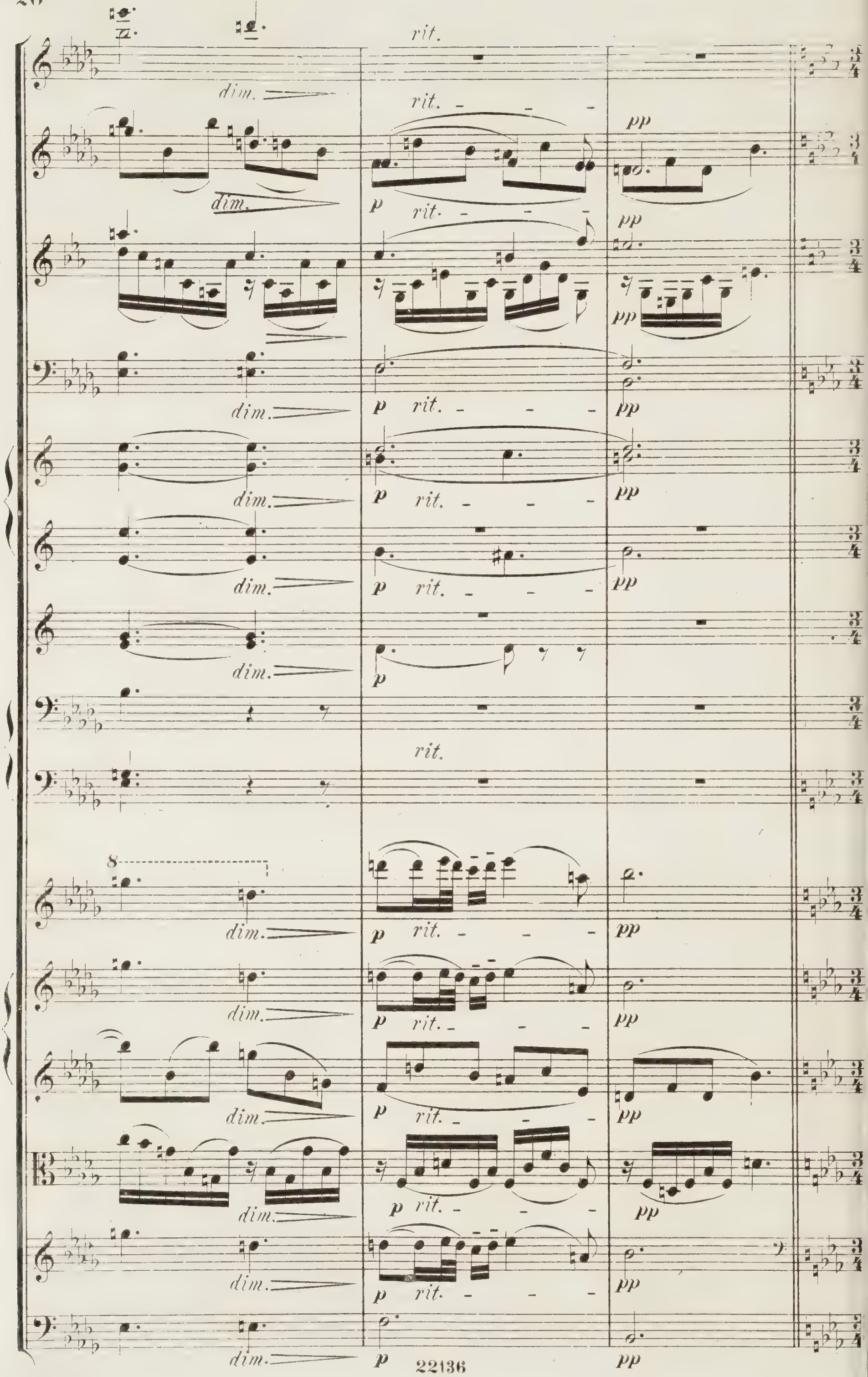

p dim.
f
p dim.
f
p dim.
f
p dim.
f
p dim.
f
p dim.
f
p dim.
f
p dim.
f
p dim.

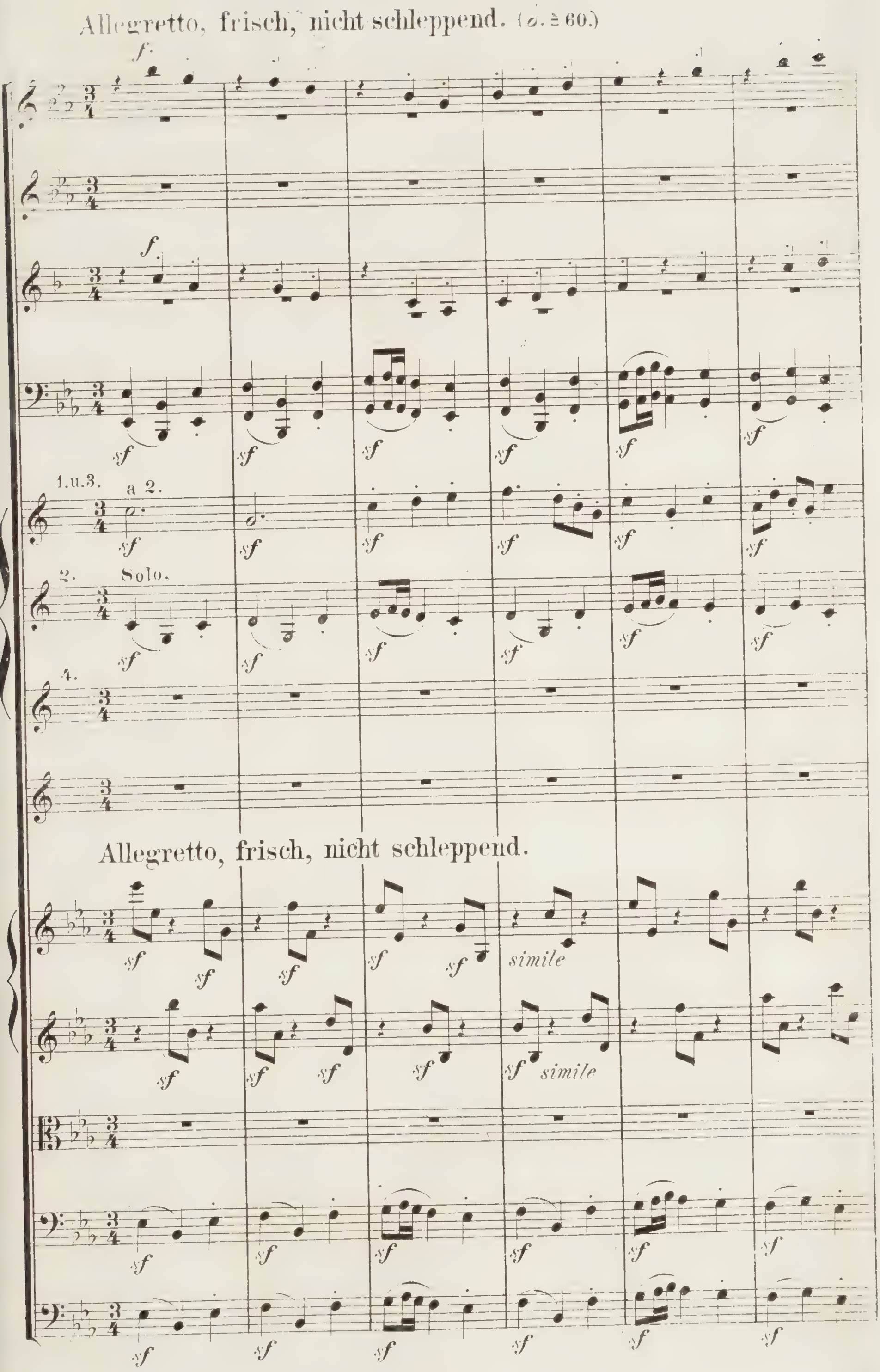

E
II.
Tromp.
Pos.
Viol. 1.
Violinen 2.
E

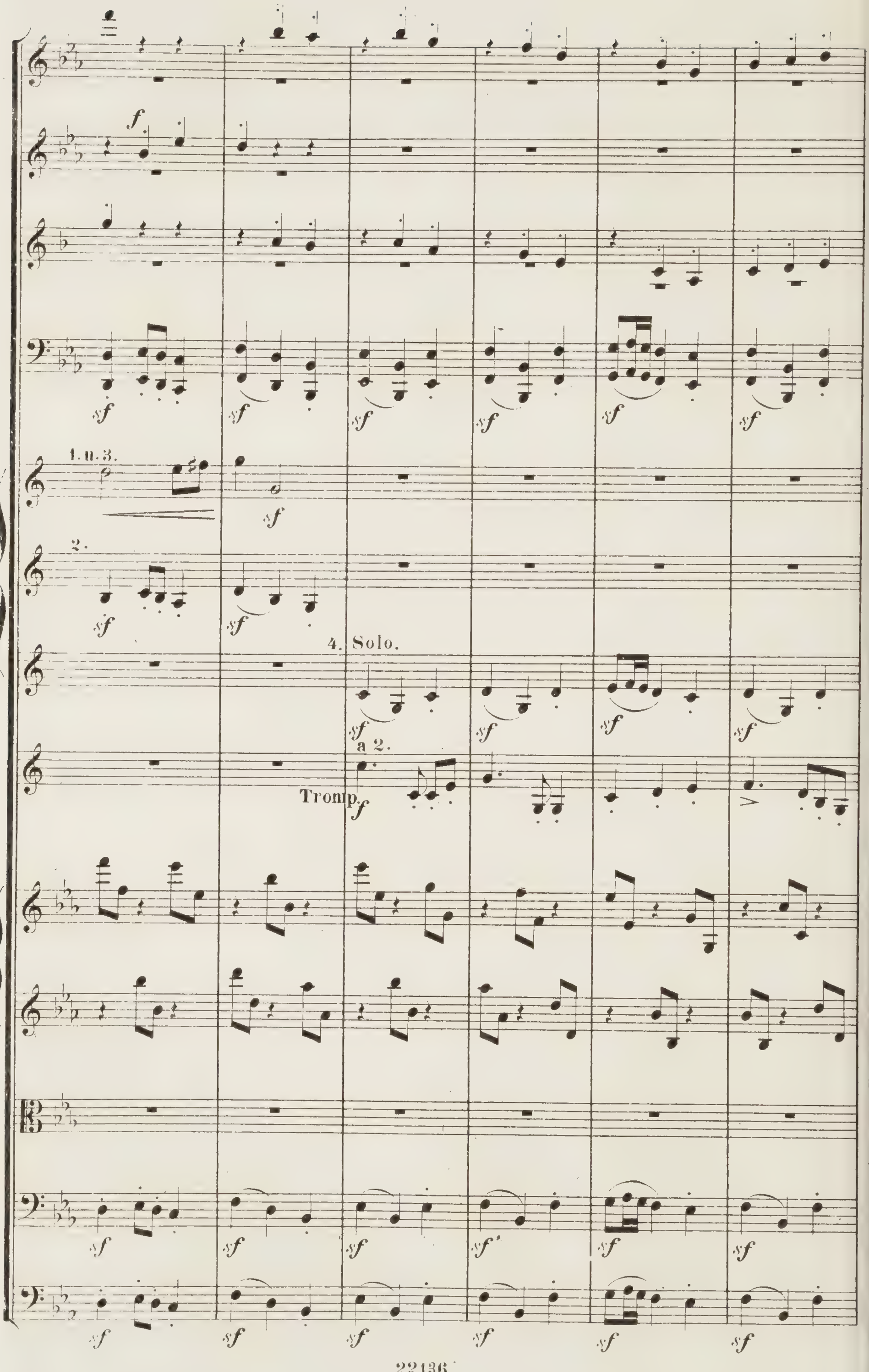

stringendo poco
dim.
f
p
2. u. 3. Pos.
pp
stringendo poco
Viol. 2.


cresc.
cresc. molto
Pos.
8

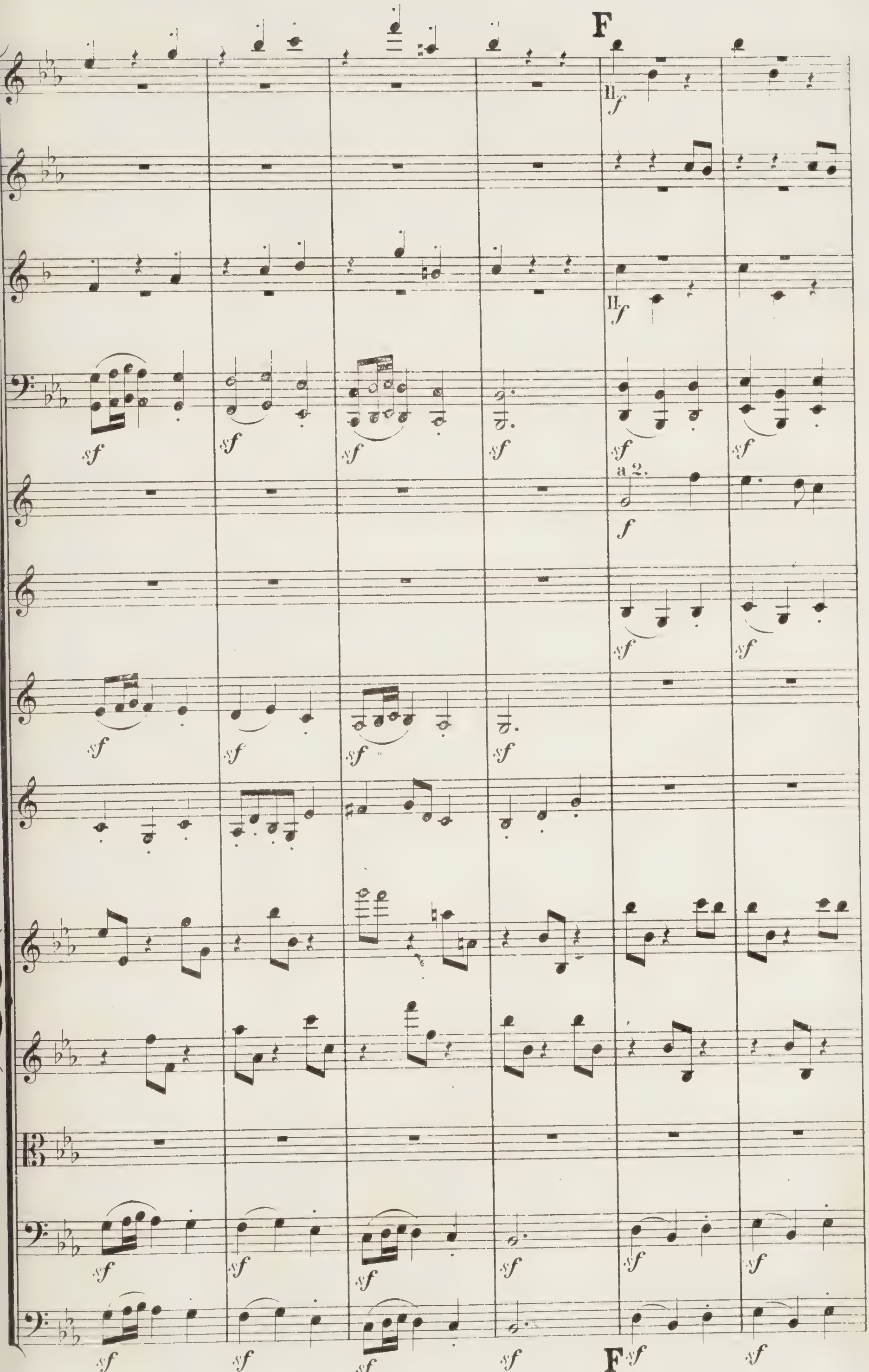

mit Wärme.
ff
mit Wärme.
ff
mit Wärme.
ff
ff
mit Wärme.
ff
mit Wärme.
ff
ff
mf
ff
ff
mit Wärme.
8
ff
mit Wärme.
ff
ff
ff
mit Wärme.
ff
ff

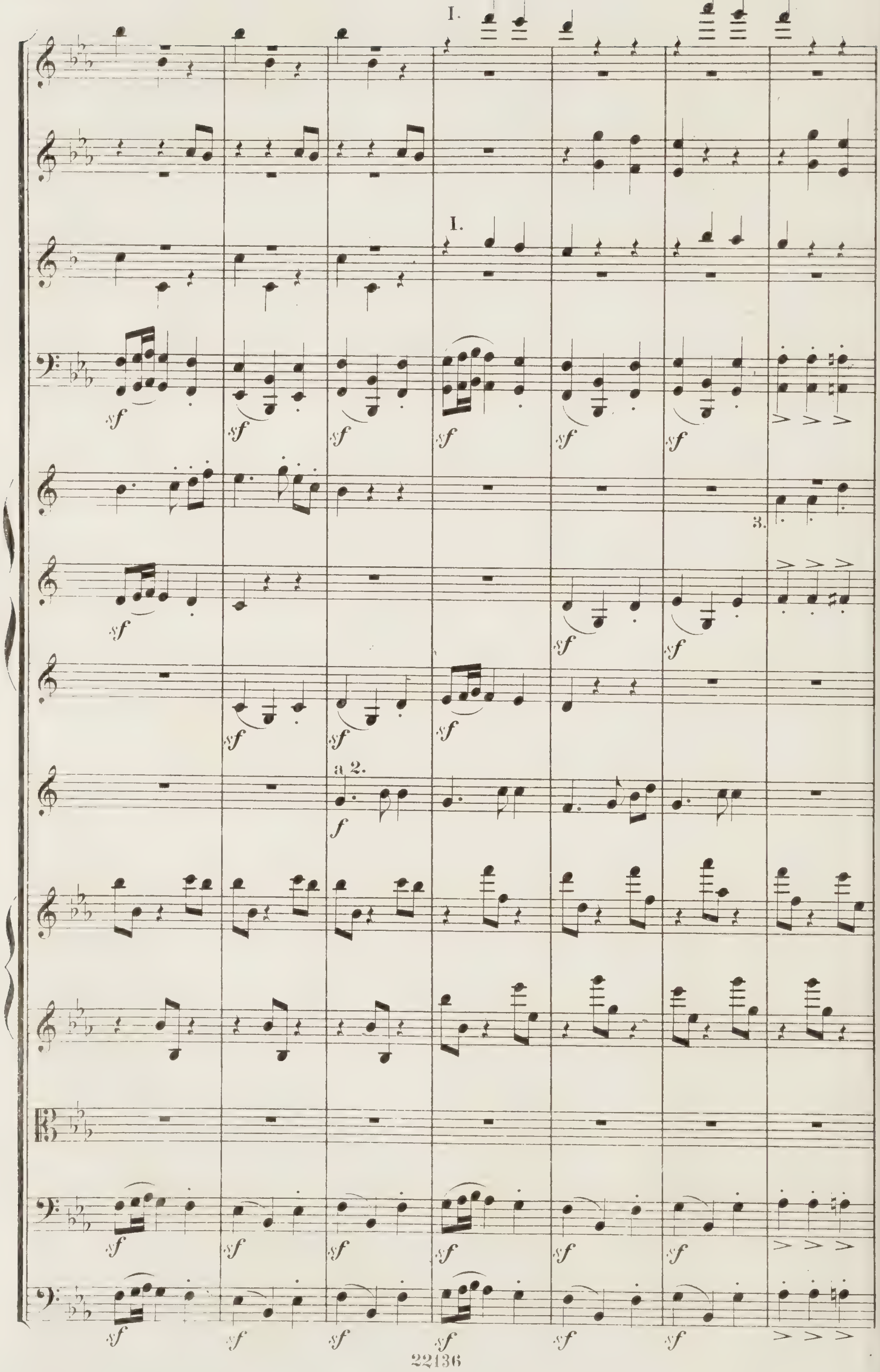

rit.
dim.
rit.
dim.
p
pp
rit.
p
pp
dim.
p
rit.
pp
rit.
8

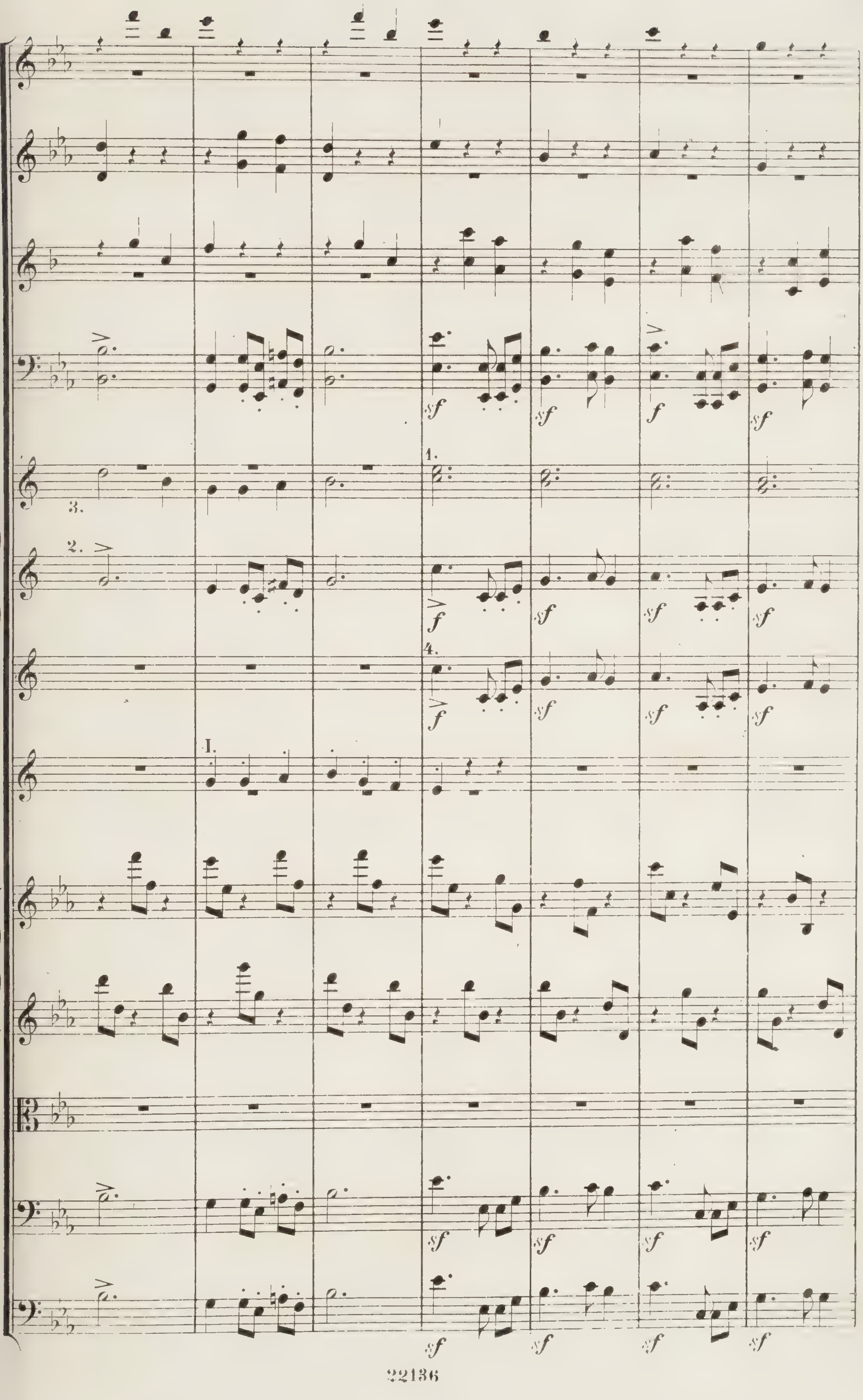

Allegretto, frisch, nicht schleppend. (𝅗𝅥. = 60.)
f
f
sf
1.u.3.
a 2.
2.
Solo.
4.
Allegretto, frisch, nicht schleppend.
simile
simile

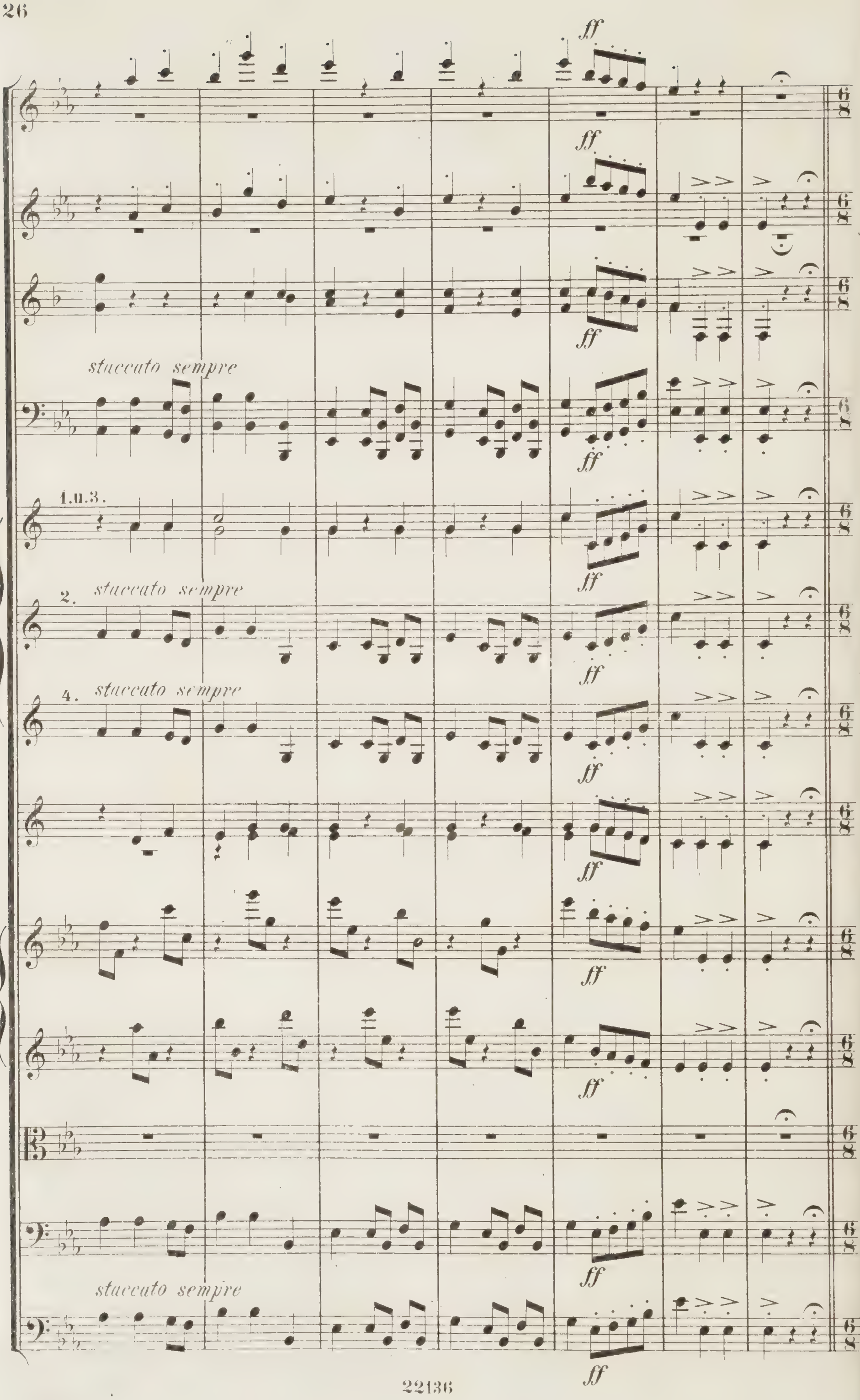


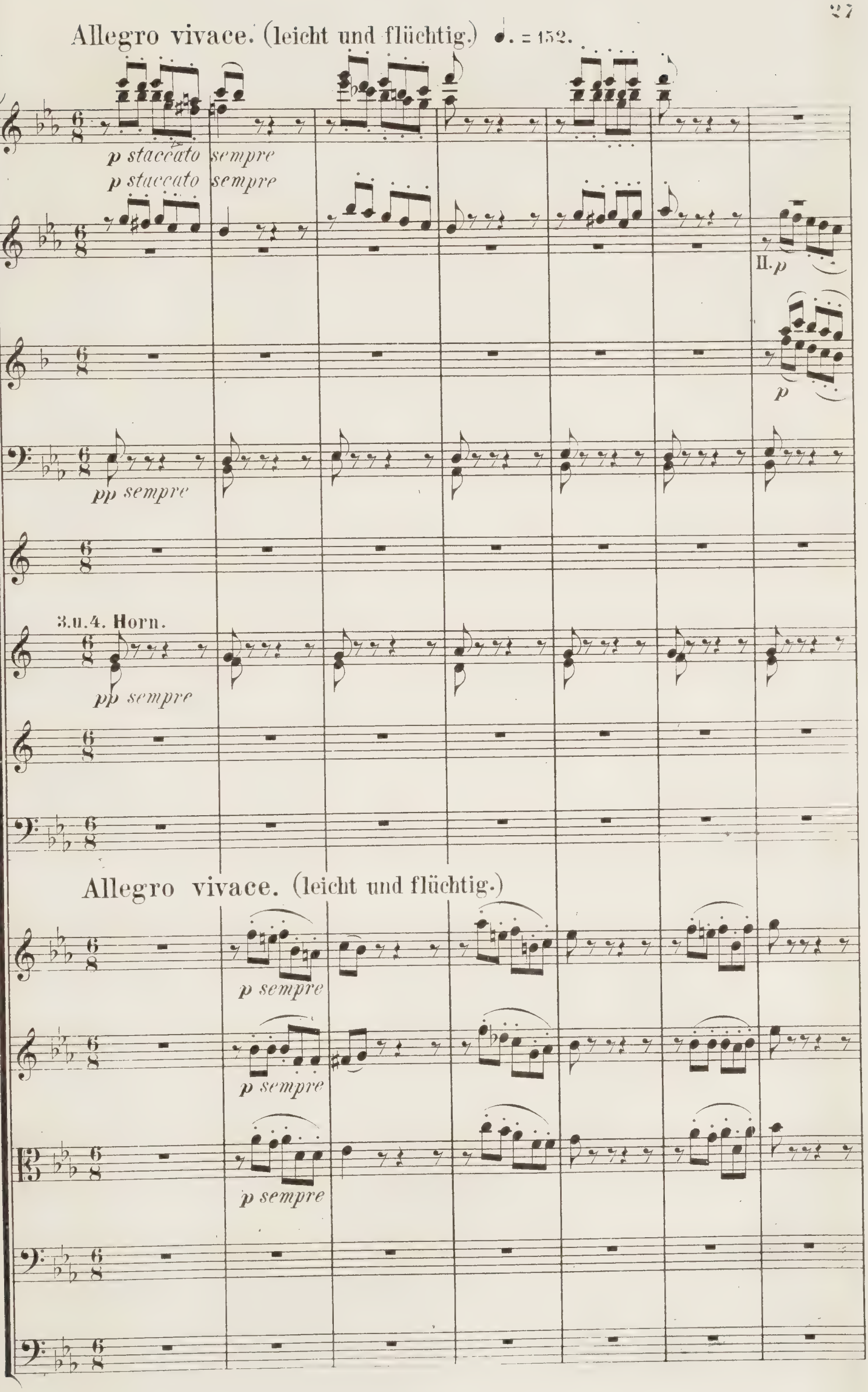
1. u. 3.
2.
4. Solo.
a 2.
Tromp.

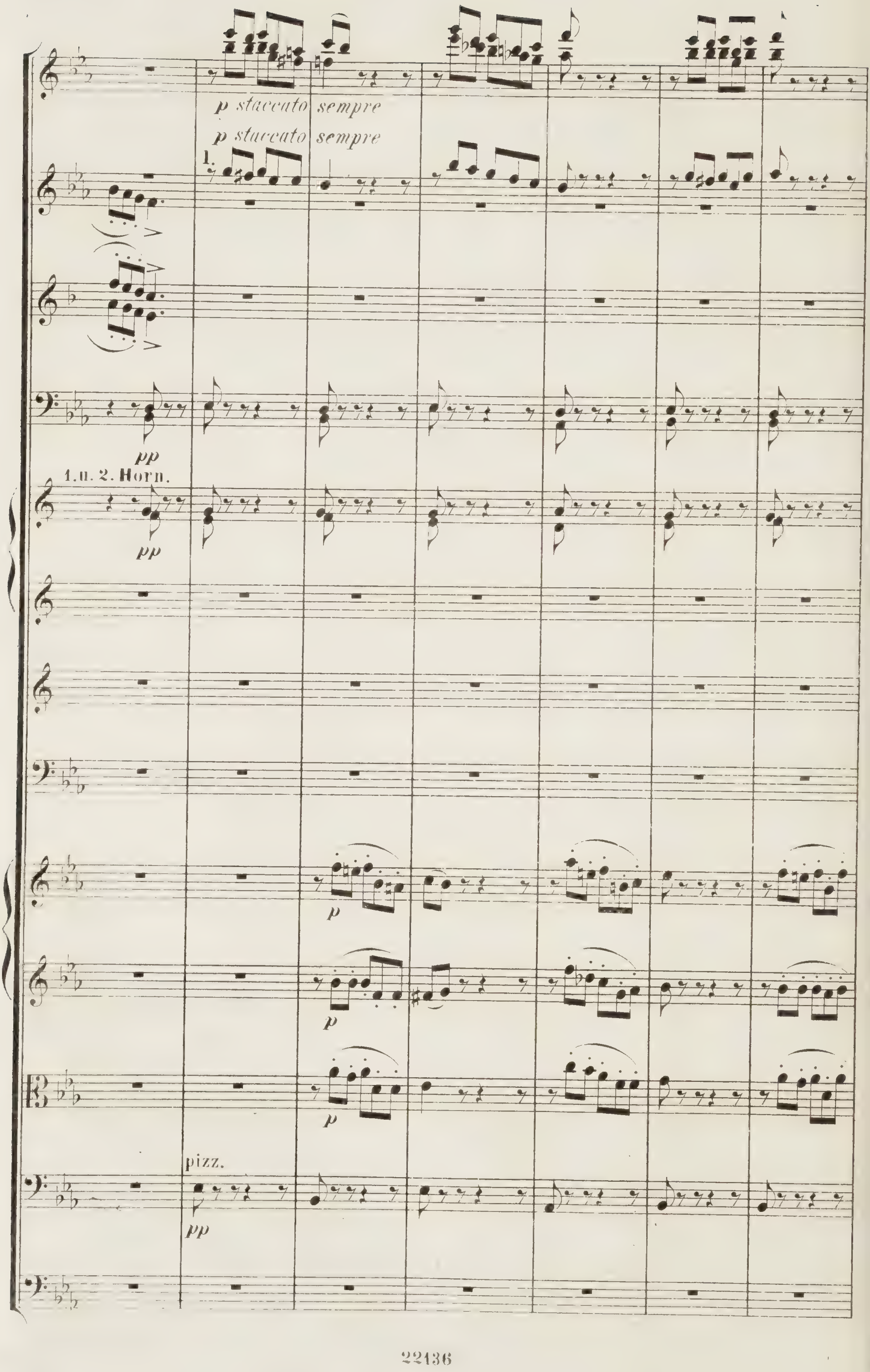

F
a 2.
F

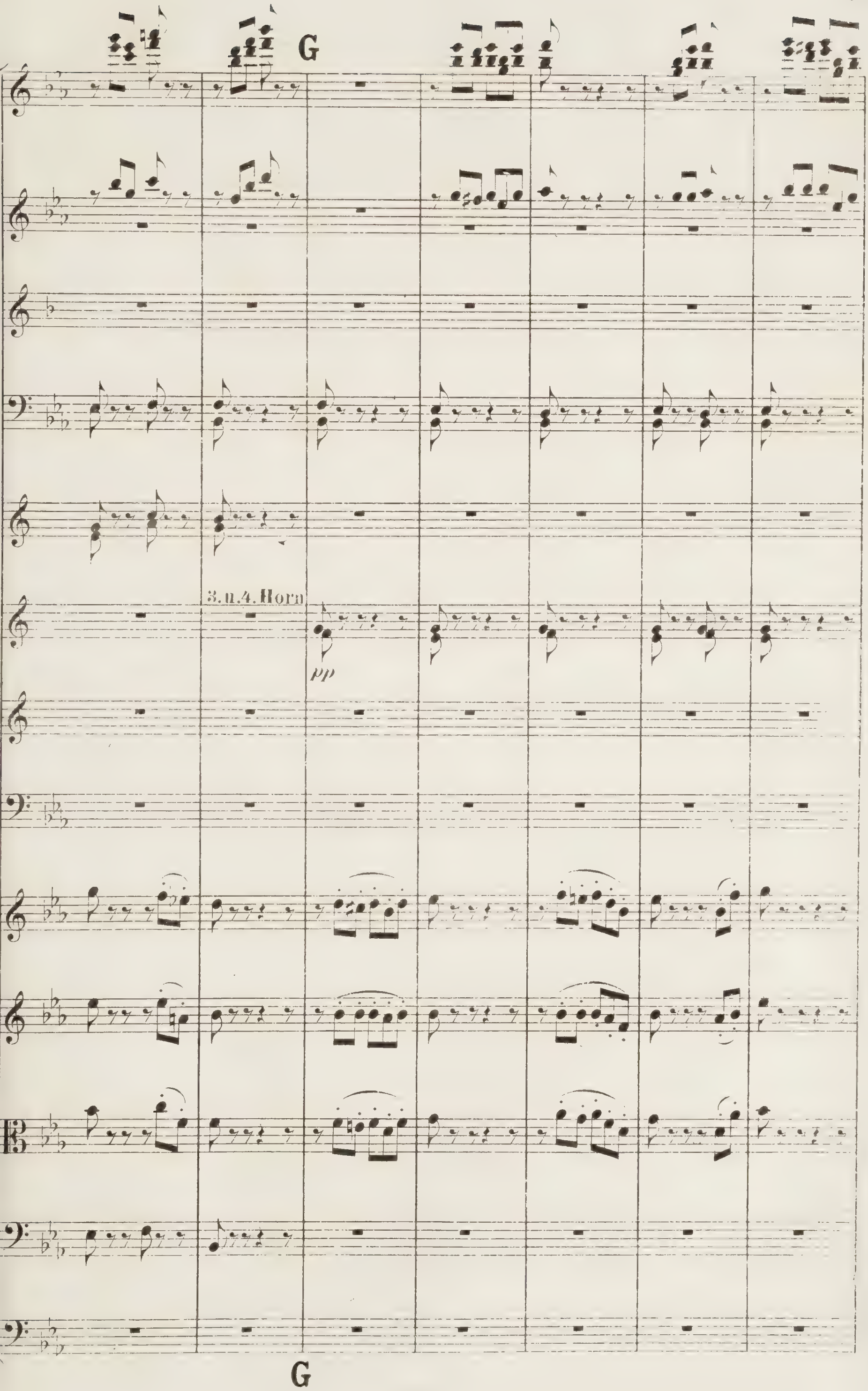

I.
I.
a 2.
3.

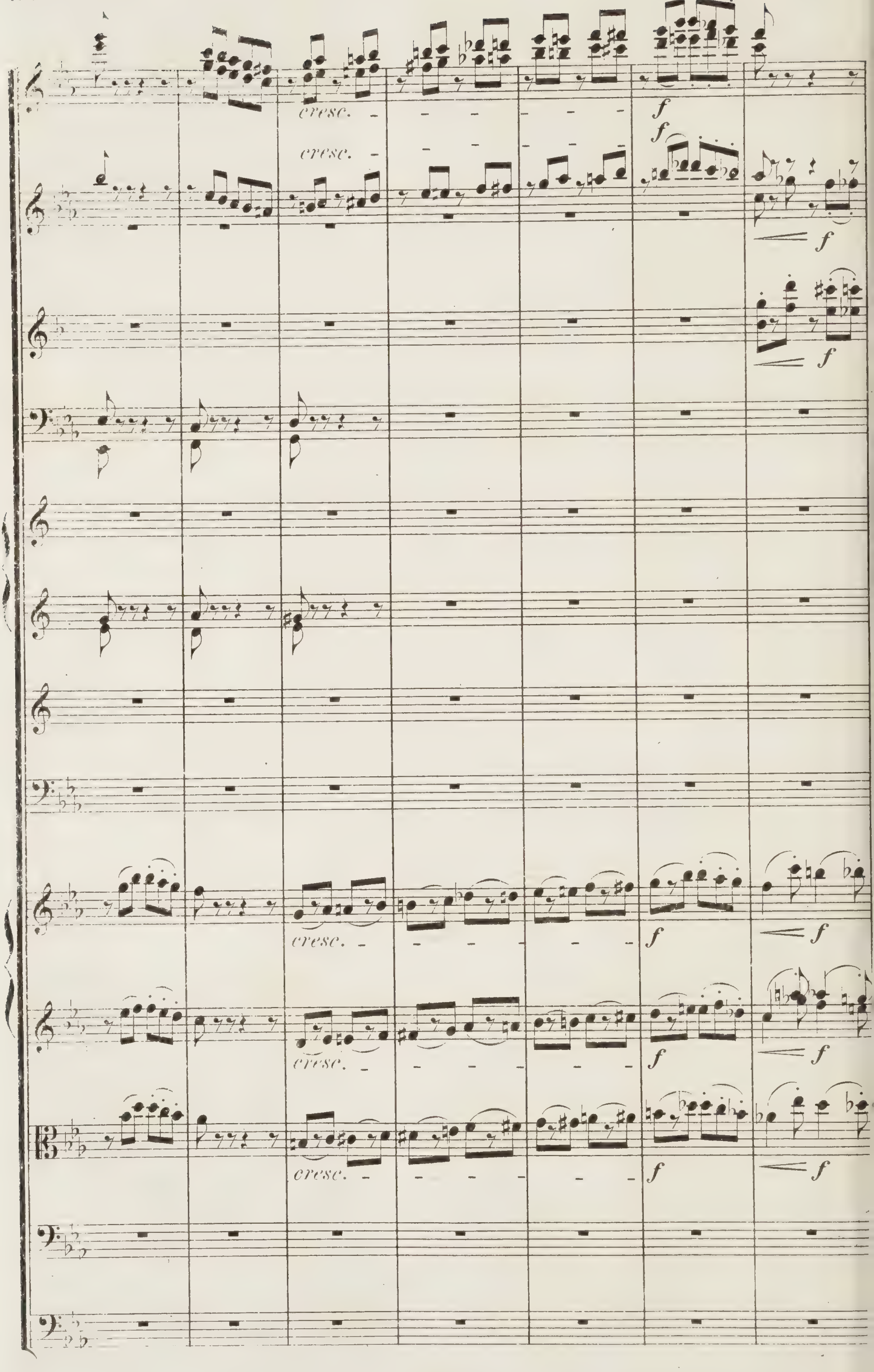


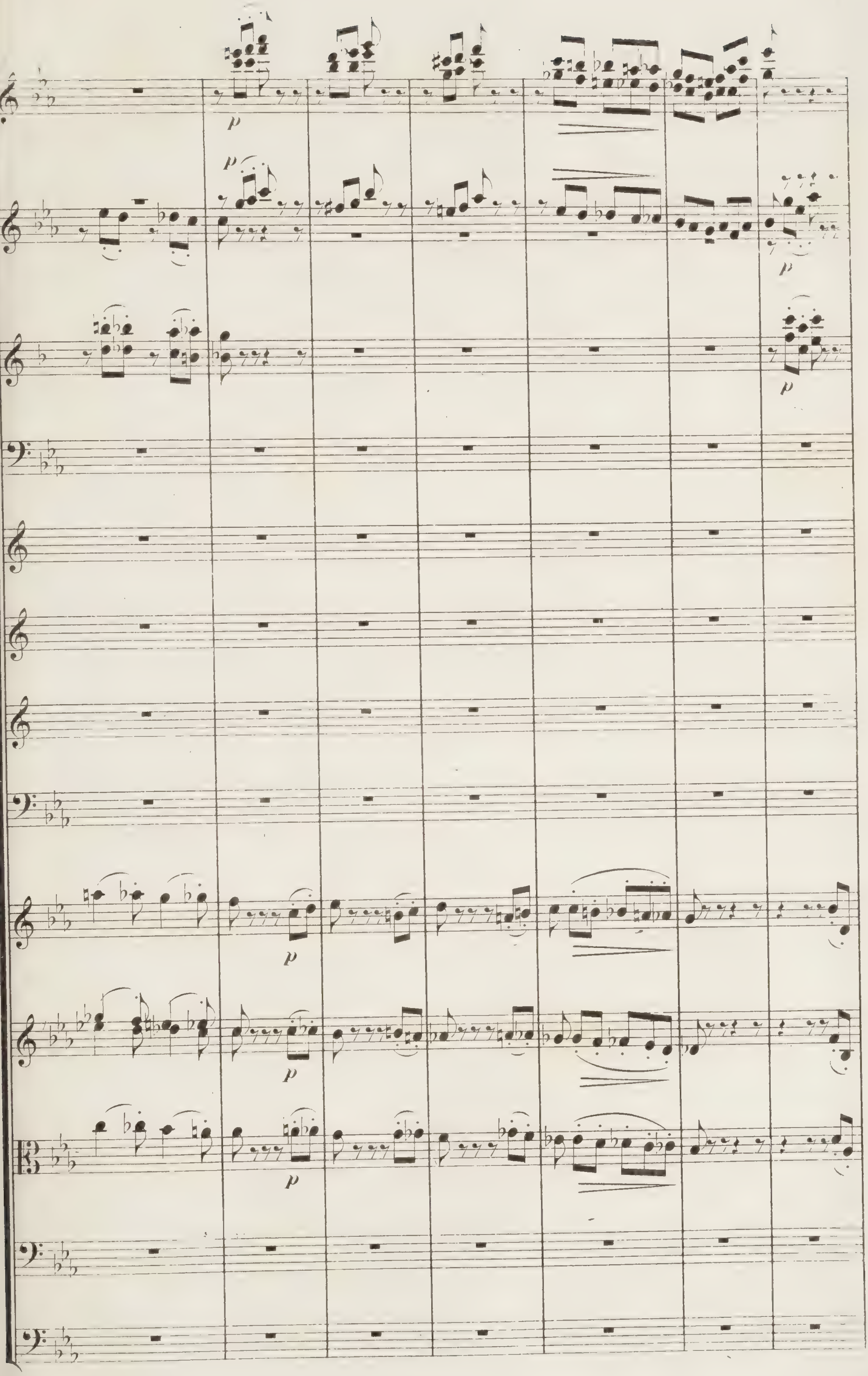

ff
ff
ff
staccato sempre
ff
1.u.3.
ff
2. staccato sempre
ff
4. staccato sempre
ff
ff
ff
ff
ff
staccato sempre
ff

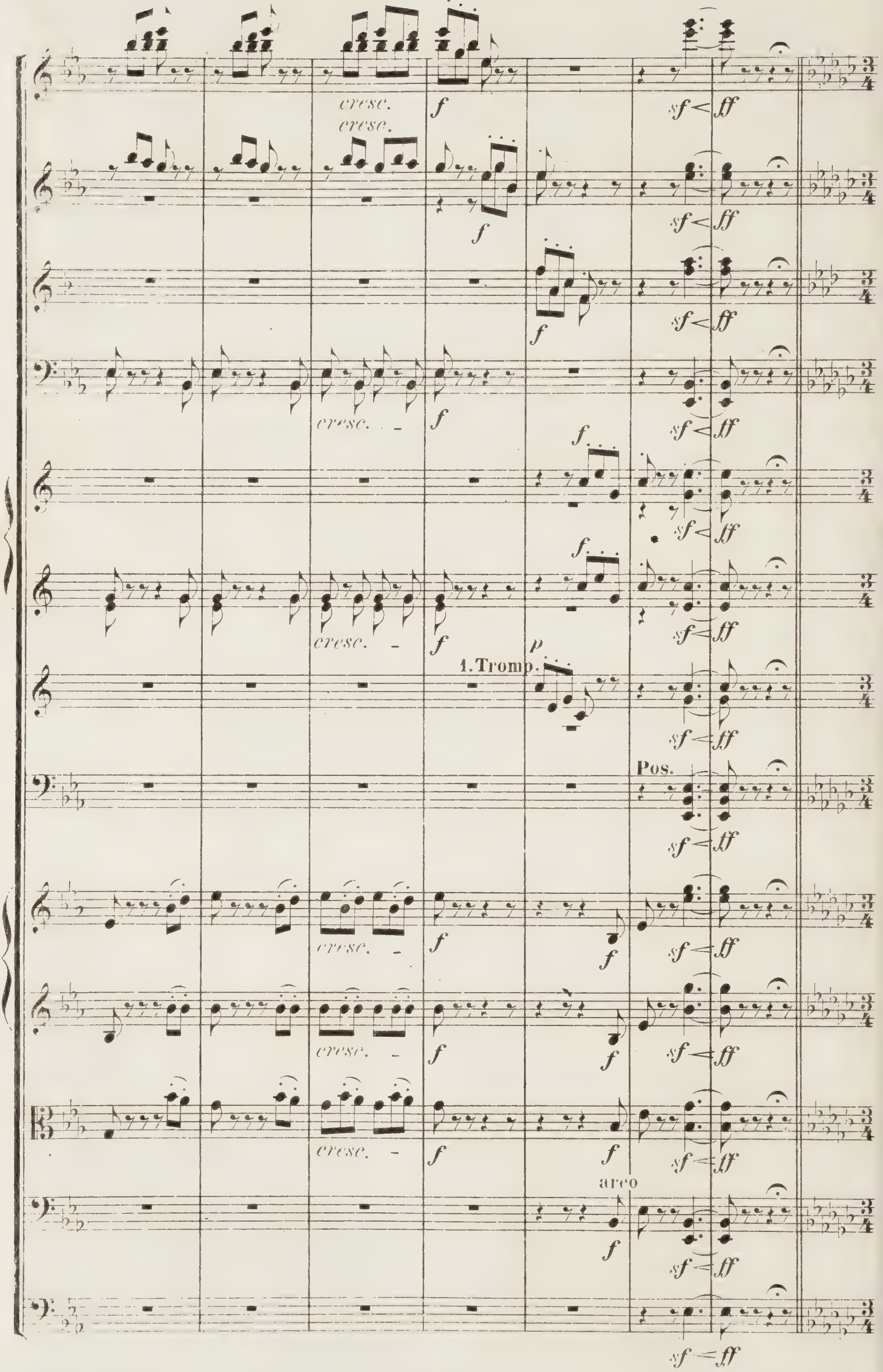

Allegro vivace. (leicht und flüchtig.) ♩. = 152.
p staccato sempre
p staccato sempre
II. p
p
pp sempre
3.u.4. Horn.
pp sempre
Allegro vivace. (leicht und flüchtig.)
p sempre
p sempre
p sempre

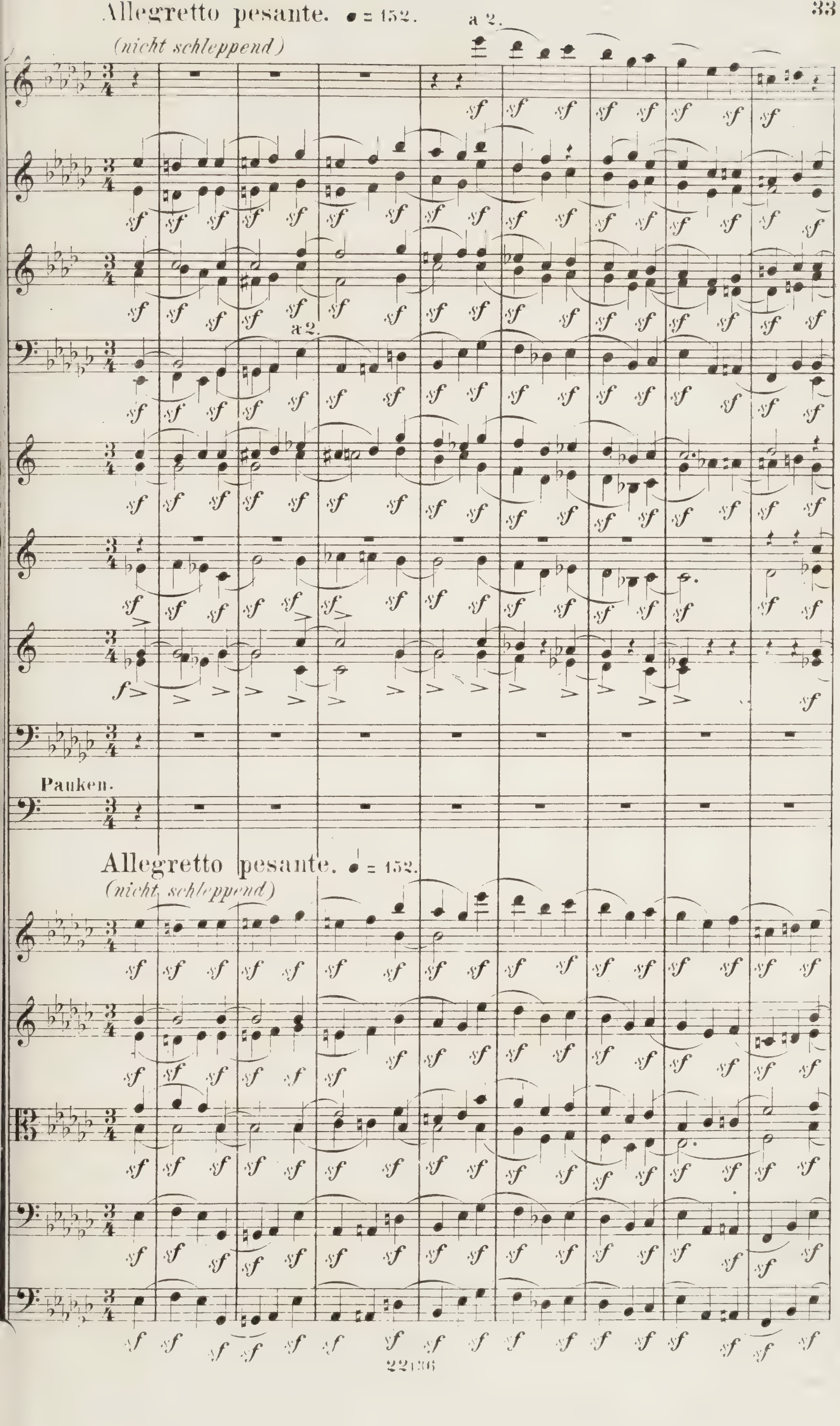

p staccato sempre
p staccato sempre
1.
pp
1. u. 2. Horn.
pp
p
p
p
pizz.
pp

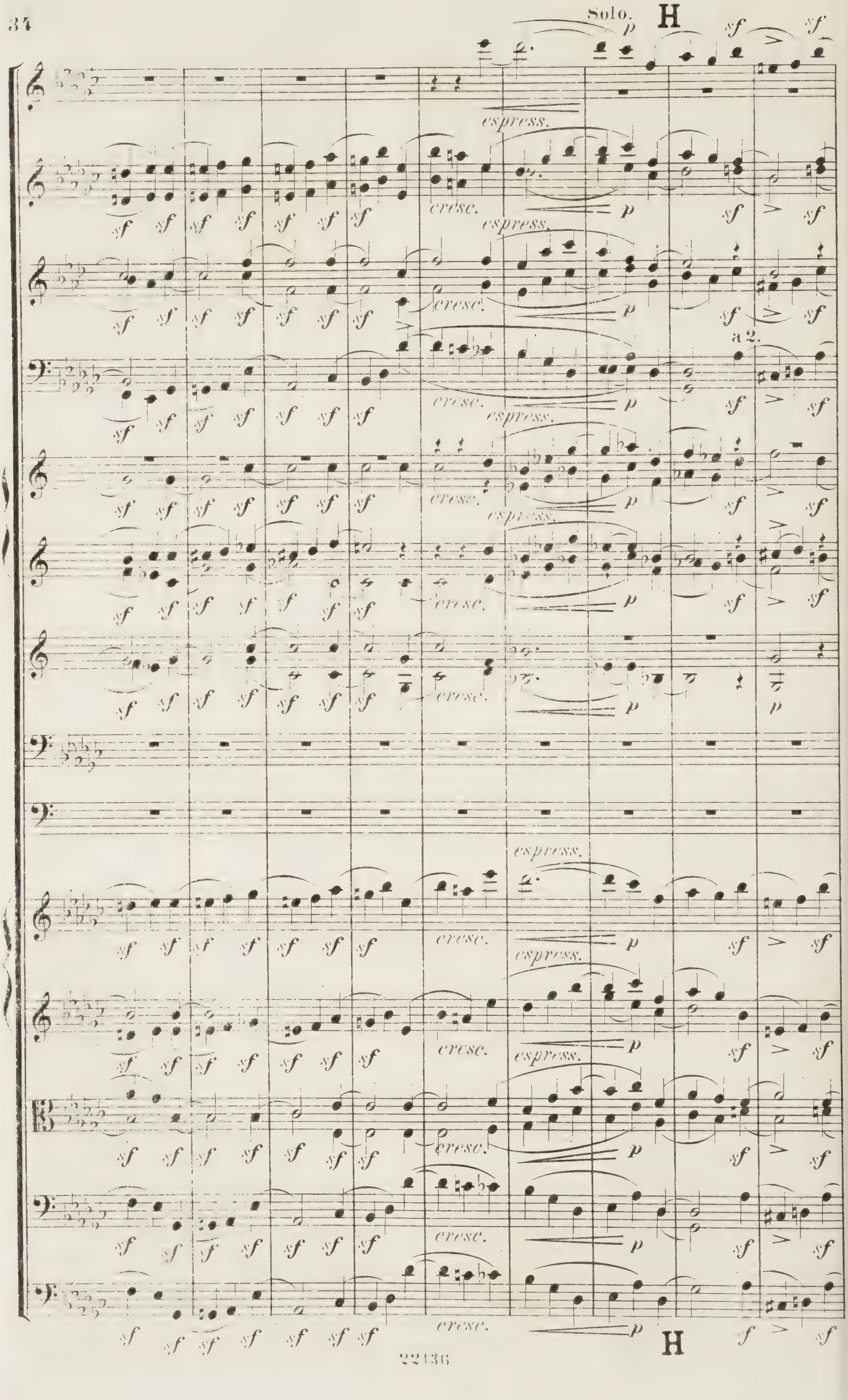

G
3.u.4.Horn
pp
G

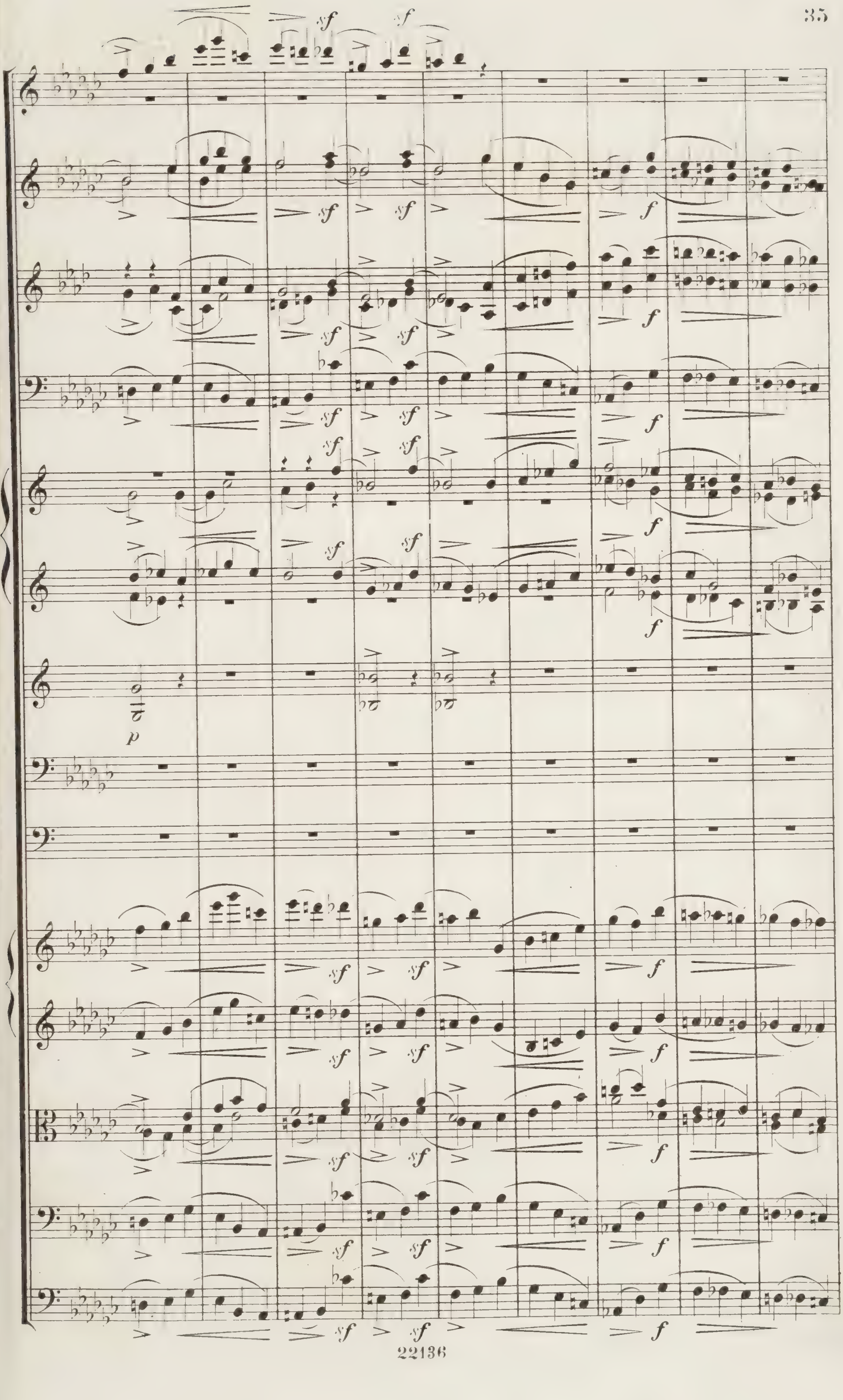

cresc.
cresc.
f
f
f
f
cresc.
f
f
cresc.
f
f
cresc.
f
f

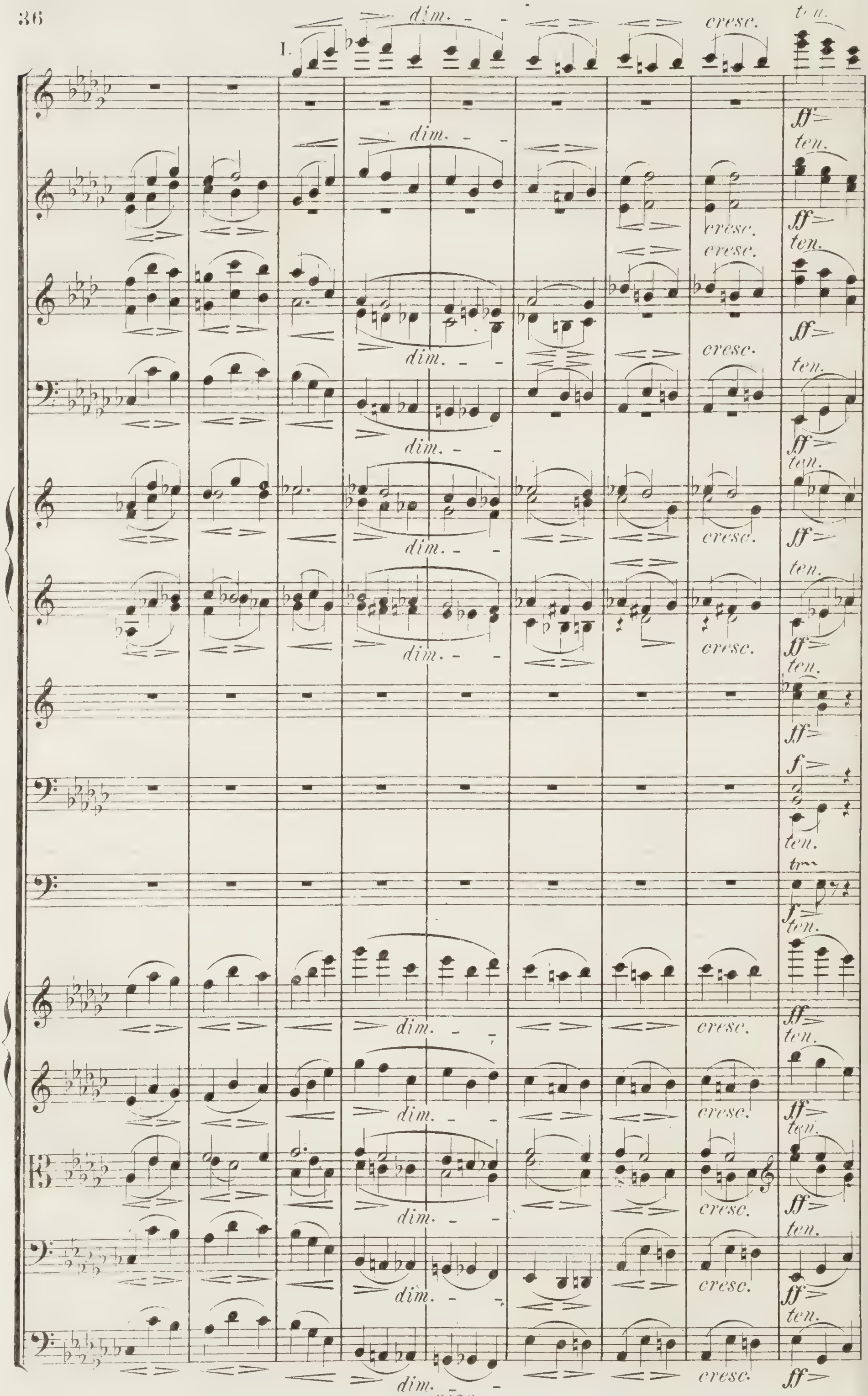


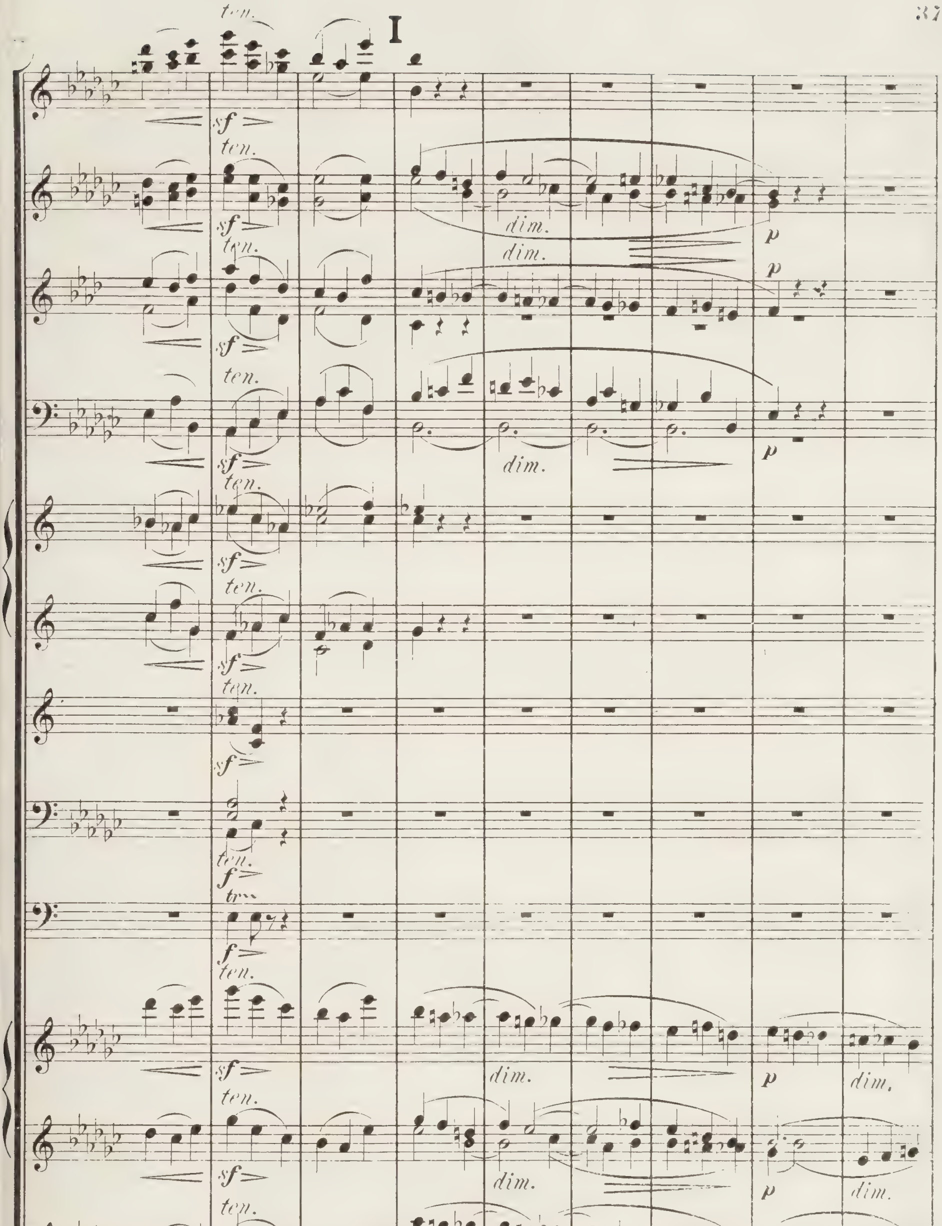

cresc.
cresc.
1.Tromp.
Pos.
arco

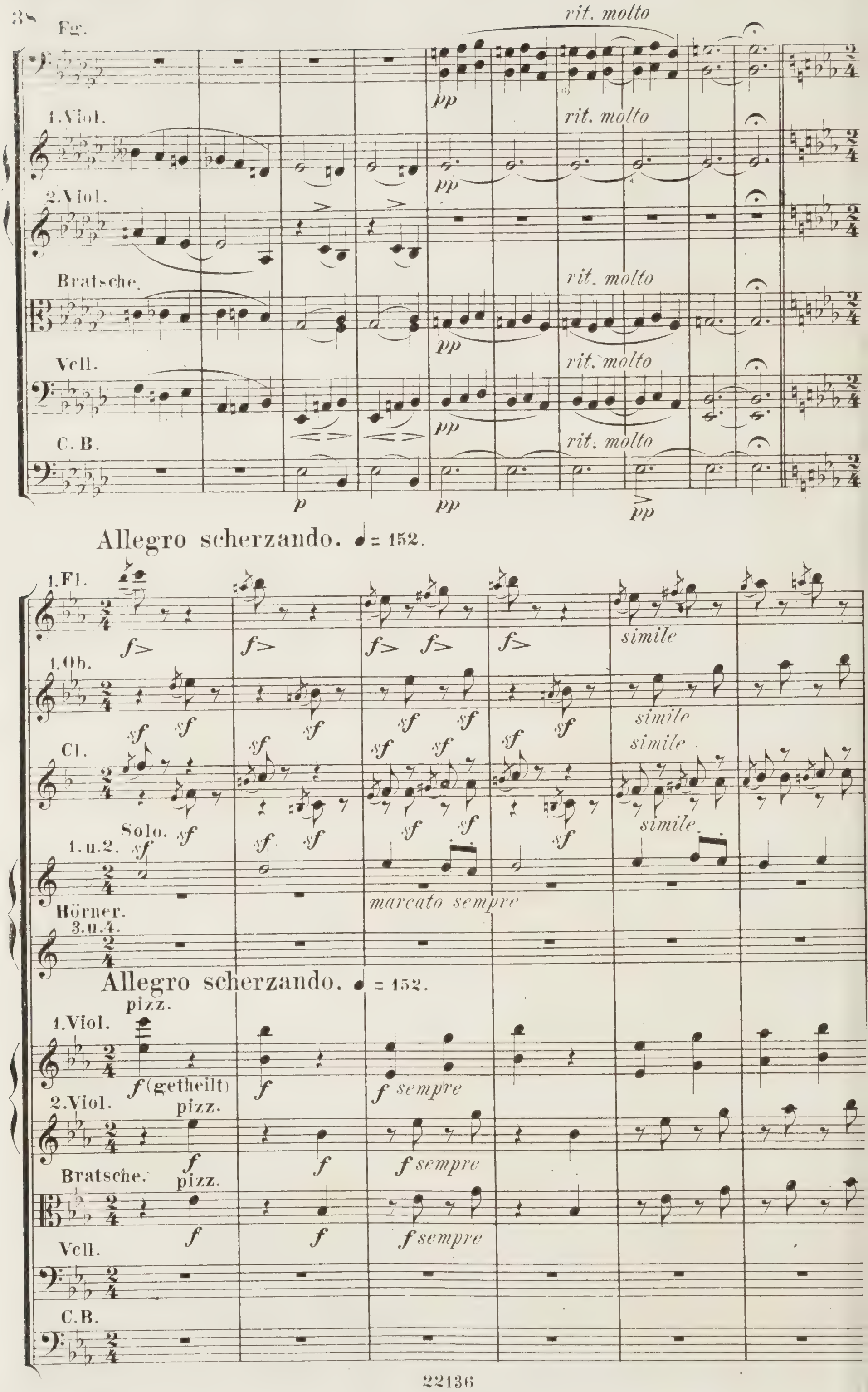

Allegretto pesante. ♩= 152.
(nicht schleppend)
a 2.
a 2.
Pauken.
Allegretto pesante. ♩= 152.
(nicht schleppend)

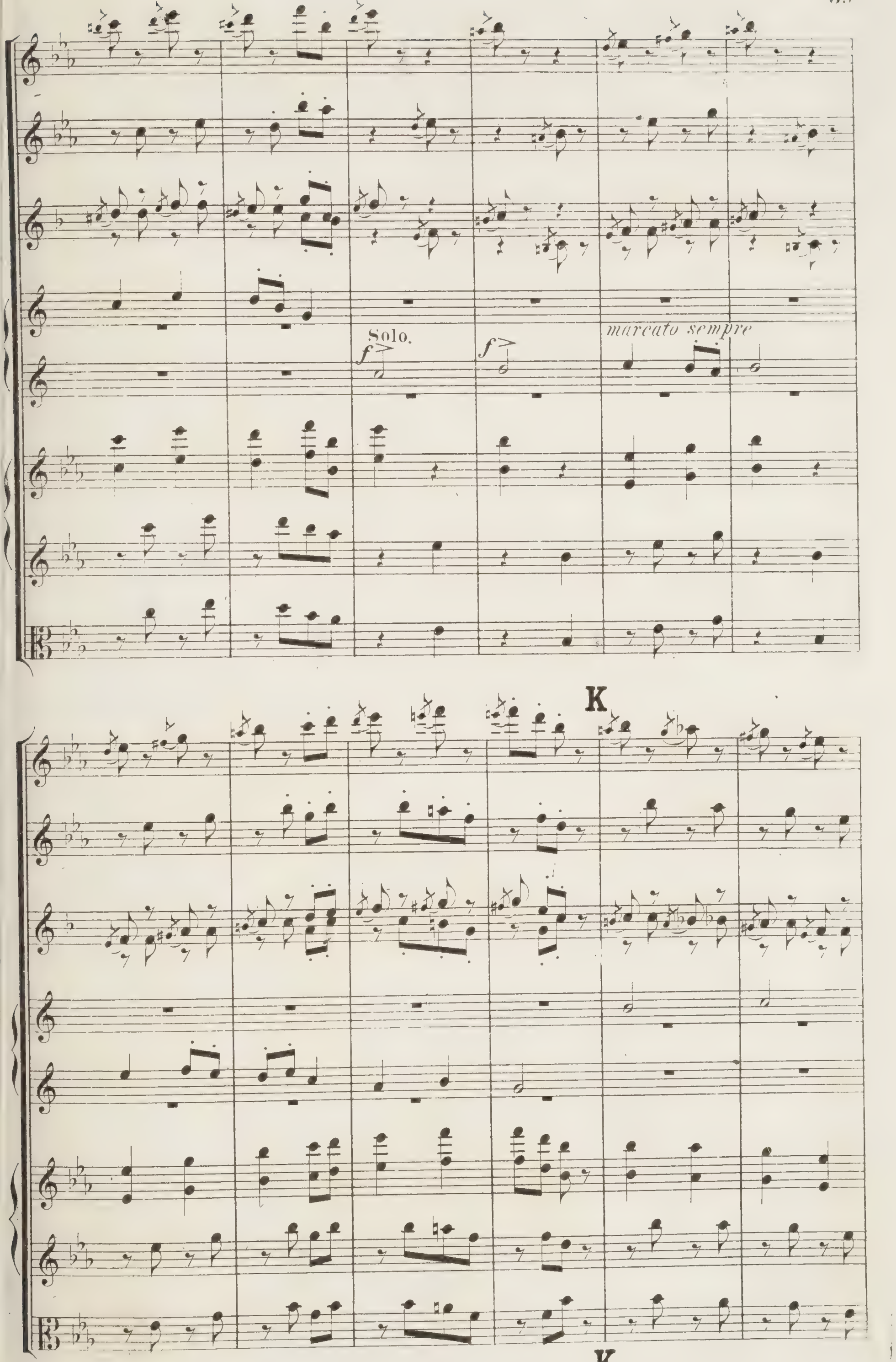

Solo.
H
espress.
cresc.
a 2.
H


sf
f
p

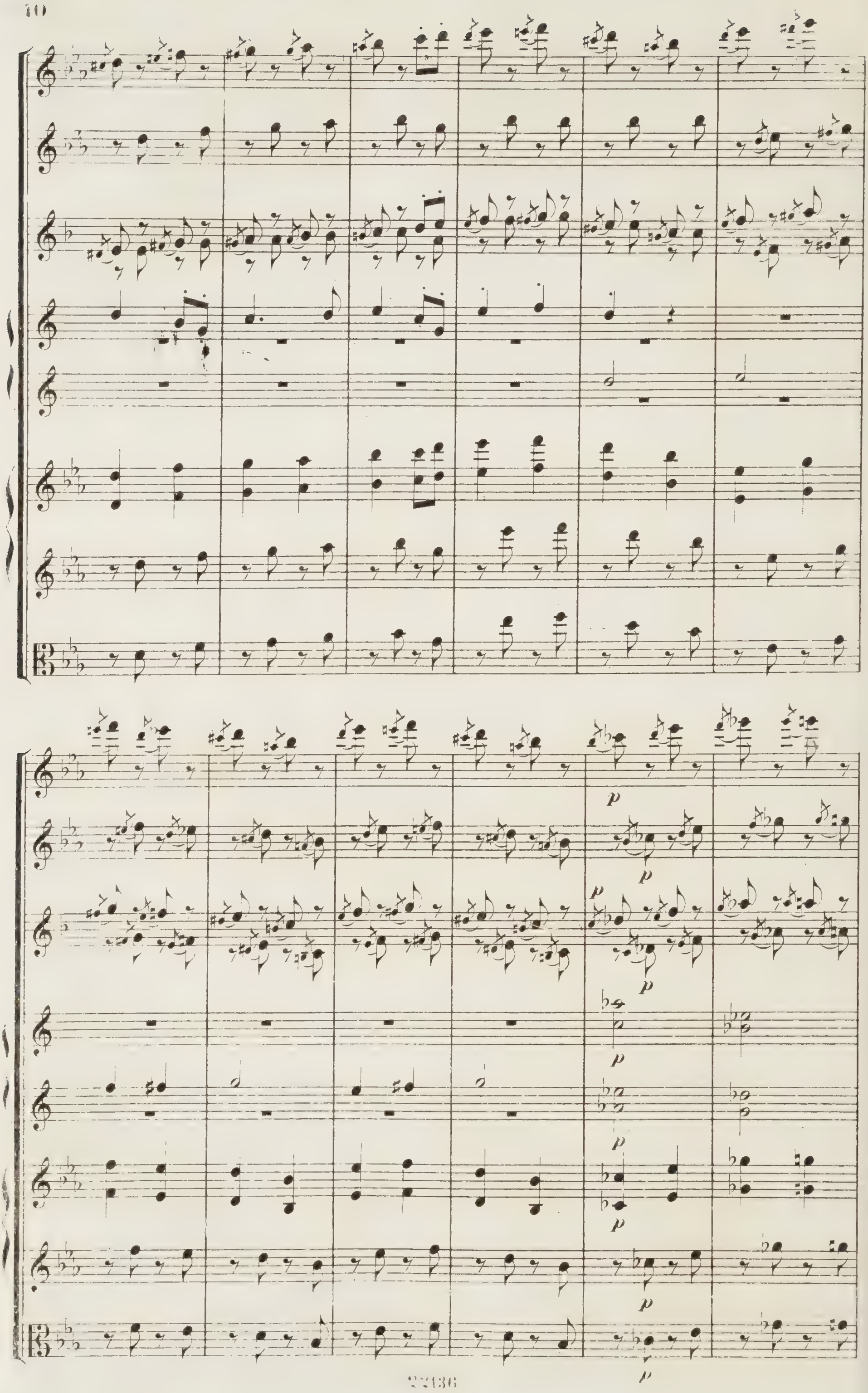

I.
dim.
cresc.
ten.
dim.
cresc.
cresc.
ten.
dim.
cresc.
ten.
dim.
cresc.
ten.
dim.
cresc.
ten.
dim.
cresc.
ten.
ten.
ten.
tr
ten.
dim.
cresc.
ten.
dim.
cresc.
ten.
dim.
cresc.
ten.
dim.
cresc.
ten.
dim.
cresc.

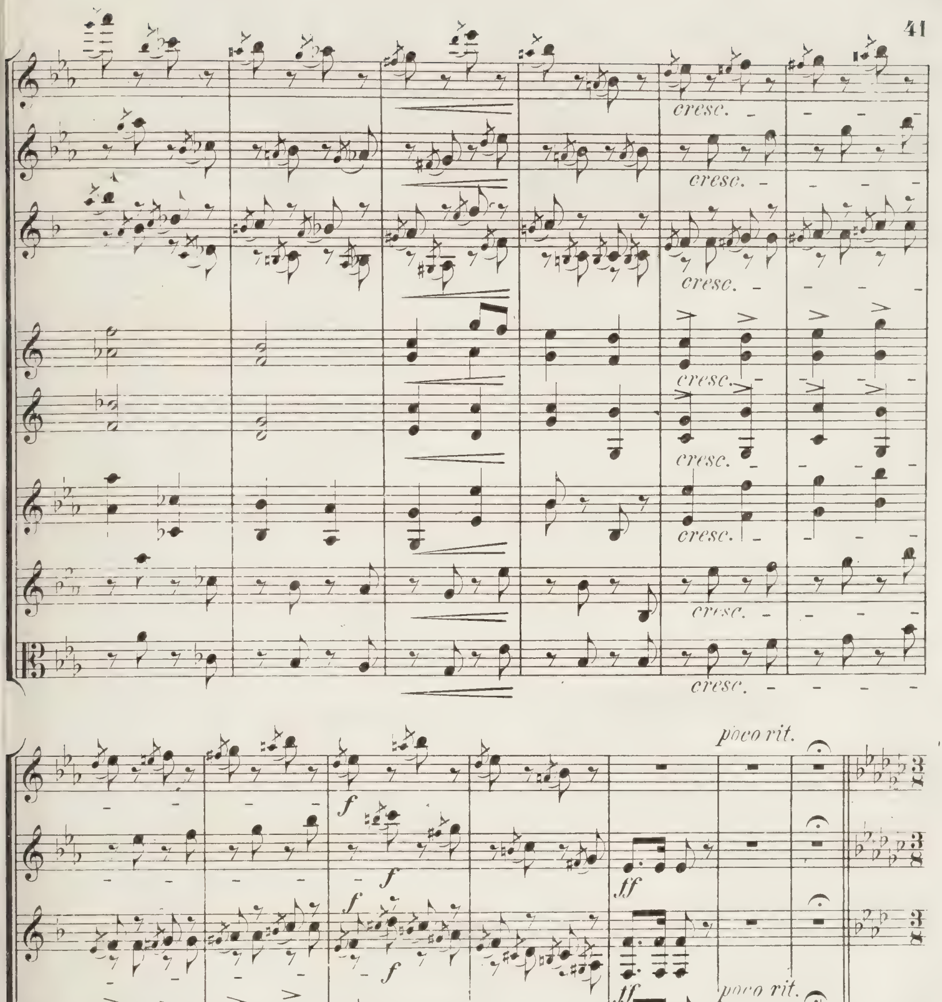

I
ten.
sf
dim.
p
f
tr
I

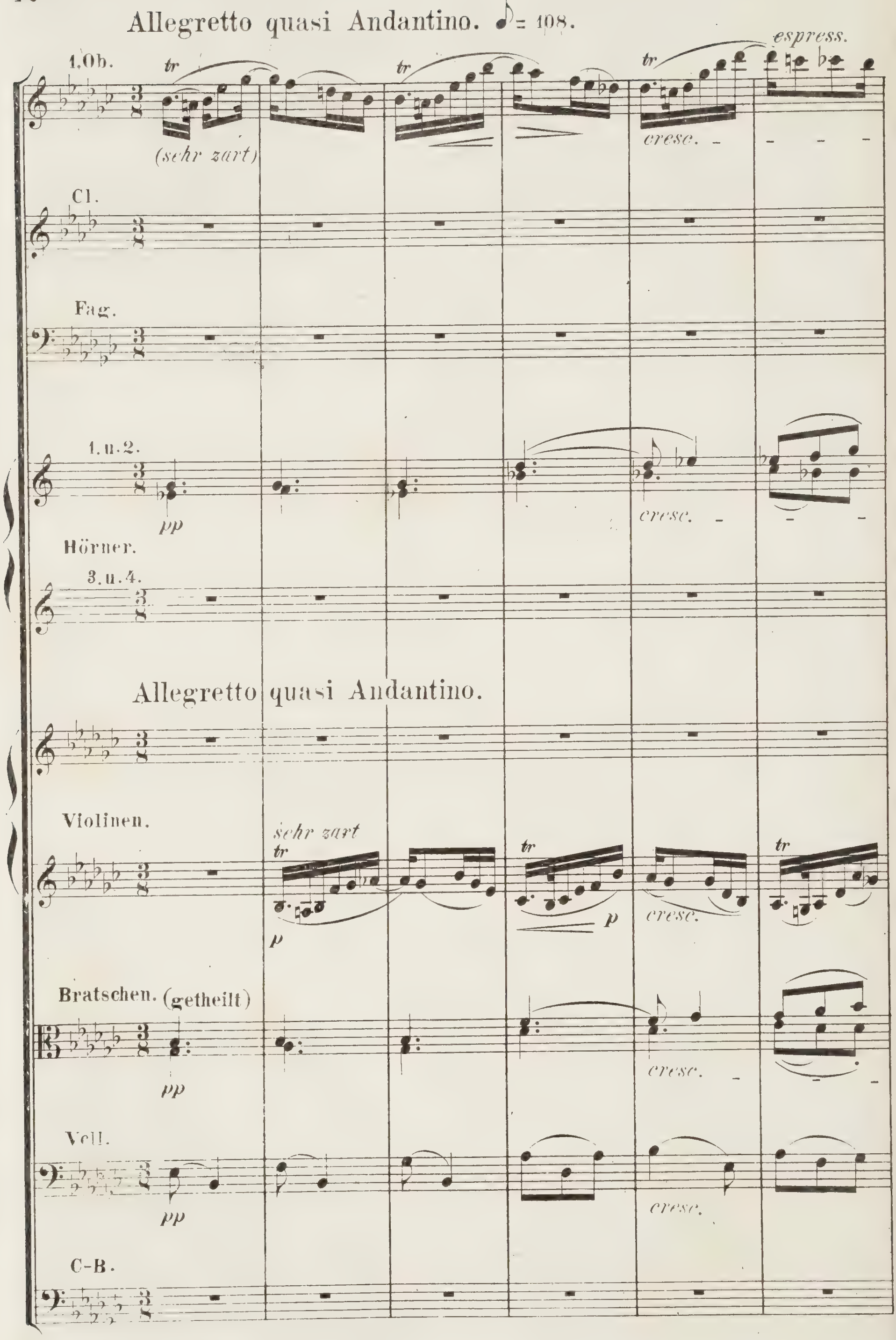

Fg.
rit. molto
pp
1. Viol.
rit. molto
pp
2. Viol.
Bratsche.
rit. molto
pp
Vcll.
rit. molto
pp
C. B.
rit. molto
p
pp
pp
Allegro scherzando. ♩= 152.
1. Fl.
f>
simile
1. Ob.
sf
simile
Cl.
simile
simile.
Solo.
1. u. 2.
Hörner.
marcato sempre
3. u. 4.
Allegro scherzando. ♩= 152.
pizz.
1. Viol.
f (getheilt)
f sempre
2. Viol.
pizz.
f sempre
Bratsche.
pizz.
f sempre
Vcll.
C. B.

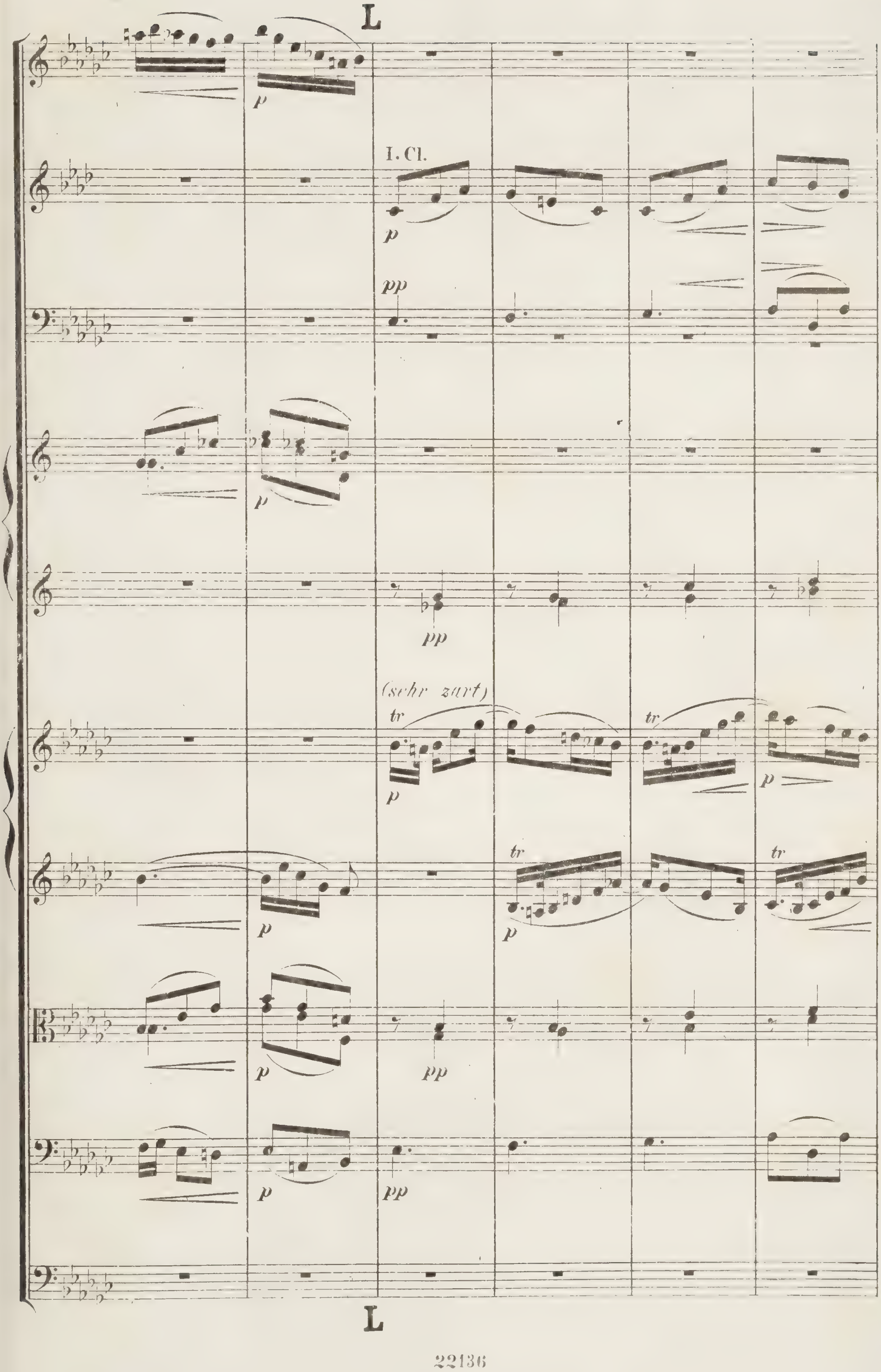


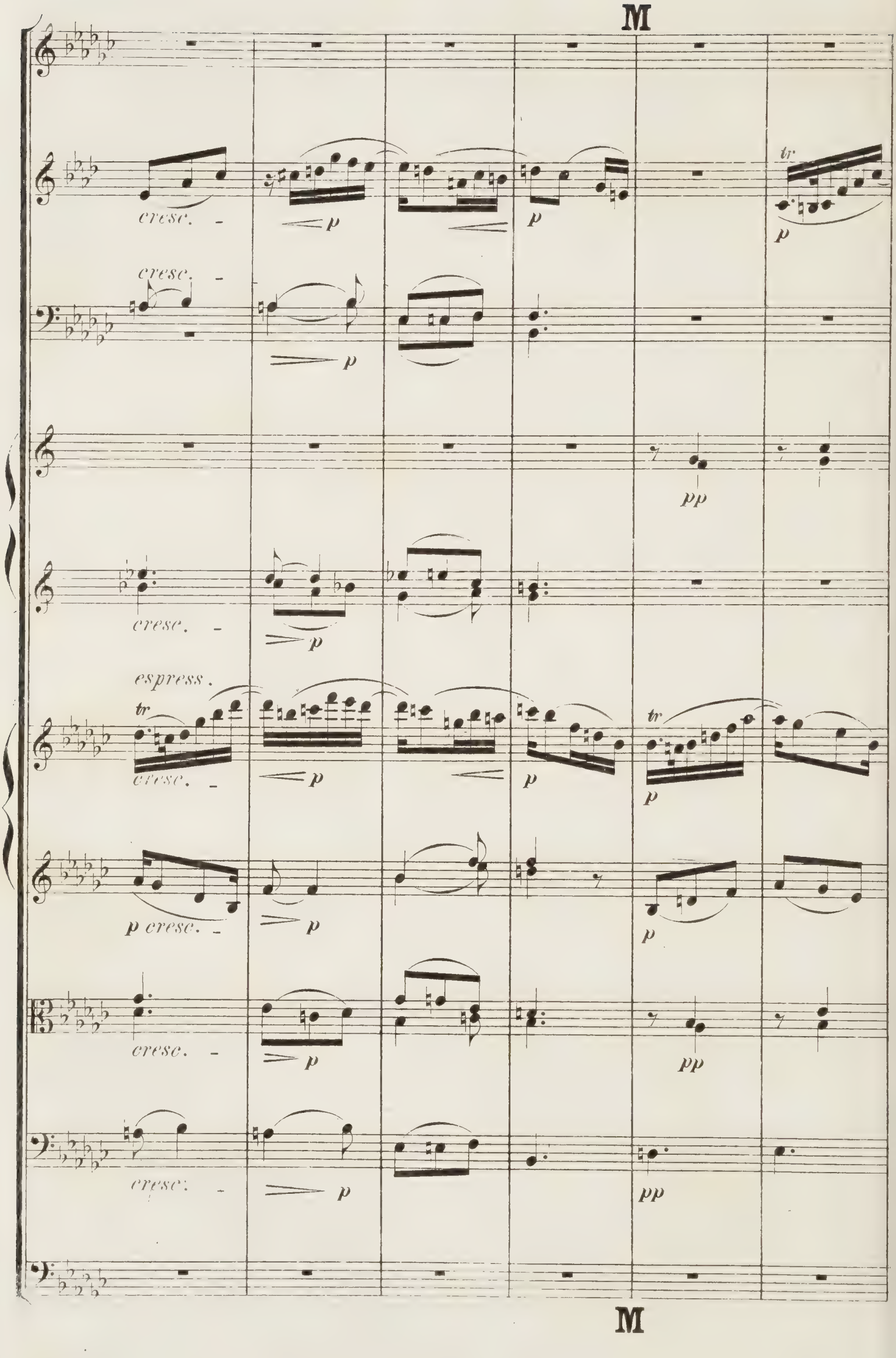
Solo.
marcato sempre
K
K

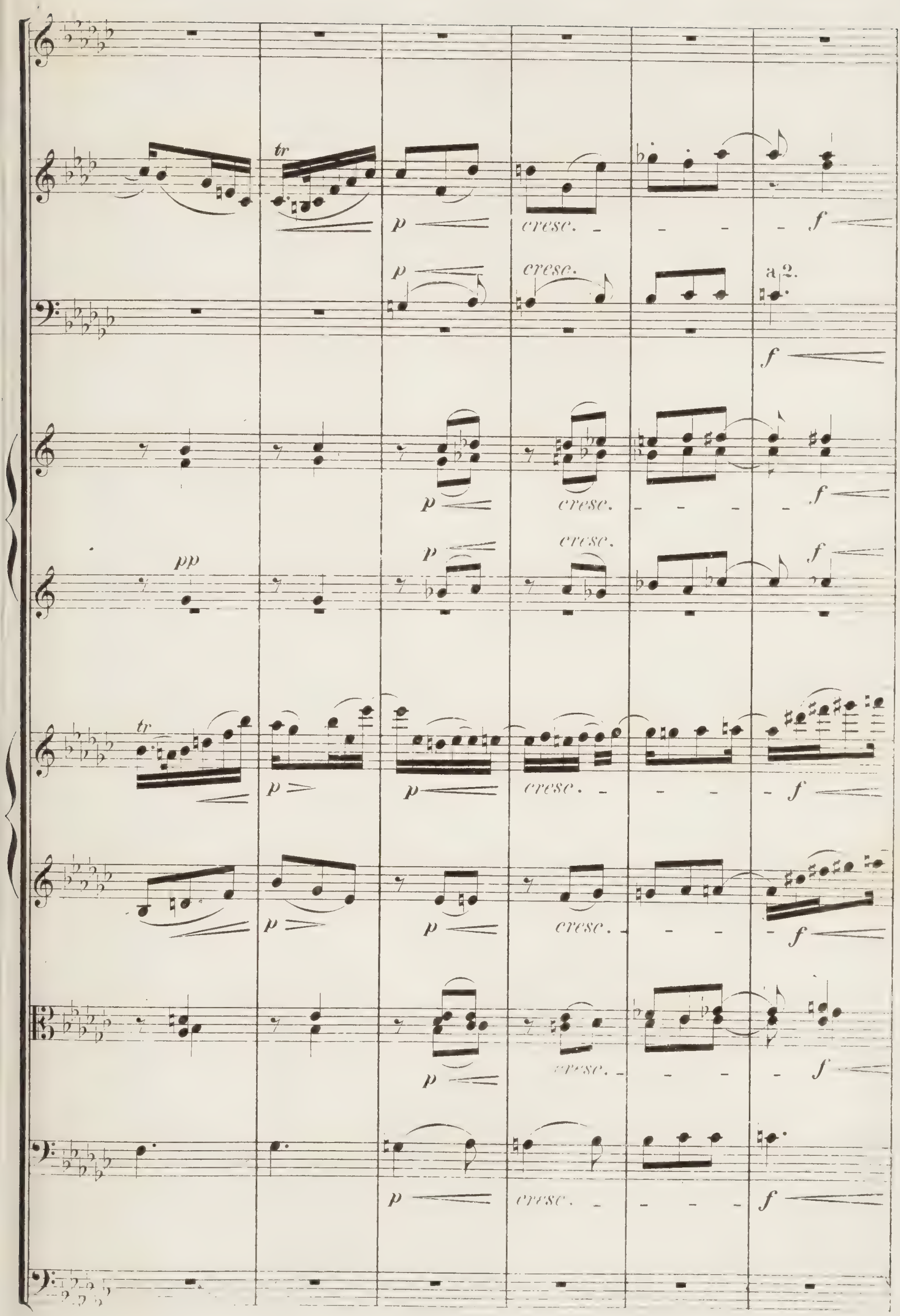


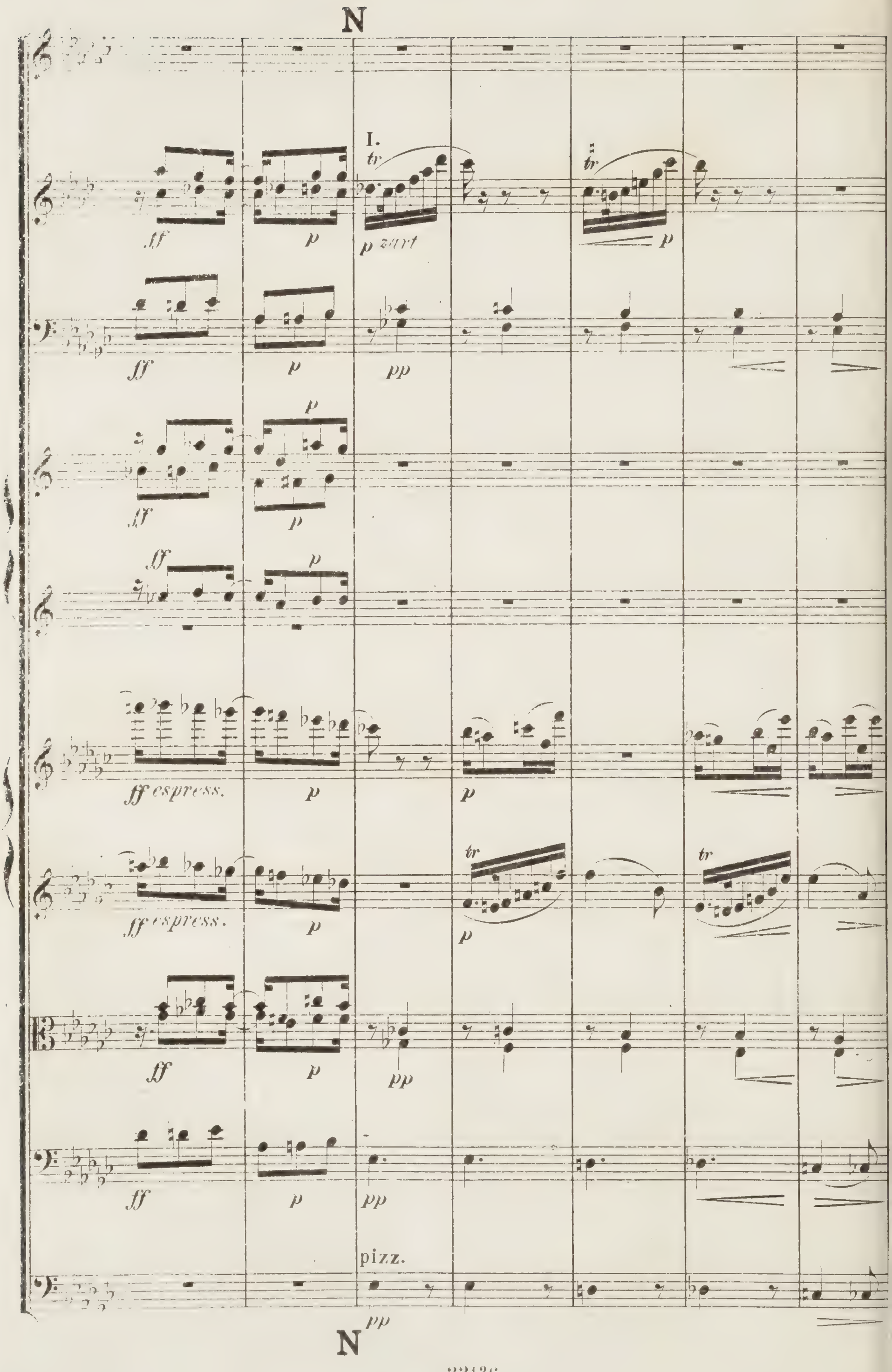

cresc.
poco rit.
arco
f
ff
pp

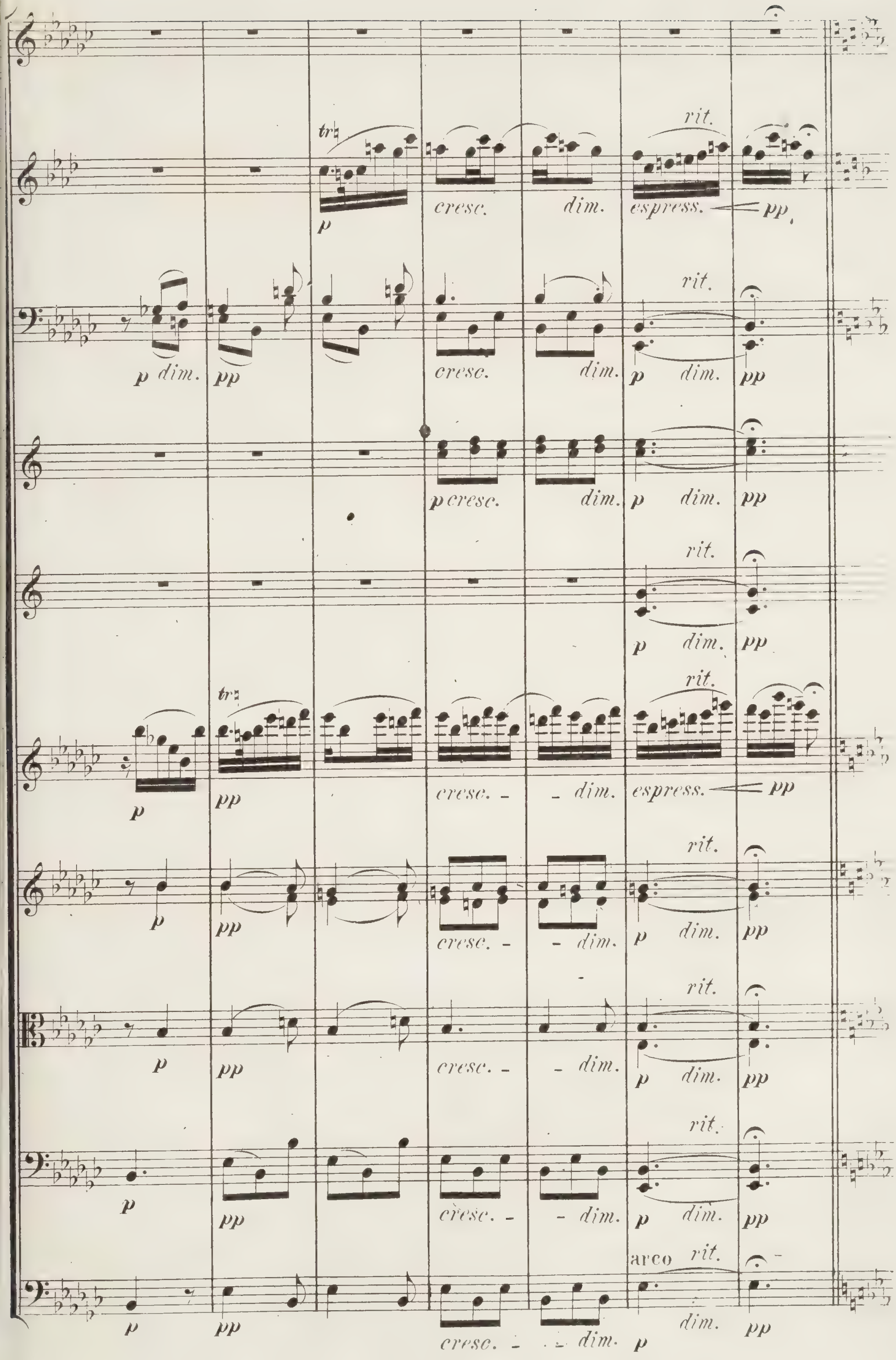

Allegretto quasi Andantino. ♪= 108.
1.Ob.
tr
(sehr zart)
cresc.
espress.
Cl.
Fag.
1.u.2.
pp
cresc.
Hörner.
3.u.4.
Allegretto quasi Andantino.
Violinen.
sehr zart
p
cresc.
Bratschen. (getheilt)
pp
cresc.
Vell.
pp
cresc.
C-B.

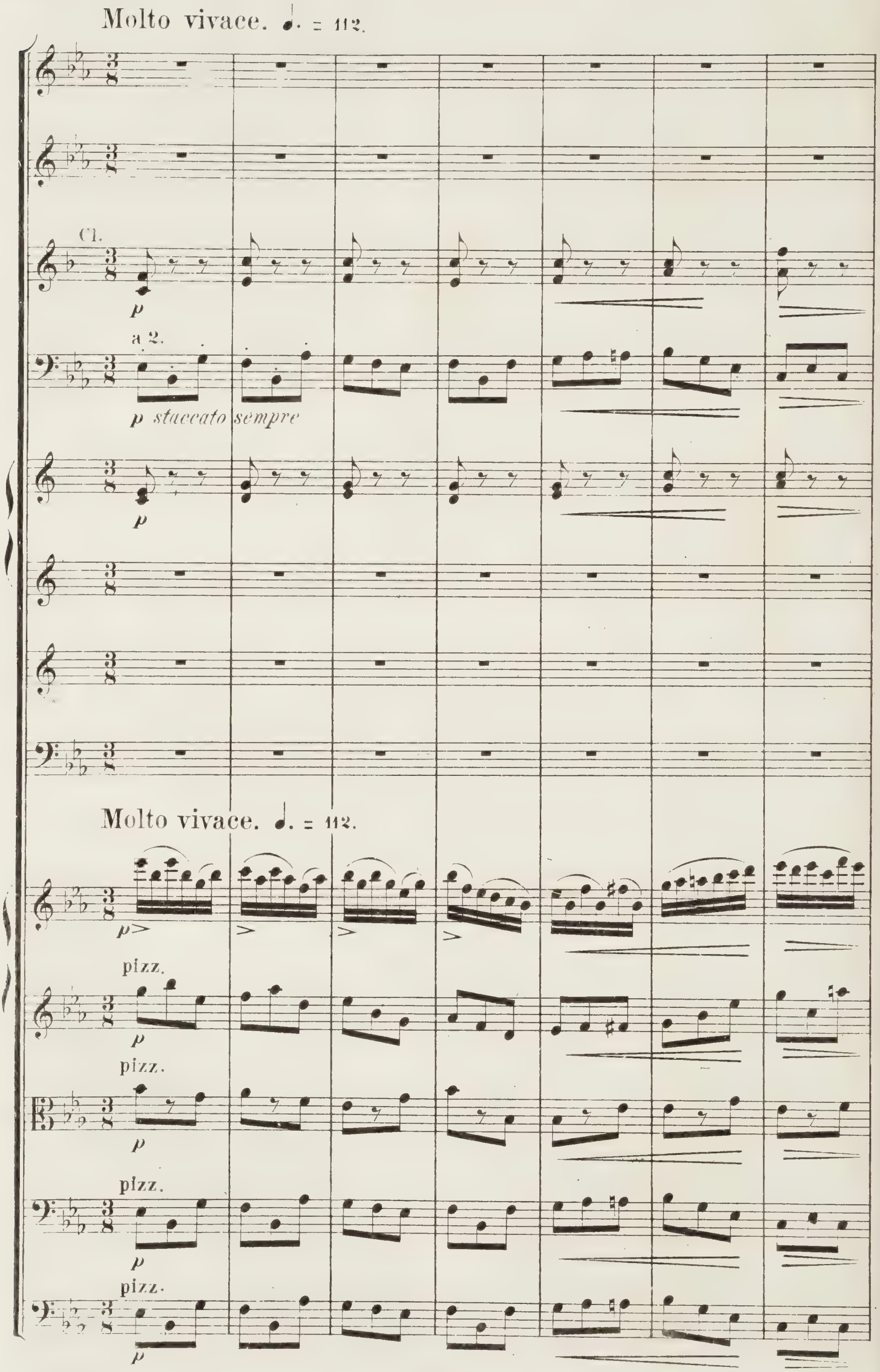

L
p
I. Cl.
p
pp
p
pp
(sehr zart)
tr
p
tr
p
p
tr
tr
p
p
pp
p
pp
L

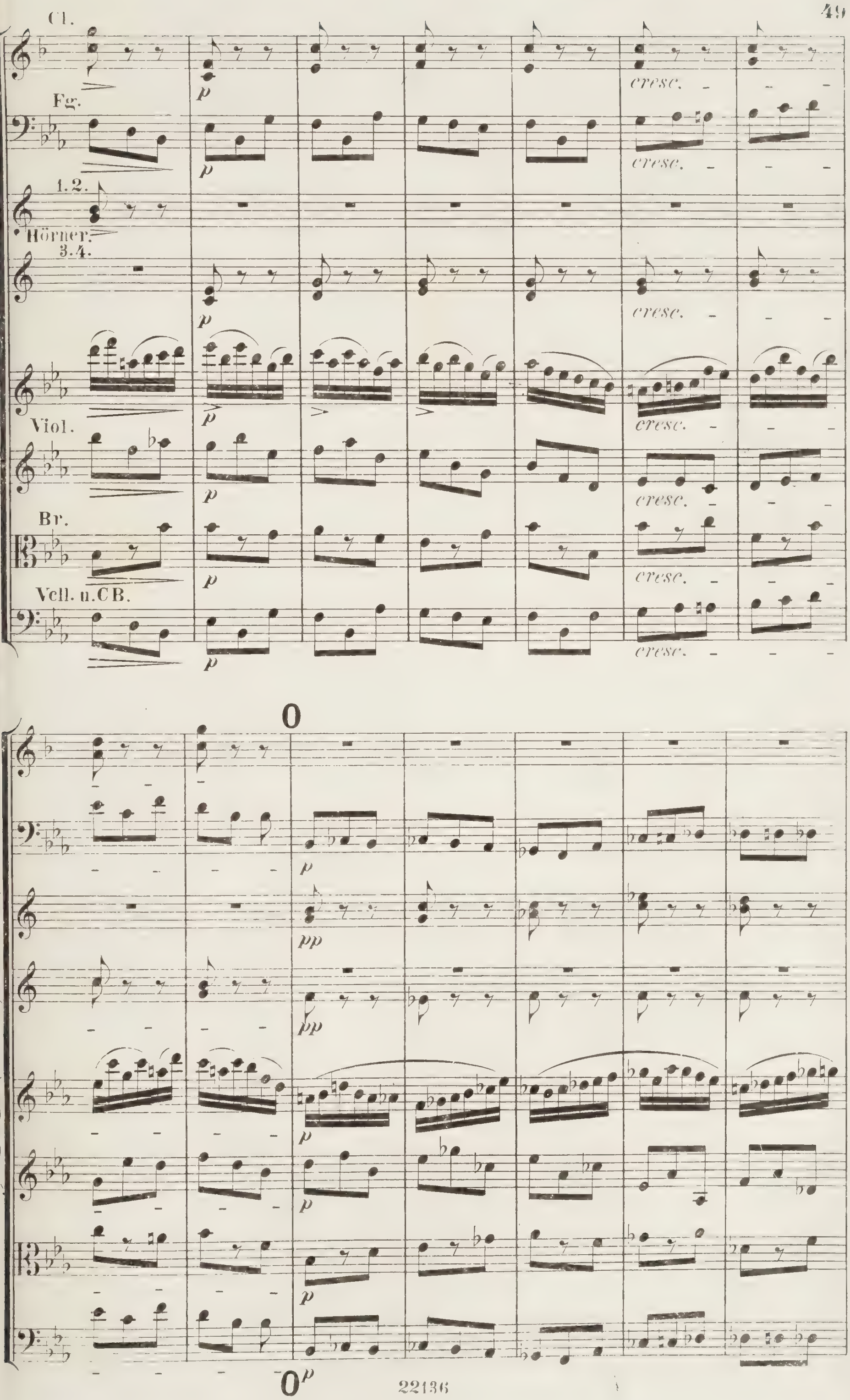

M
cresc.
p
cresc.
p
pp
cresc.
p
espress.
tr
cresc.
p
p cresc.
p
cresc.
p
pp
cresc.
p
pp
M

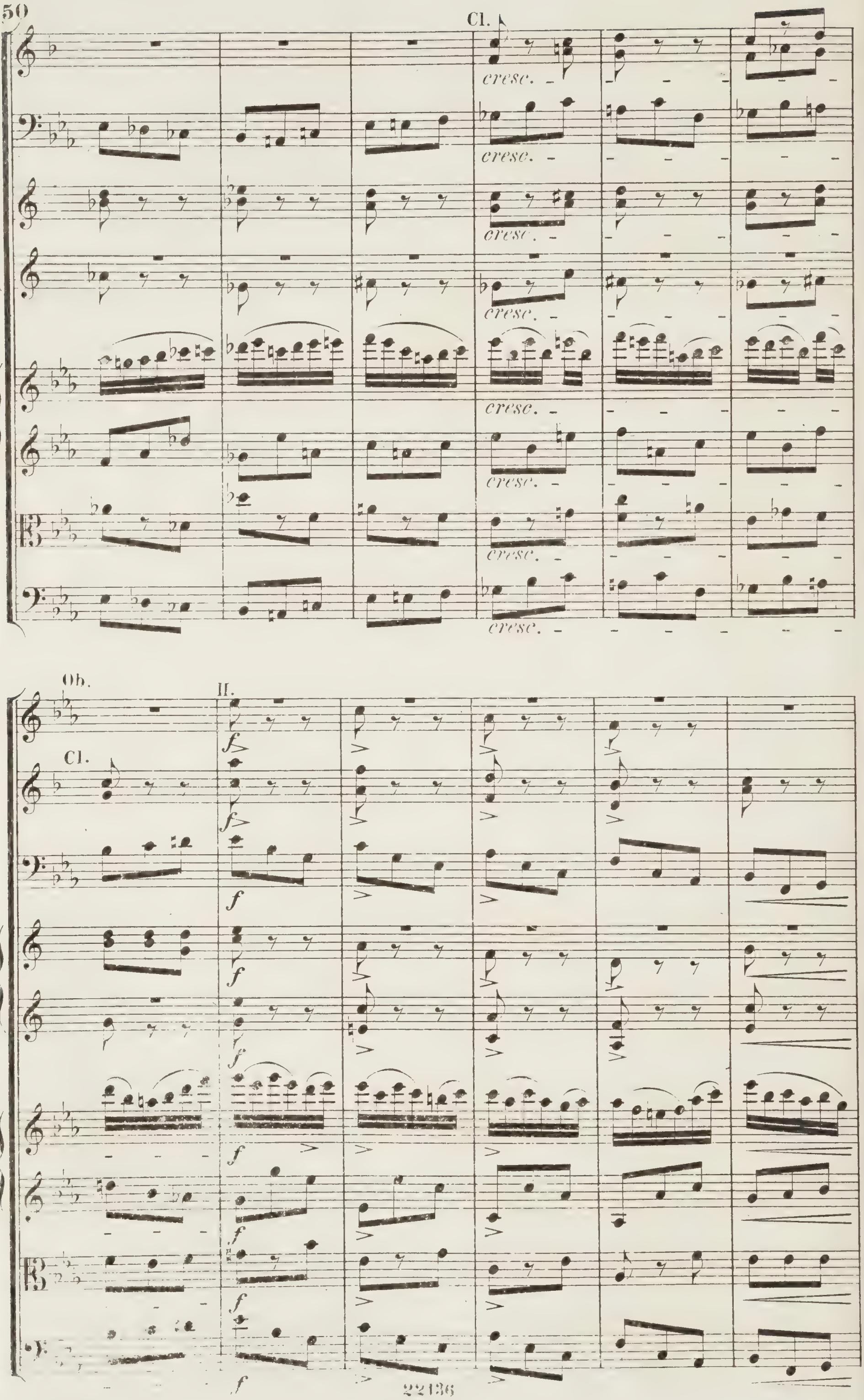

tr
p
cresc.
f
p
cresc.
a 2.
f
p
cresc.
f
pp
p
cresc.
f
tr
p
p
cresc.
f
p
p
cresc.
f
p
cresc.
f
p
cresc.
f

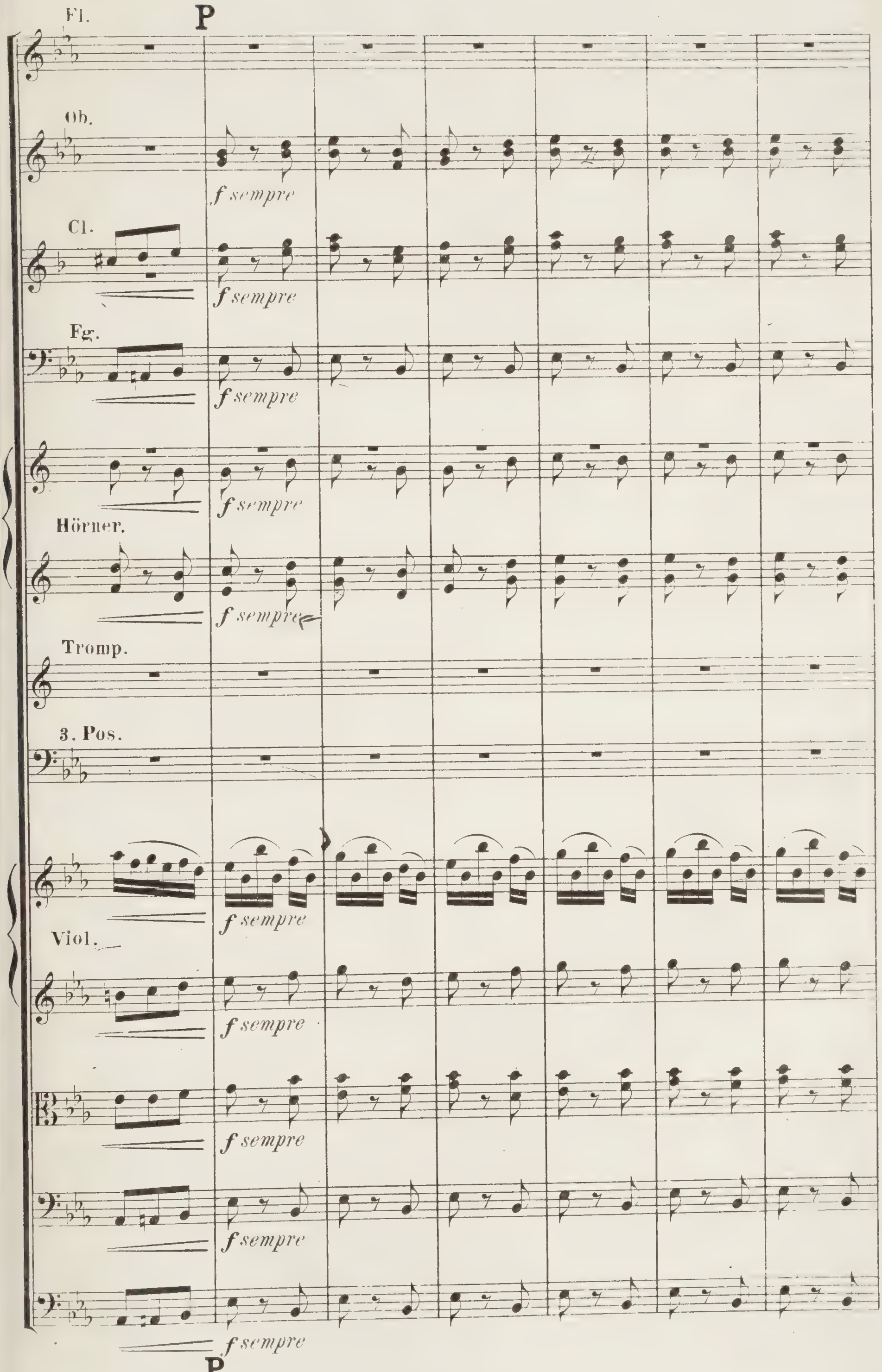

N
I.
tr
ff
p
p zart
pp
ff espress.
pizz.
N

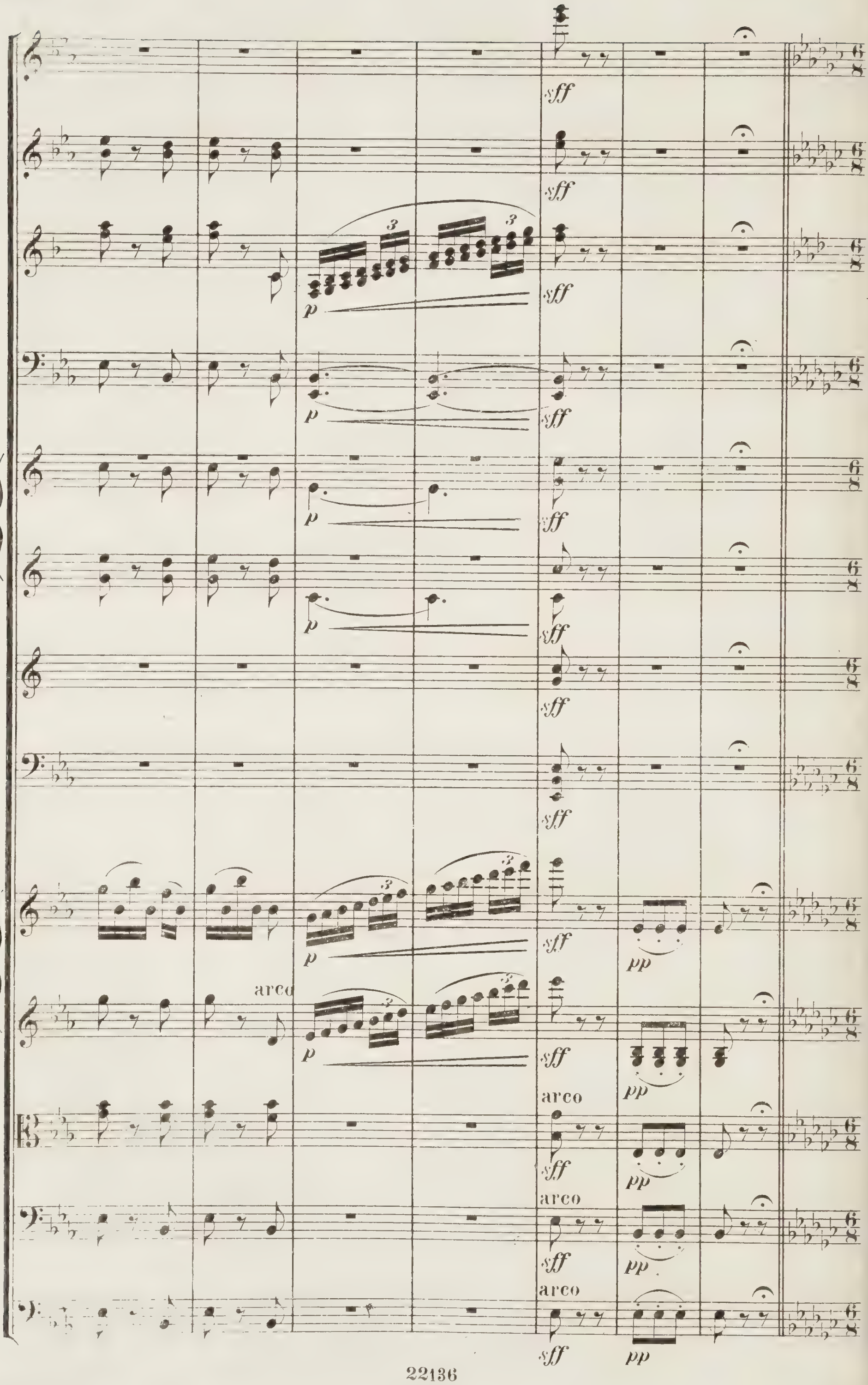

tr
p
cresc.
dim.
espress.
pp
rit.
p dim.
pp
cresc.
dim.
p
dim.
pp
p cresc.
dim.
p
dim.
pp
rit.
p
dim.
pp
tr
p
pp
cresc. - - dim.
espress.
pp
rit.
p
pp
cresc. - - dim.
p
dim.
pp
rit.
p
pp
cresc. - - dim.
p
dim.
pp
rit.
p
pp
cresc. - - dim.
p
dim.
pp
arco
rit.
p
pp
cresc. - - dim.
p
dim.
pp


Molto vivace. ♩. = 112.
Cl.
p
a 2.
p staccato sempre
p
Molto vivace. ♩. = 112.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

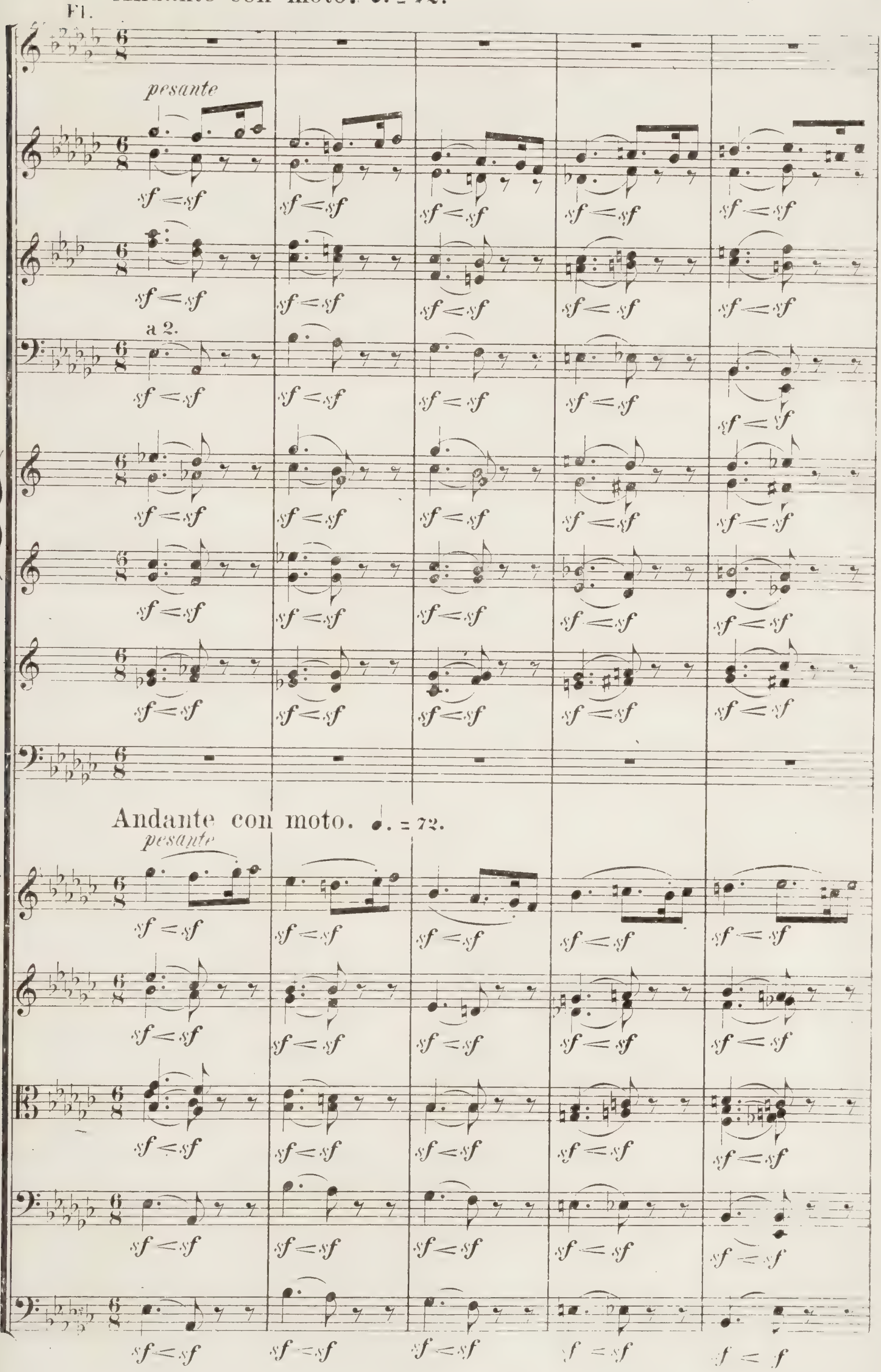

Cl.
Fg.
1.2.
Hörner.
3.4.
Viol.
Br.
Vcll. u. CB.
p
cresc.
O
pp

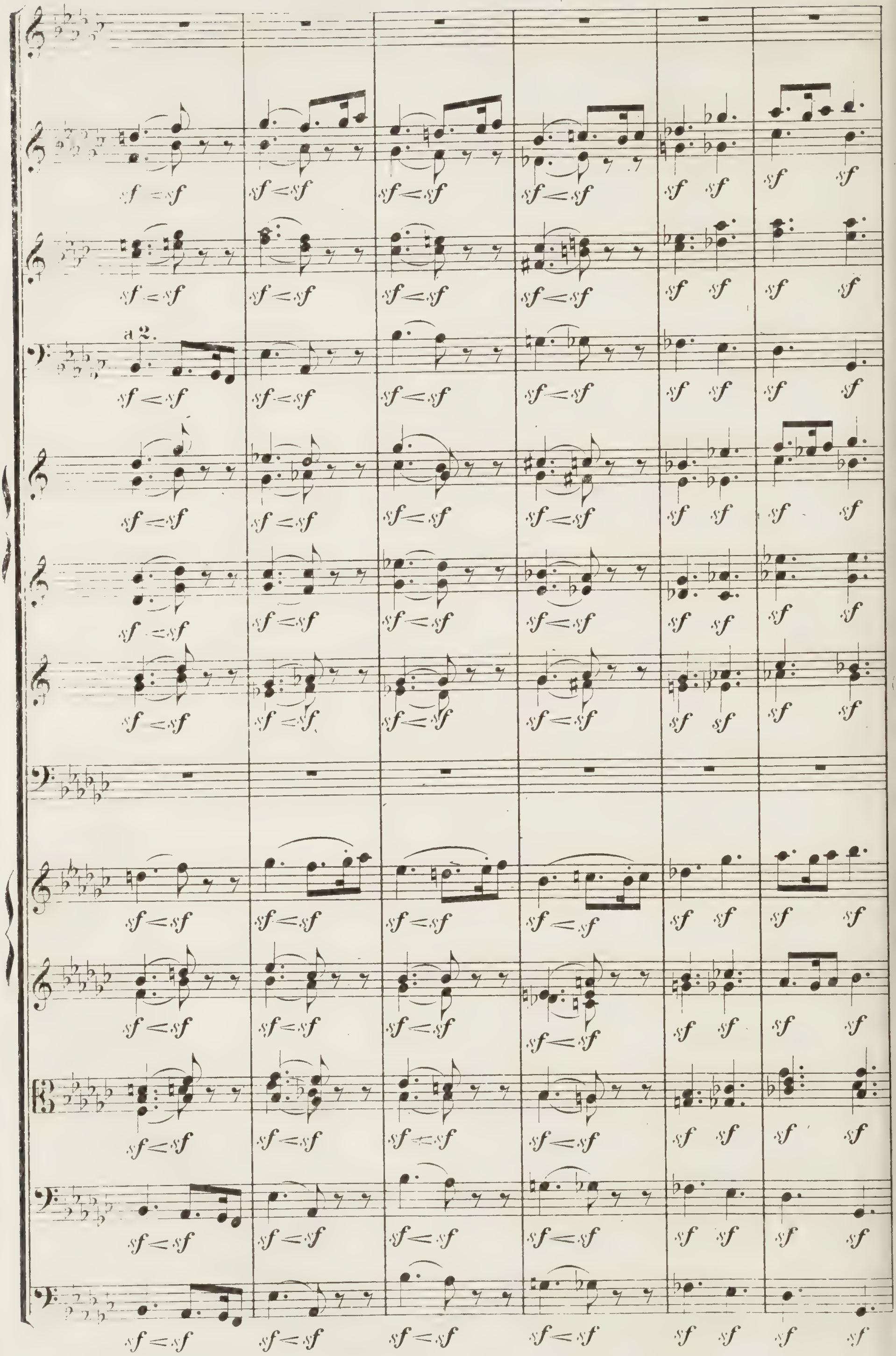

Cl.
cresc.
Ob.
Cl.
II.
f

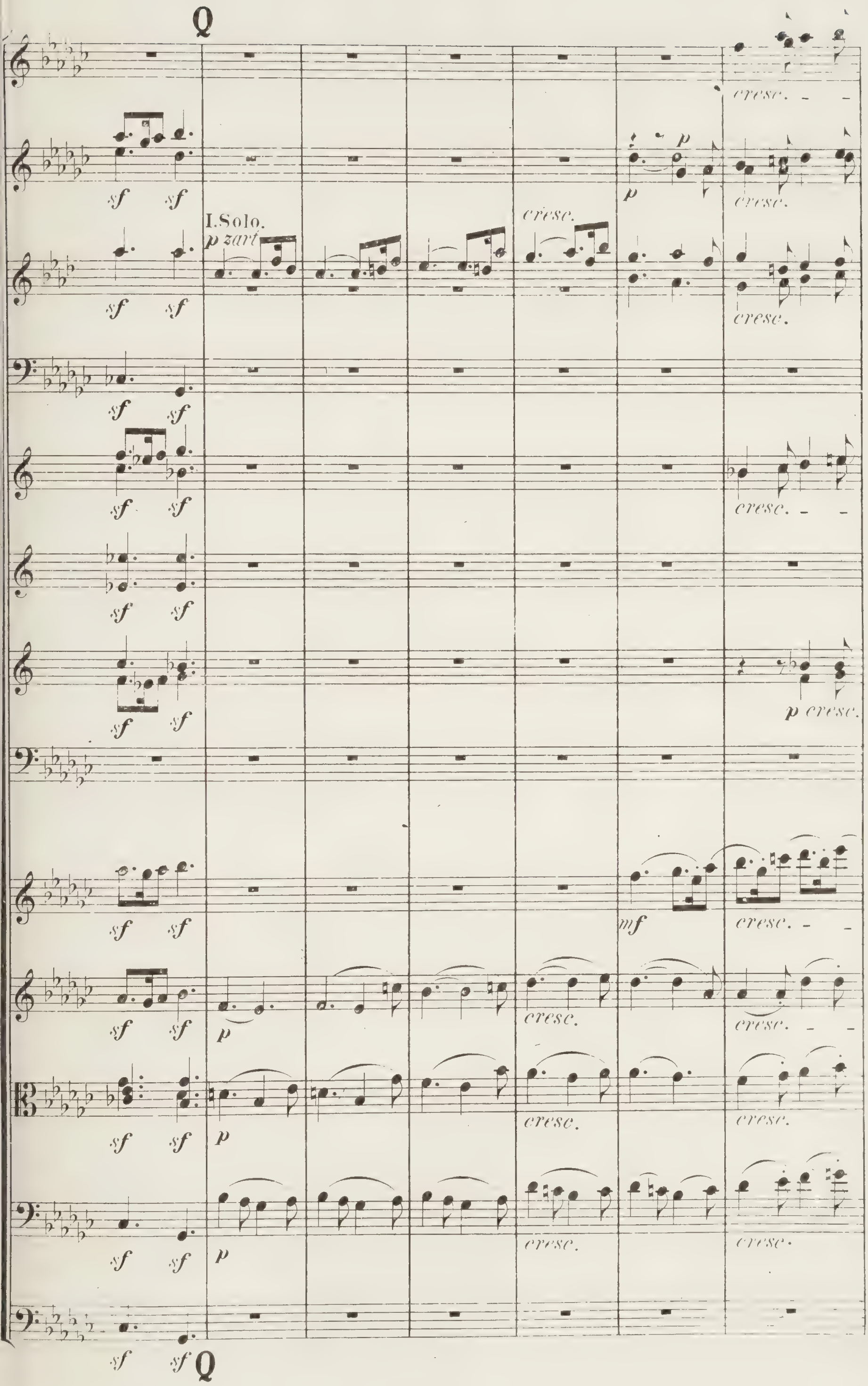

Fl.
P
Ob.
f sempre
Cl.
f sempre
Fg.
f sempre
f sempre
Hörner.
f sempre
Tromp.
3. Pos.
f sempre
Viol.
f sempre
f sempre
f sempre
f sempre
P

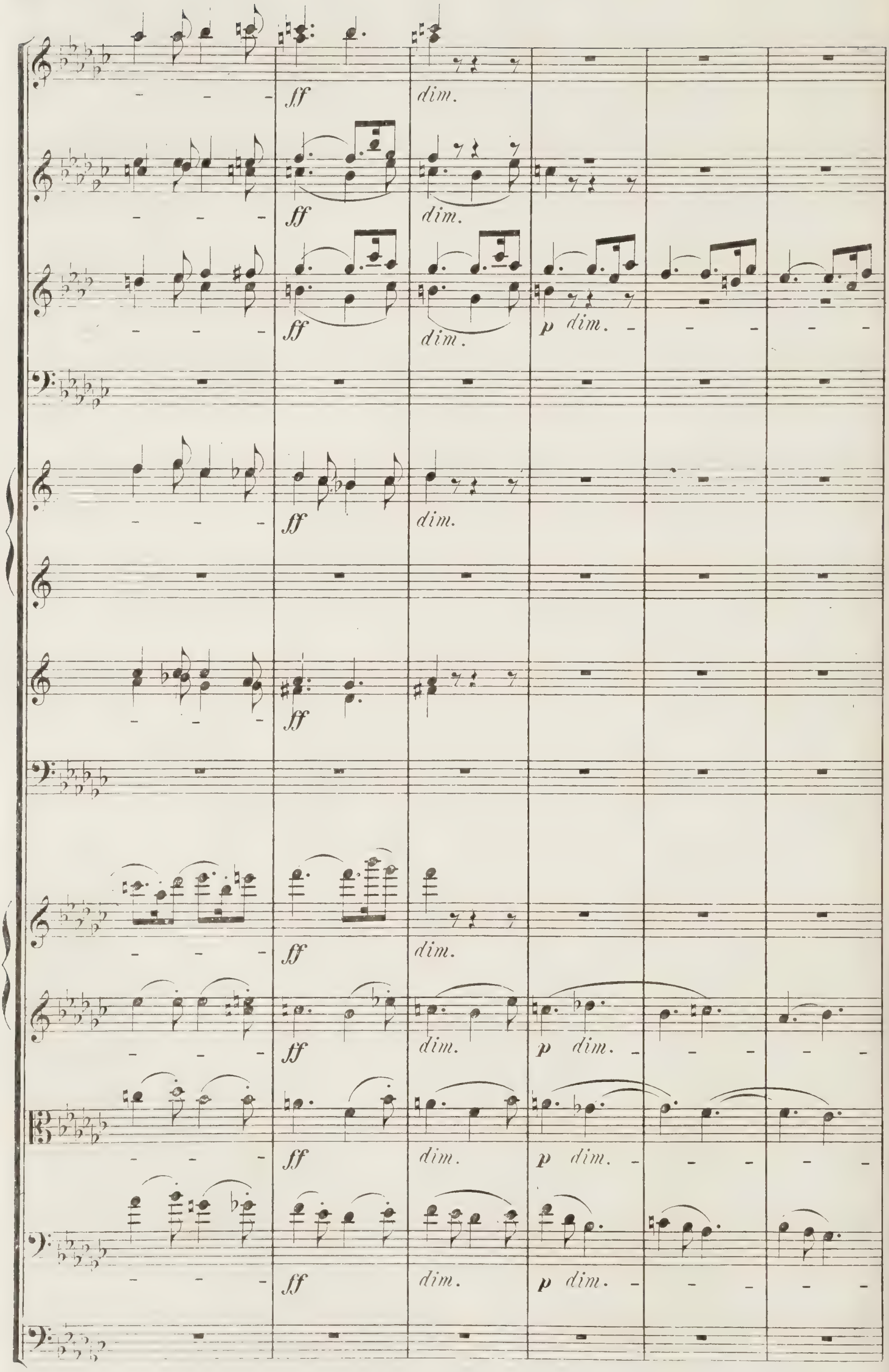

sff
p
arco
pp

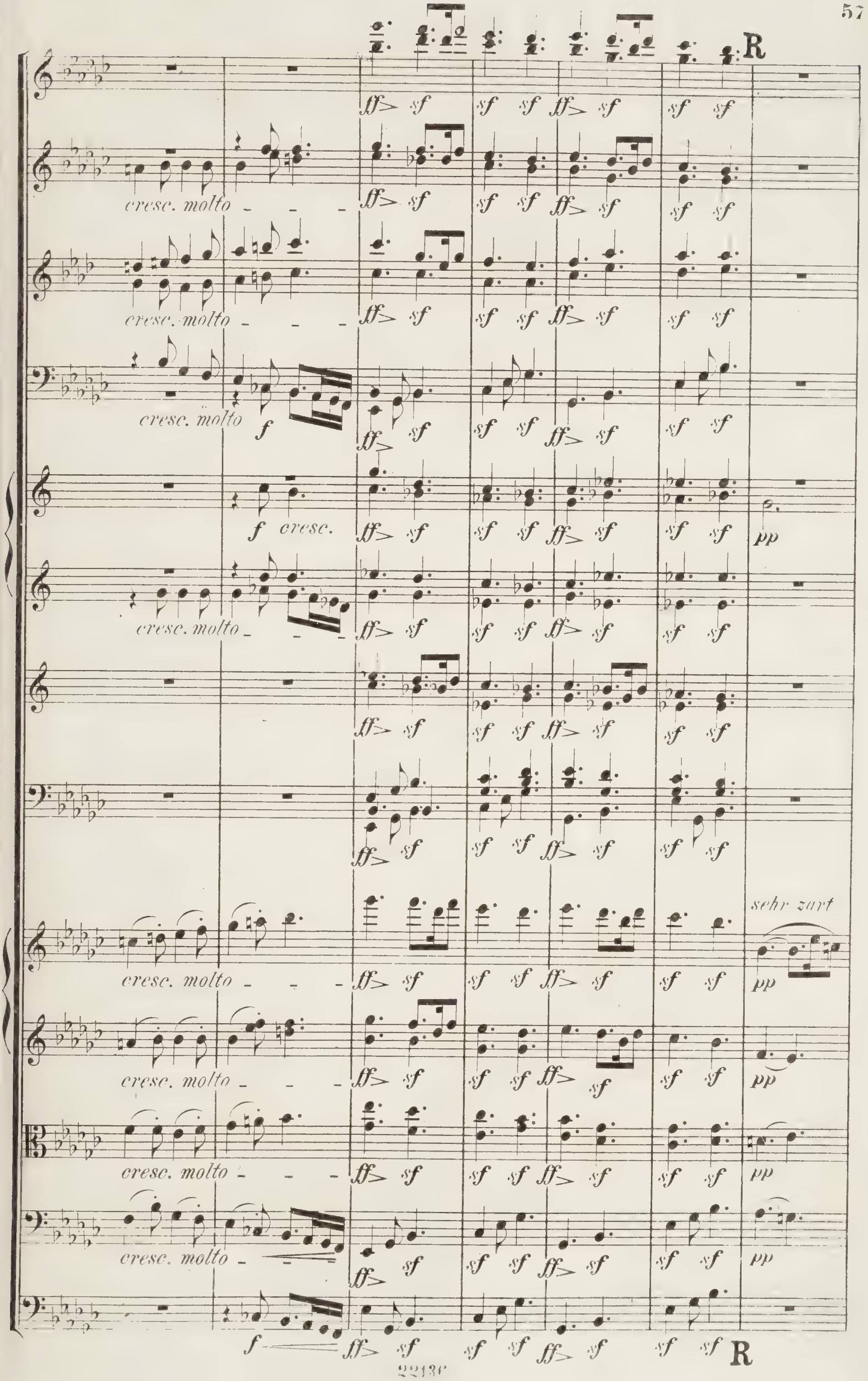
Andante con moto. ♩. = 72.

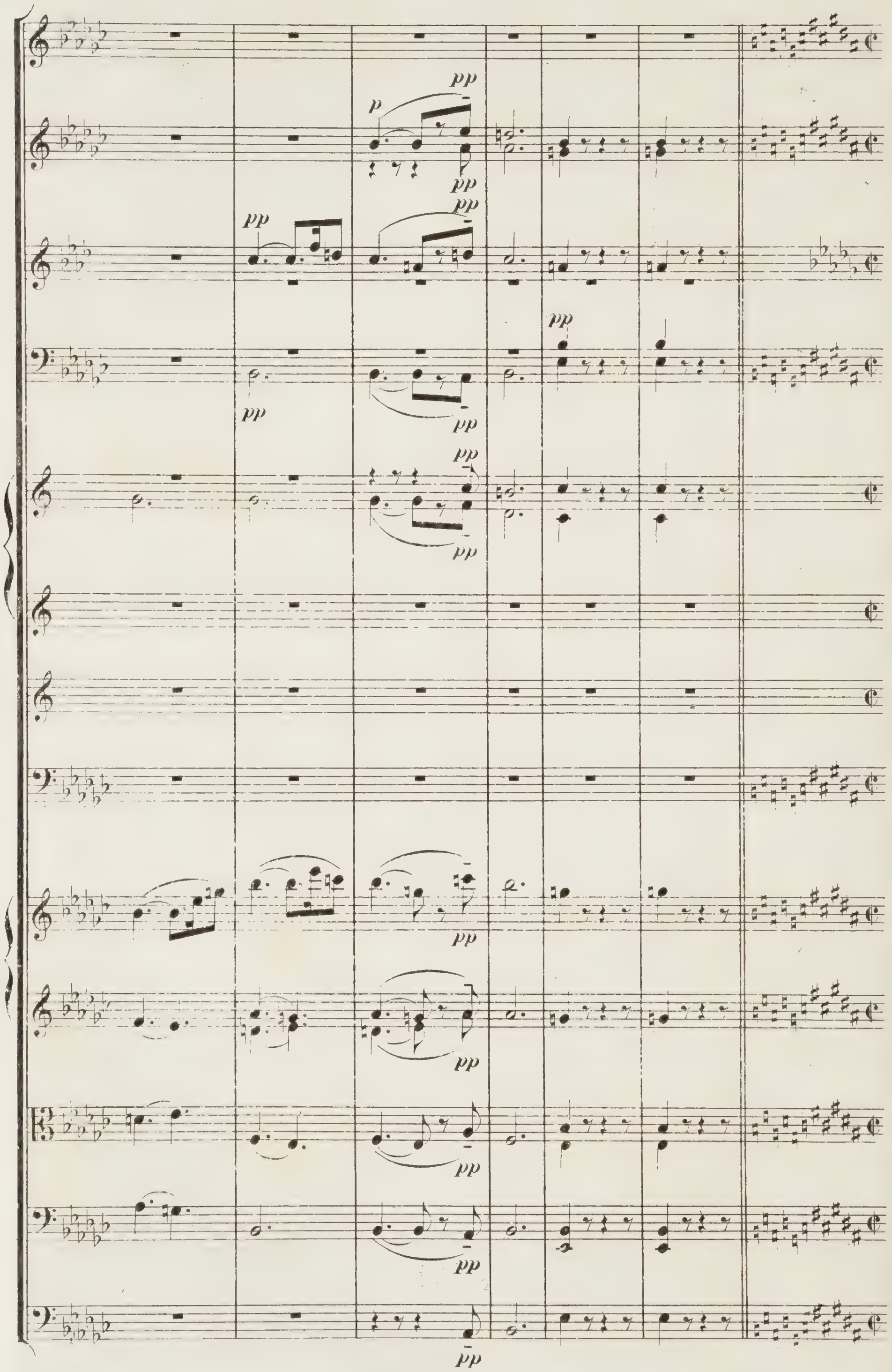


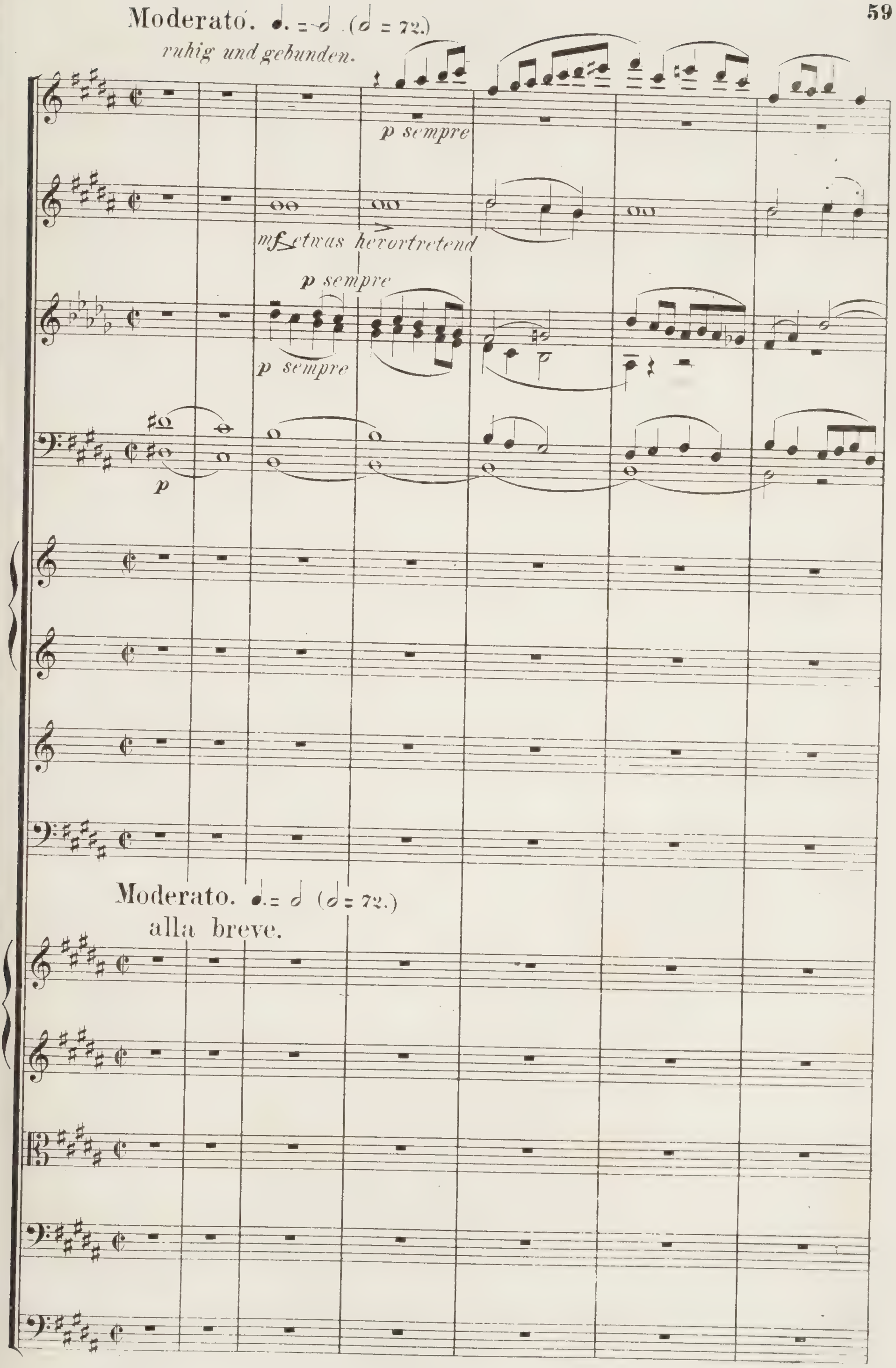

a 2.

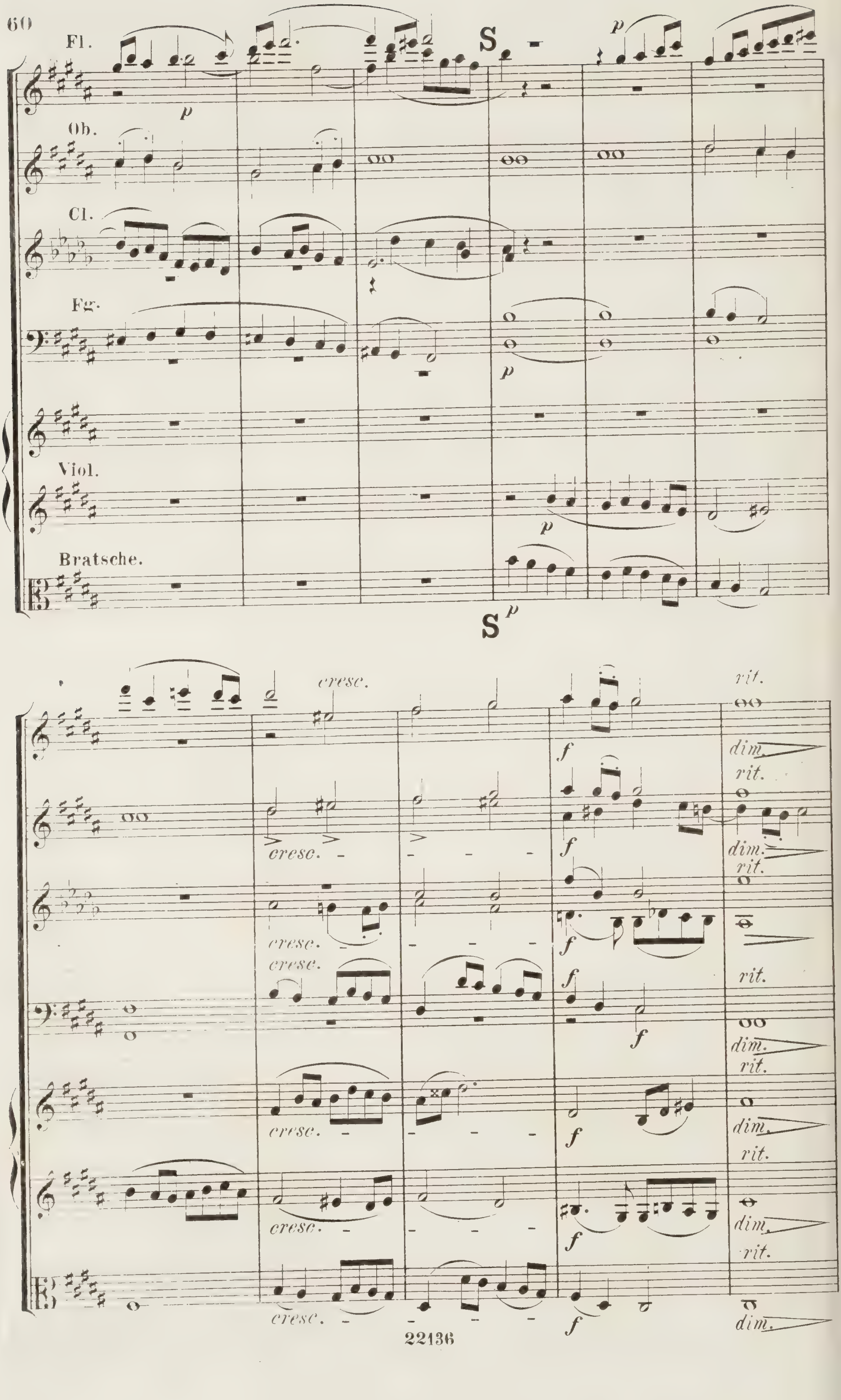

Q
I. Solo.
p zart
cresc.
p cresc.
mf
Q

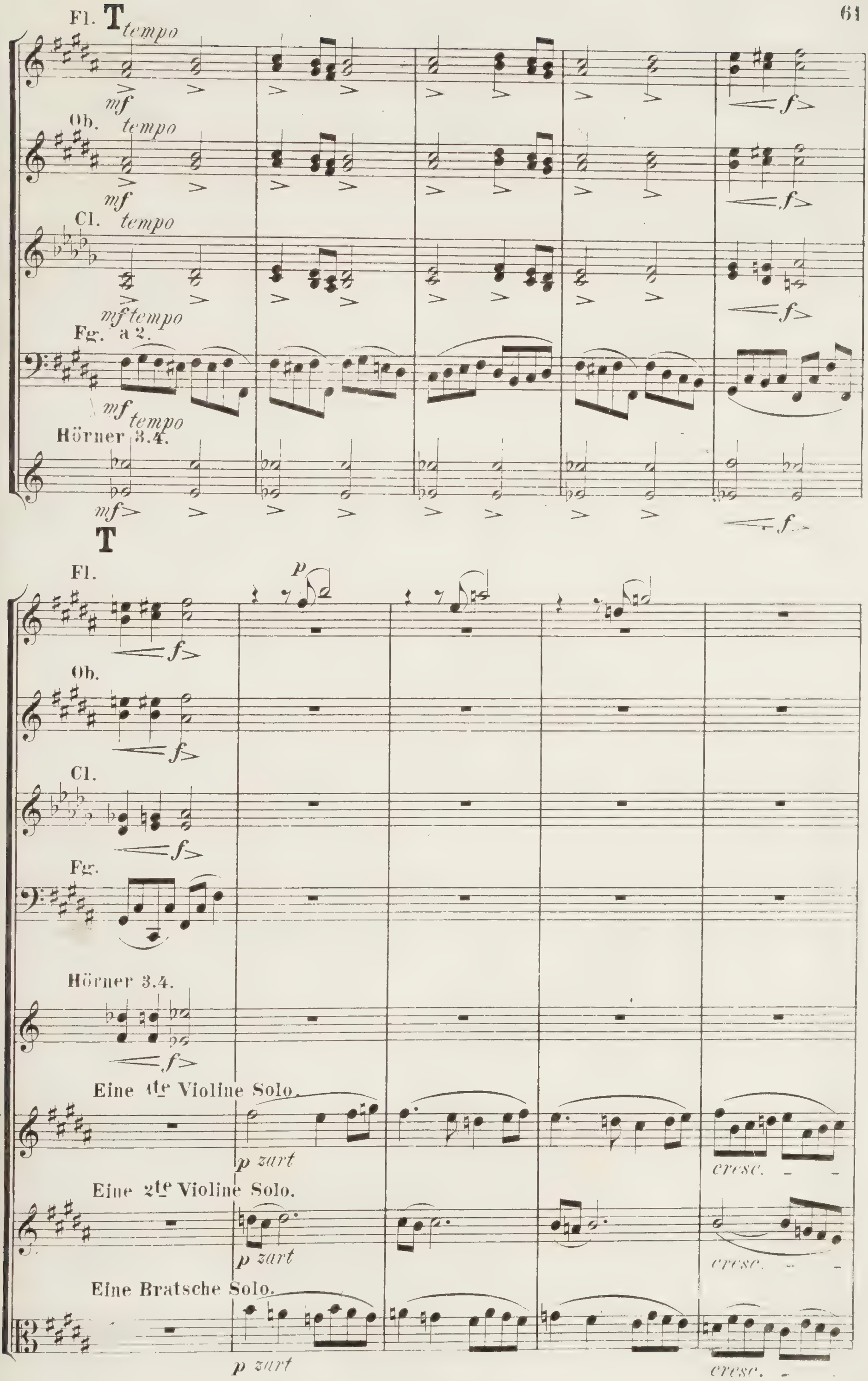

ff
dim.
p dim.

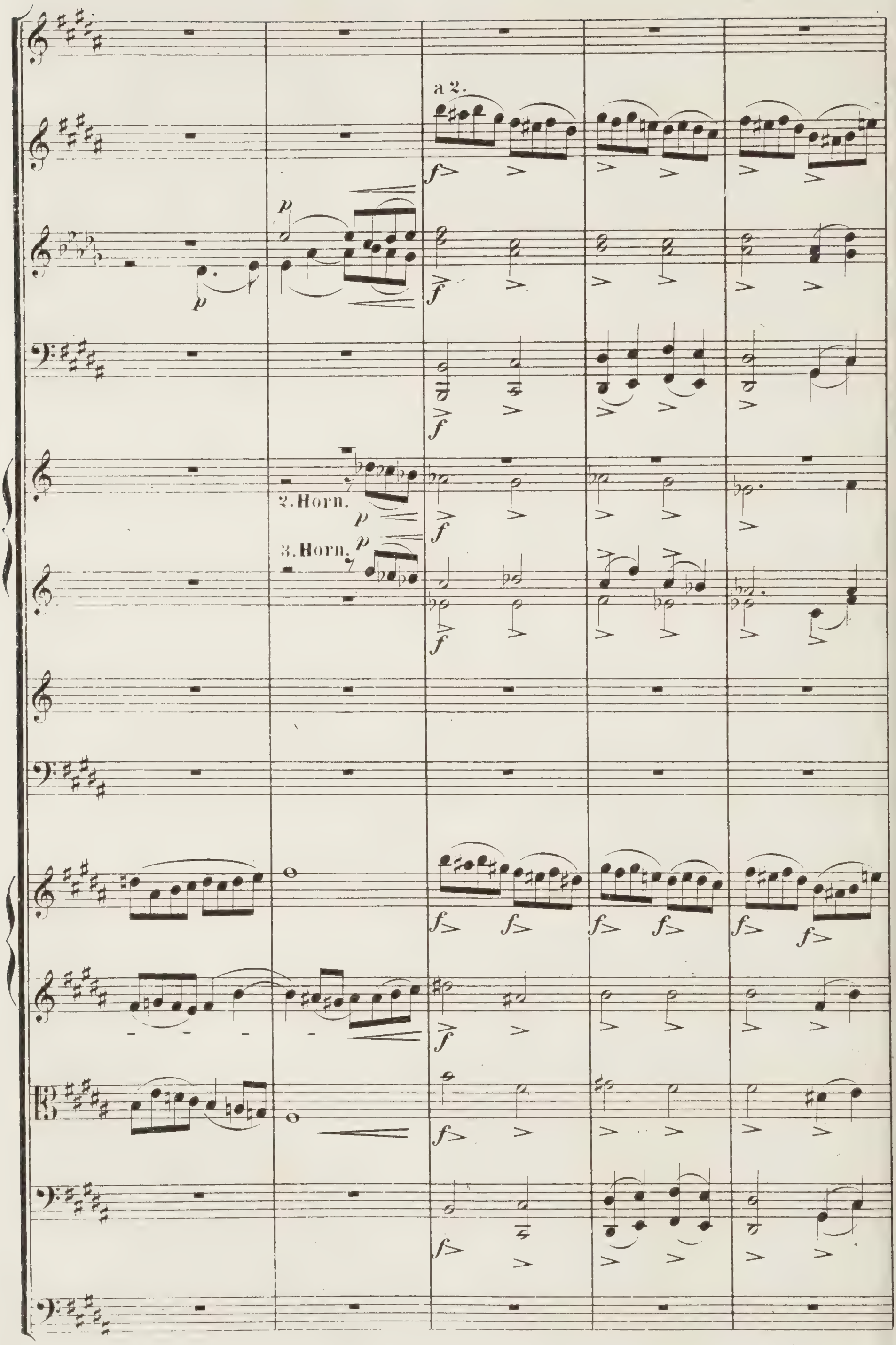

R
cresc. molto
f
f cresc.
ff
sf
pp
sehr zart
R

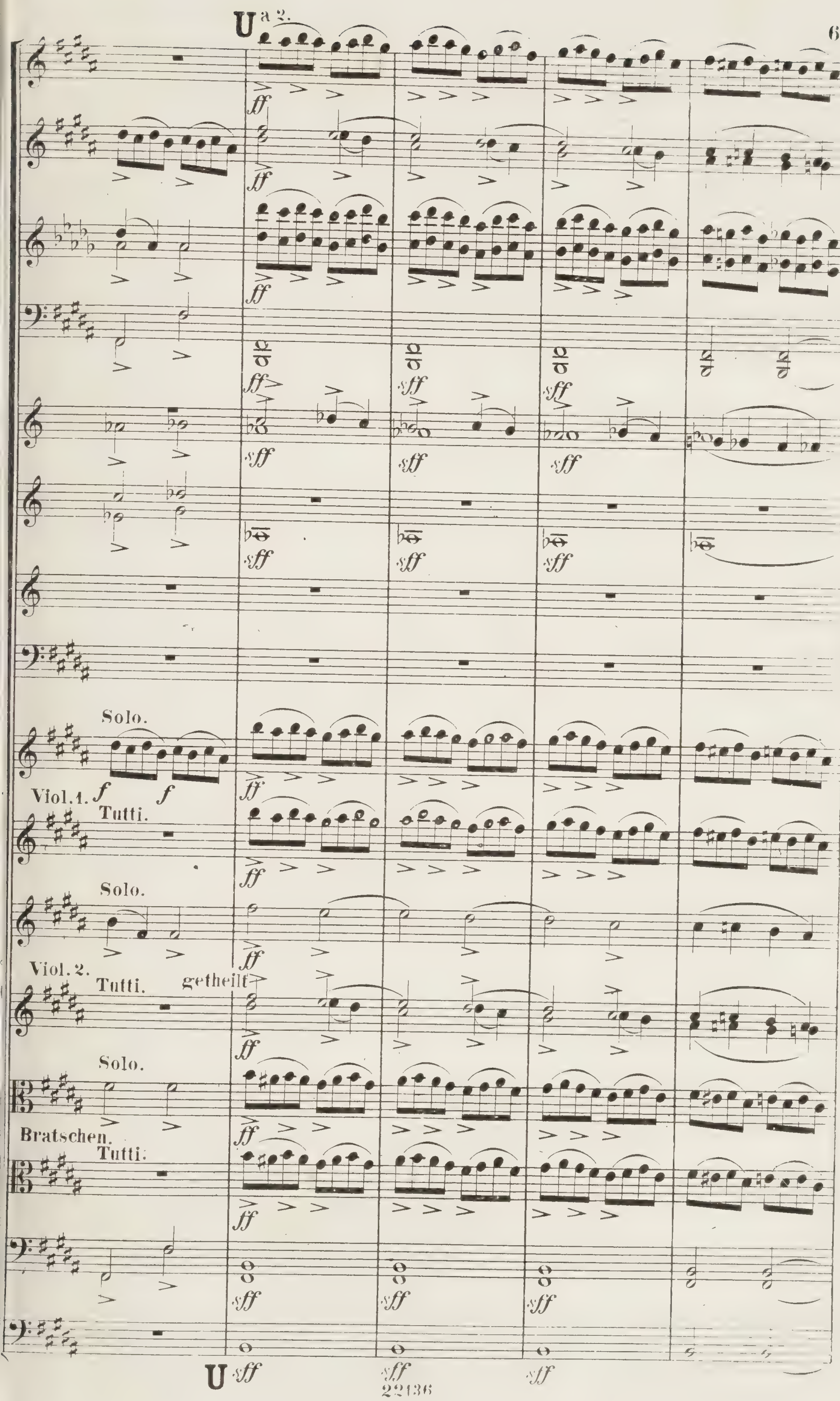


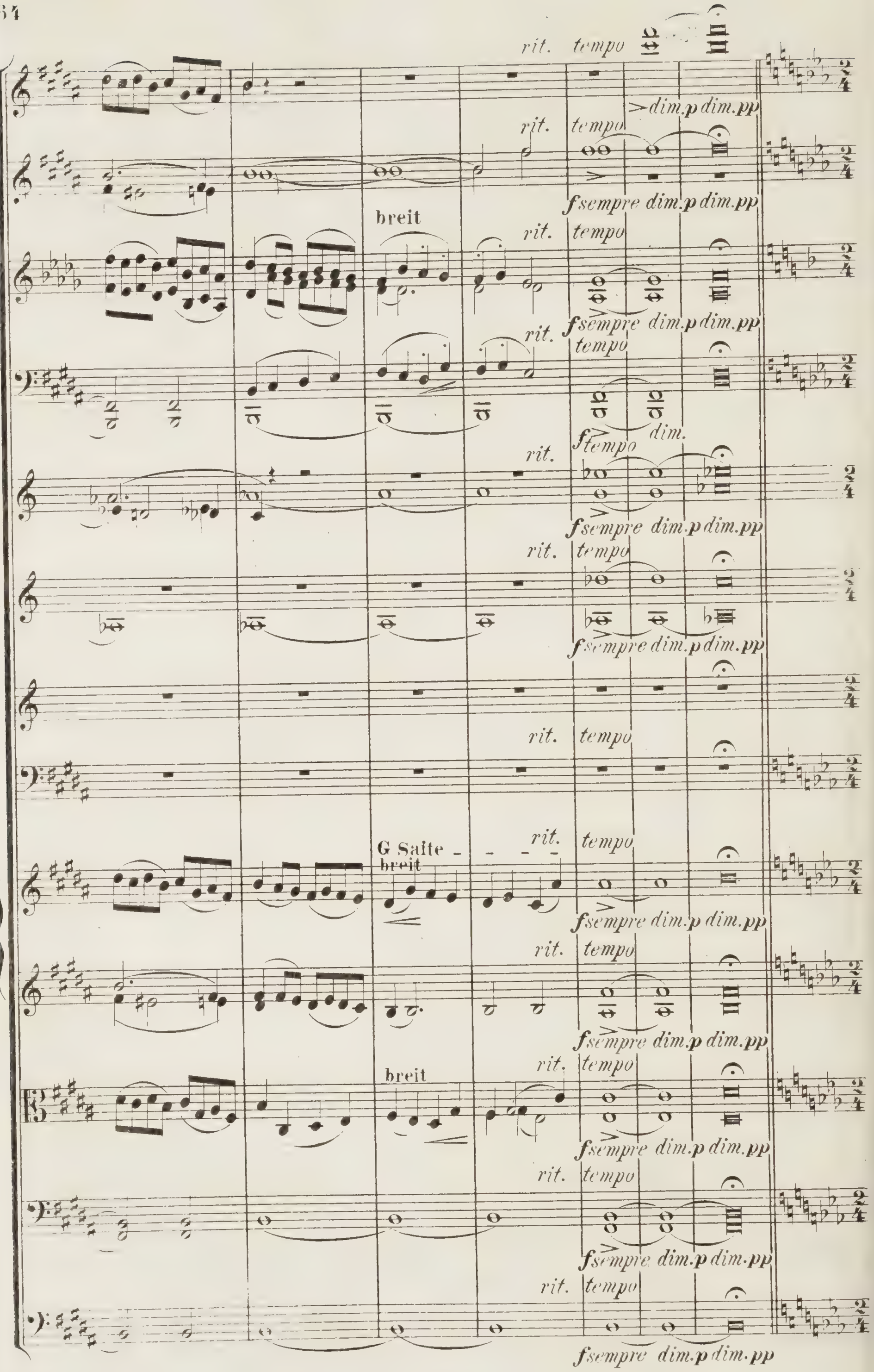

Moderato. 𝅗𝅥. = 𝅗𝅥 (𝅗𝅥 = 72.)
ruhig und gebunden.
p sempre
mf etwas hervortretend
p sempre
p sempre
p
Moderato. 𝅗𝅥. = 𝅗𝅥 (𝅗𝅥 = 72.)
alla breve.

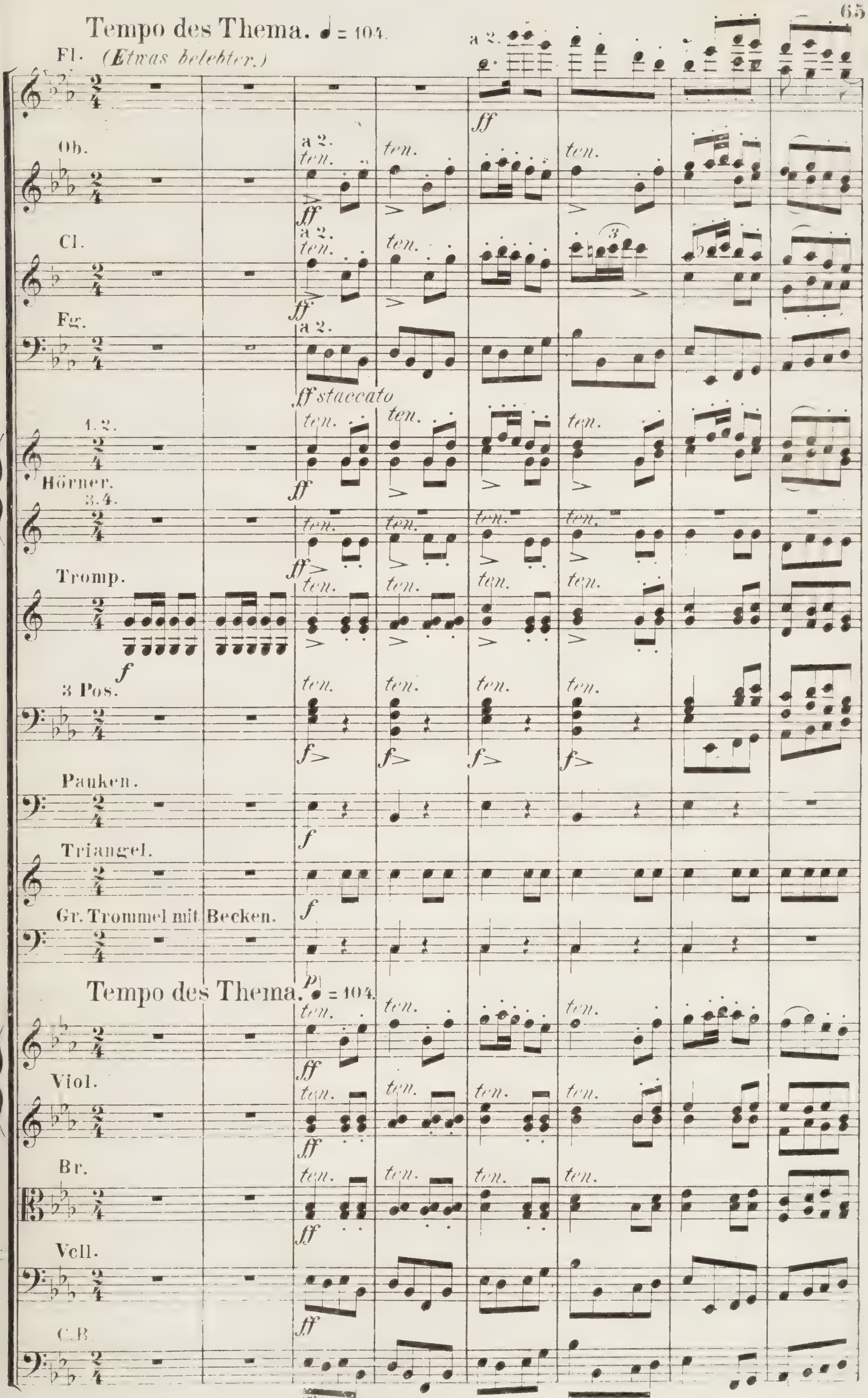

Fl.
Ob.
Cl.
Fg.
Viol.
Bratsche.
S
cresc.
rit.
dim.

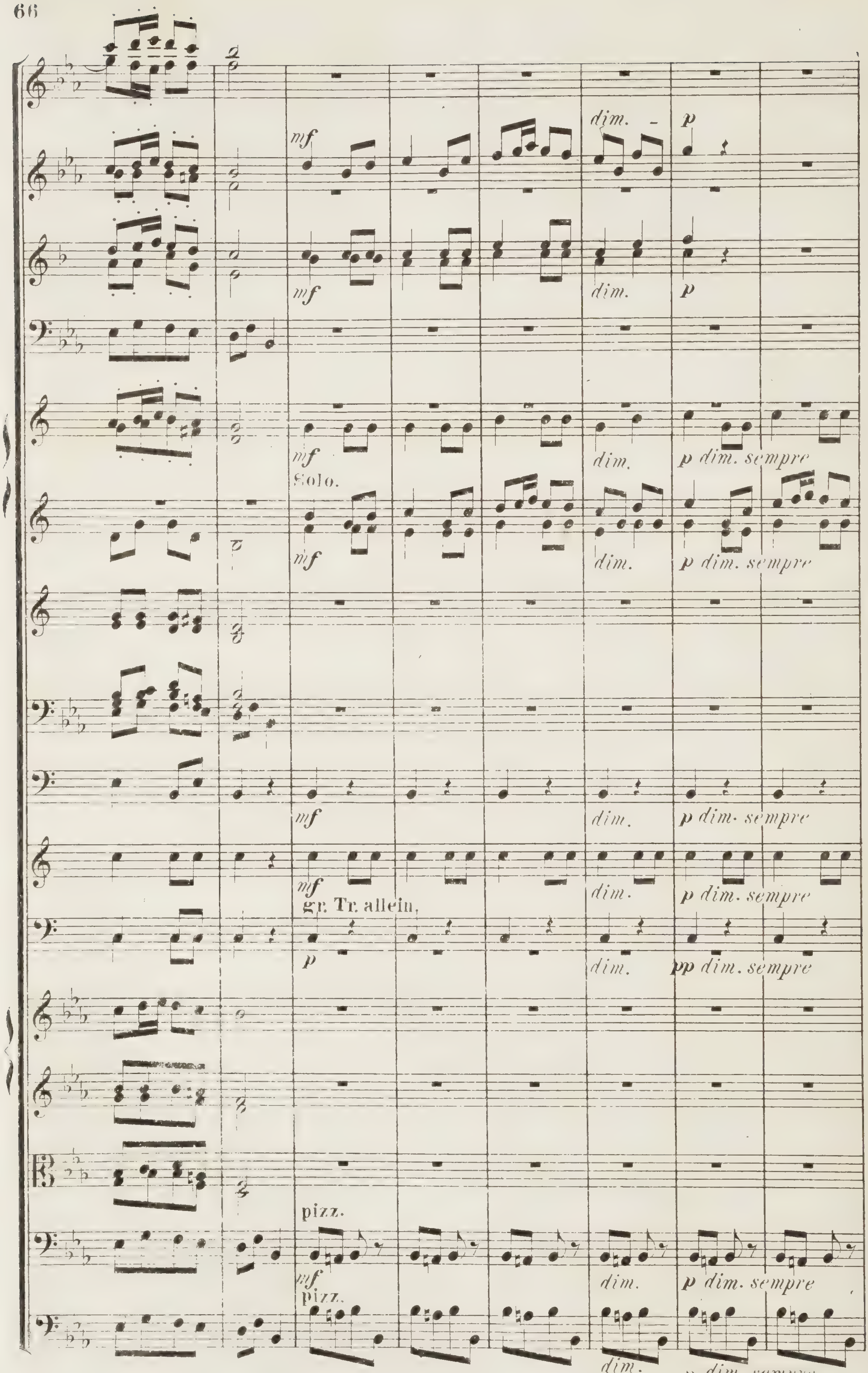

Fl.
T
tempo
mf
f
Ob.
tempo
mf
f
Cl.
tempo
mf
f
tempo
Fg. a 2.
mf
tempo
Hörner 3.4.
mf
f
T
Fl.
p
f
Ob.
f
Cl.
f
Fg.
Hörner 3.4.
f
Eine 1te Violine Solo.
p zart
cresc.
Eine 2te Violine Solo.
p zart
cresc.
Eine Bratsche Solo.
p zart
cresc.

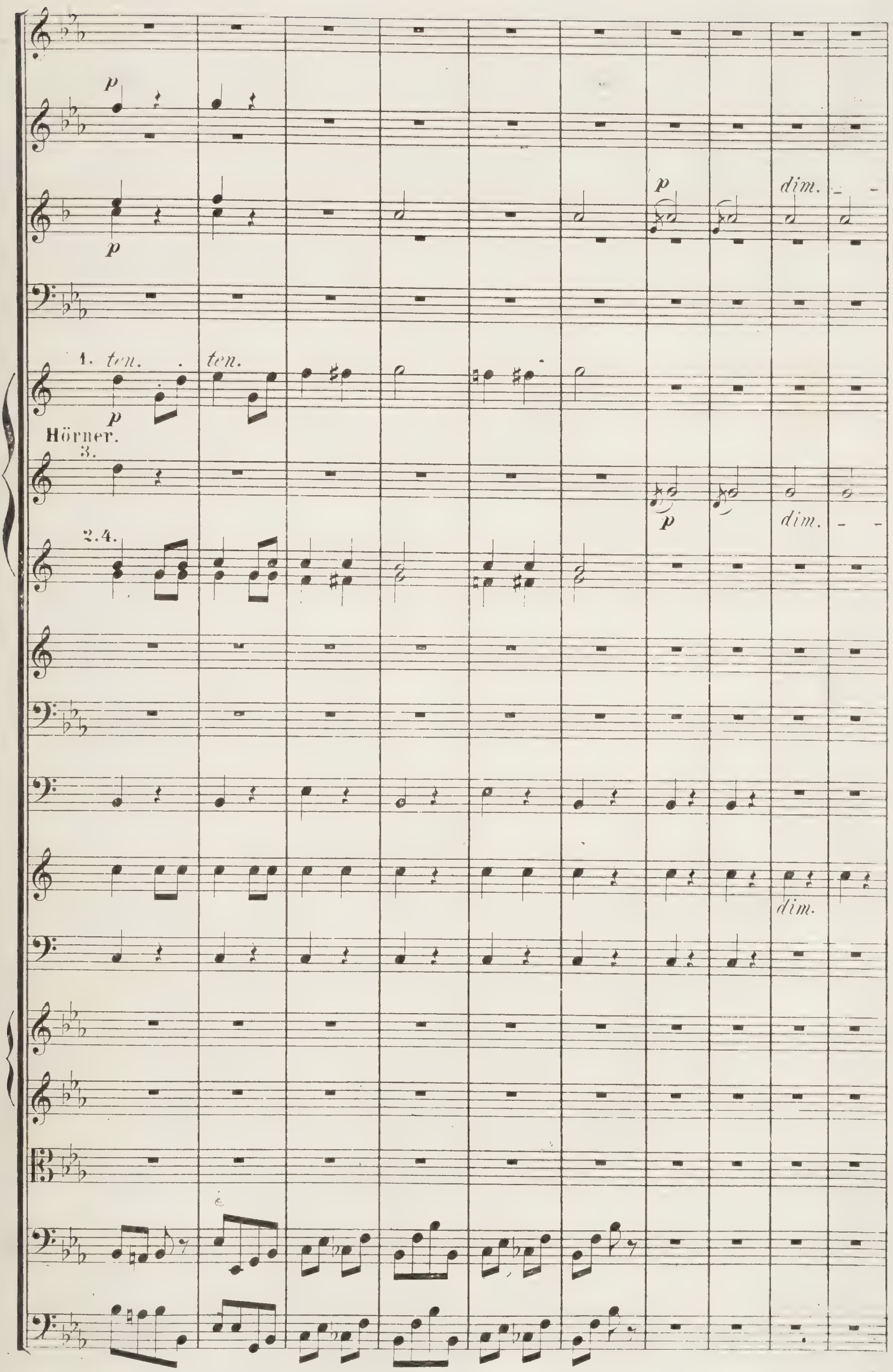

a 2.
2. Horn.
3. Horn.

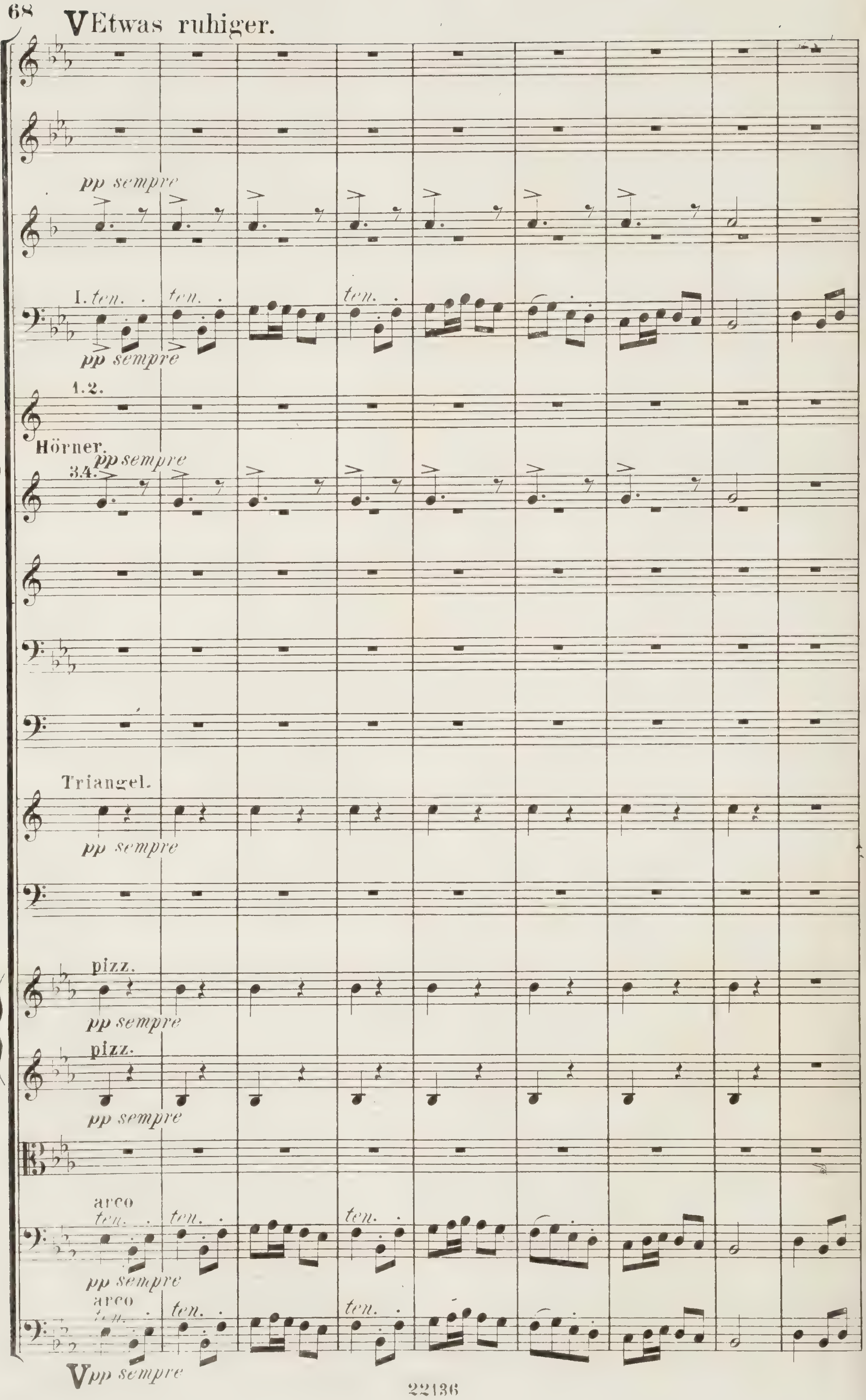

U a 2.
ff
sff
Solo.
f
Viol. 1.
Tutti.
Solo.
Viol. 2.
Tutti.
getheilt
Solo.
Bratschen.
Tutti.
U

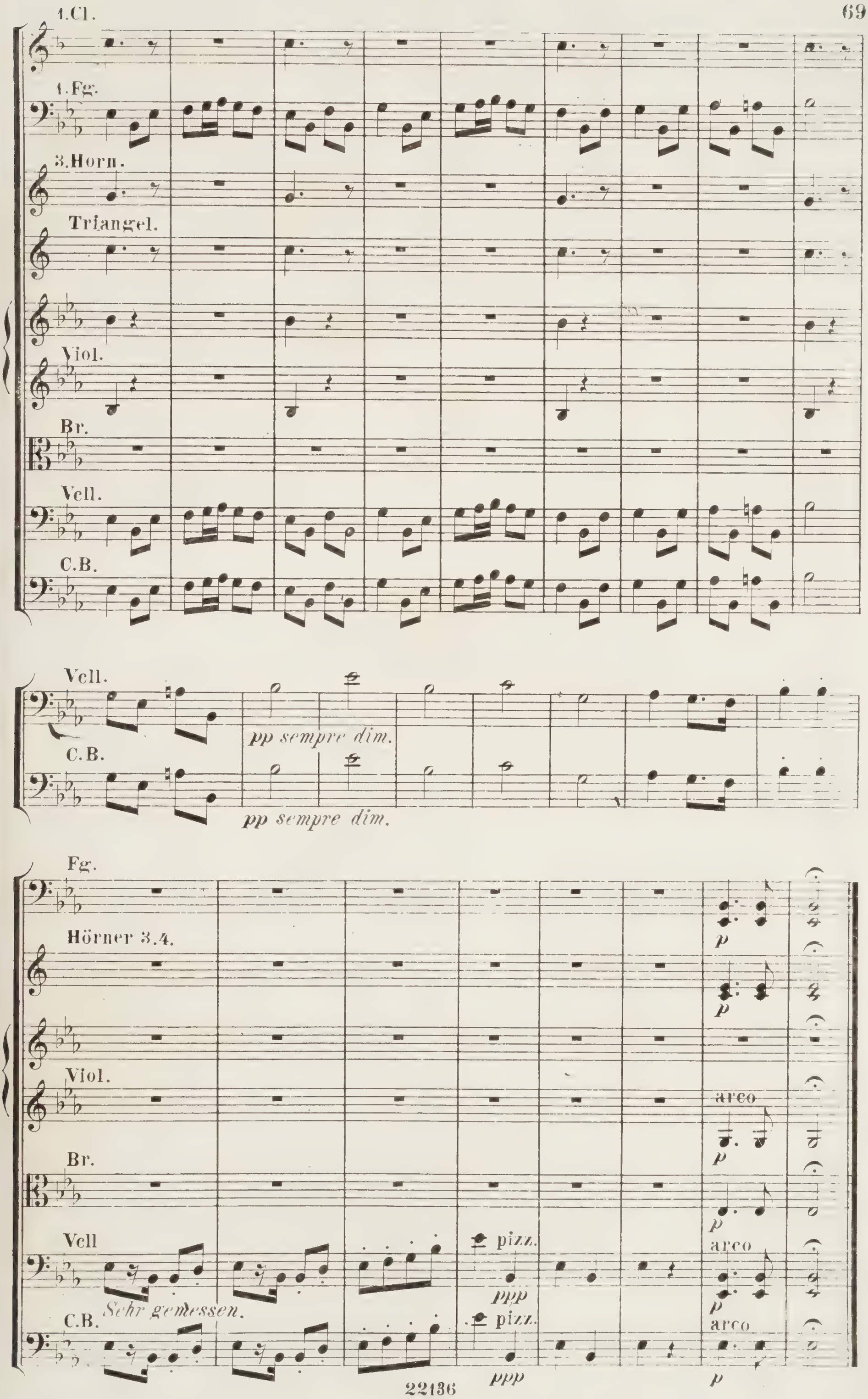

rit.
tempo
breit
G Saite
f sempre dim. p dim. pp
dim.


Tempo des Thema. ♩ = 104.
(Etwas belebter.)
Fl.
a 2.
ff
Ob.
a 2.
ten.
ff
Cl.
a 2.
ten.
ff
Fg.
a 2.
ff staccato
1. 2.
Hörner.
3. 4.
ten.
ff
Tromp.
f
ten.
3 Pos.
ten.
f
Pauken.
f
Triangel.
f
Gr. Trommel mit Becken.
f
p
Tempo des Thema. ♩ = 104.
ten.
ff
Viol.
ten.
ff
Br.
ten.
ff
Vcll.
ff
C.B.
ff

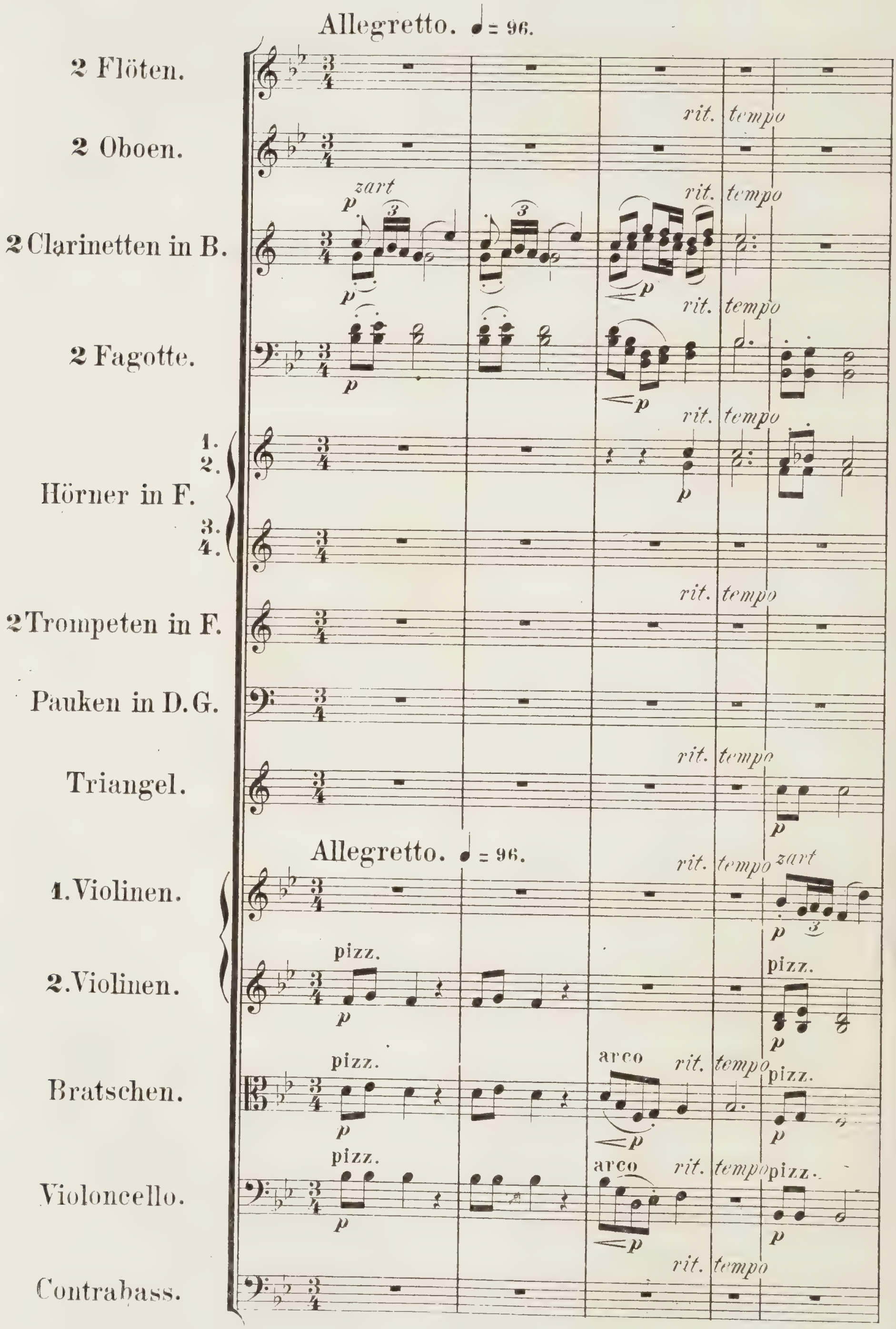

mf
dim. -
p
mf
dim.
p
mf
dim.
p dim. sempre
Solo.
mf
dim.
p dim. sempre
mf
dim.
p dim· sempre
mf
dim.
p dim. sempre
gr. Tr. allein.
p
dim.
pp dim. sempre
pizz.
mf
dim.
p dim. sempre
pizz.
dim.
p dim. sempre

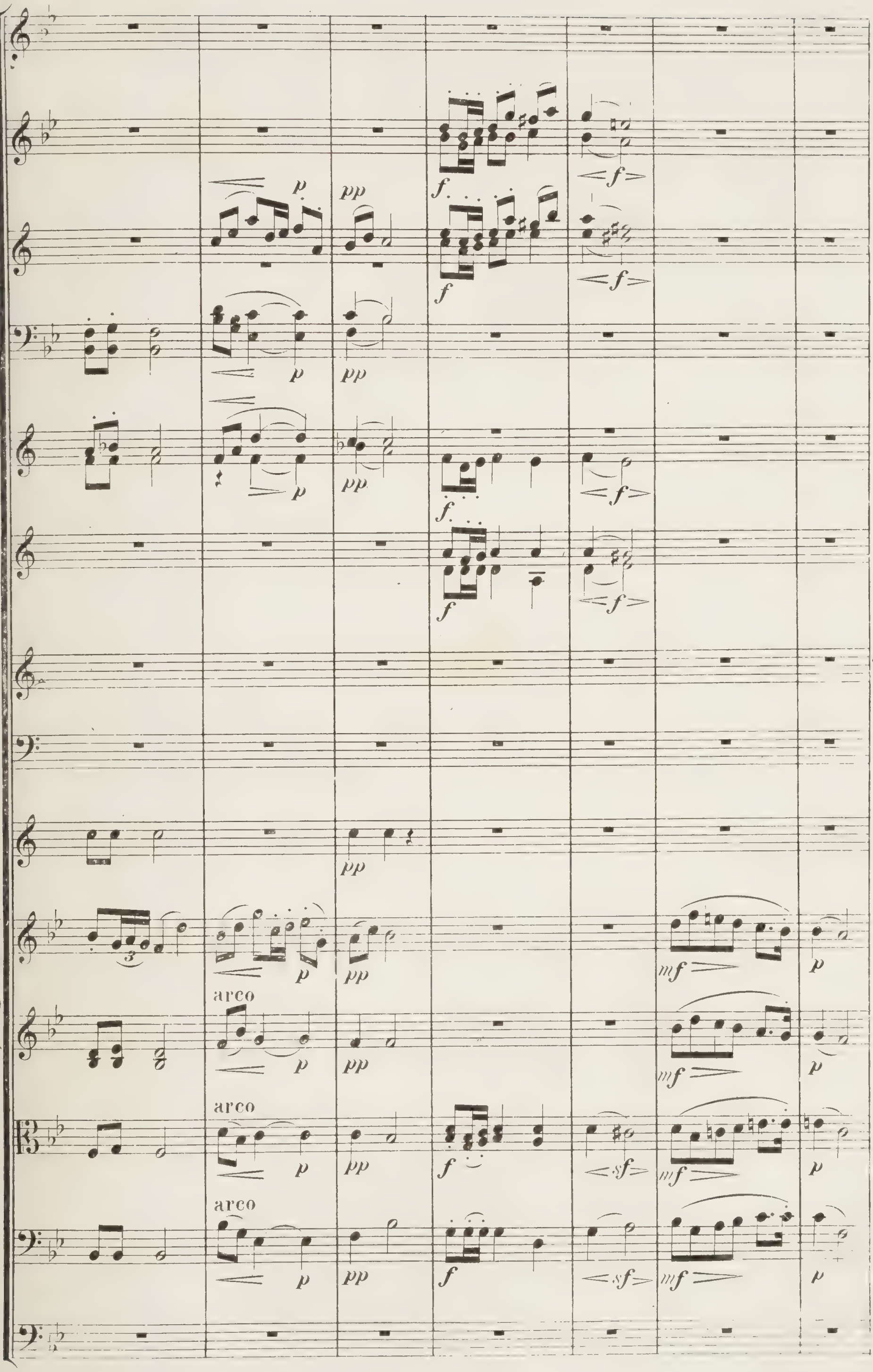

p
p
p
dim.
1. ten.
ten.
p
Hörner.
3.
p
dim.
2.4.
dim.

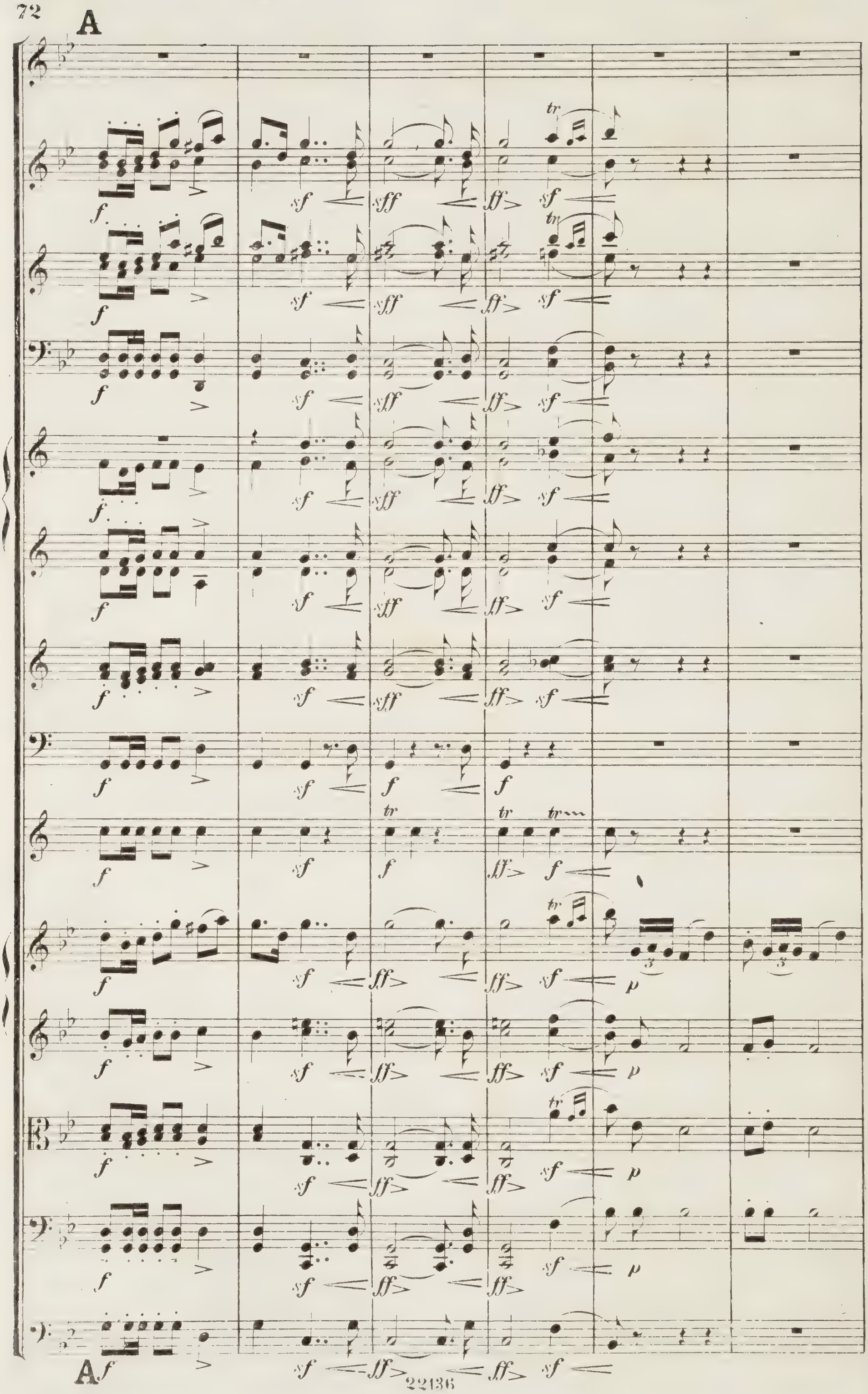

V Etwas ruhiger.
pp sempre
I. ten.
ten.
pp sempre
1.2.
Hörner.
pp sempre
3.4.
Triangel.
pp sempre
pizz.
pp sempre
pizz.
pp sempre
arco
ten.
pp sempre
arco
ten.
V pp sempre

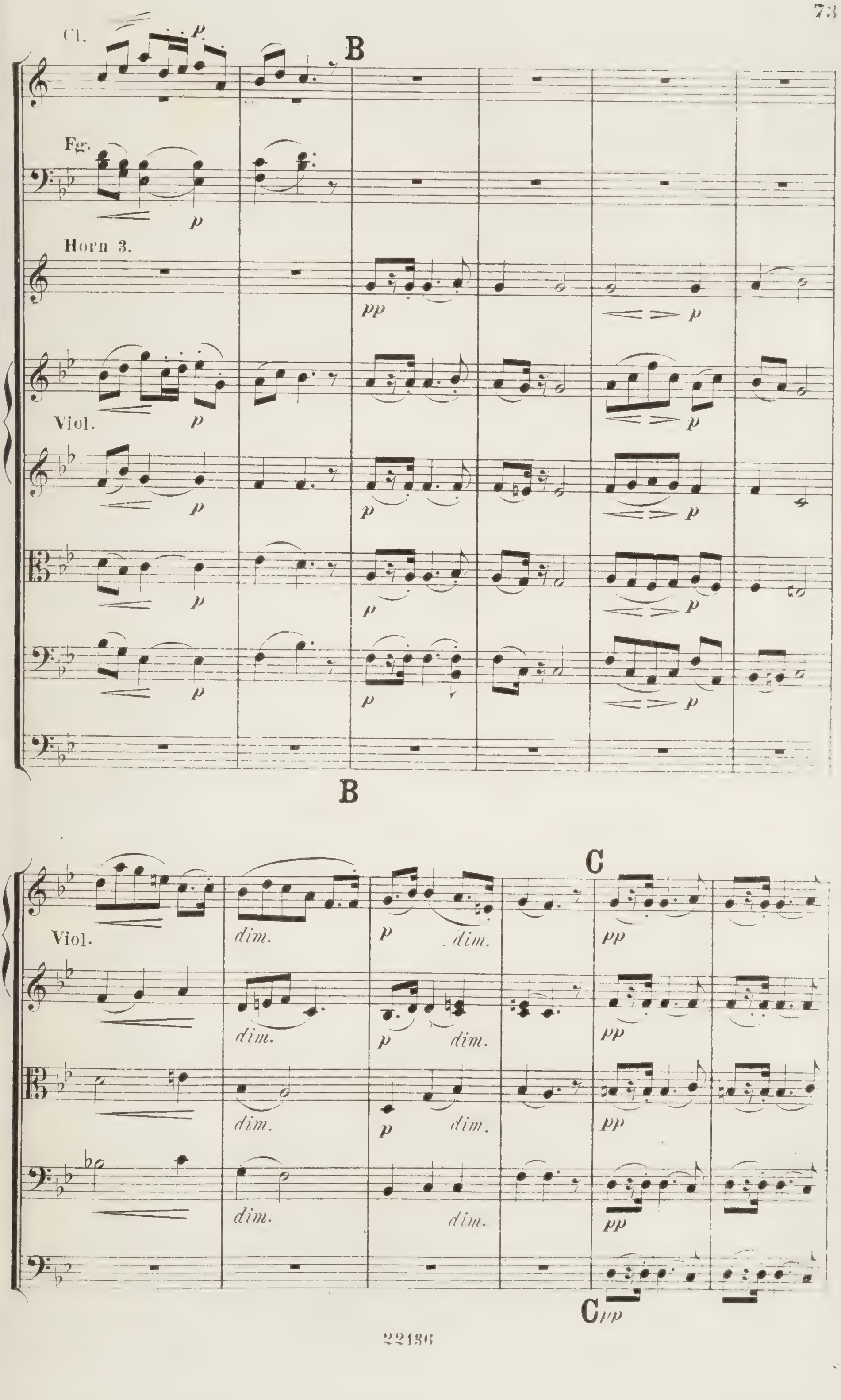

1.Cl.
1.Fg.
3.Horn.
Triangel.
Viol.
Br.
Vell.
C.B.
Vell.
pp sempre dim.
C.B.
pp sempre dim.
Fg.
Hörner 3.4.
p
p
Viol.
arco
p
Br.
p
Vell
pizz.
ppp
arco
p
Sehr gemessen.
C.B.
pizz.
arco
ppp
p

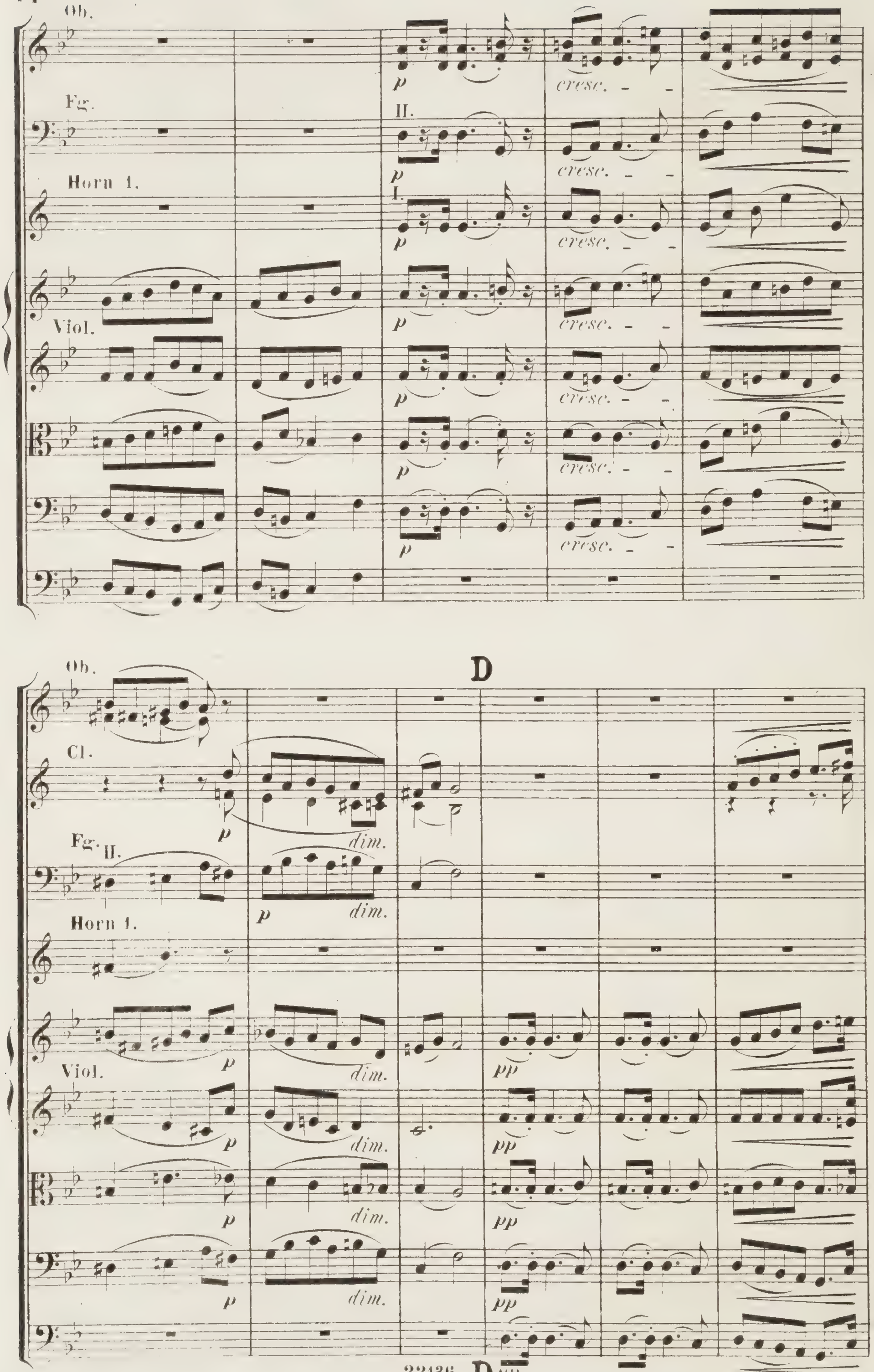
Brautlied.

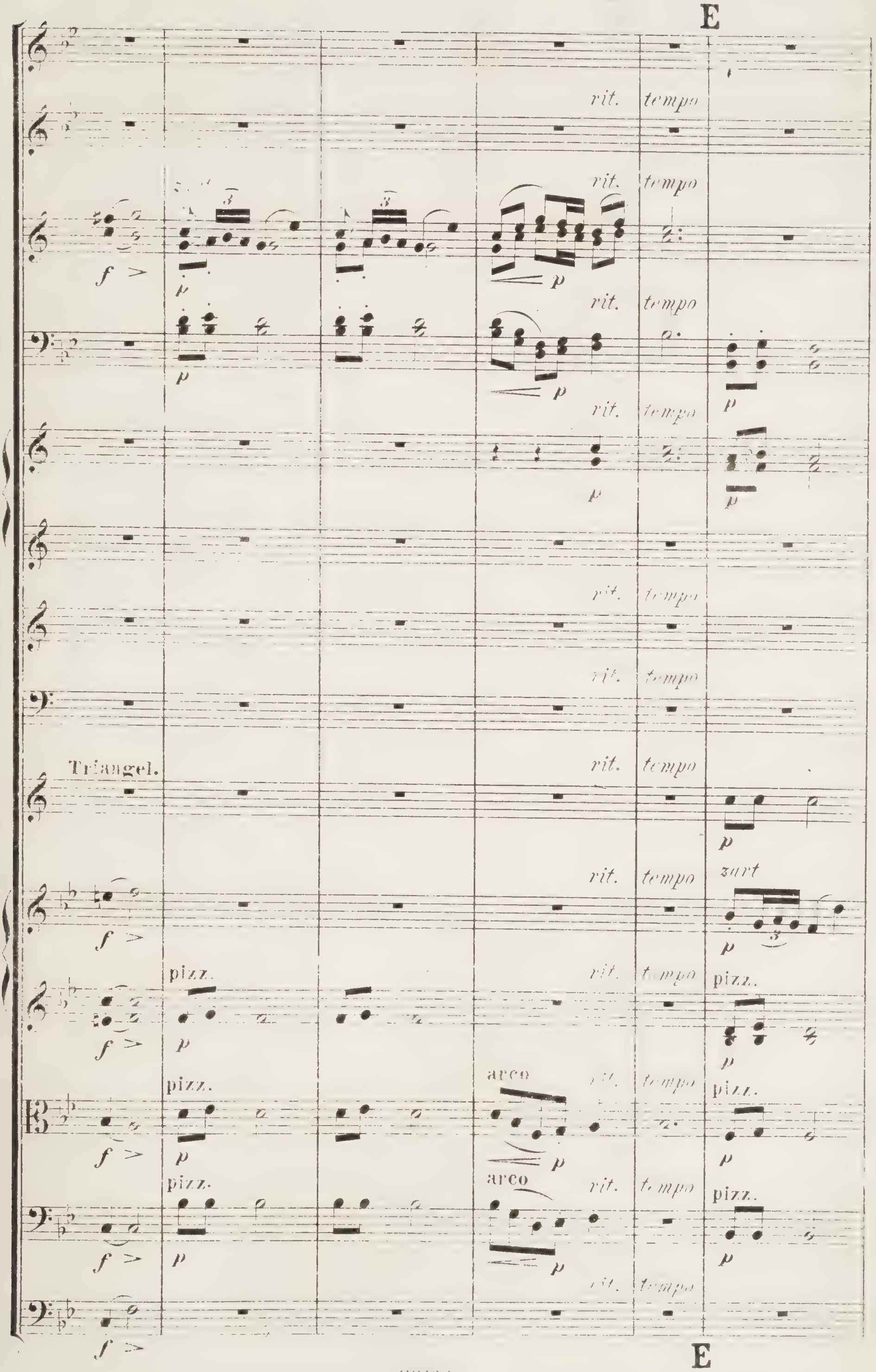

Allegretto. ♩= 96.
2 Flöten.
2 Oboen.
2 Clarinetten in B.
2 Fagotte.
Hörner in F.
2 Trompeten in F.
Pauken in D.G.
Triangel.
1. Violinen.
2. Violinen.
Bratschen.
Violoncello.
Contrabass.
zart
pizz.
arco
rit.
tempo

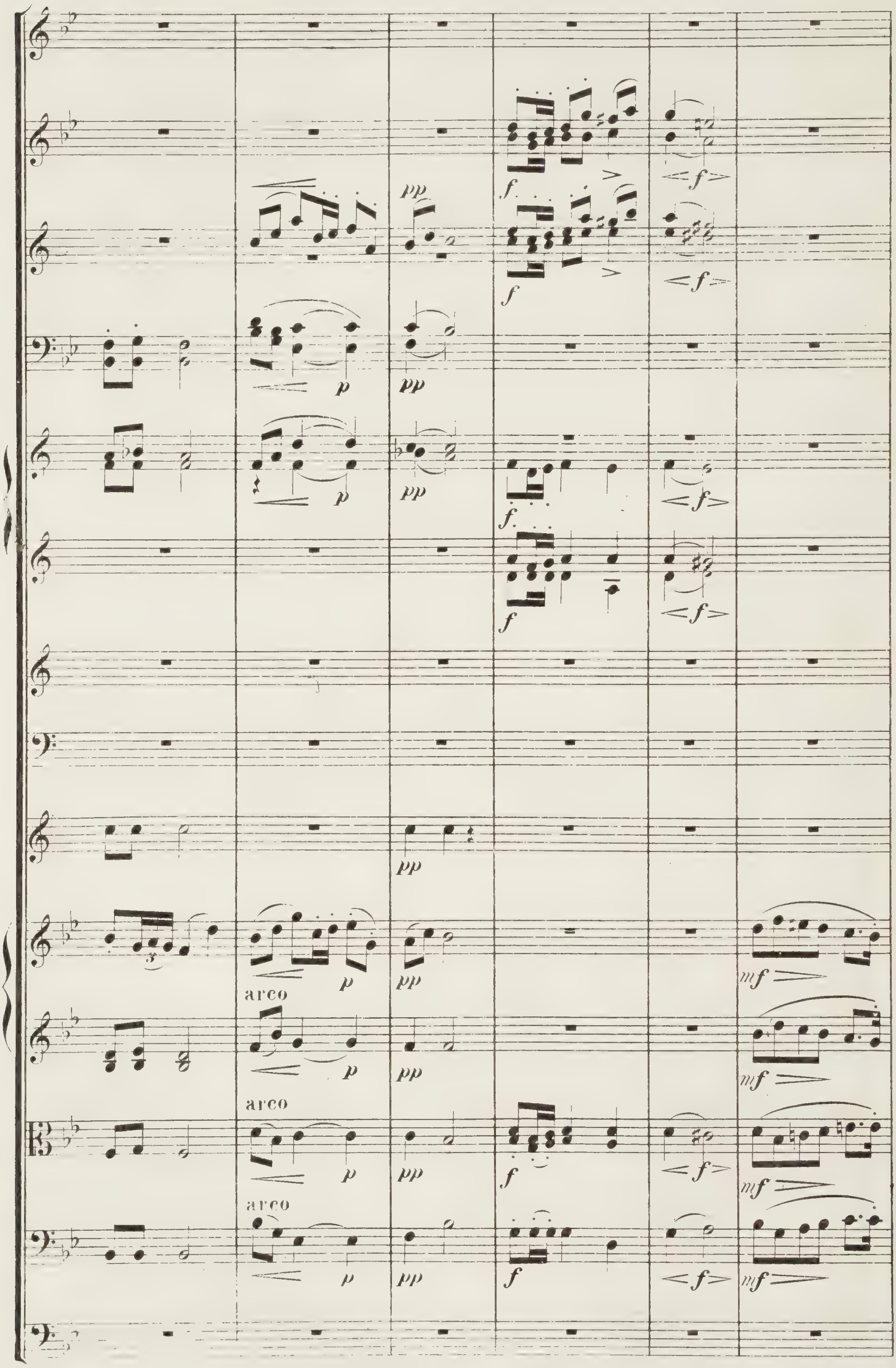

arco
arco
arco

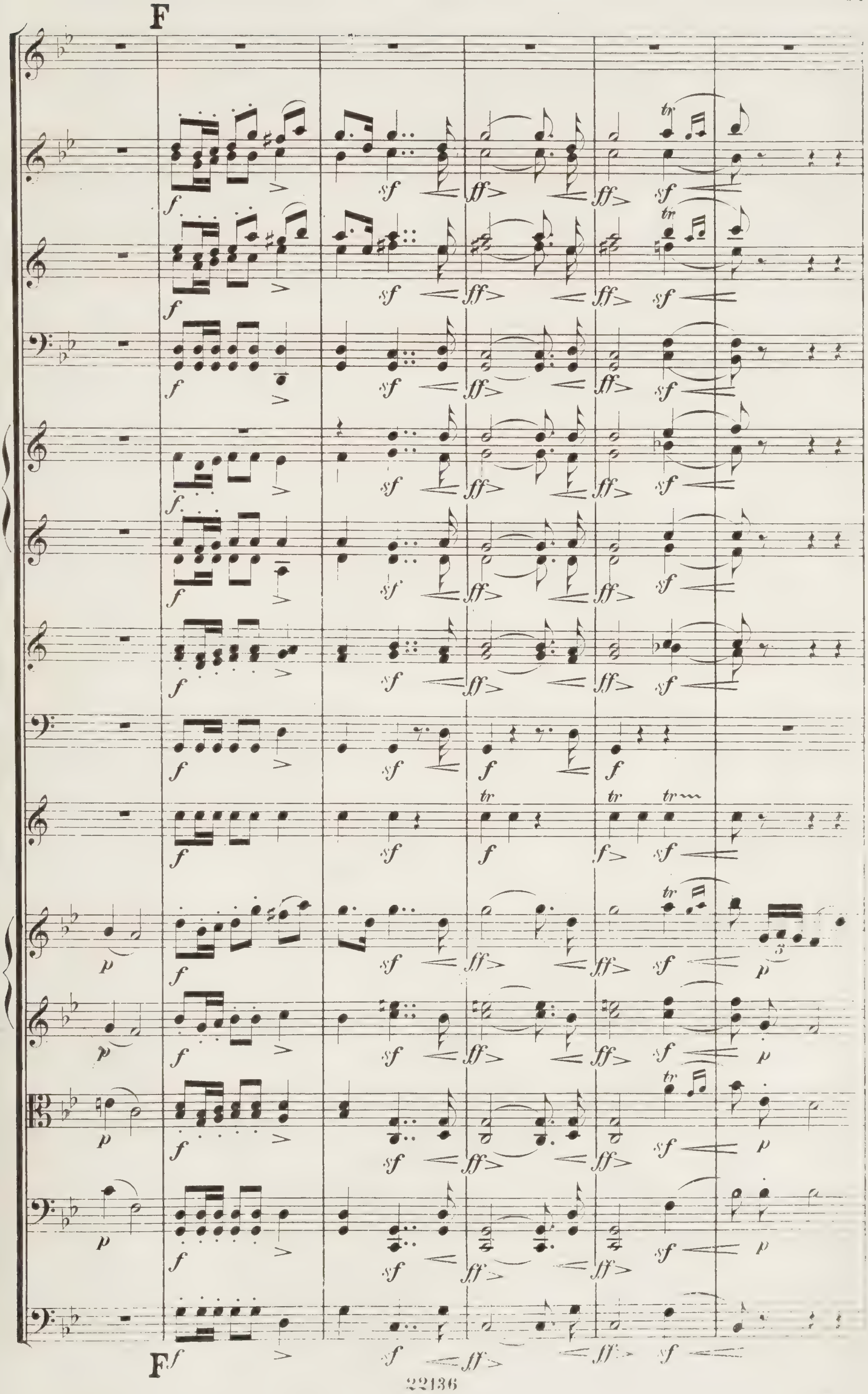

A
A


Cl.
B
Fg.
Horn 3.
pp
Viol.
p
B
C
Viol.
dim.
pp
C pp

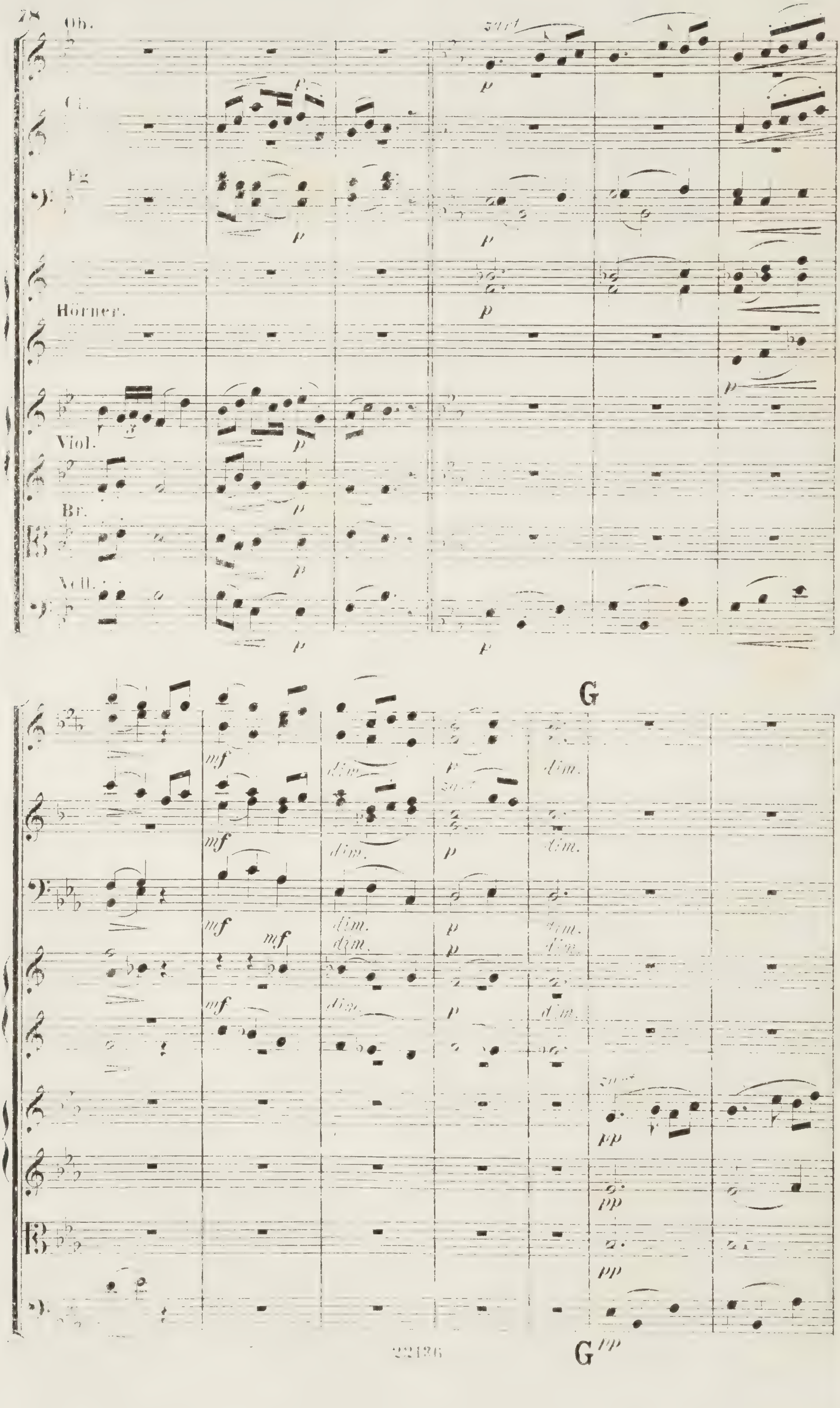

Ob.
Fg.
II.
Horn 1.
I.
Viol.
p
cresc.
Ob.
D
Cl.
Fg. II.
Horn 1.
Viol.
p
dim.
pp

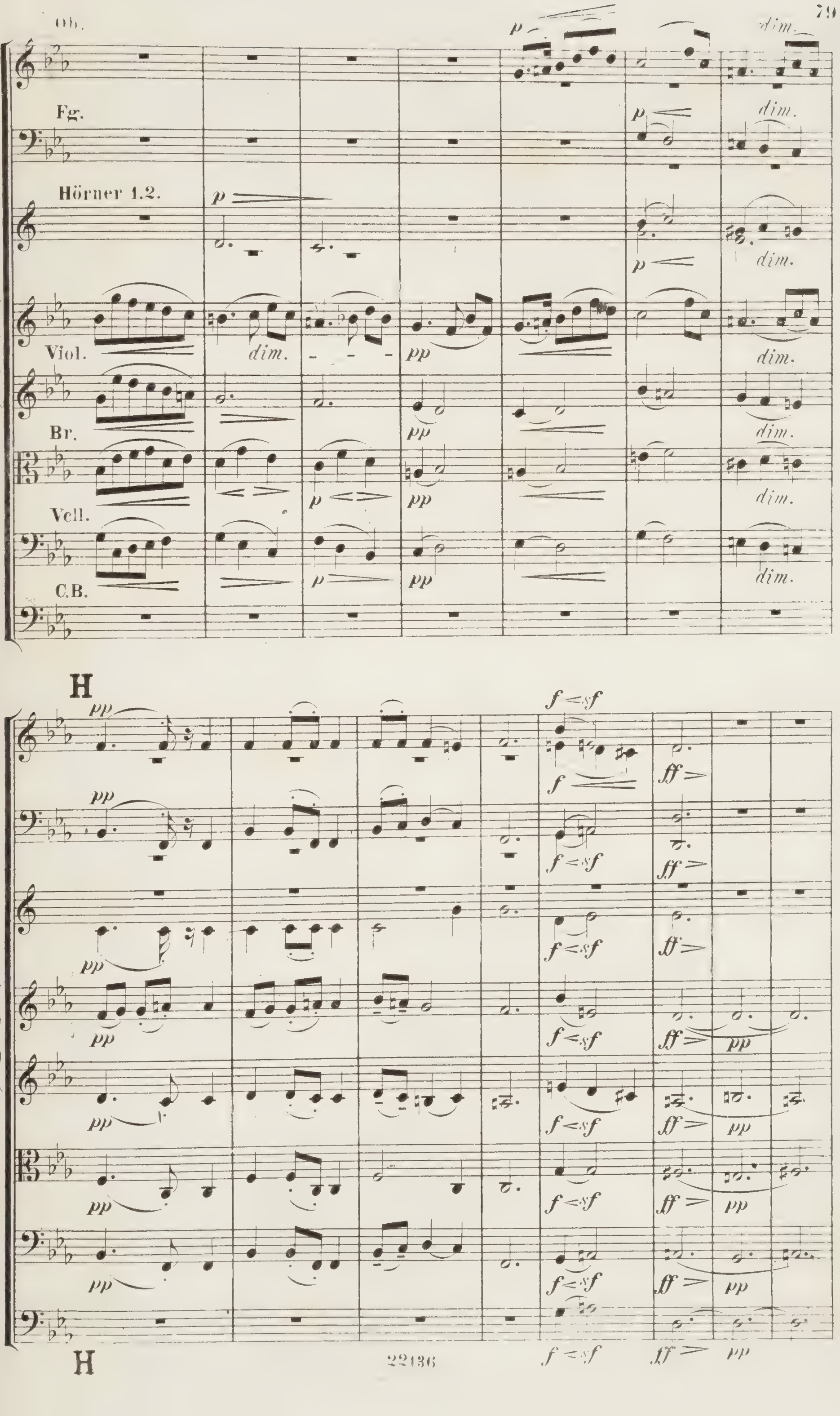

E
rit.
tempo
Triangel.
zart
pizz.
arco
E

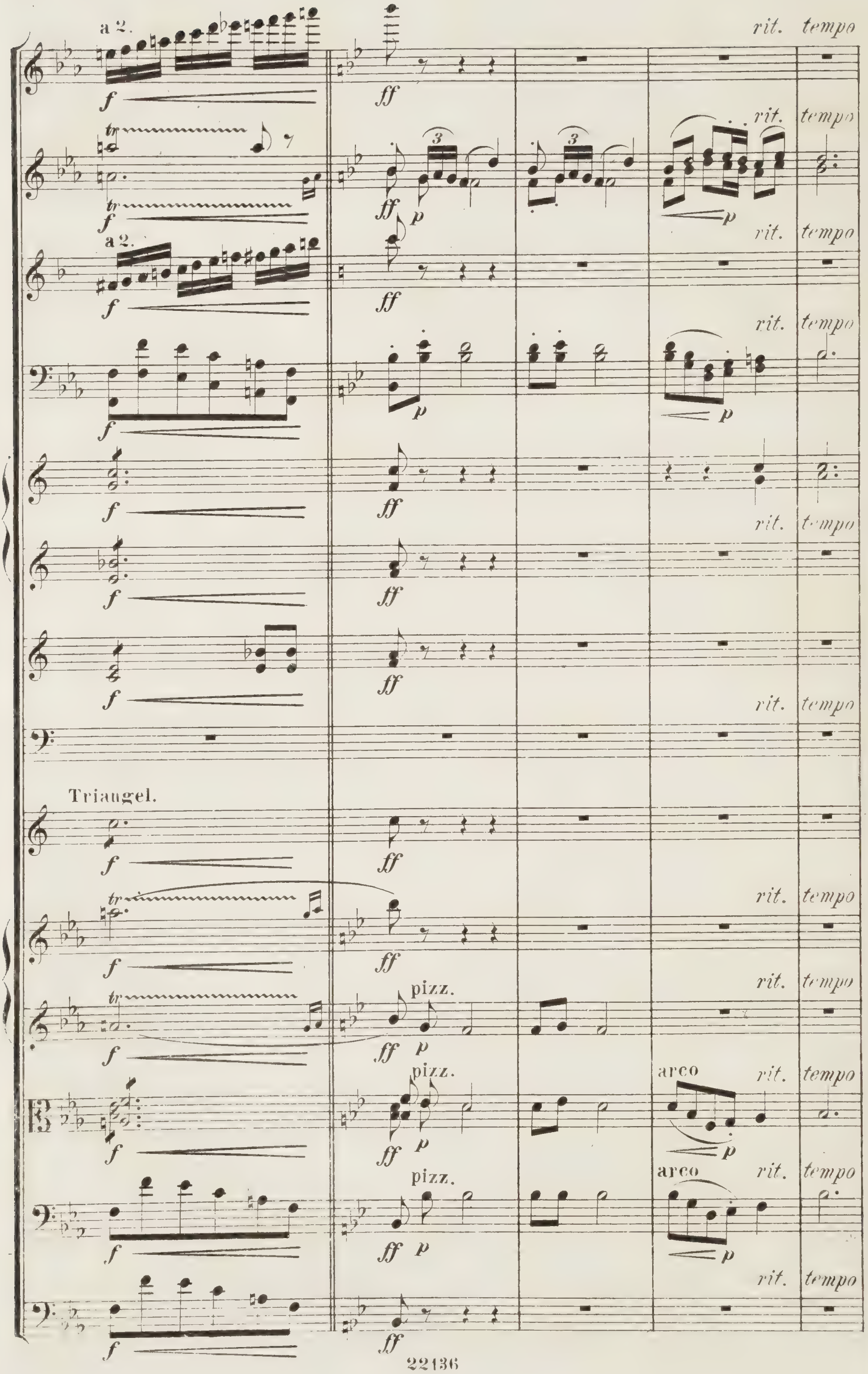

arco
arco
arco

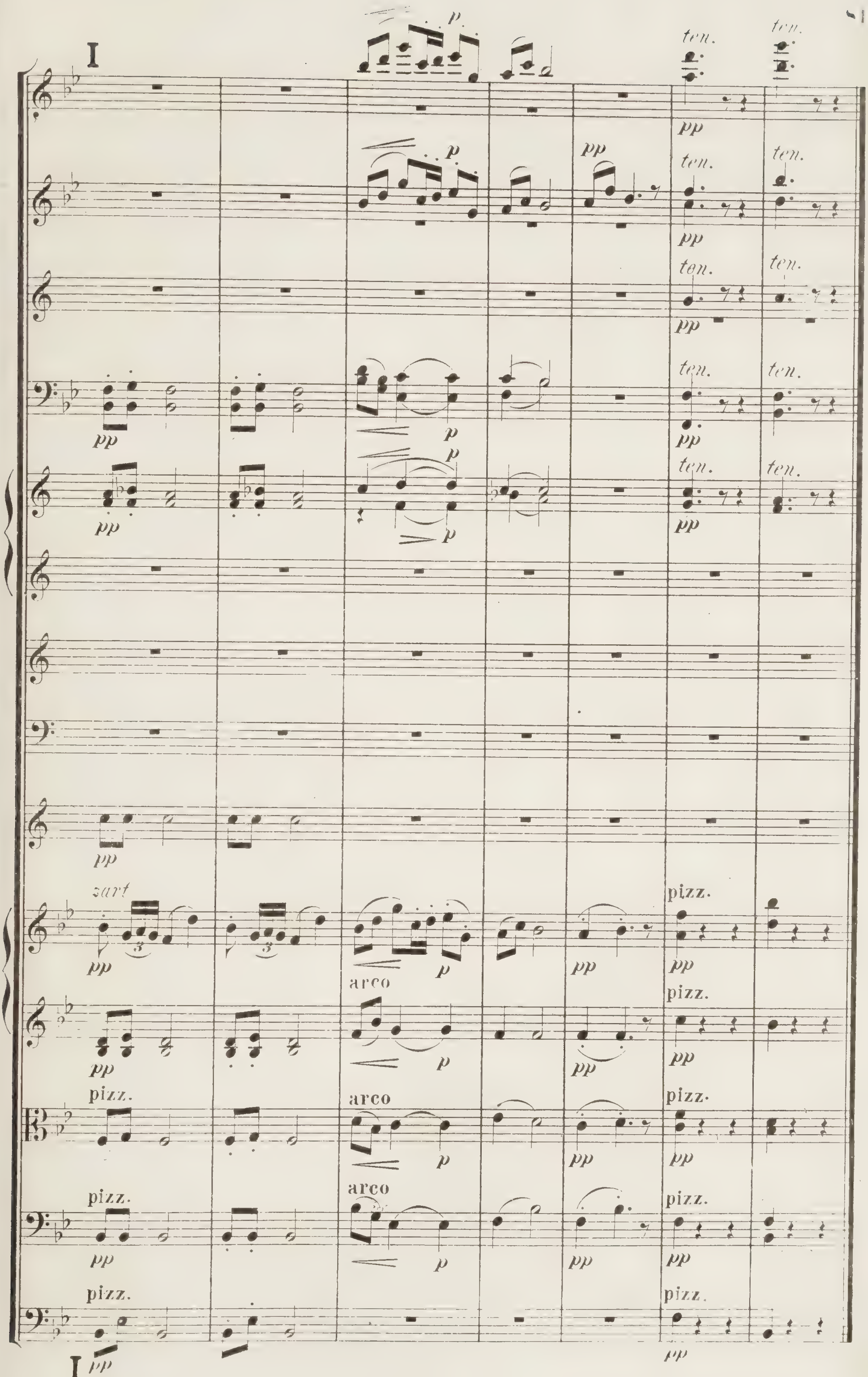


22136


Ob.
Cl.
Fg.
Hörner.
Viol.
Br.
Vcll.
zart
p
mf
dim.
G
pp

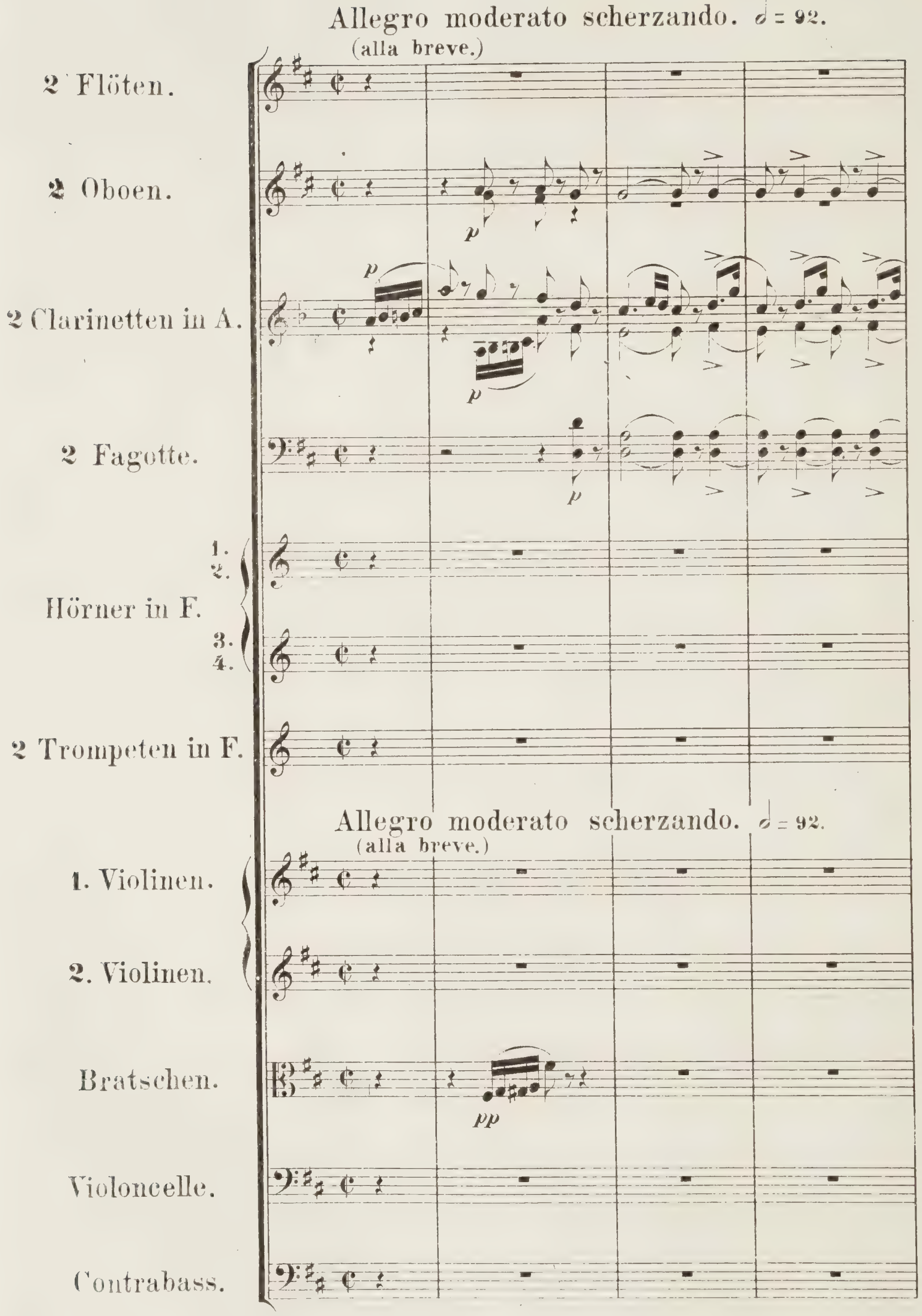

Ob.
Fg.
Hörner 1.2.
Viol.
Br.
Vcll.
C.B.
dim.
pp
p
H
f < sf
ff
H

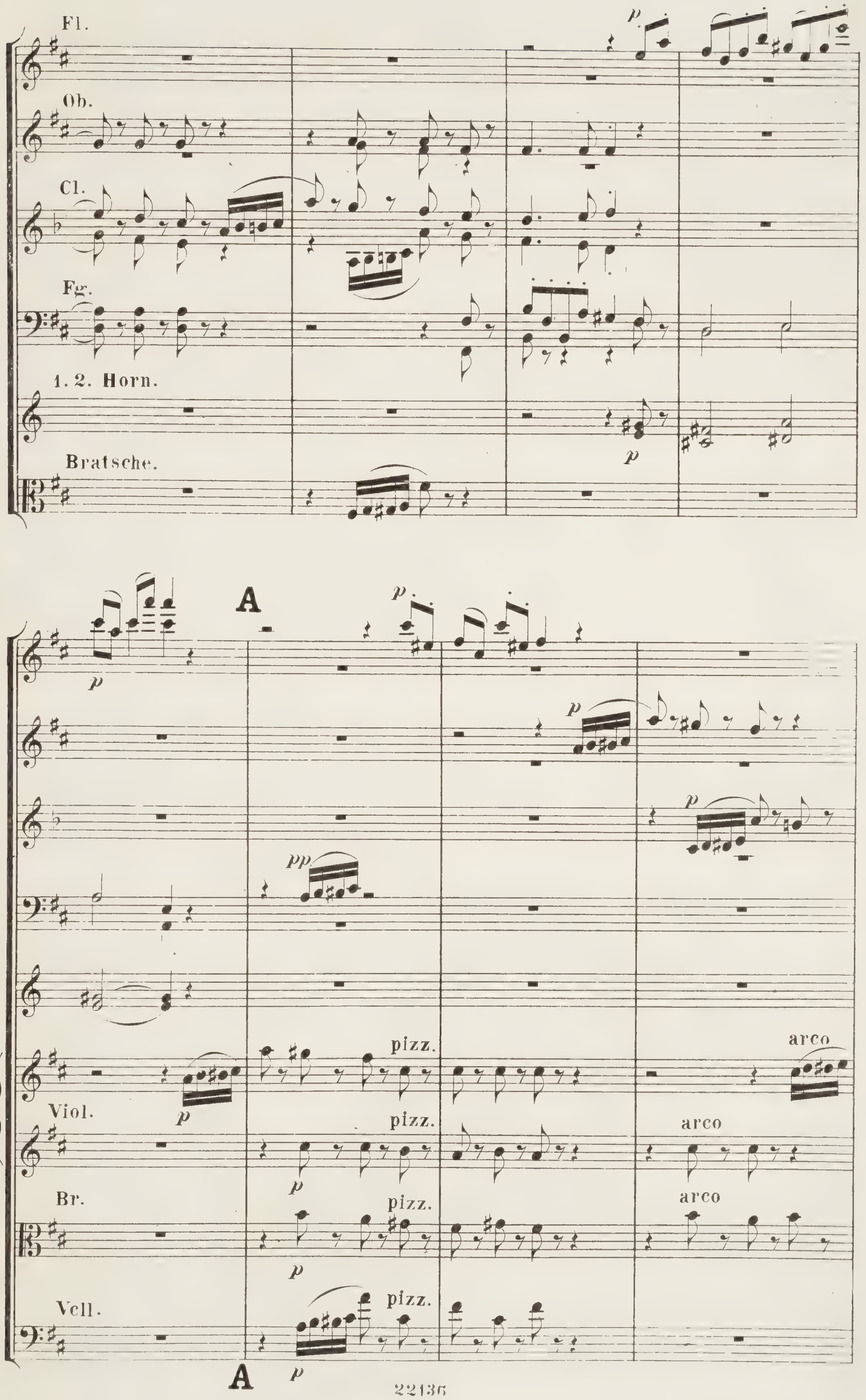

a 2.
rit.
tempo
tr
a 2.
Triangel.
pizz.
arco

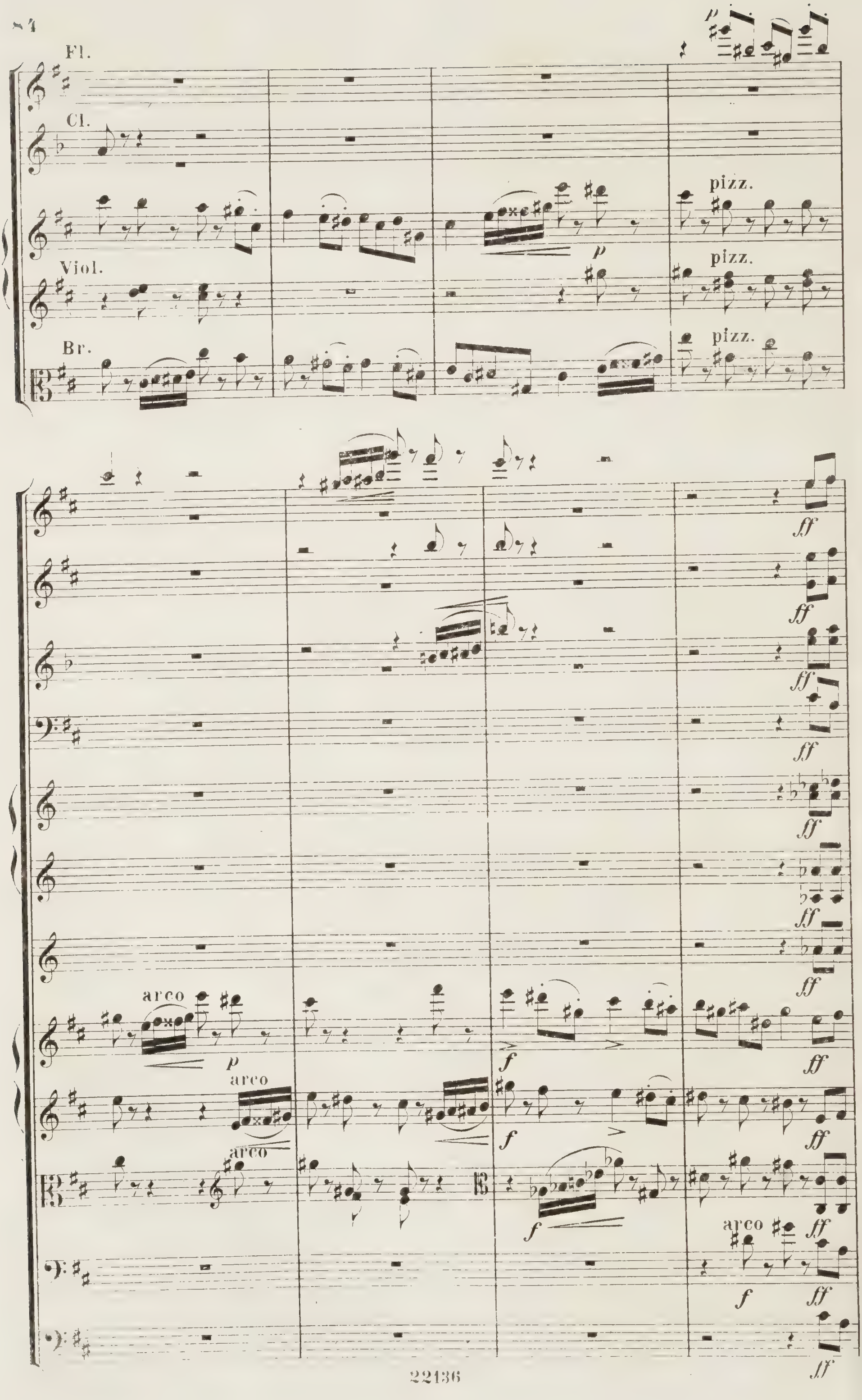


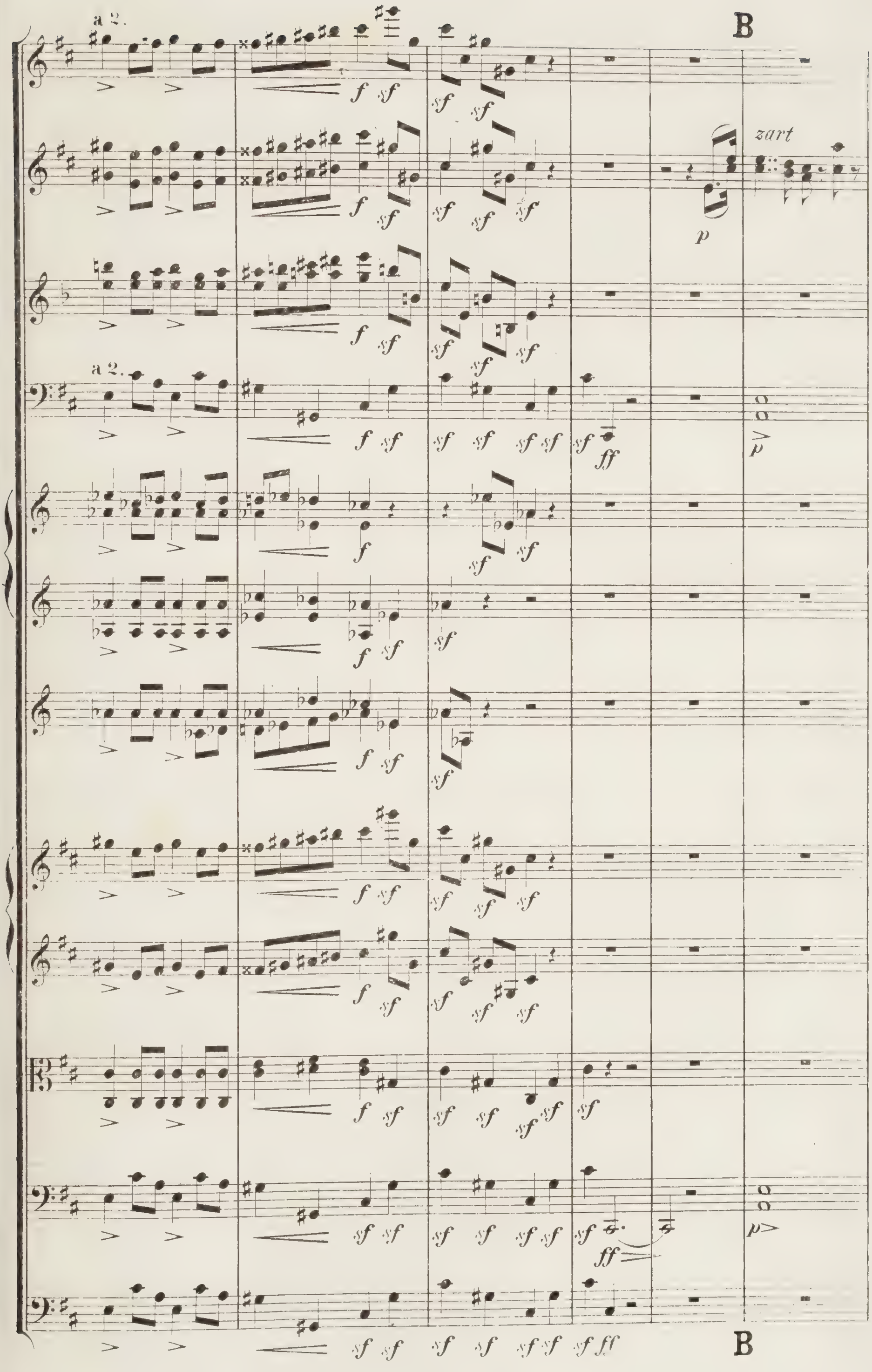
22136

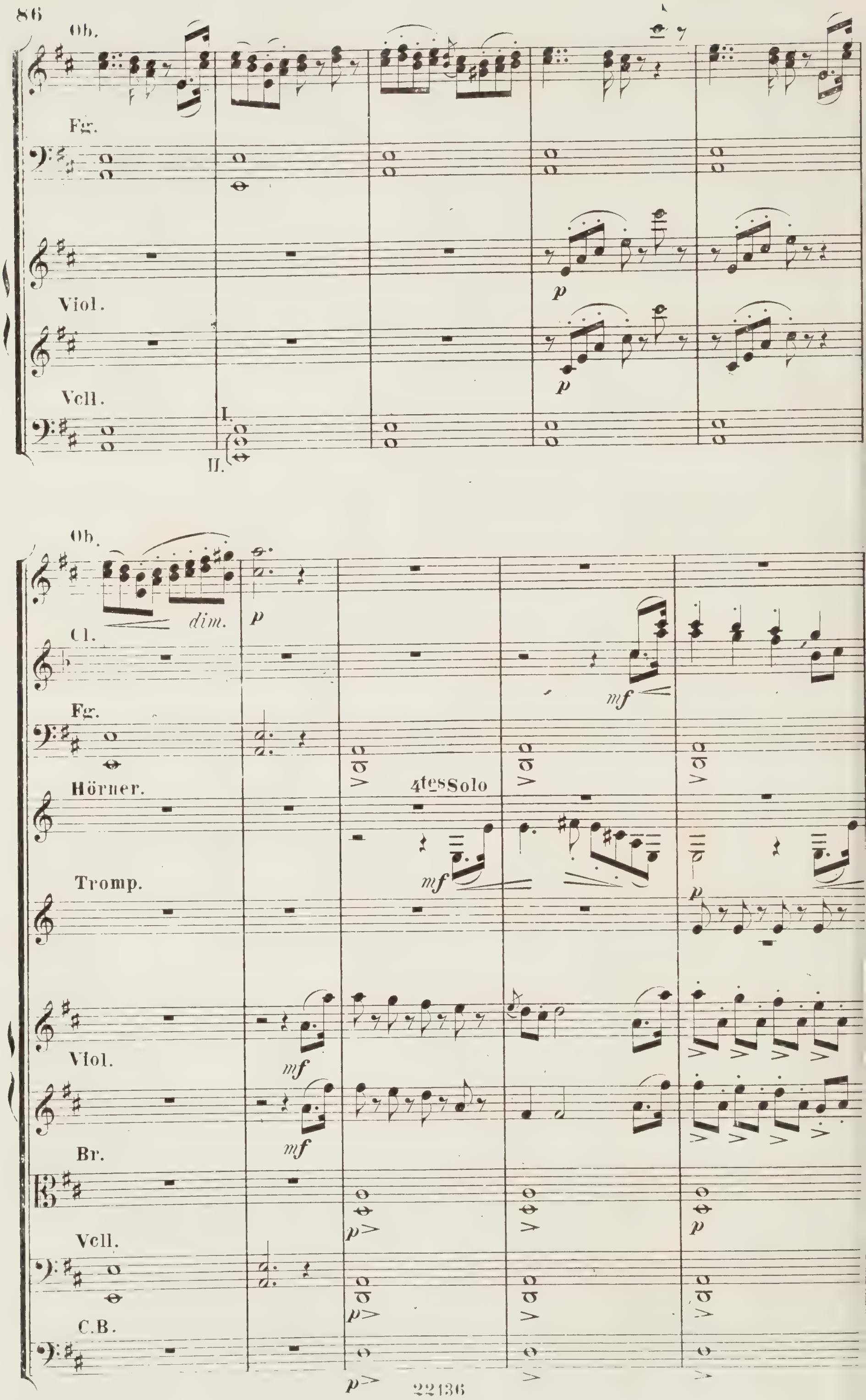
Serenade.

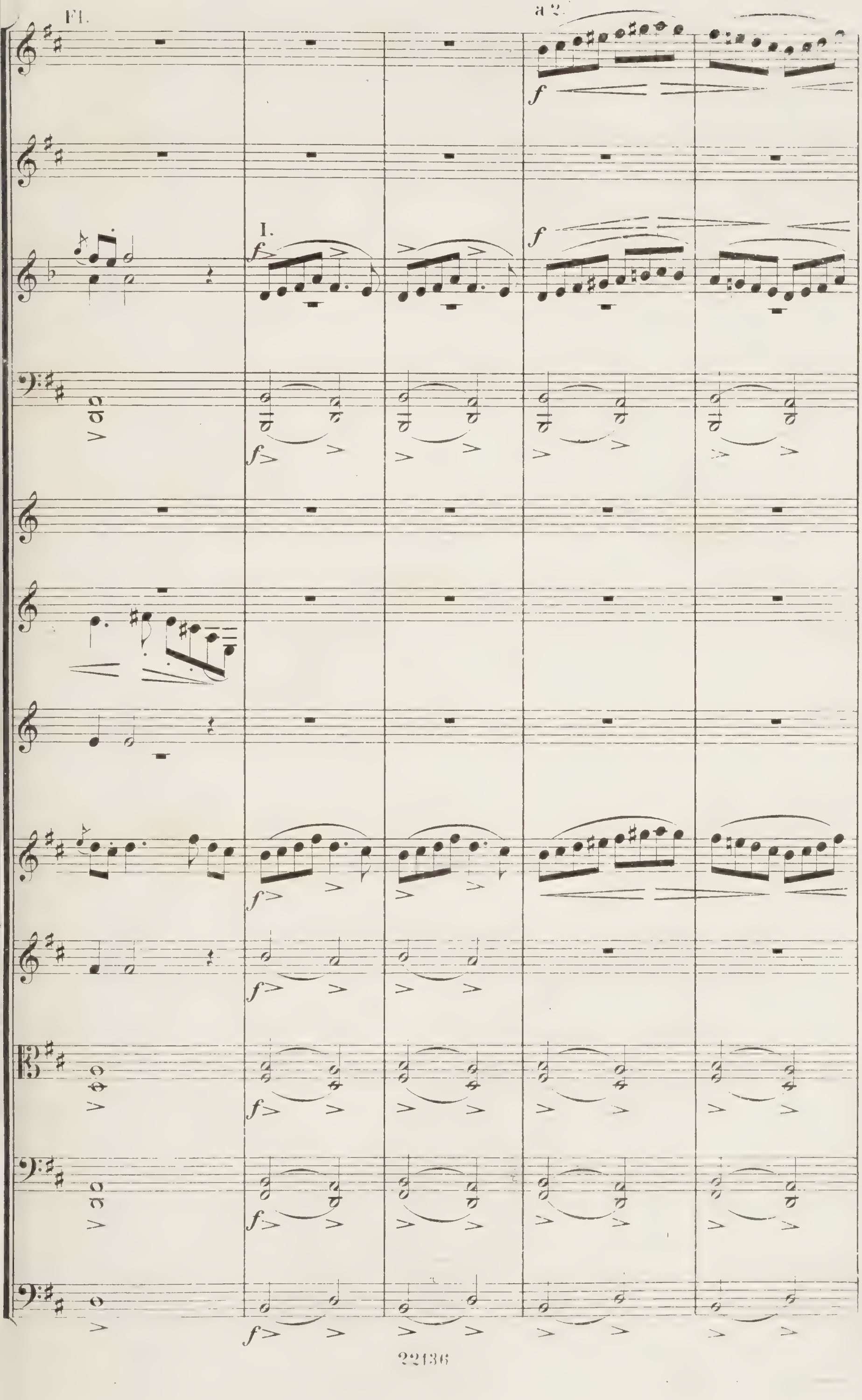

Allegro moderato scherzando. 𝅗𝅥 = 92.
(alla breve.)
2 Flöten.
2 Oboen.
2 Clarinetten in A.
2 Fagotte.
Hörner in F.
1.
2.
3.
4.
2 Trompeten in F.
Allegro moderato scherzando. 𝅗𝅥 = 92.
(alla breve.)
1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Contrabass.
p
pp

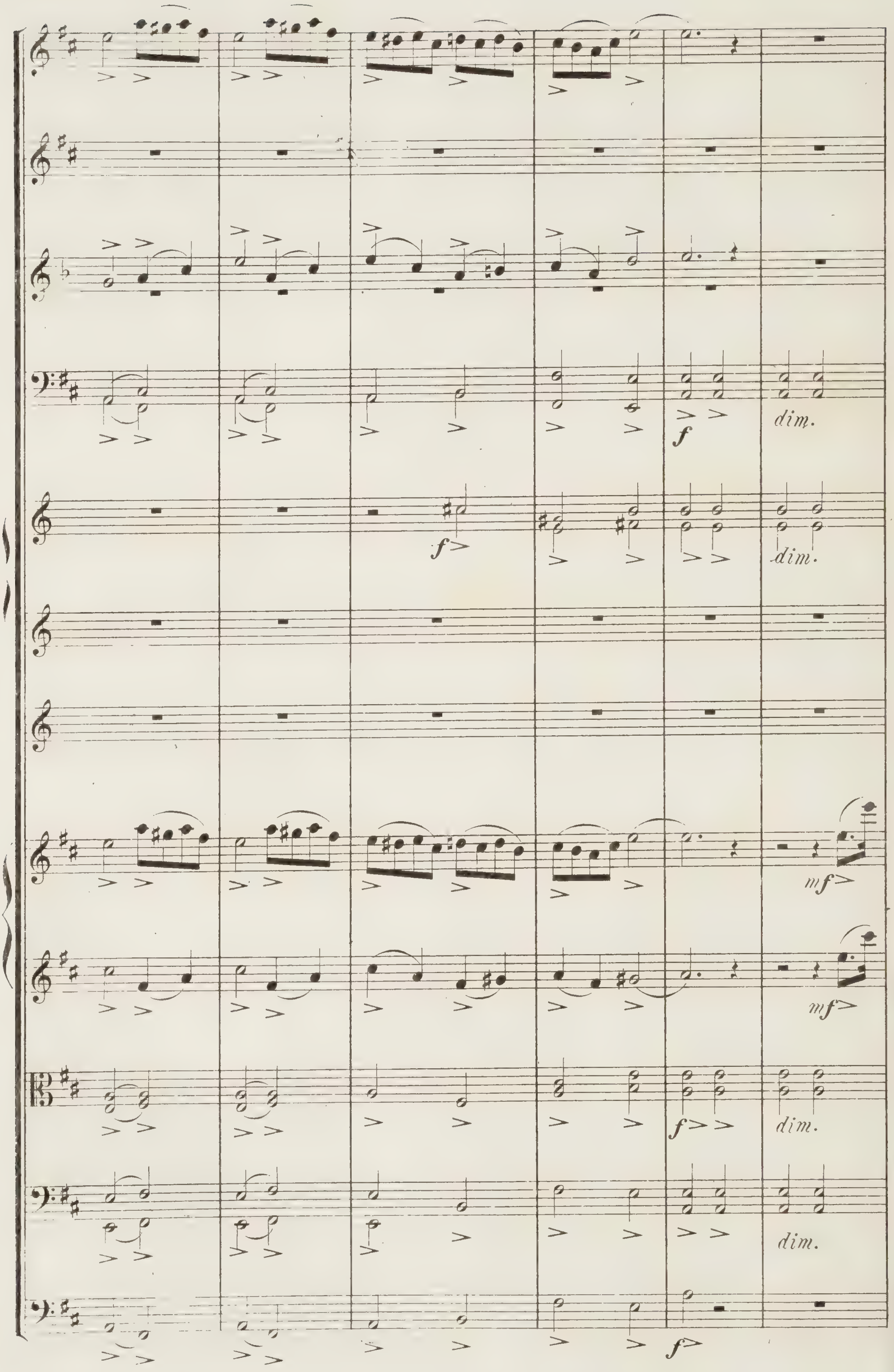

Fl.
Ob.
Cl.
Fg.
1. 2. Horn.
Bratsche.
A
Viol.
pizz.
arco
Br.
Vell.

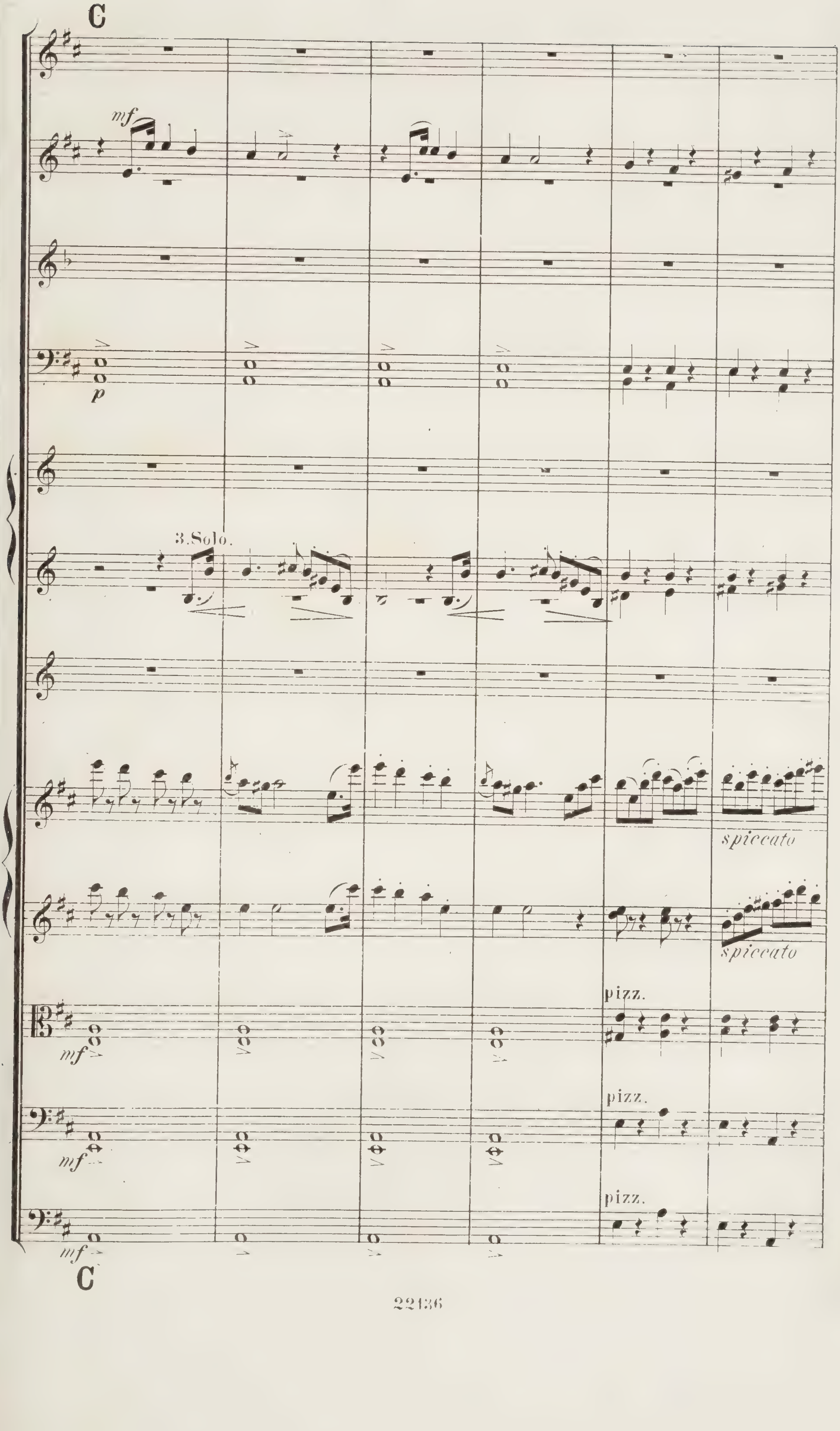

Fl.
Cl.
pizz.
Viol.
pizz.
Br.
pizz.
arco
arco
arco
arco

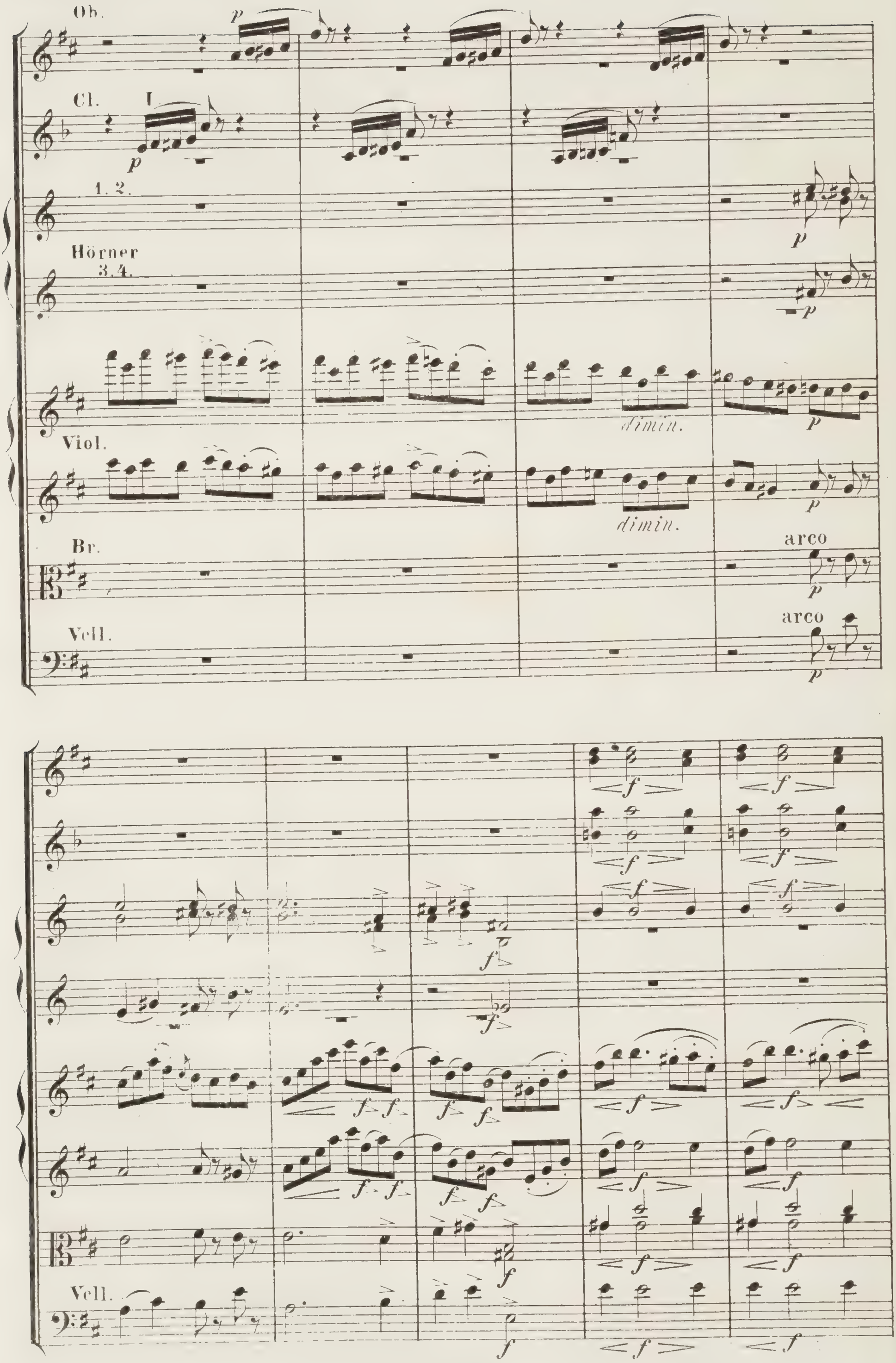

a 2.
B
zart
a 2.
B

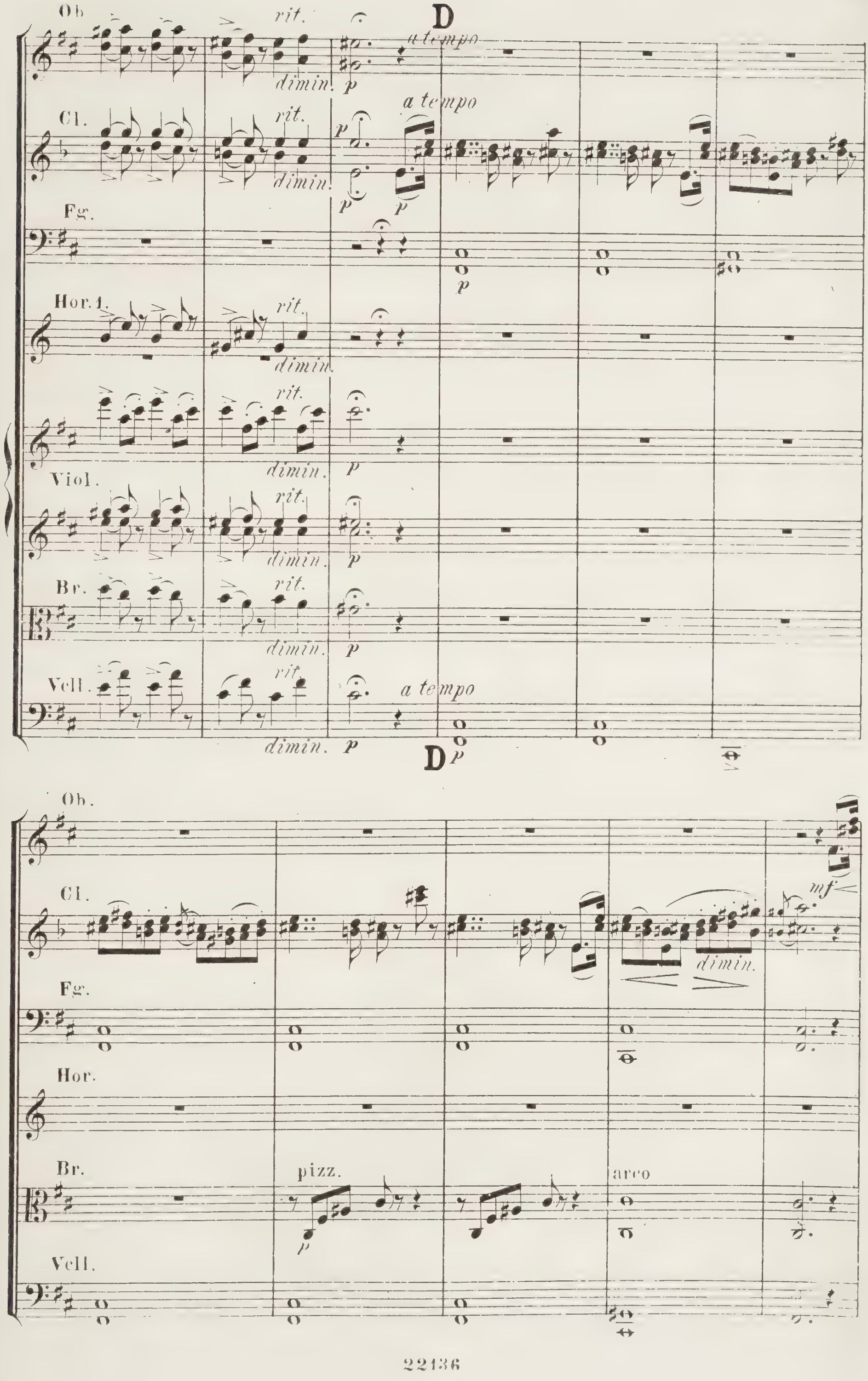

Ob.
Fg.
Viol.
p
Vcll.
I.
II.
Ob.
dim.
p
Cl.
mf
Fg.
Hörner.
4tes Solo
mf
Tromp.
p
Viol.
mf
Br.
p
Vcll.
C.B.
p

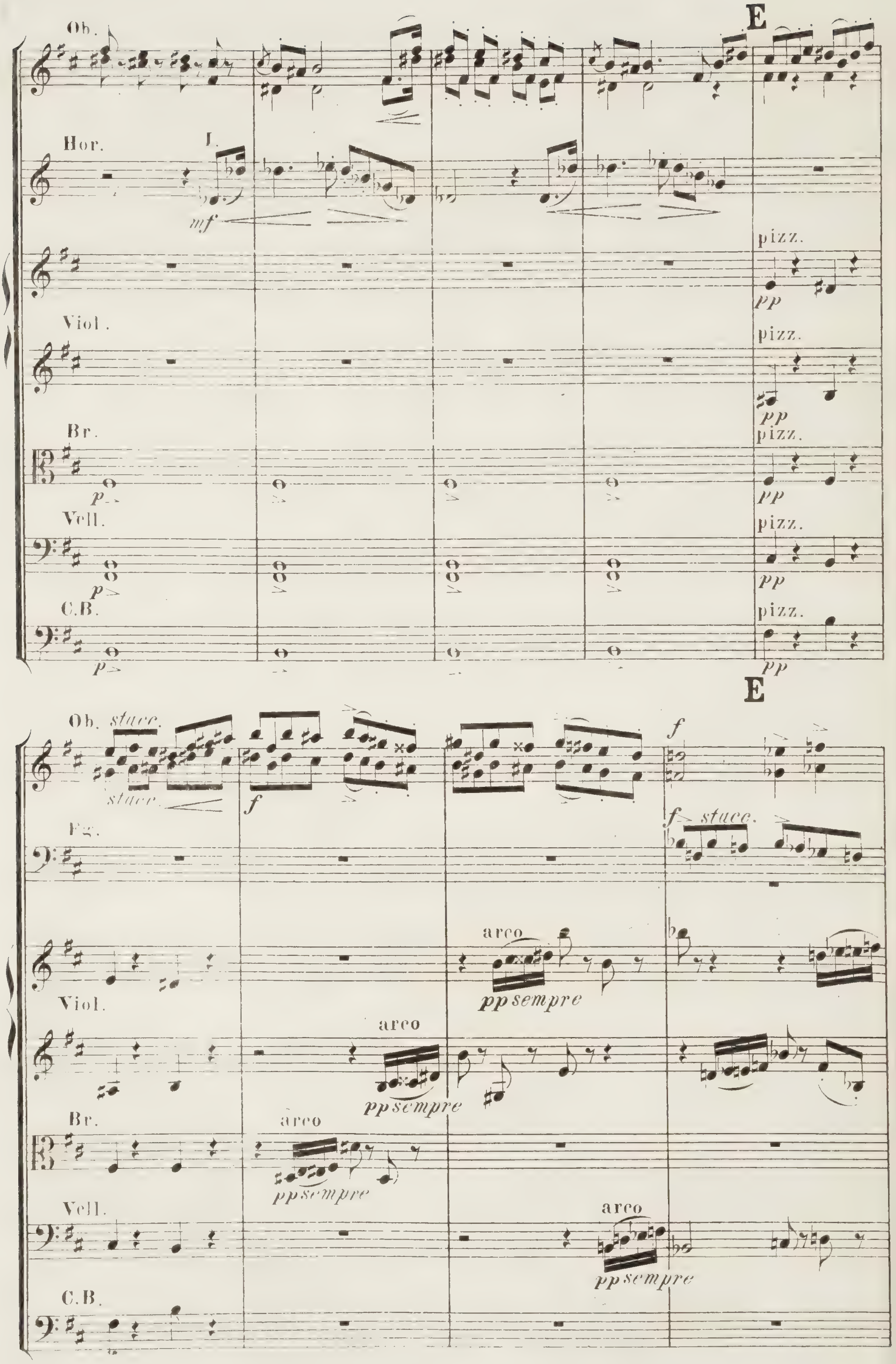

Fl.
a 2
I.

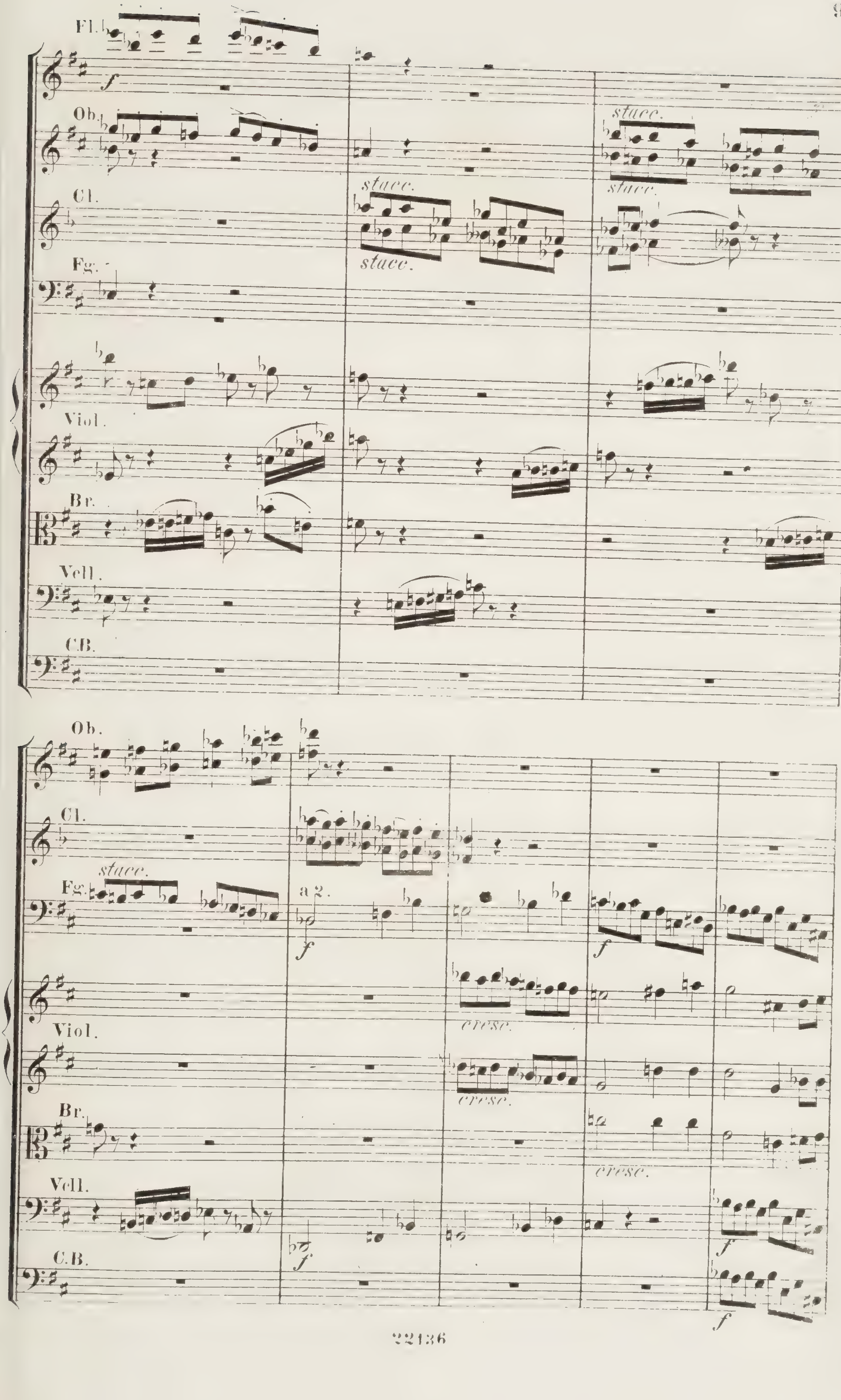

f
dim.
f
dim.
mf
mf
f
dim.
dim.
f

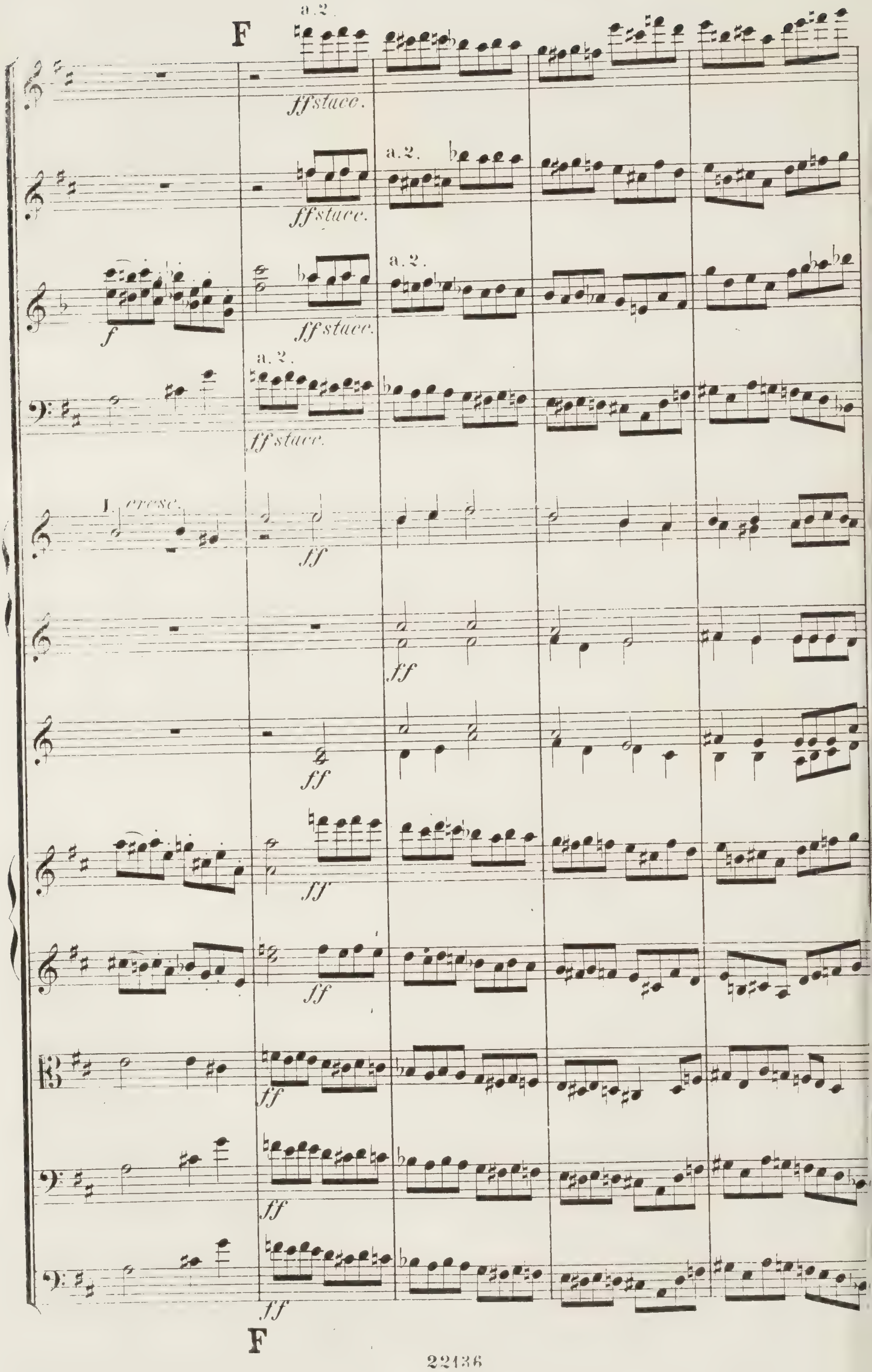

C
mf
p
3.Solo.
spiccato
spiccato
pizz.
mf
pizz.
mf
pizz.
mf
C

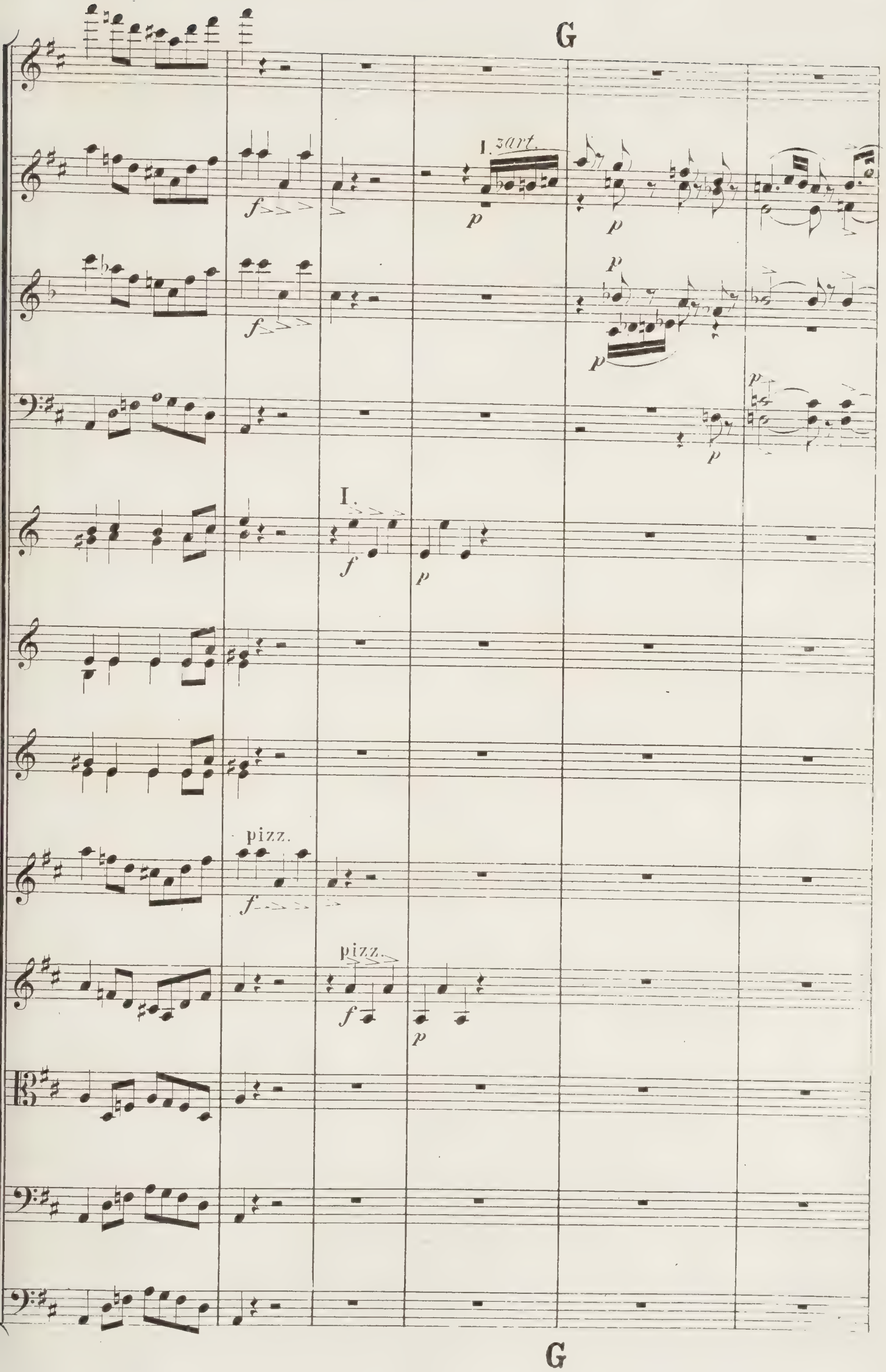

Ob.
Cl.
I
1. 2.
Hörner
3. 4.
Viol.
dimin.
dimin.
Br.
arco
Vell.
arco
Vell.

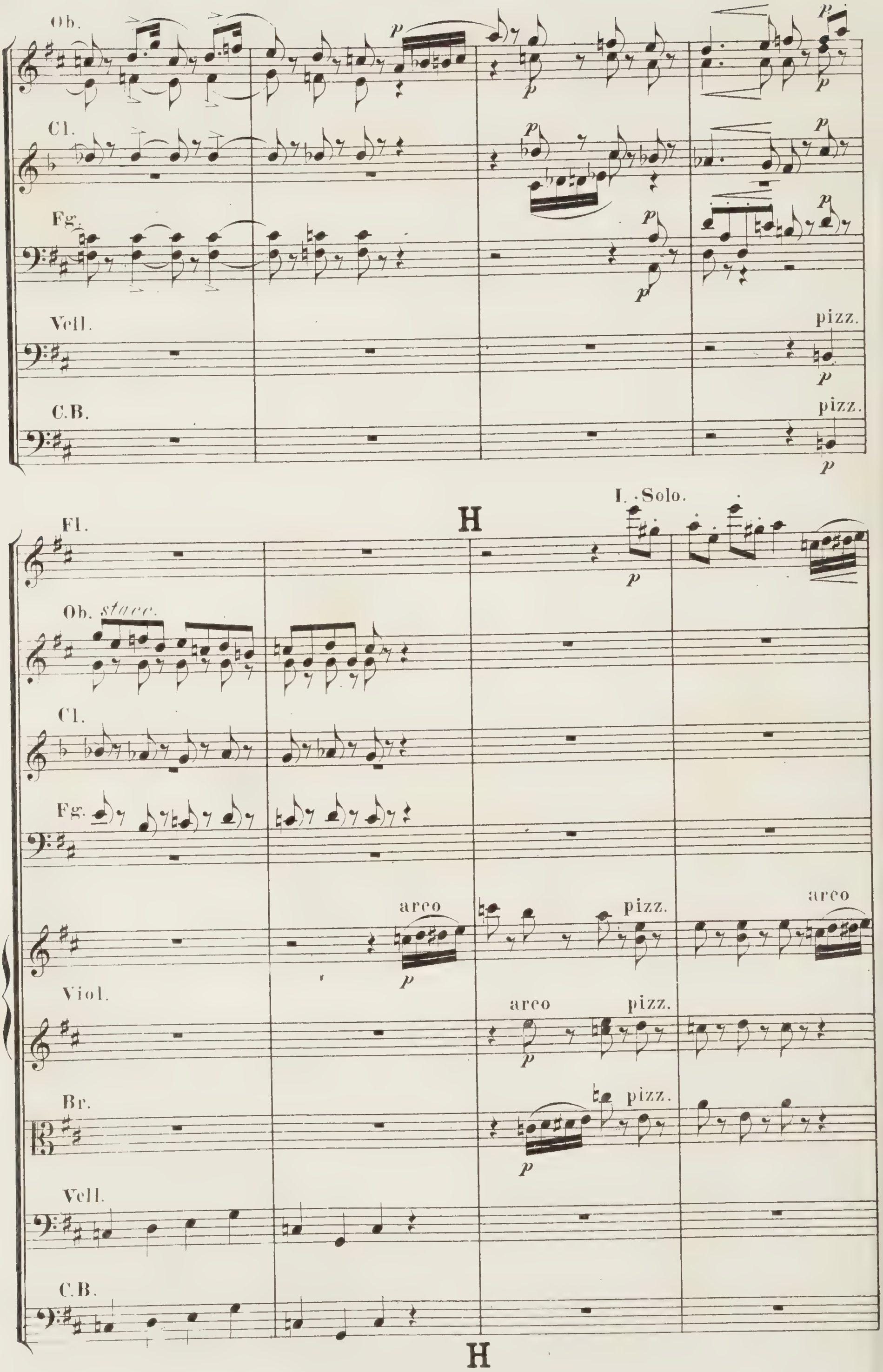

Ob.
rit.
D
a tempo
dimin.
p
Cl.
Fg.
Hor. 1.
Viol.
Br.
Vell.
D
Hor.
pizz.
arco
mf

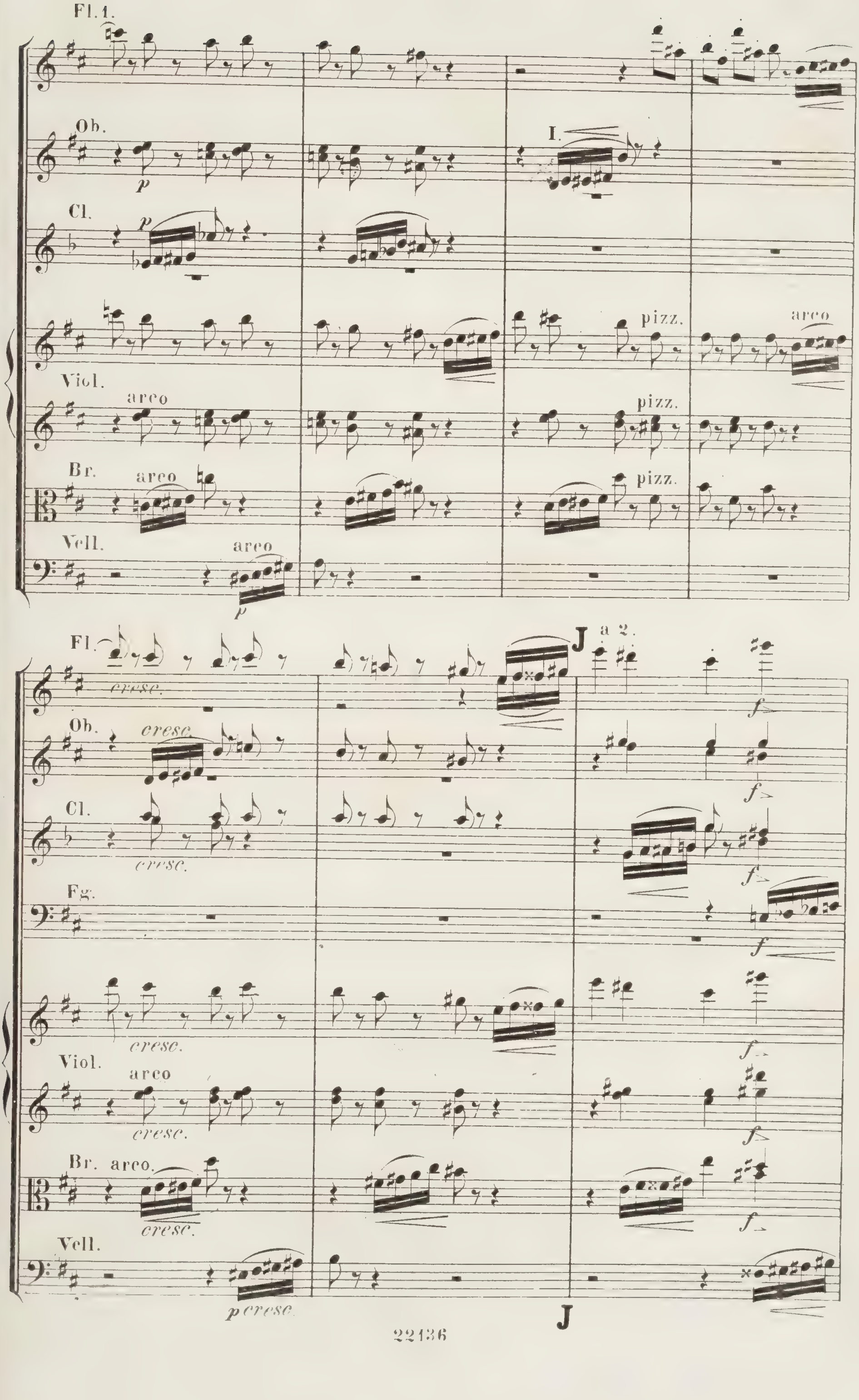

E
Ob.
Hor.
I.
mf
pizz.
pp
Viol.
Br.
p
Vell.
C.B.
E
Ob.
stacc.
stacc.
f
f
Fg.
f
stacc.
arco
pp sempre
Viol.
arco
pp sempre
Br.
arco
pp sempre
Vell.
arco
pp sempre
C.B.

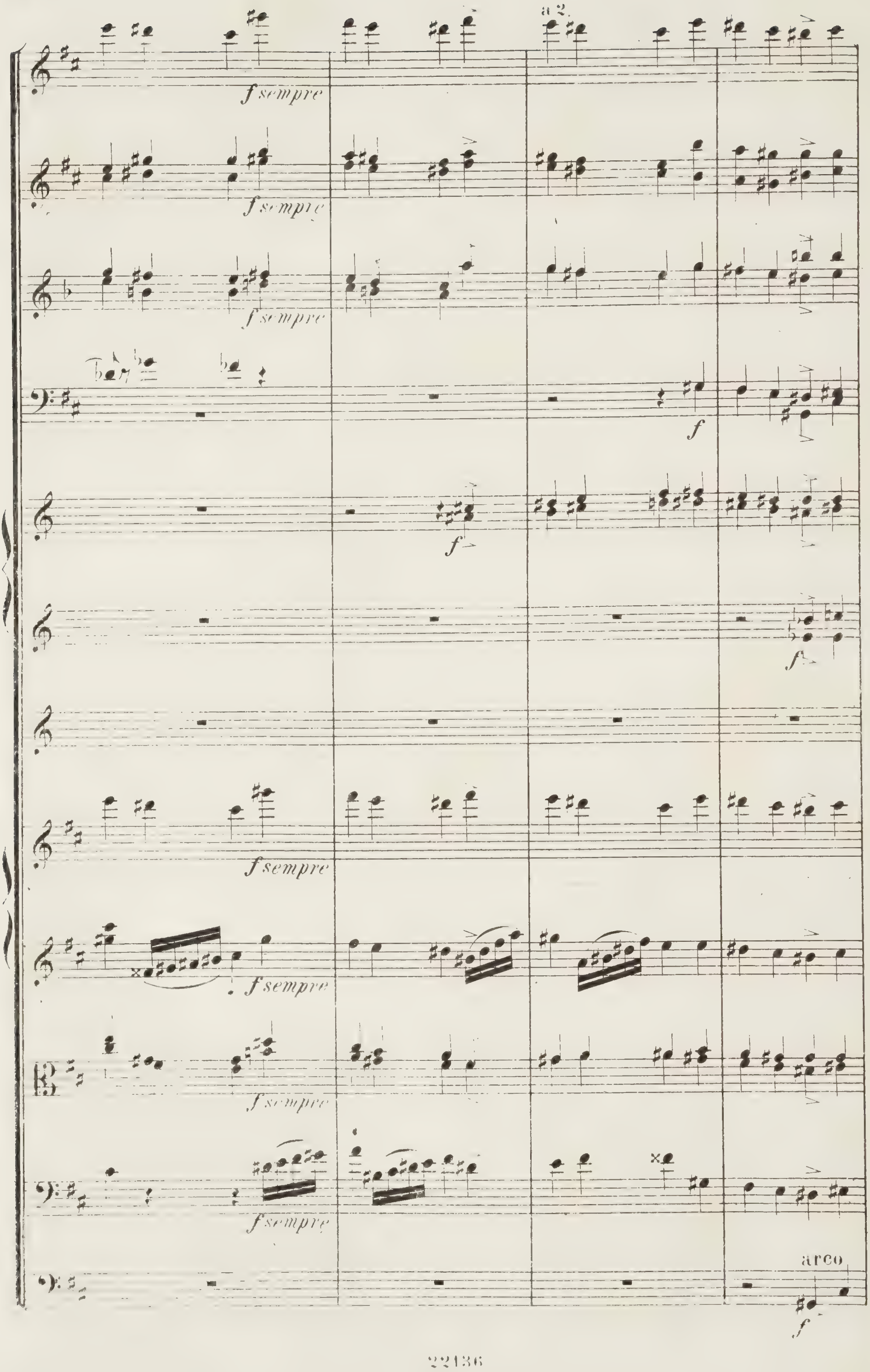

Fl.
f
Ob.
stacc.
stacc.
Cl.
stacc.
stacc.
Fg.
Viol.
Br.
Vell.
C.B.
Ob.
Cl.
stacc.
Fg.
a 2.
f
f
cresc.
Viol.
cresc.
Br.
cresc.
Vell.
f
f
C.B.
f

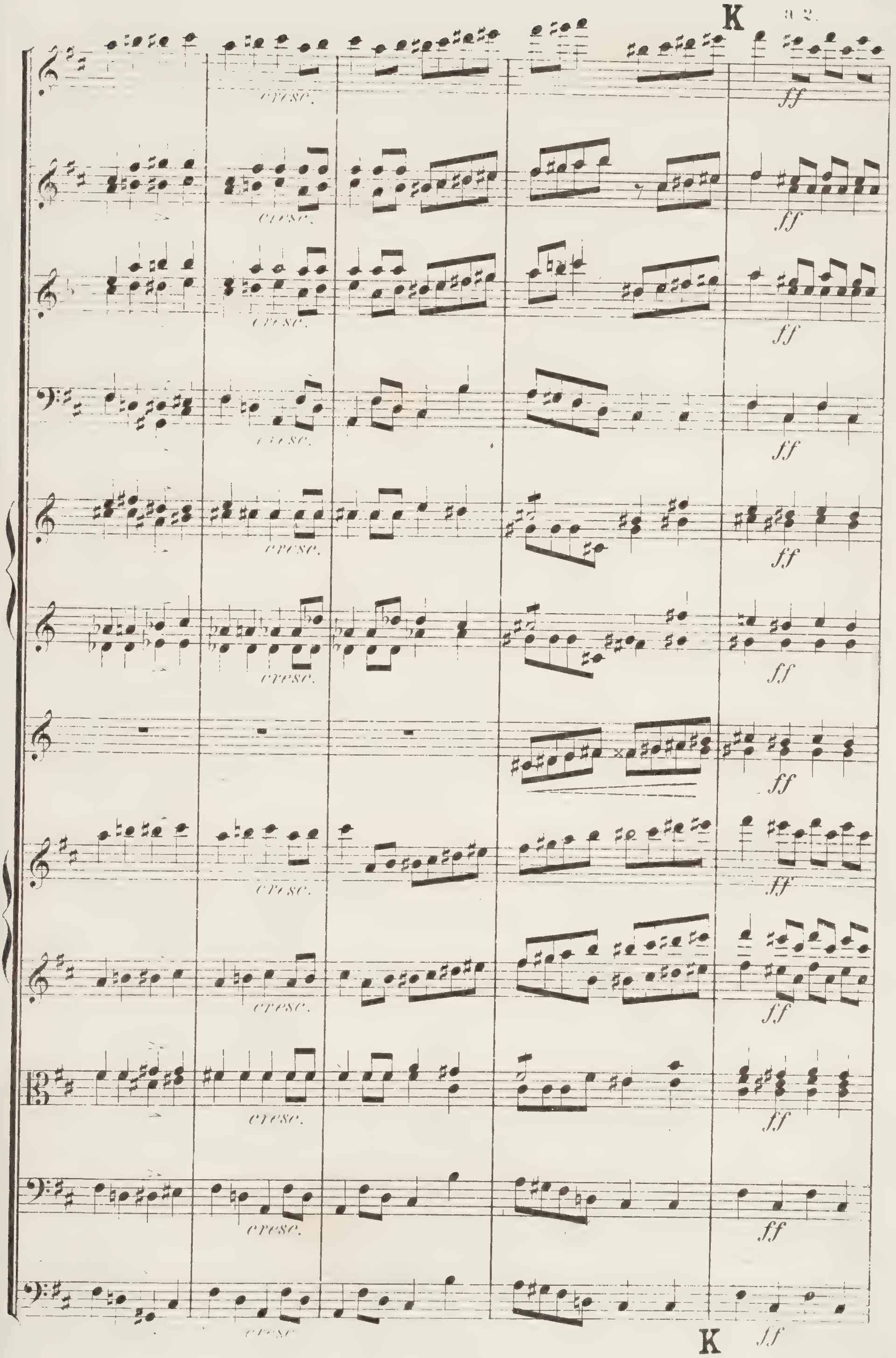

F
a.2.
ff stacc.
a.2.
ff stacc.
f
a.2.
ff stacc.
a.2.
ff stacc.
1
cresc.
ff
ff
ff
ff
ff
ff
ff
ff
F

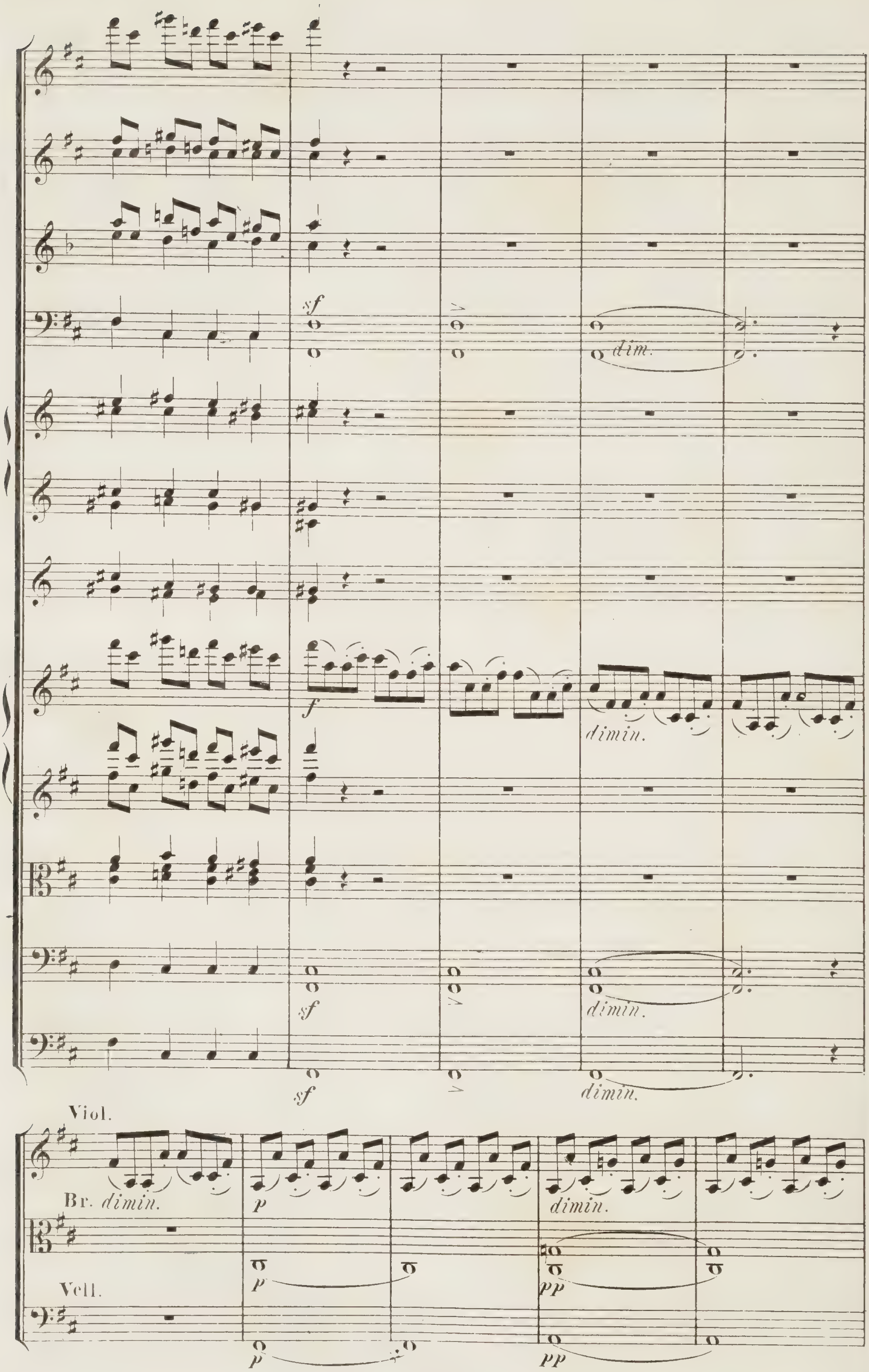

G
I. zart.
pizz.
I.
pizz.
G

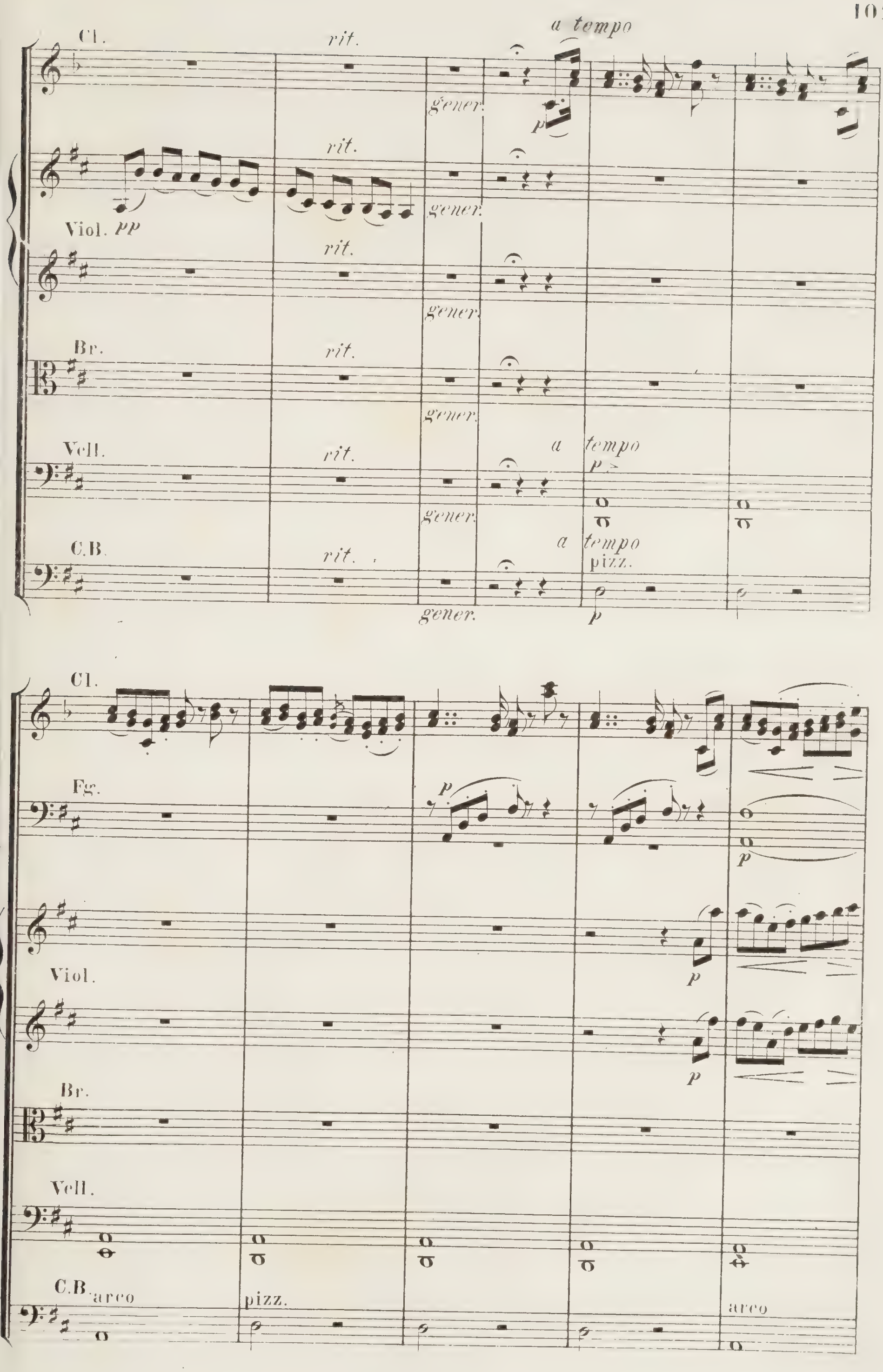

Ob.
Cl.
Fg.
Vcll.
pizz.
C.B.
pizz.
Fl.
H
I. Solo.
Ob. stacc.
Cl.
Fg.
arco
pizz.
arco
Viol.
arco
pizz.
Br.
pizz.
Vcll.
C.B.
H

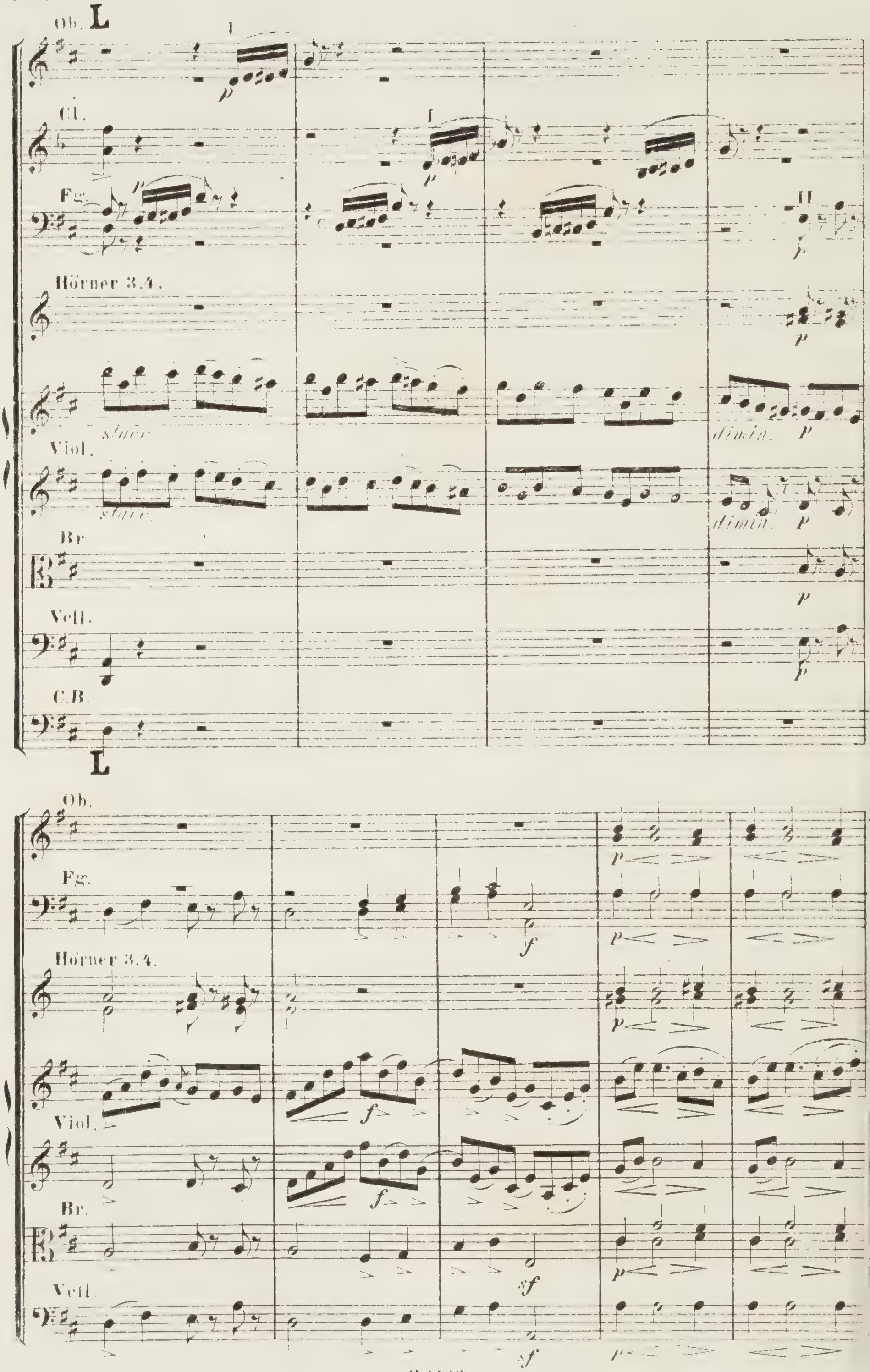

Fl. 1.
Ob.
p
I.
Cl.
p
pizz.
arco
Viol.
arco
pizz.
Br.
arco
pizz.
Vell.
arco
p
Fl.
cresc.
J
a 2.
f
Ob.
cresc.
f
Cl.
cresc.
f
Fg.
f
cresc.
f
Viol.
arco
cresc.
f
Br. arco.
cresc.
f
Vell.
p cresc.
J

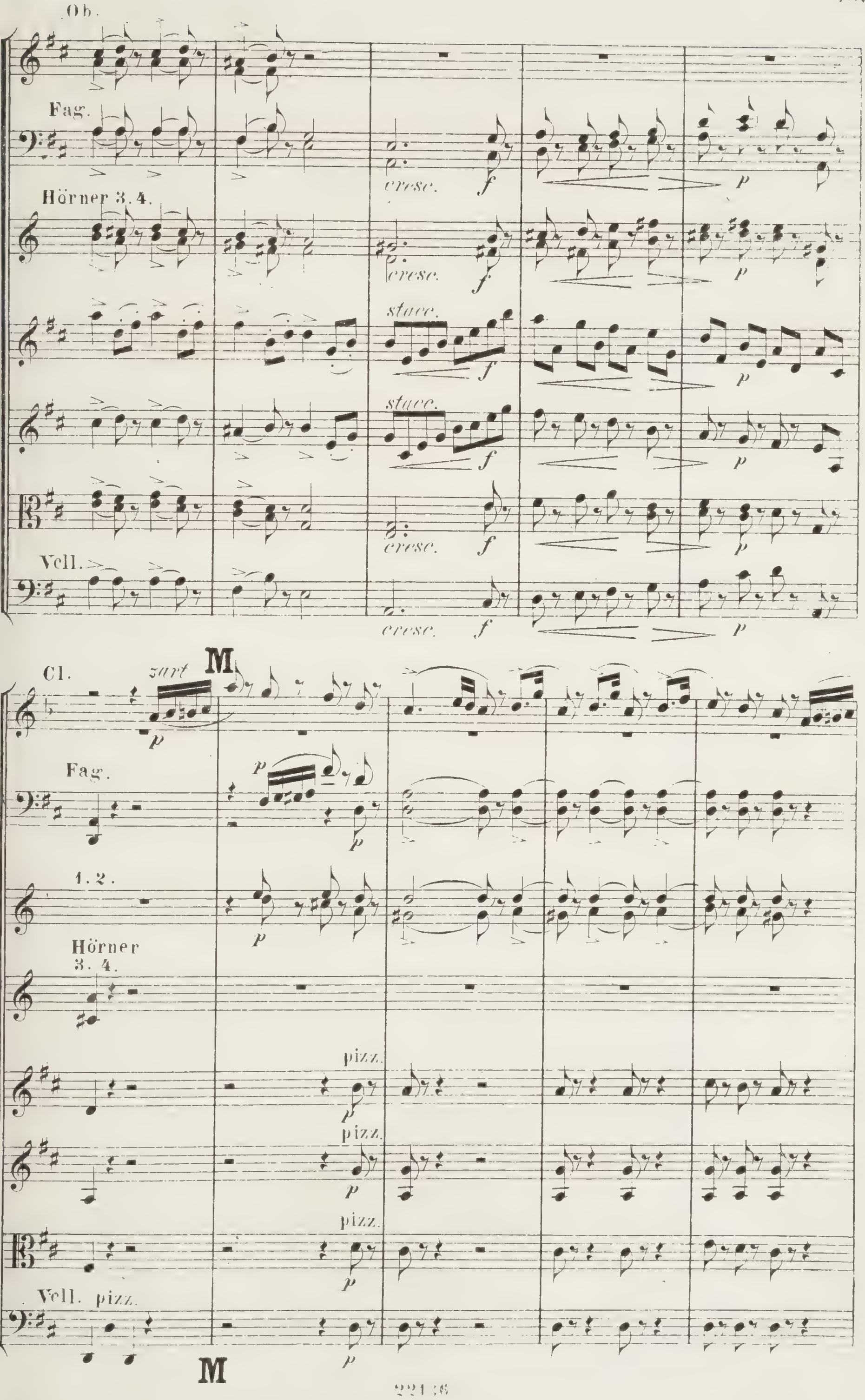

a 2.
f sempre
f sempre
f sempre
f
f
f
f sempre
f sempre
f sempre
f sempre
arco
f

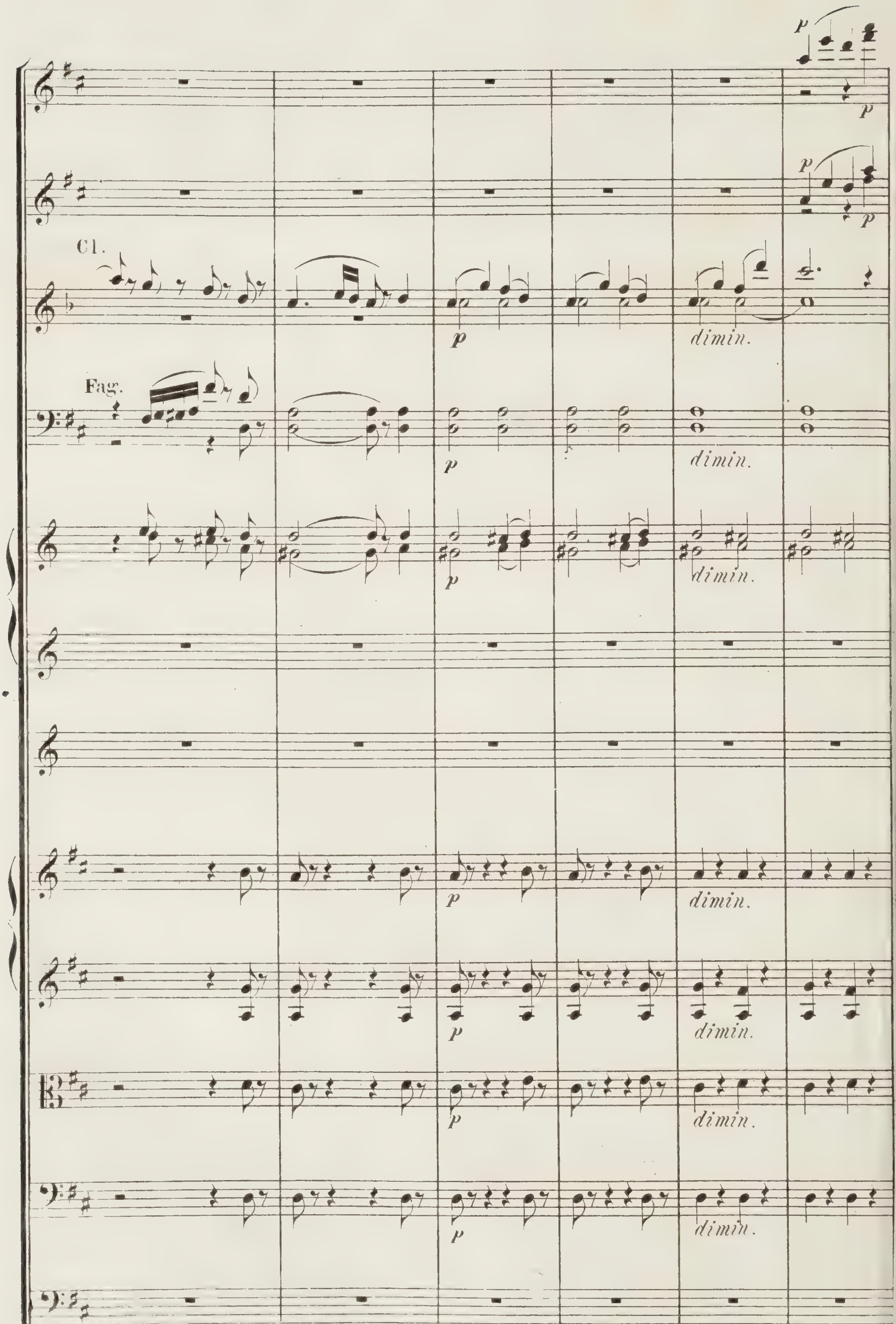

K
a 2.
cresc.
ff

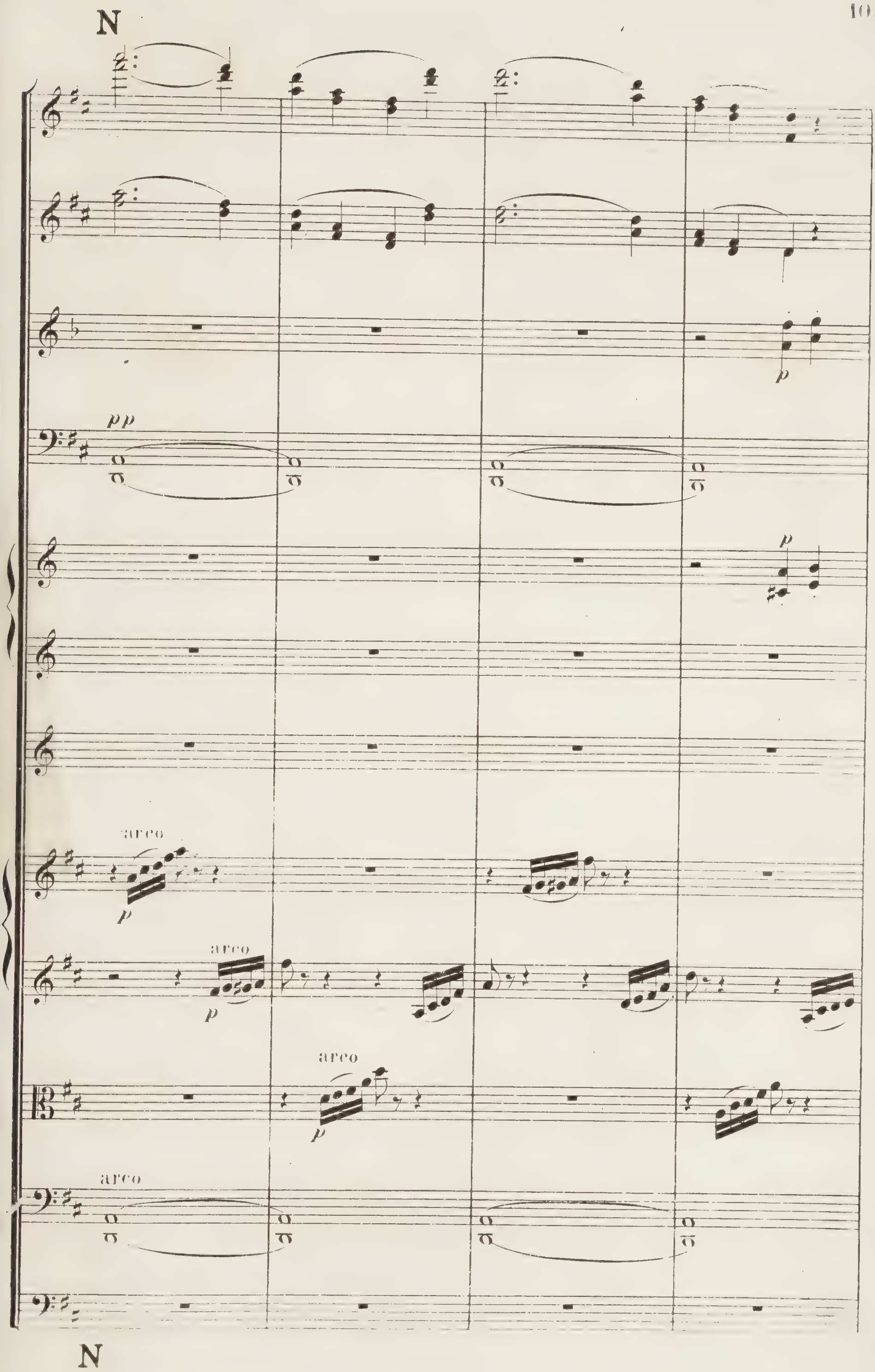

sf
dim.
f
dimin.
sf
dimin.
sf
dimin.
Viol.
Br. dimin.
p
dimin.
p
pp
Vell.
p
pp

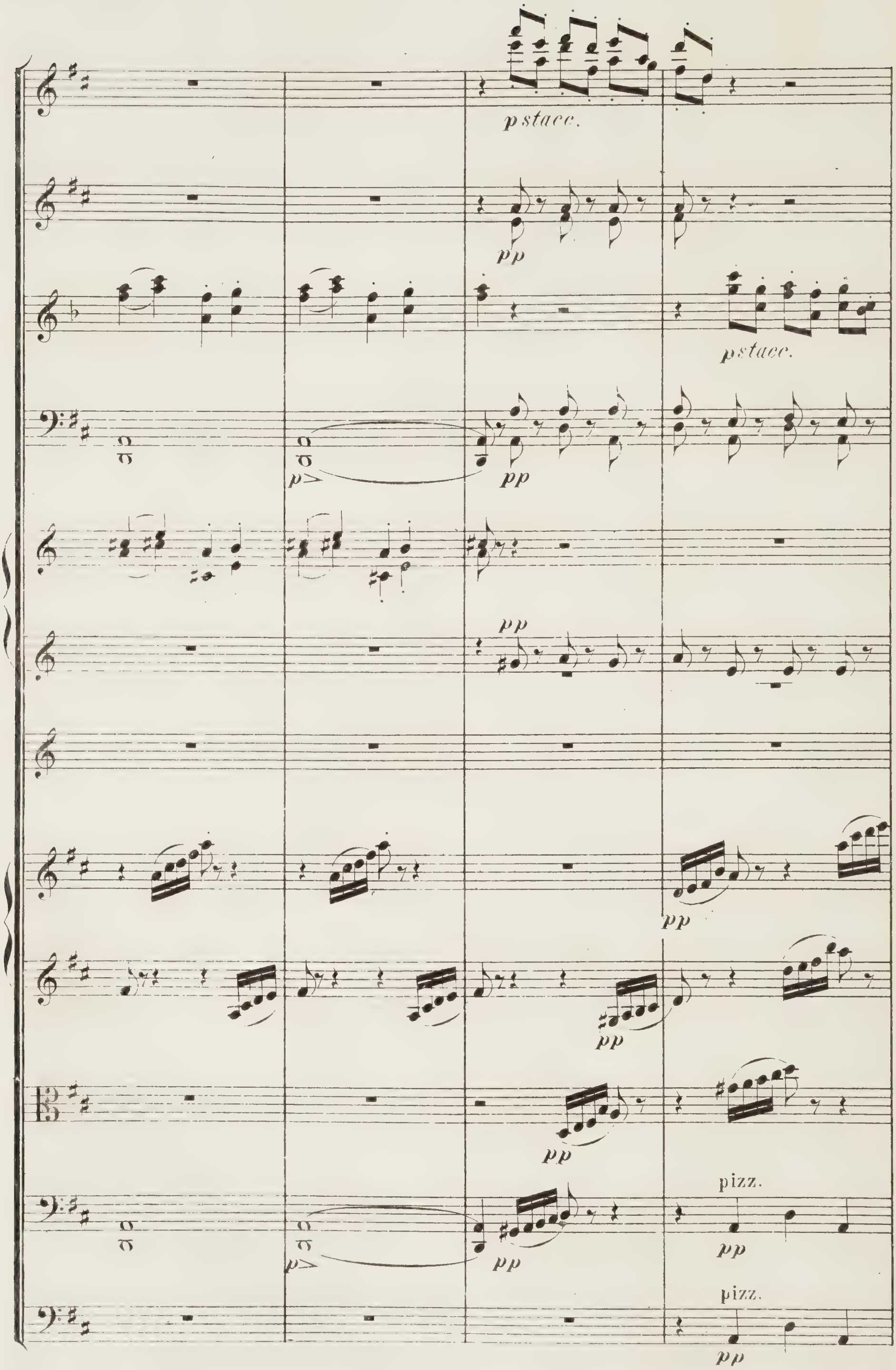

Cl.
rit.
a tempo
gener.
p
rit.
pp
Viol.
Br.
Vcll.
a tempo
C.B.
pizz.
Fg.
arco

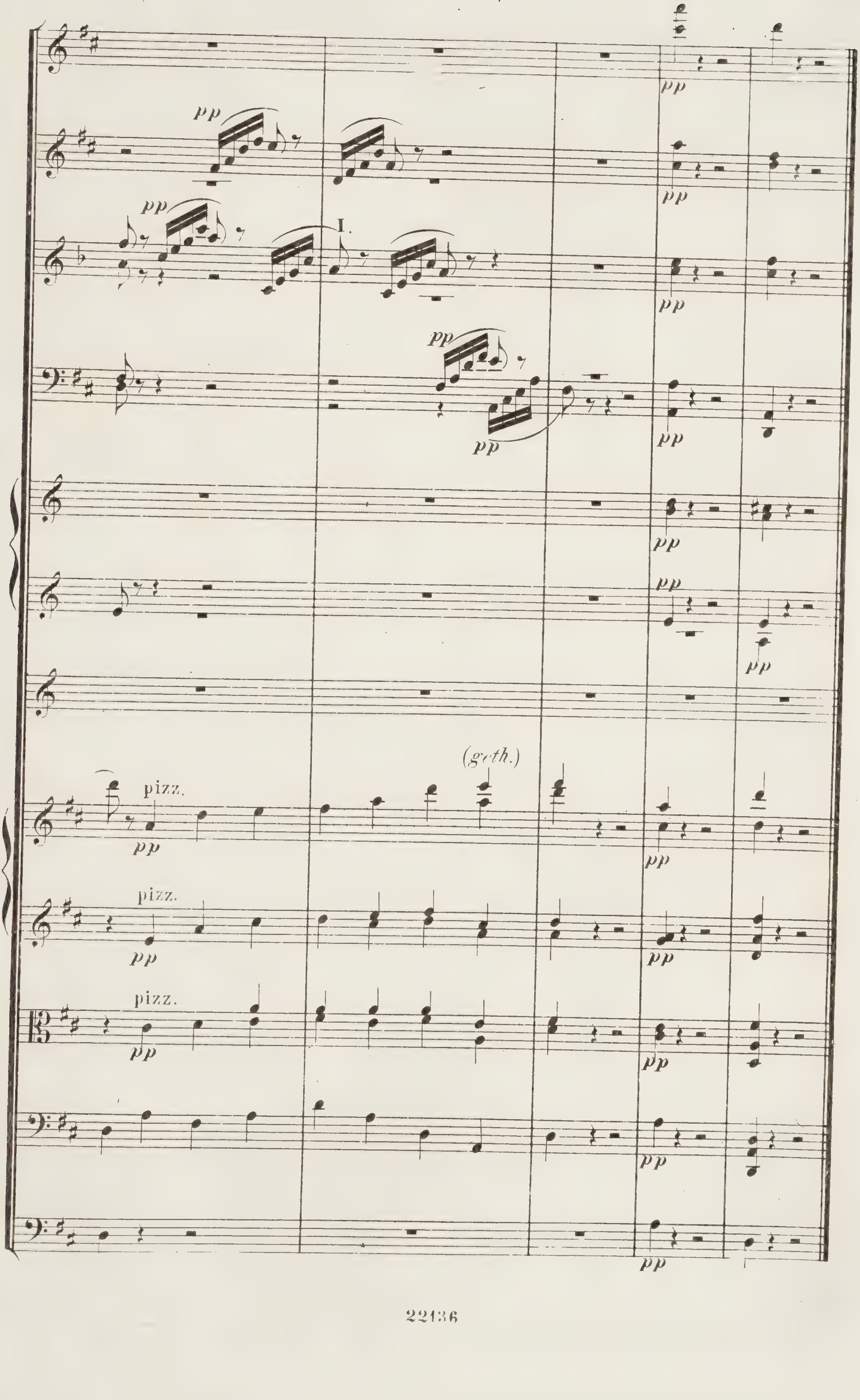

L
Ob.
Cl.
Fg.
Hörner 3.4.
stacc.
dimin.
Viol.
Br.
Vell.
C.B.
L
Ob.
Fg.
Hörner 3.4.
Viol.
Br.
Vell.


Ob.
Fag.
Hörner 3.4.
stacc.
stacc.
cresc.
f
p
Vcll.
Cl.
zart
M
Fag.
1.2.
Hörner
3. 4.
pizz.
pizz.
pizz.
Vcll. pizz.
M

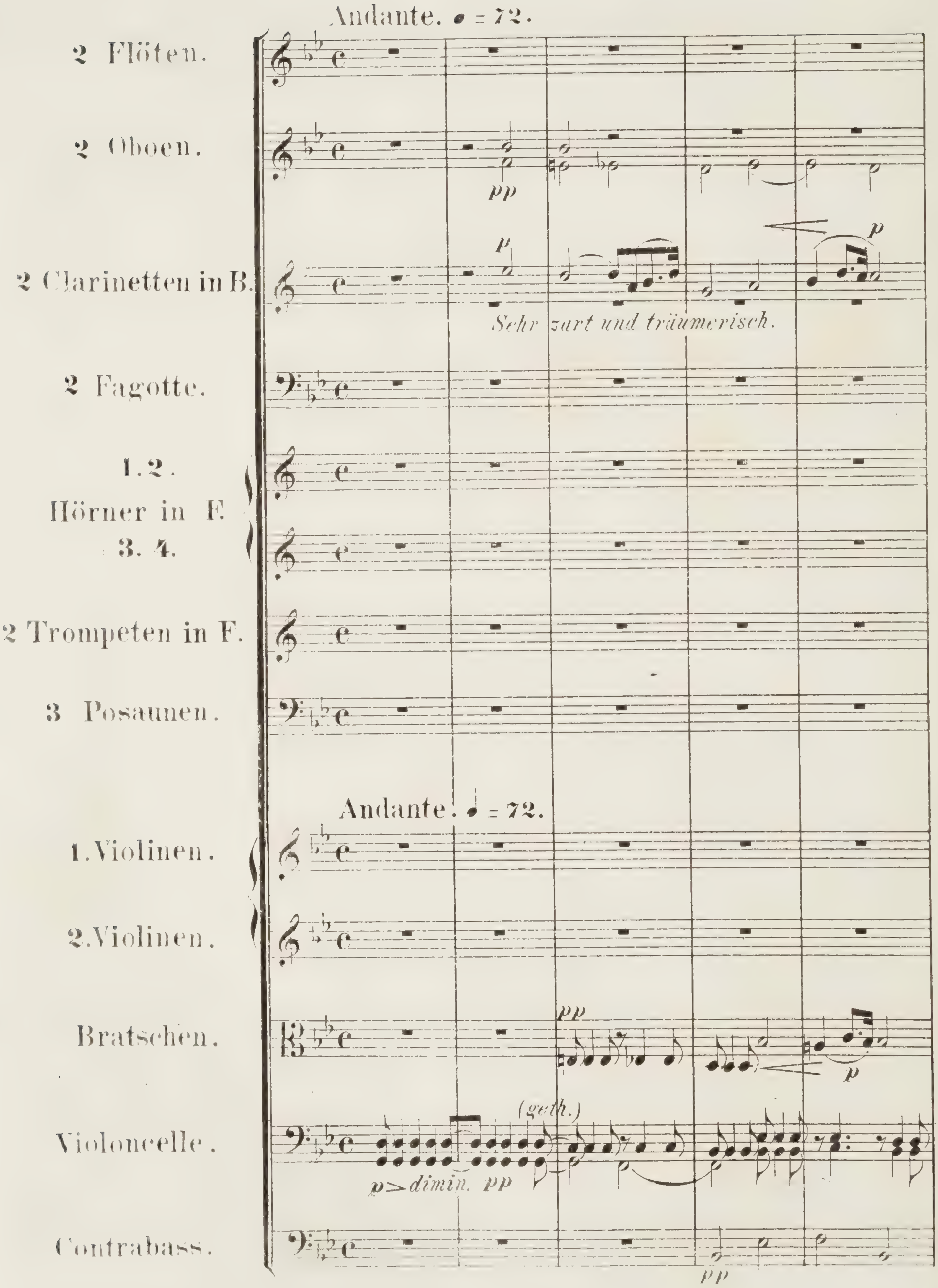

Cl.
Fag.
p
dimin.

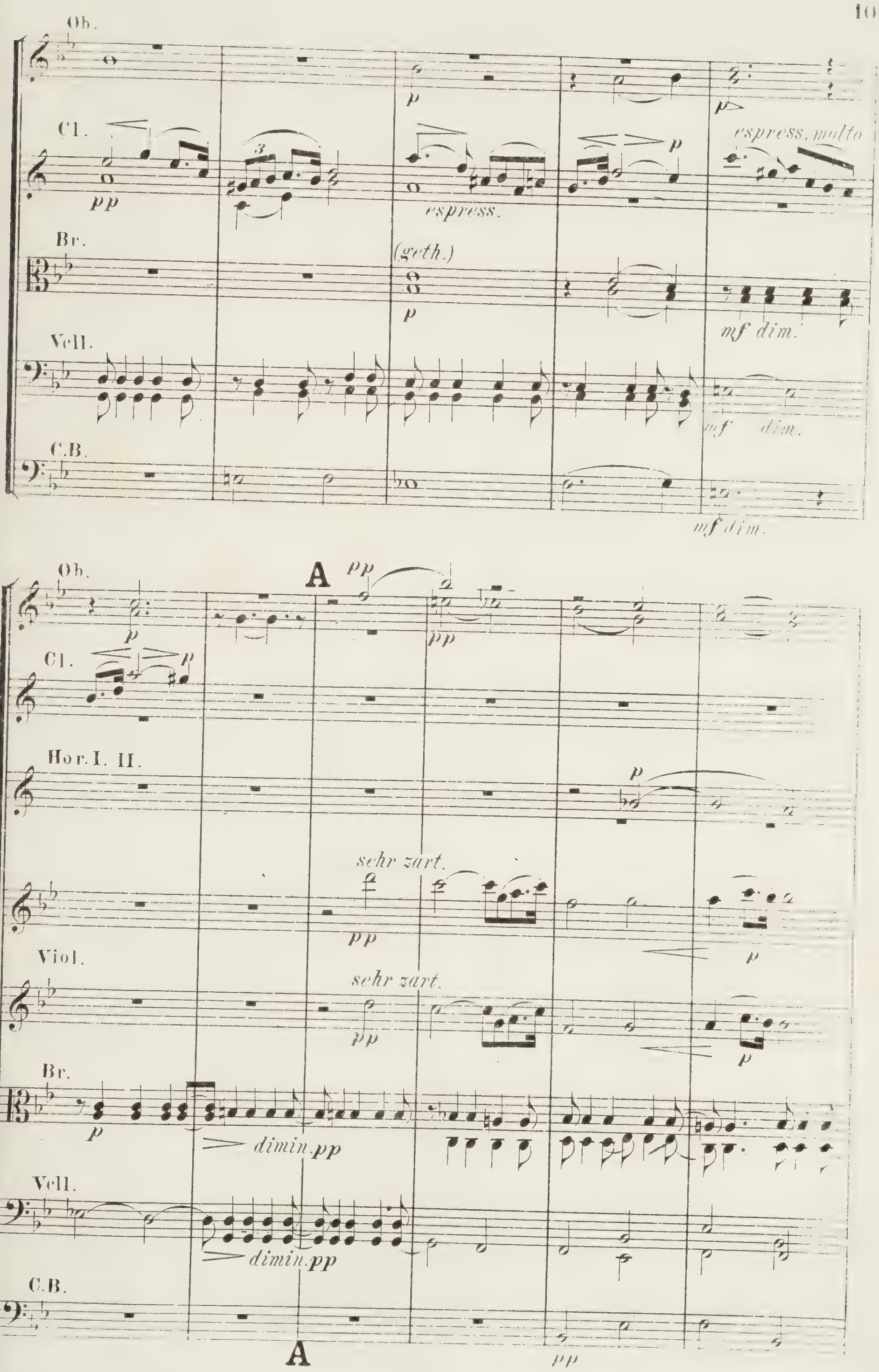

N
pp
p
p
arco
p
arco
p
arco
p
arco
N

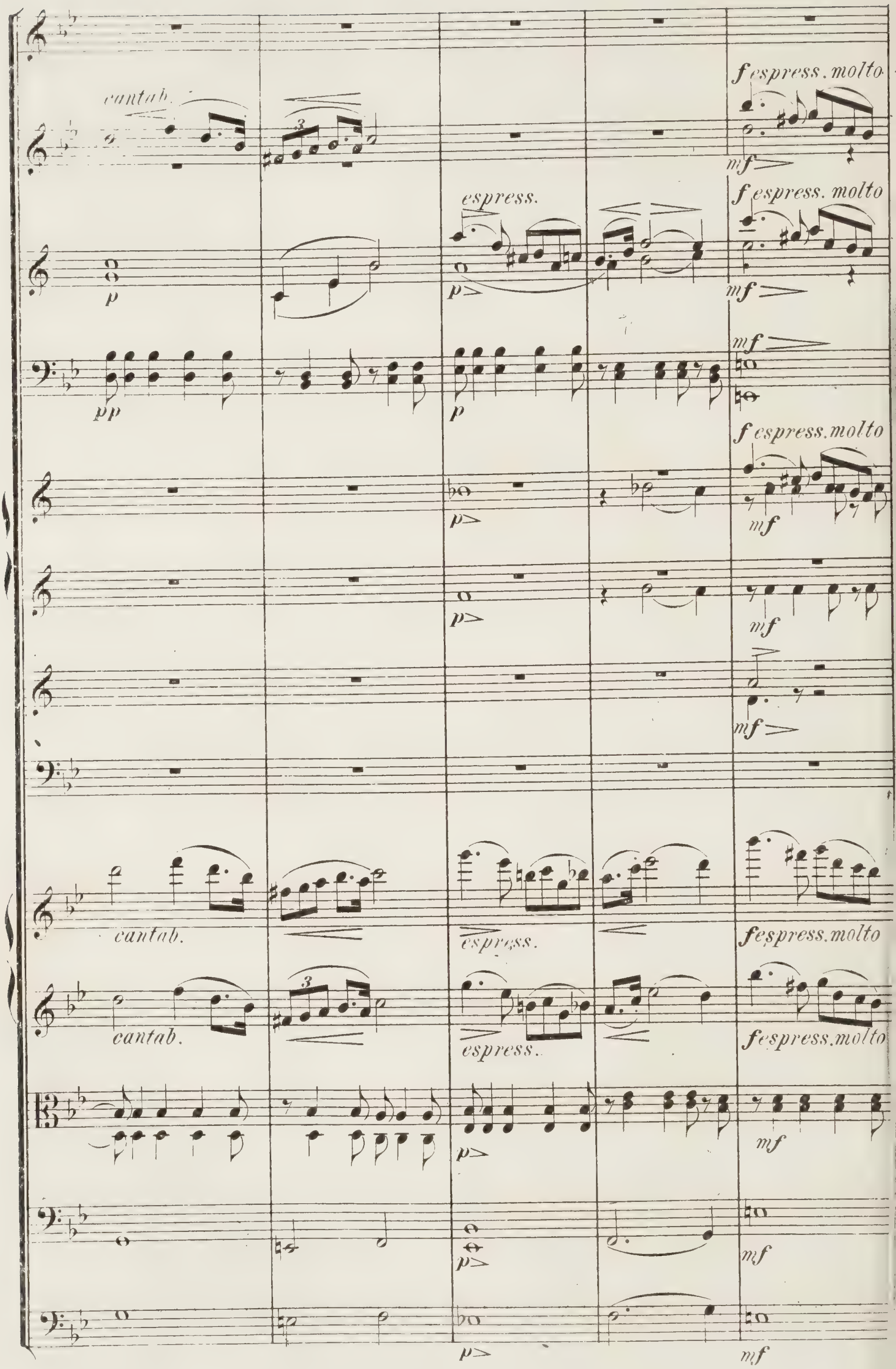

p stacc.
pp
p stacc.
p
pp
pp
pp
pp
pp
pp
pizz.
p
pp
pp
pizz.
pp

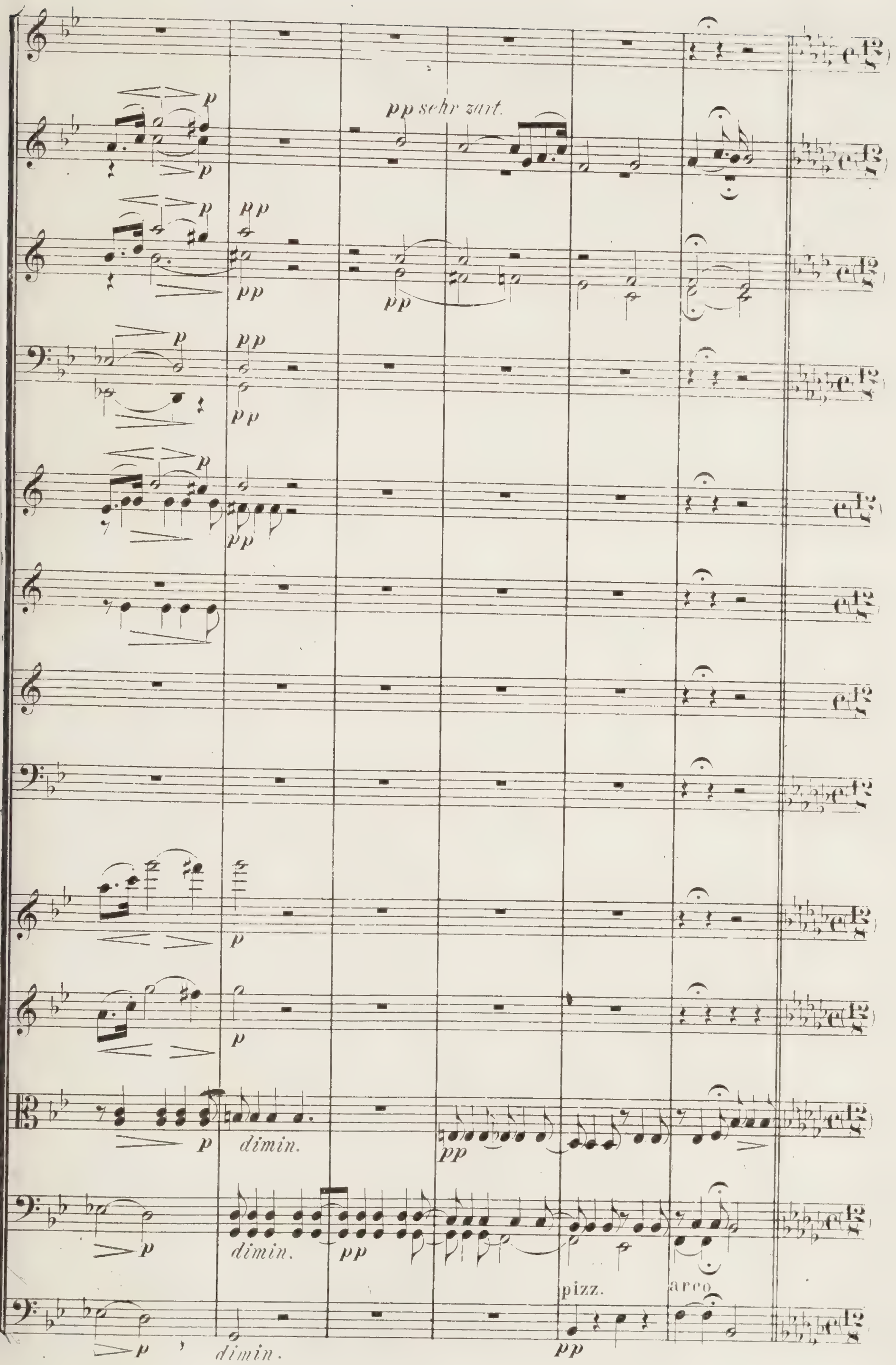

pp
I.
(geth.)
pizz.

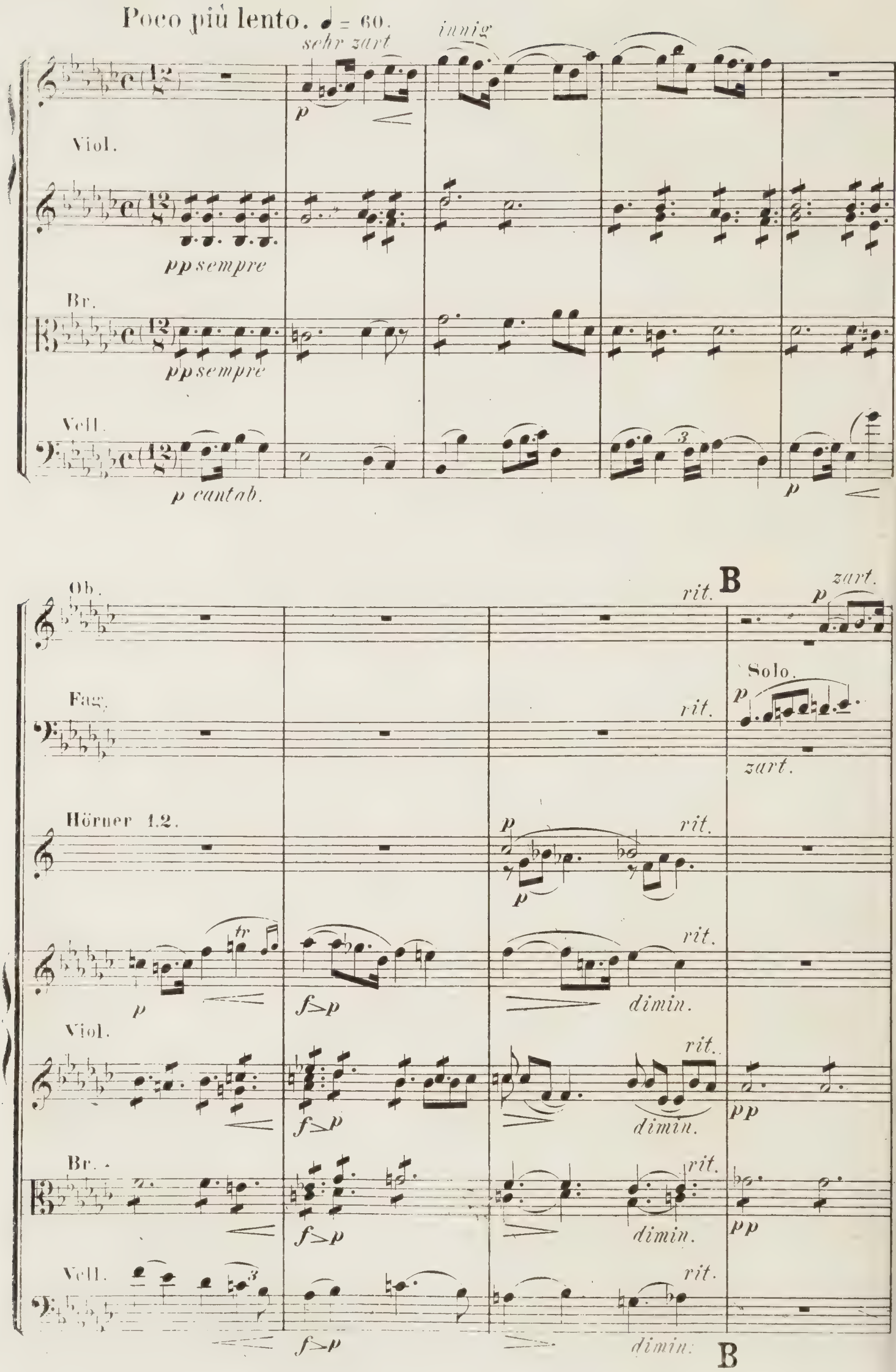
Im Garten.

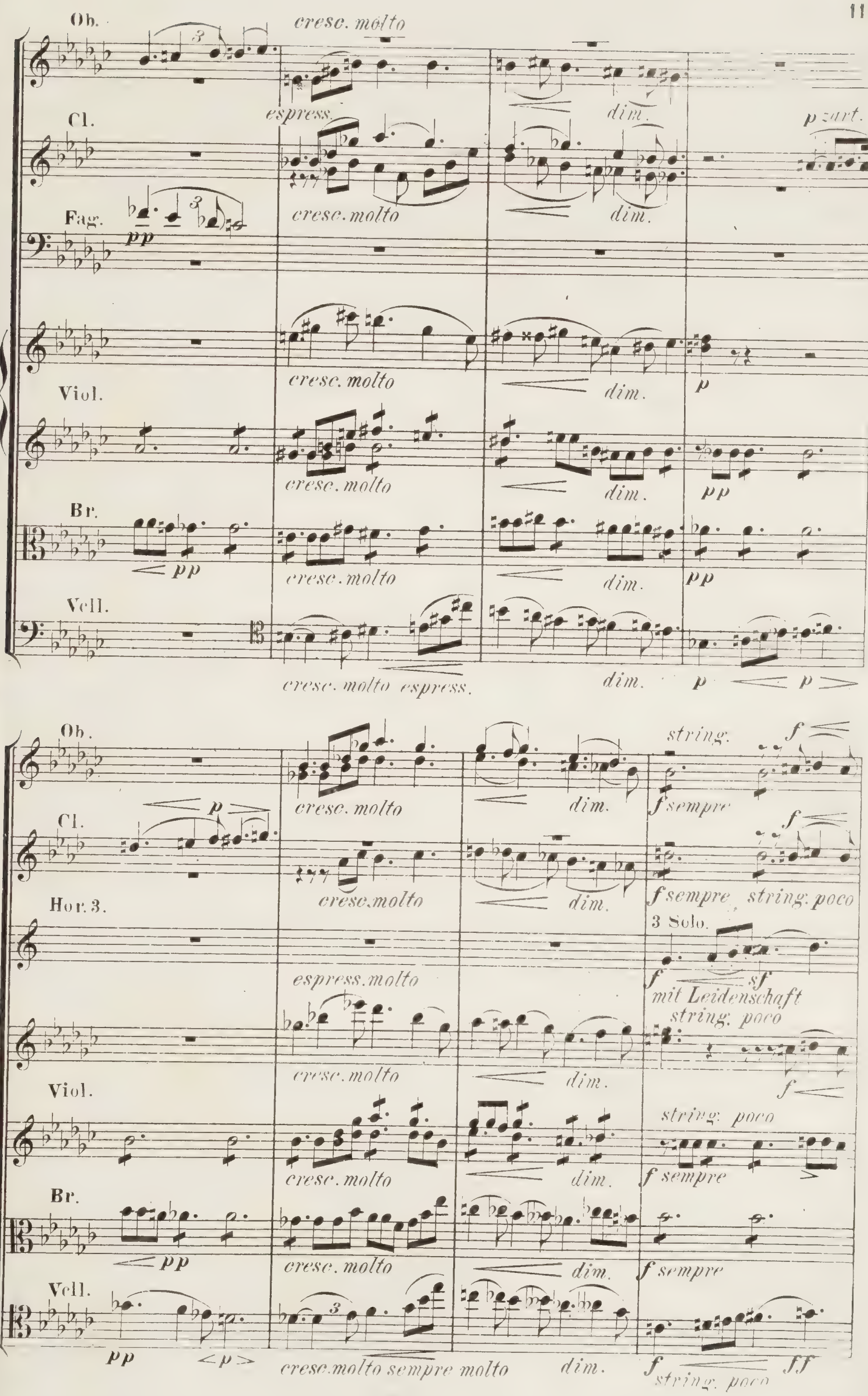

Andante. = 72.
2 Flöten.
2 Oboen.
pp
2 Clarinetten in B.
p
Sehr zart und träumerisch.
2 Fagotte.
1.2.
Hörner in F.
3. 4.
2 Trompeten in F.
3 Posaunen.
Andante. = 72.
1. Violinen.
2. Violinen.
Bratschen.
pp
p
Violoncelle.
(geth.)
p > dimin. pp
Contrabass.
pp

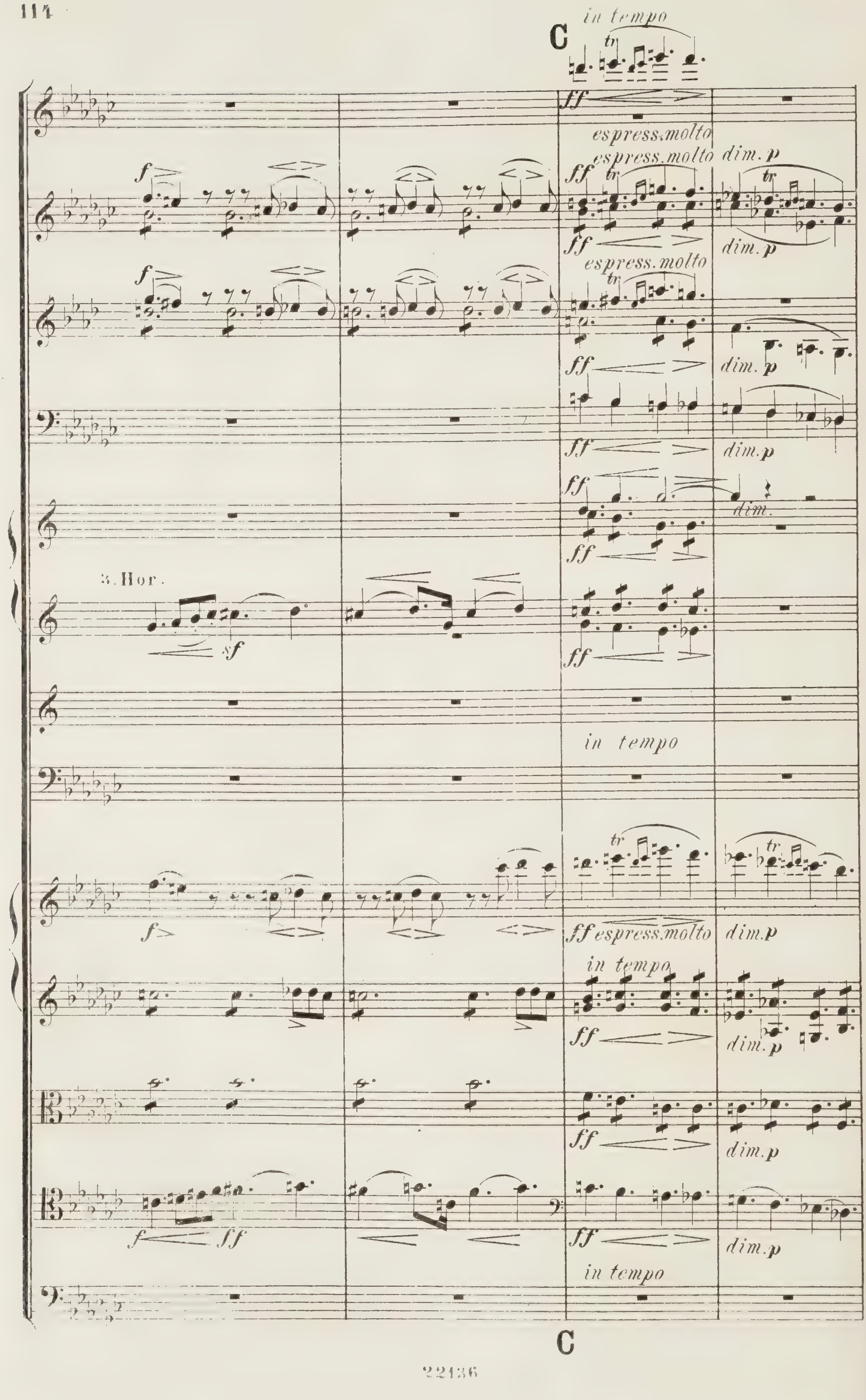

Ob.
Cl.
Br.
Vcll.
C.B.
pp
espress.
(geth.)
p
espress. molto
mf dim.
mf dim.
Ob.
A
Cl.
Hor. I. II.
sehr zart.
Viol.
sehr zart.
Br.
dimin. pp
Vcll.
dimin. pp
C.B.
A
pp

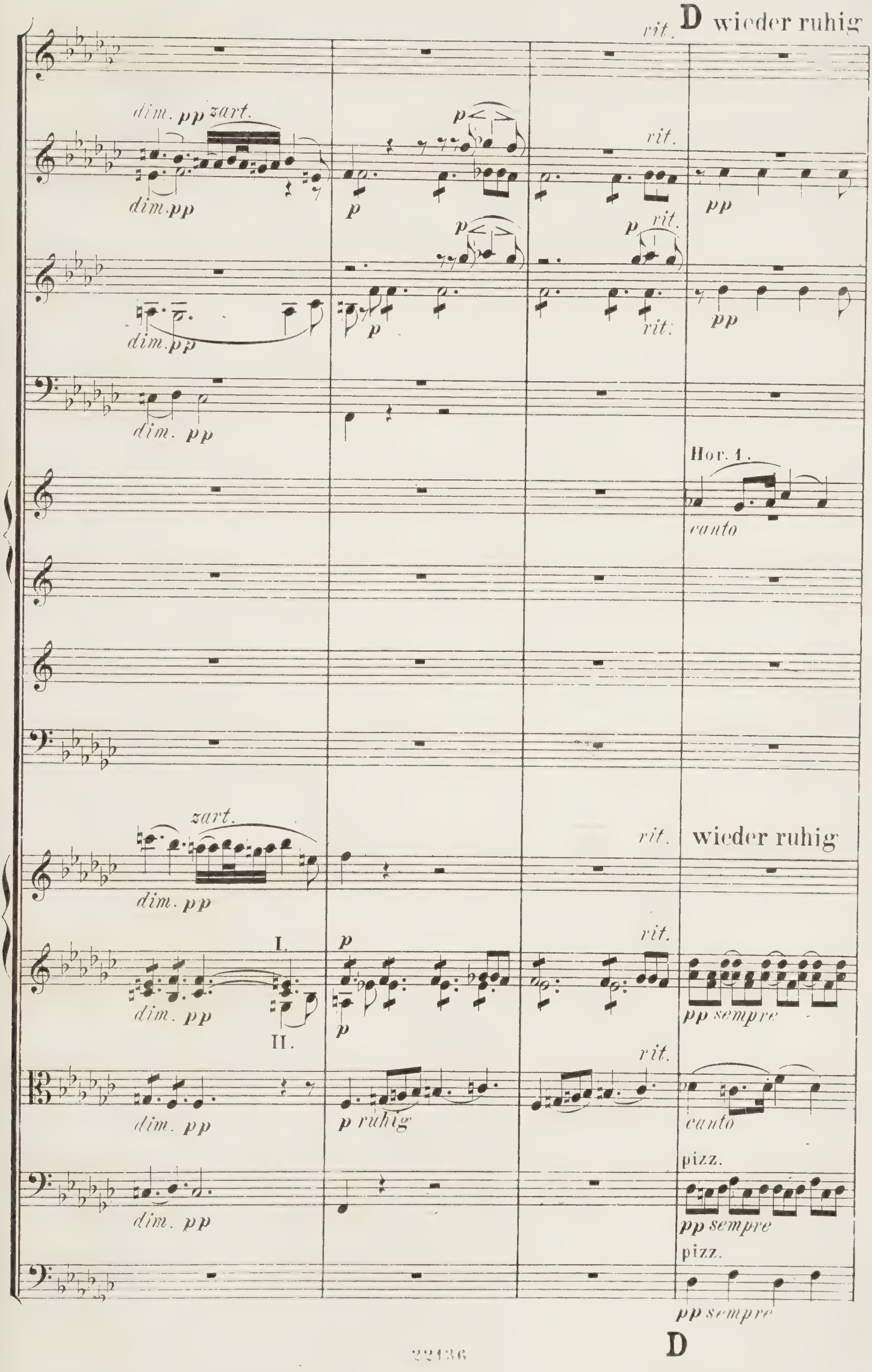

cantab.
f espress. molto
espress.
f espress. molto
p
pp
p
mf
f espress. molto
p
mf
p
mf
mf
cantab.
espress.
f espress. molto
cantab.
espress.
f espress. molto
p
mf
p
mf
p
mf

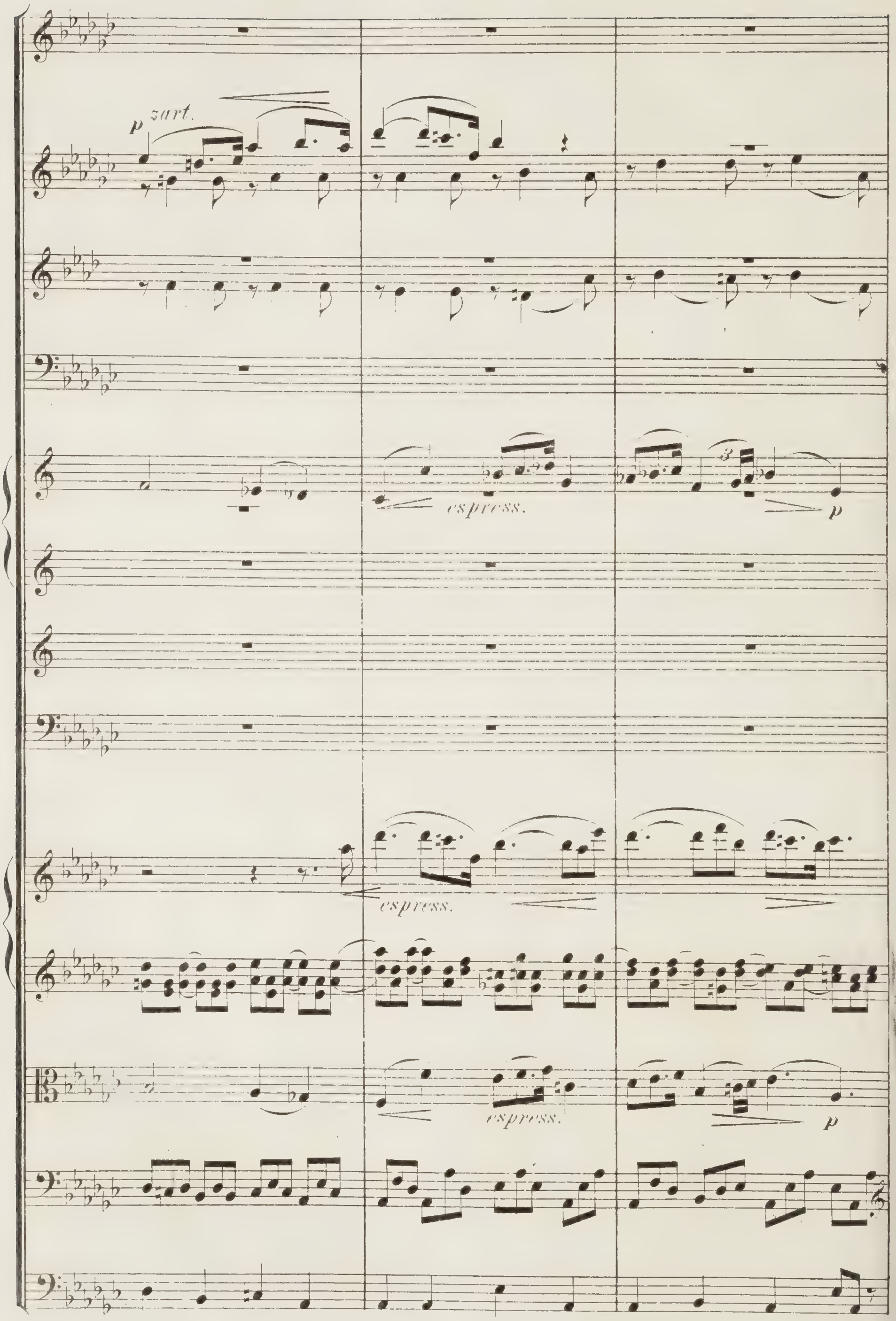

pp sehr zart.
dimin.
pizz.
arco

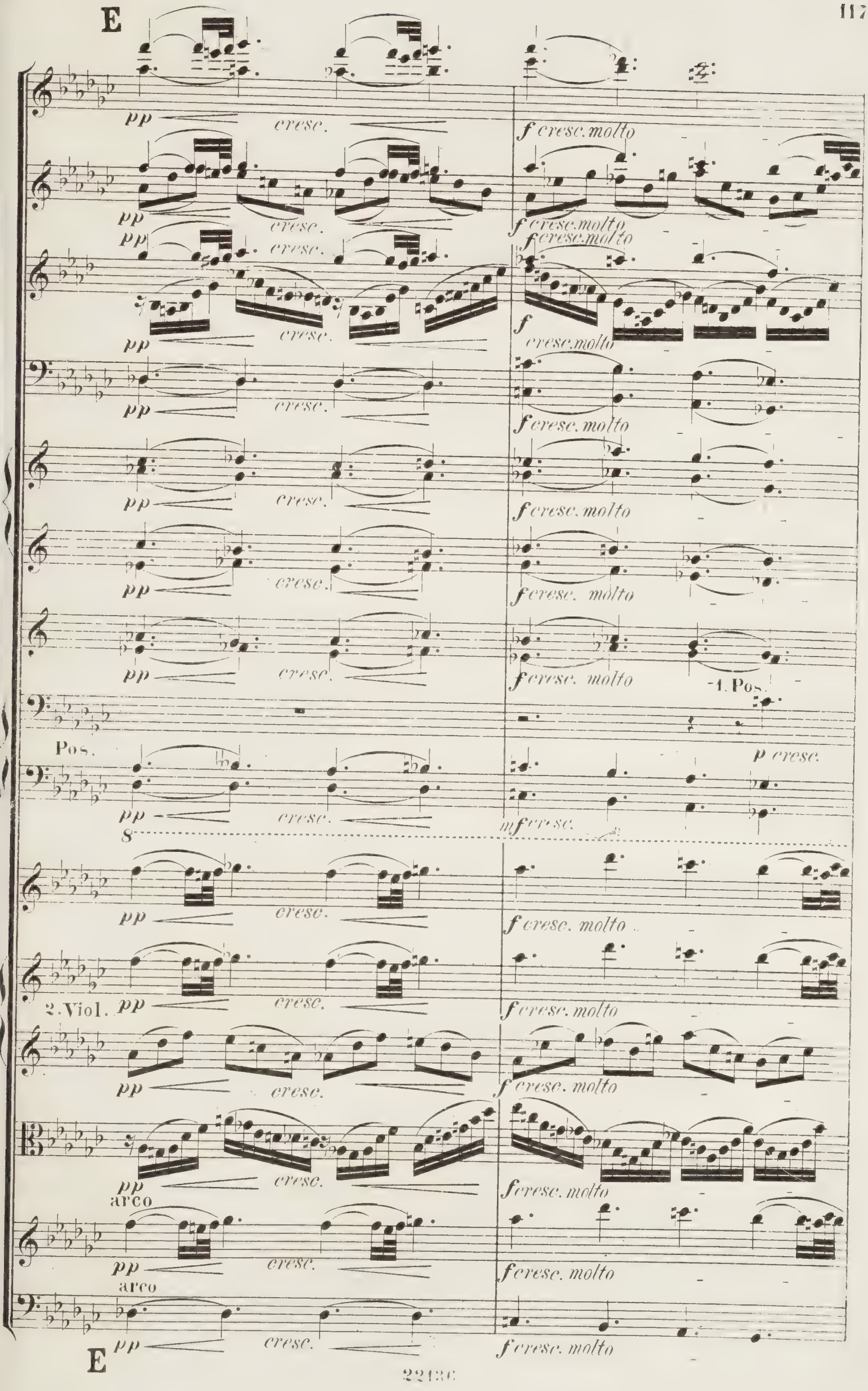

Poco più lento. ♩ = 60.
sehr zart
innig
Viol.
pp sempre
Br.
pp sempre
Vcll.
p cantab.
Ob.
rit.
B
zart.
Solo.
Fag.
zart.
Hörner 1.2.
tr
f>p
dimin.
pp

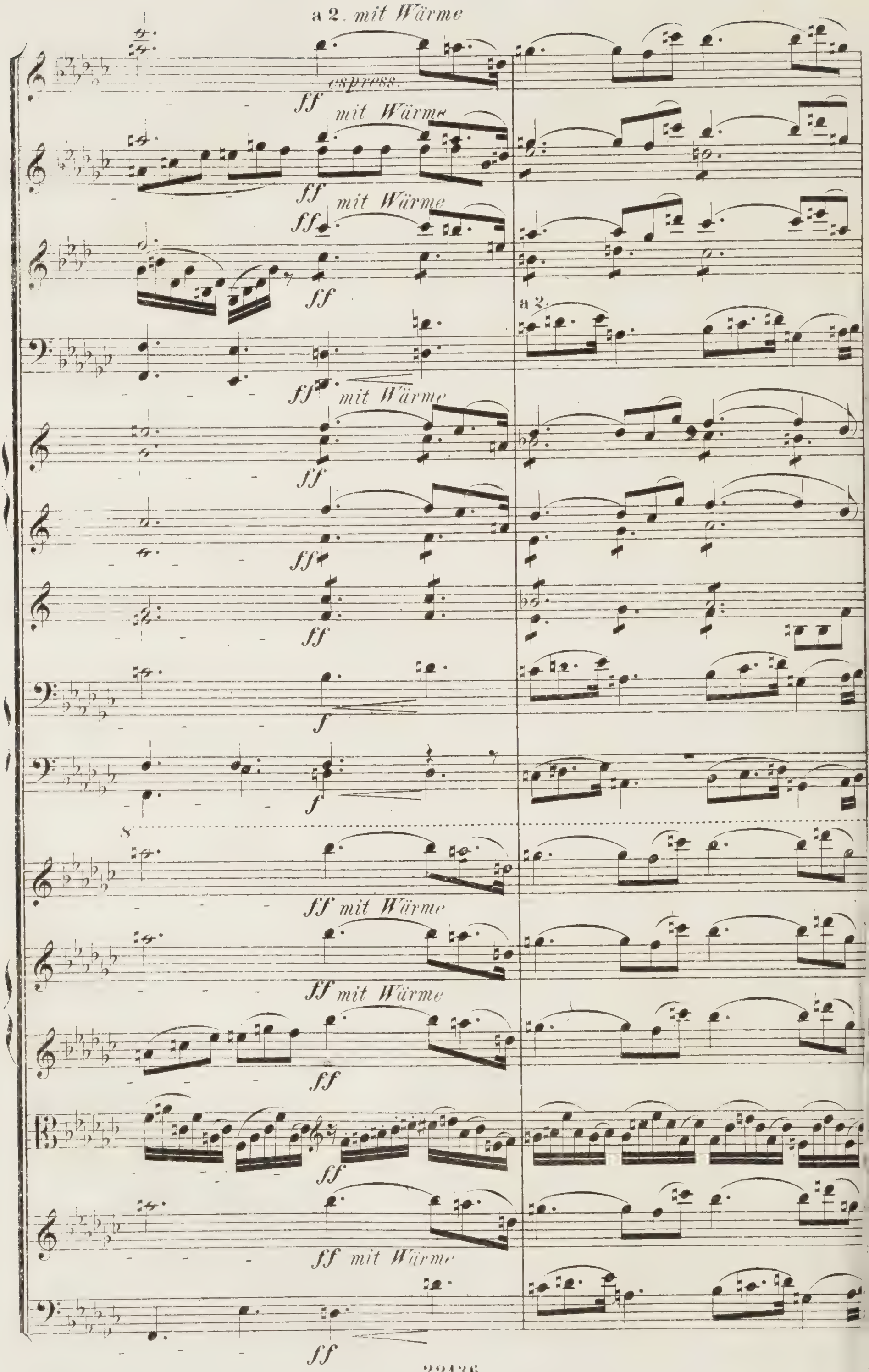

Ob.
cresc. molto
espress.
dim.
Cl.
p zart.
cresc. molto
dim.
Fag.
pp
Viol.
cresc. molto
dim.
p
pp
Br.
pp
cresc. molto
dim.
pp
Vell.
cresc. molto espress.
dim.
p
p
Ob.
cresc. molto
dim.
string.
f
f sempre
Cl.
p
cresc. molto
dim.
f sempre
string. poco
Hor. 3.
3 Solo.
f
sf
espress. molto
mit Leidenschaft
string. poco
Viol.
cresc. molto
dim.
f
string. poco
cresc. molto
dim.
f sempre
Br.
pp
cresc. molto
dim.
f sempre
Vell.
pp
p
cresc. molto sempre molto
dim.
f
ff
string. poco

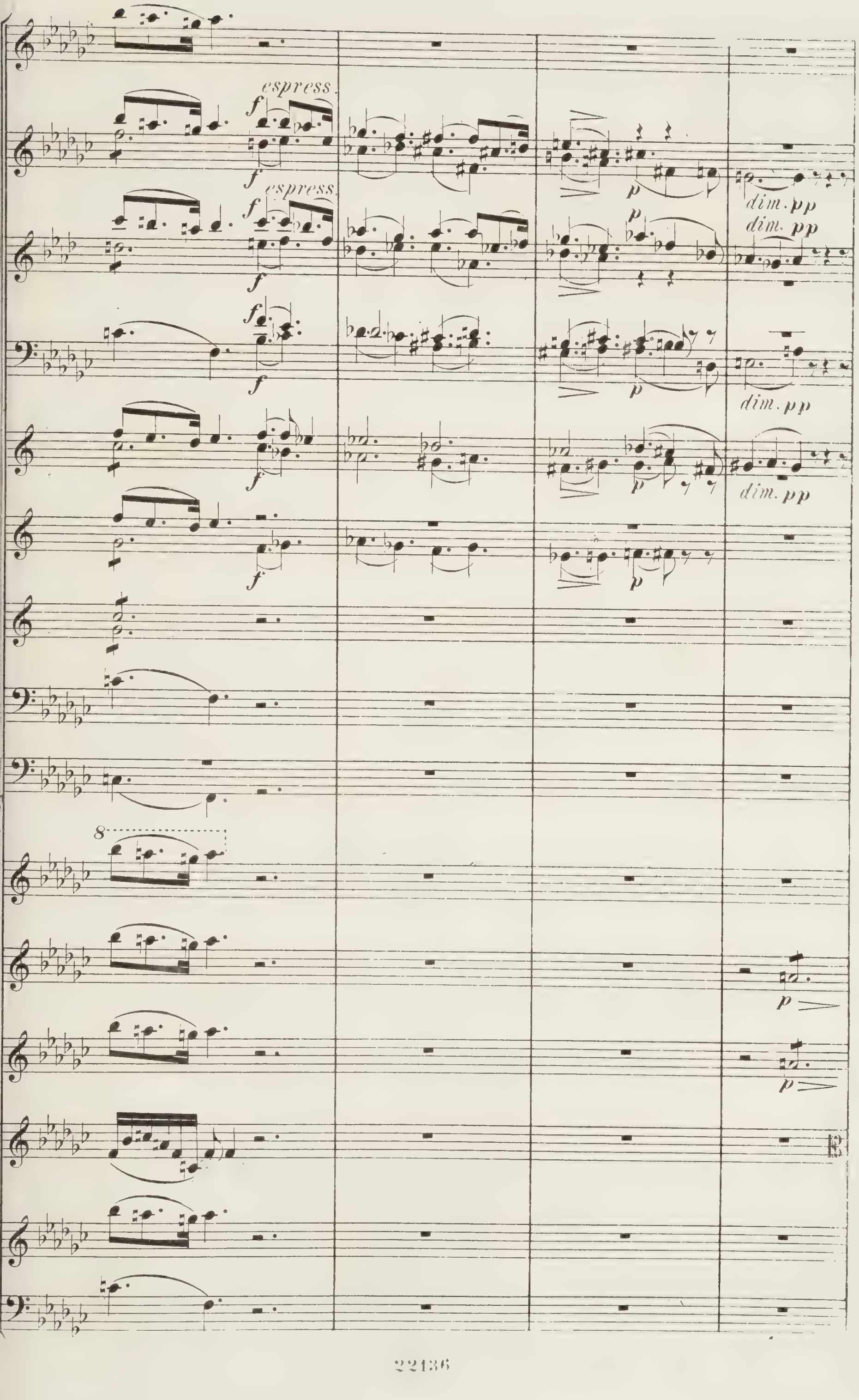

C
in tempo
espress. molto
dim. p
3. Hor.
in tempo
espress. molto
dim. p
in tempo
in tempo
C

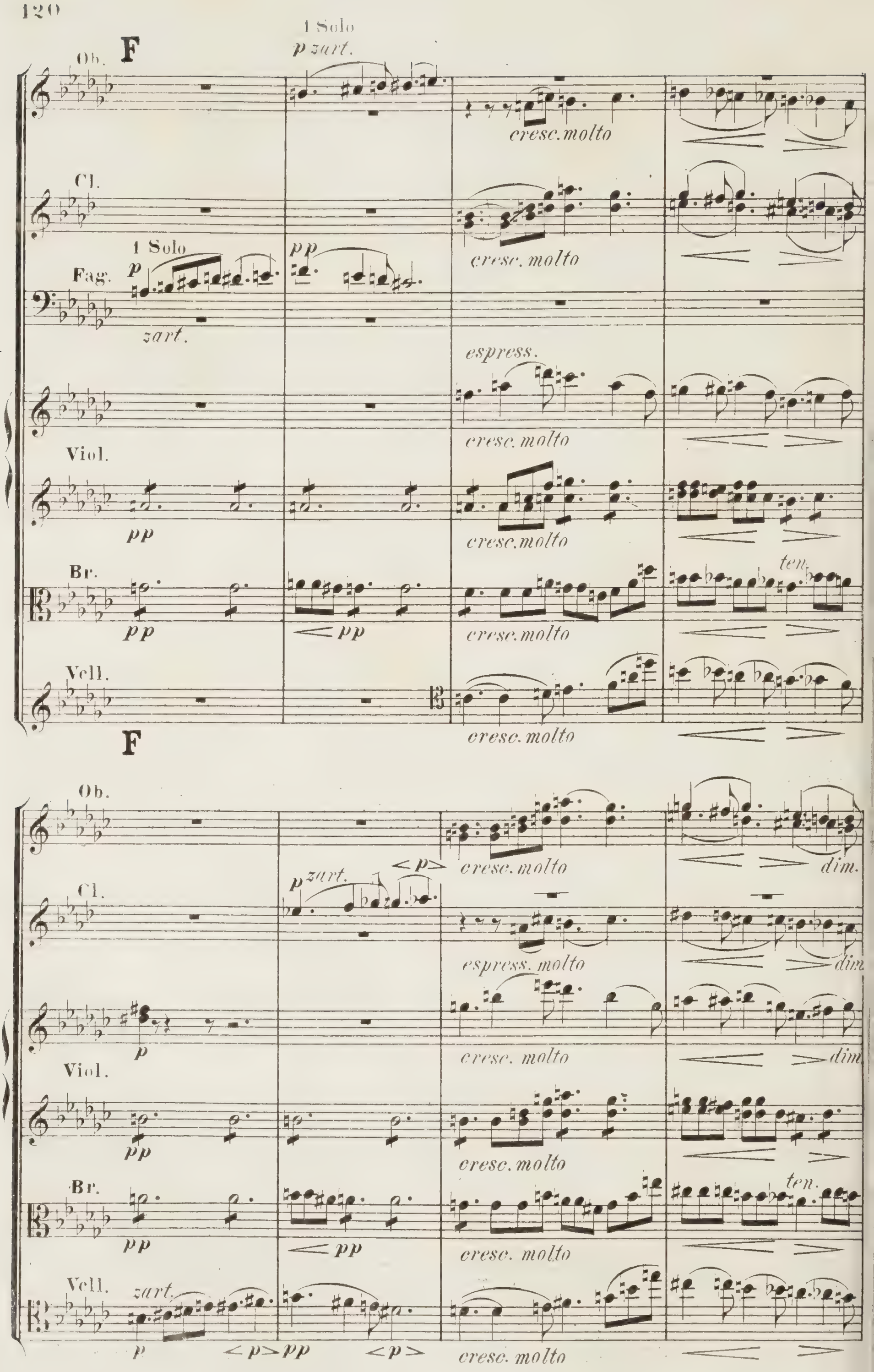

rit.
D wieder ruhig
dim. pp zart.
dim. pp
p
rit.
pp
dim. pp
Hor. 1.
canto
zart.
wieder ruhig
I.
II.
p ruhig
pizz.
pp sempre
D

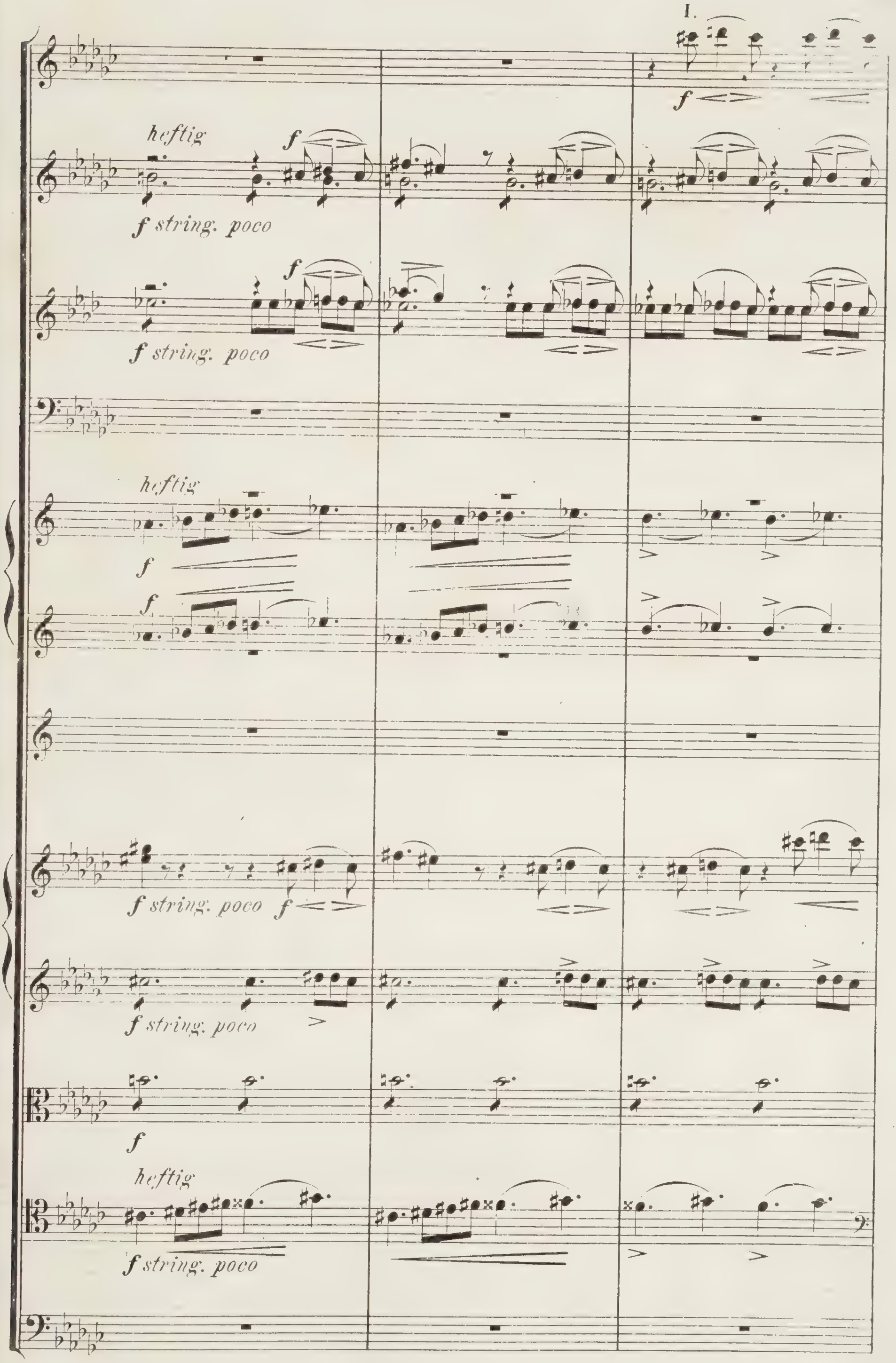

p zart.
espress.
p
espress.
espress.
p

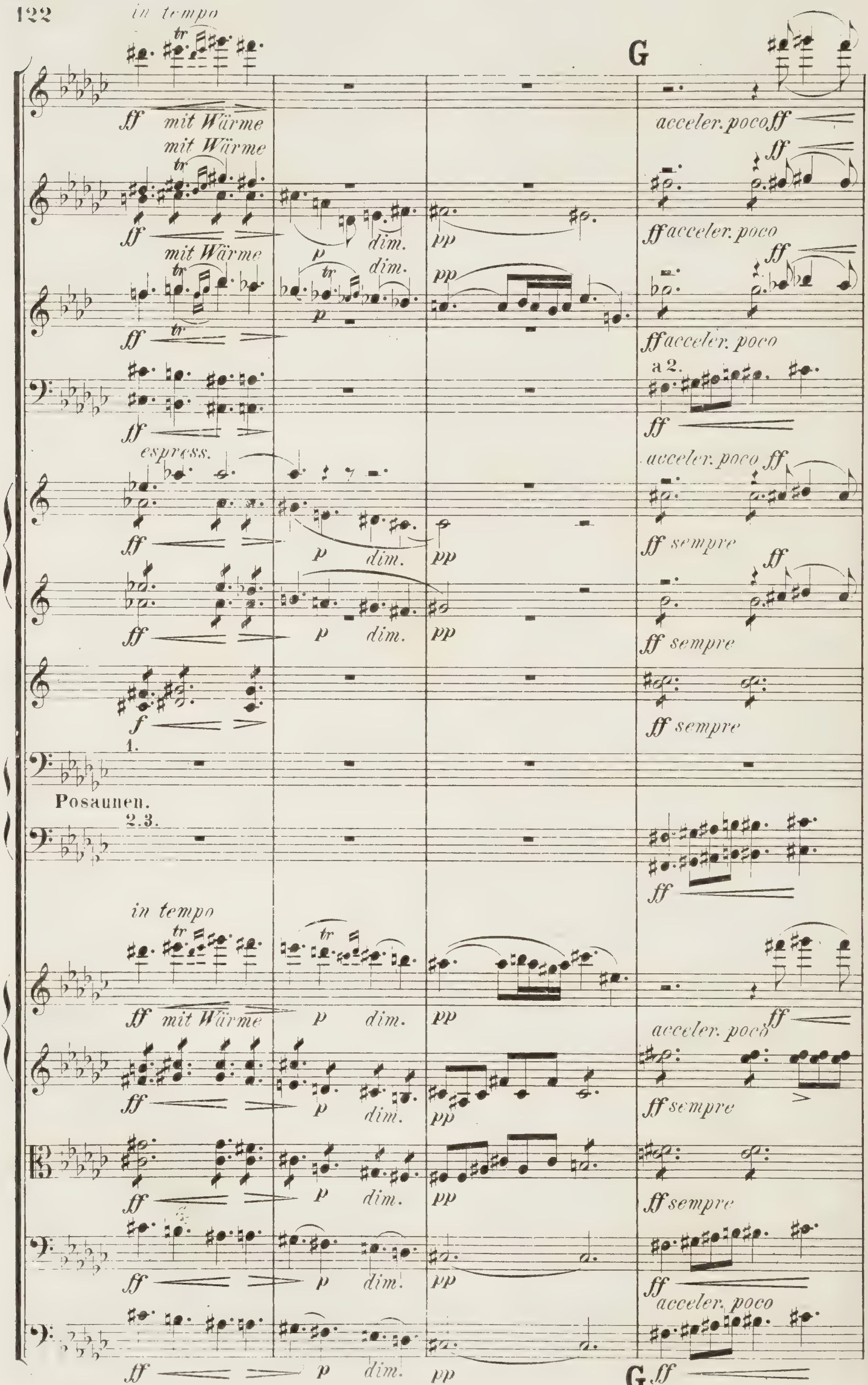

E
pp
cresc.
f cresc. molto
mf cresc.
p cresc.
1. Pos.
Pos.
2. Viol.
arco
8

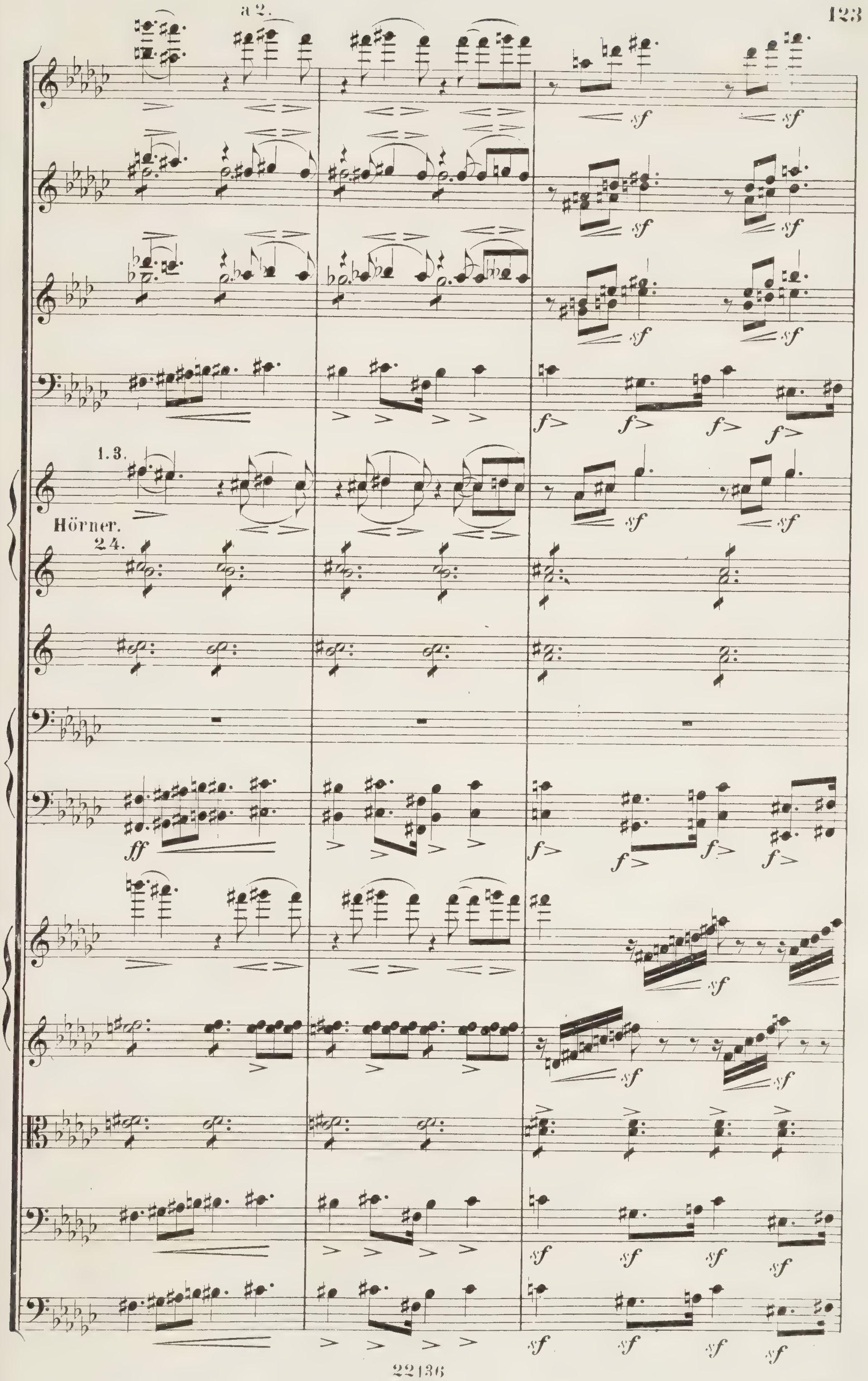

a 2. mit Wärme
espress.
ff
mit Wärme
ff
mit Wärme
ff
ff
a 2.
ff mit Wärme
ff
ff
ff
f
f
8
ff mit Wärme
ff mit Wärme
ff
ff
ff mit Wärme
ff

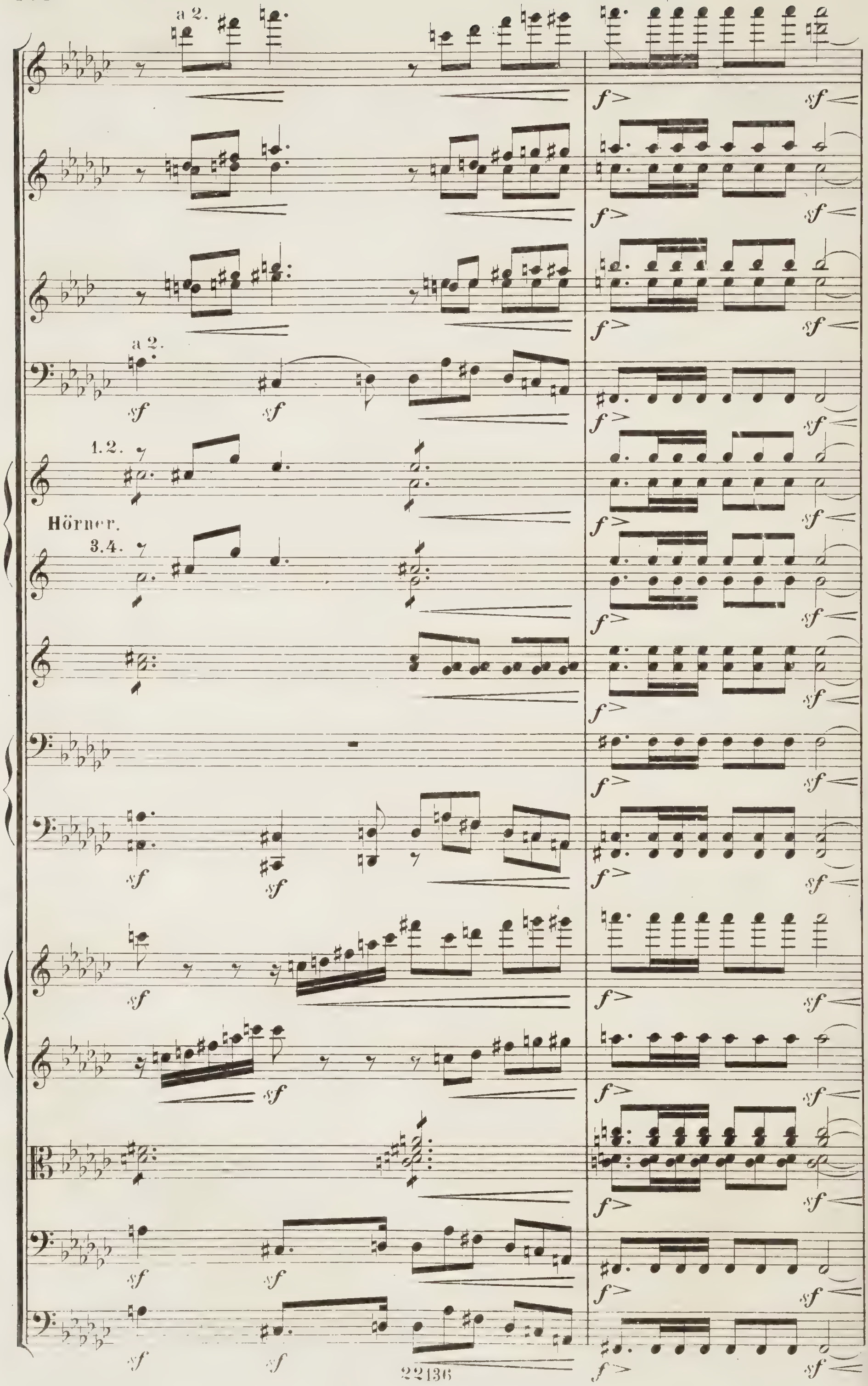

espress.
espress.
dim. pp
dim. pp
dim. pp
dim. pp

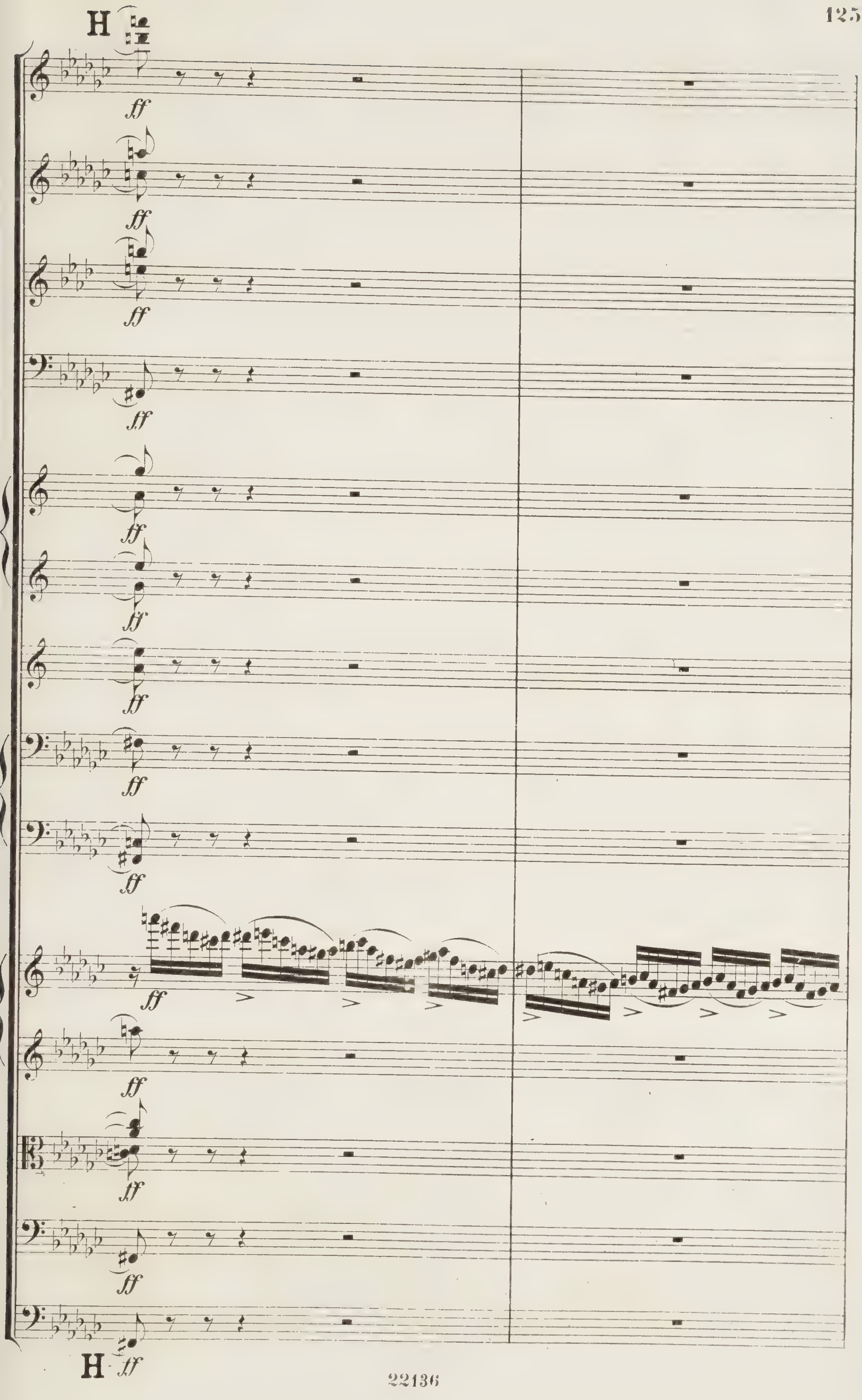

F
Ob.
1 Solo
p zart.
cresc. molto
Cl.
cresc. molto
Fag.
1 Solo
p
zart.
pp
espress.
cresc. molto
Viol.
pp
cresc. molto
Br.
pp
pp
cresc. molto
ten.
Vell.
cresc. molto
F
Ob.
cresc. molto
dim.
Cl.
p zart.
< p >
espress. molto
dim.
p
cresc. molto
dim.
Viol.
pp
cresc. molto
Br.
pp
pp
cresc. molto
ten.
Vell.
zart.
p
< p > pp
< p >
cresc. molto

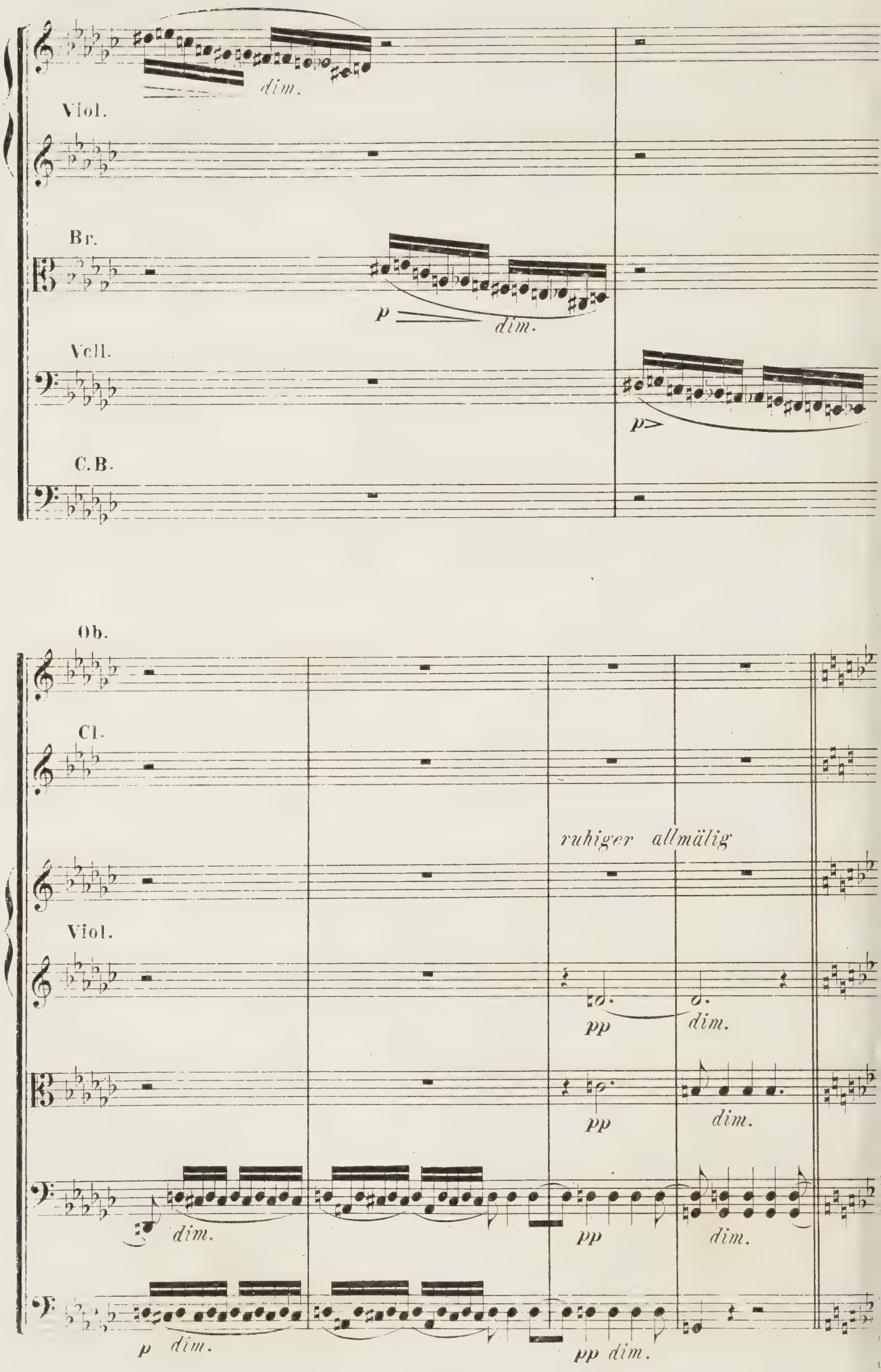

I.
f
heftig
f
f string. poco
f
f string. poco
heftig
f
f
f string. poco
f
f string. poco
f
heftig
f string. poco

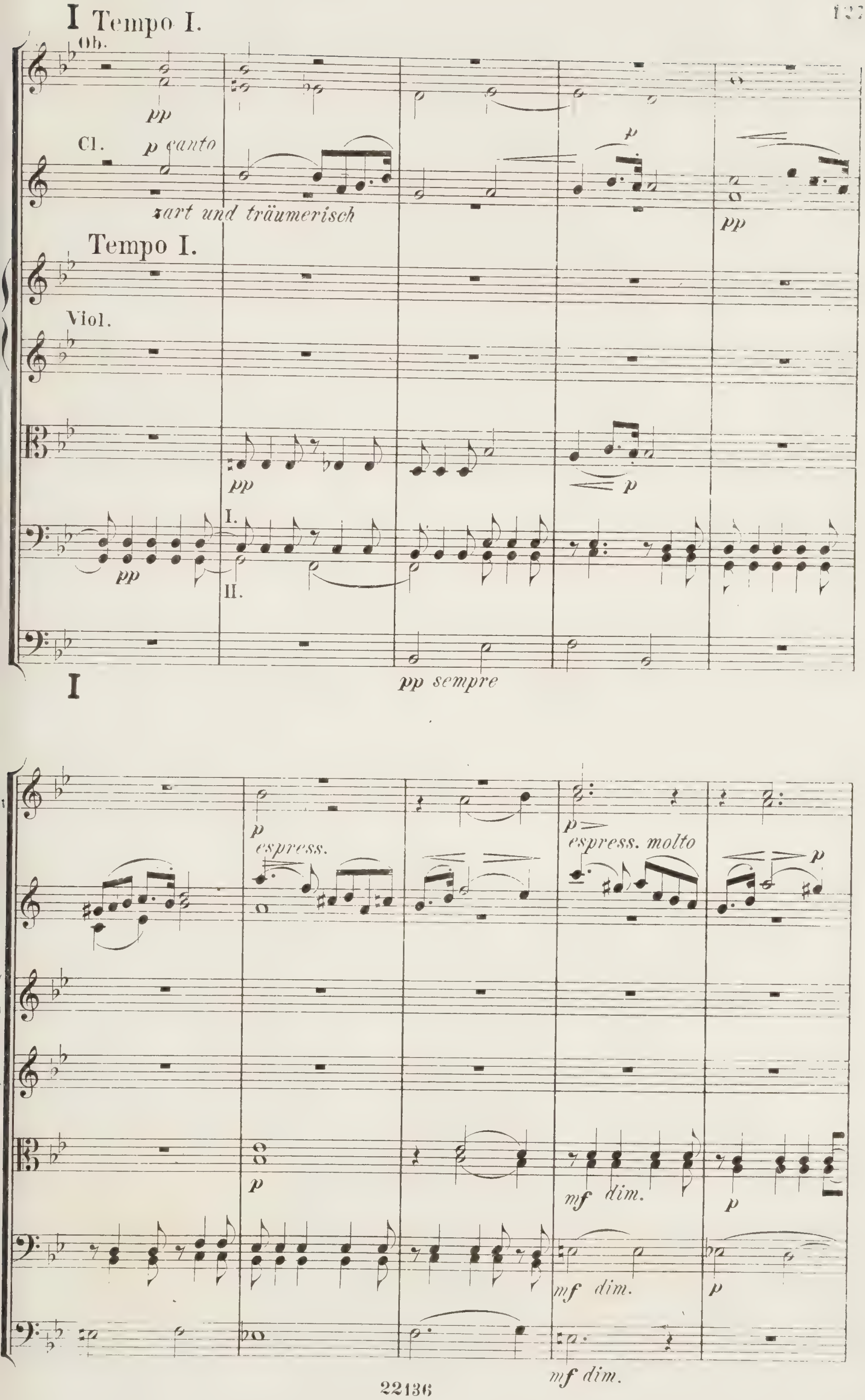

in tempo
mit Wärme
G
acceler. poco
a 2.
espress.
ff sempre
1.
Posaunen.
2.3.
dim.
in tempo
G

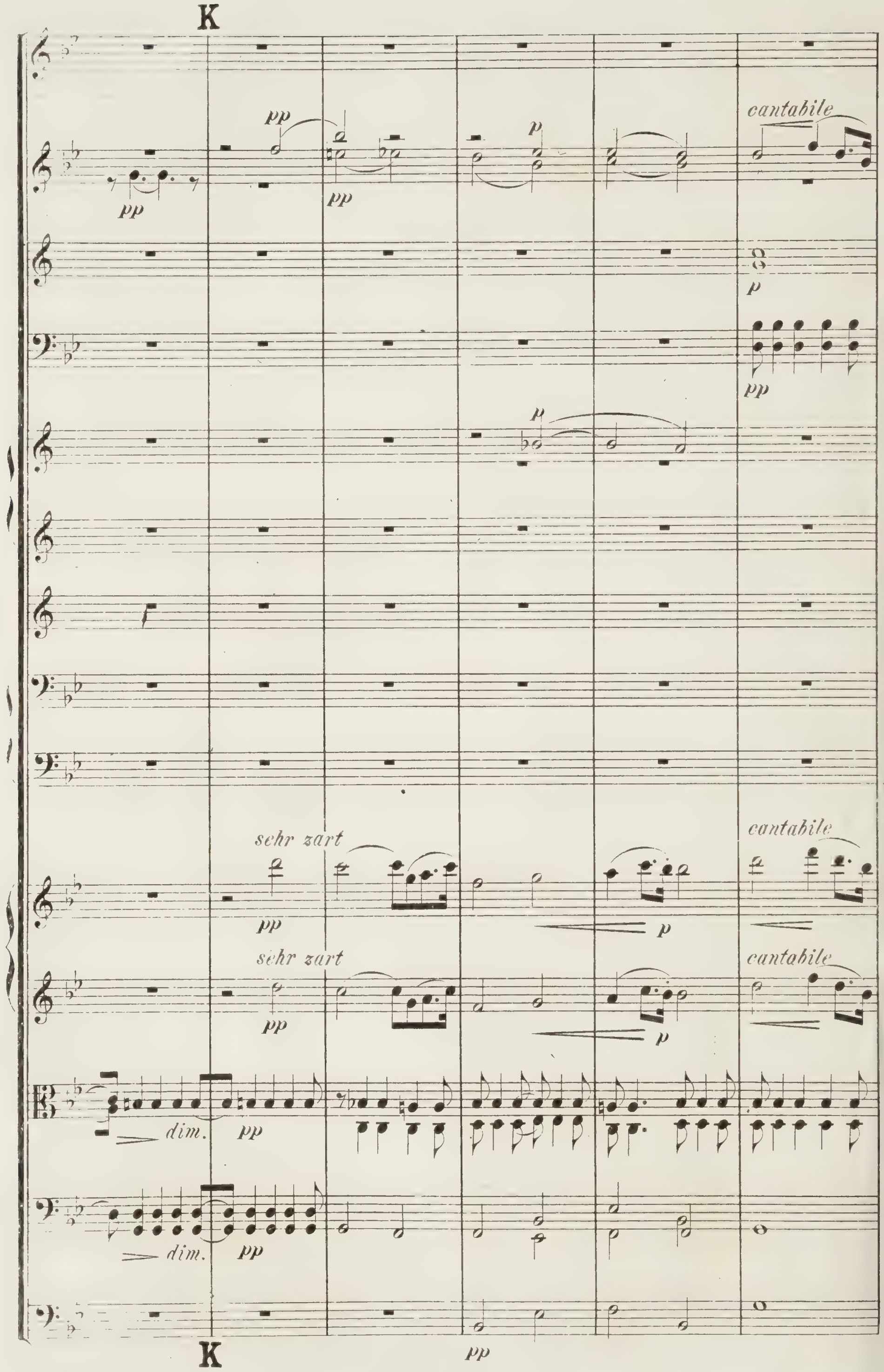

a 2.
1. 3.
Hörner.
2. 4.

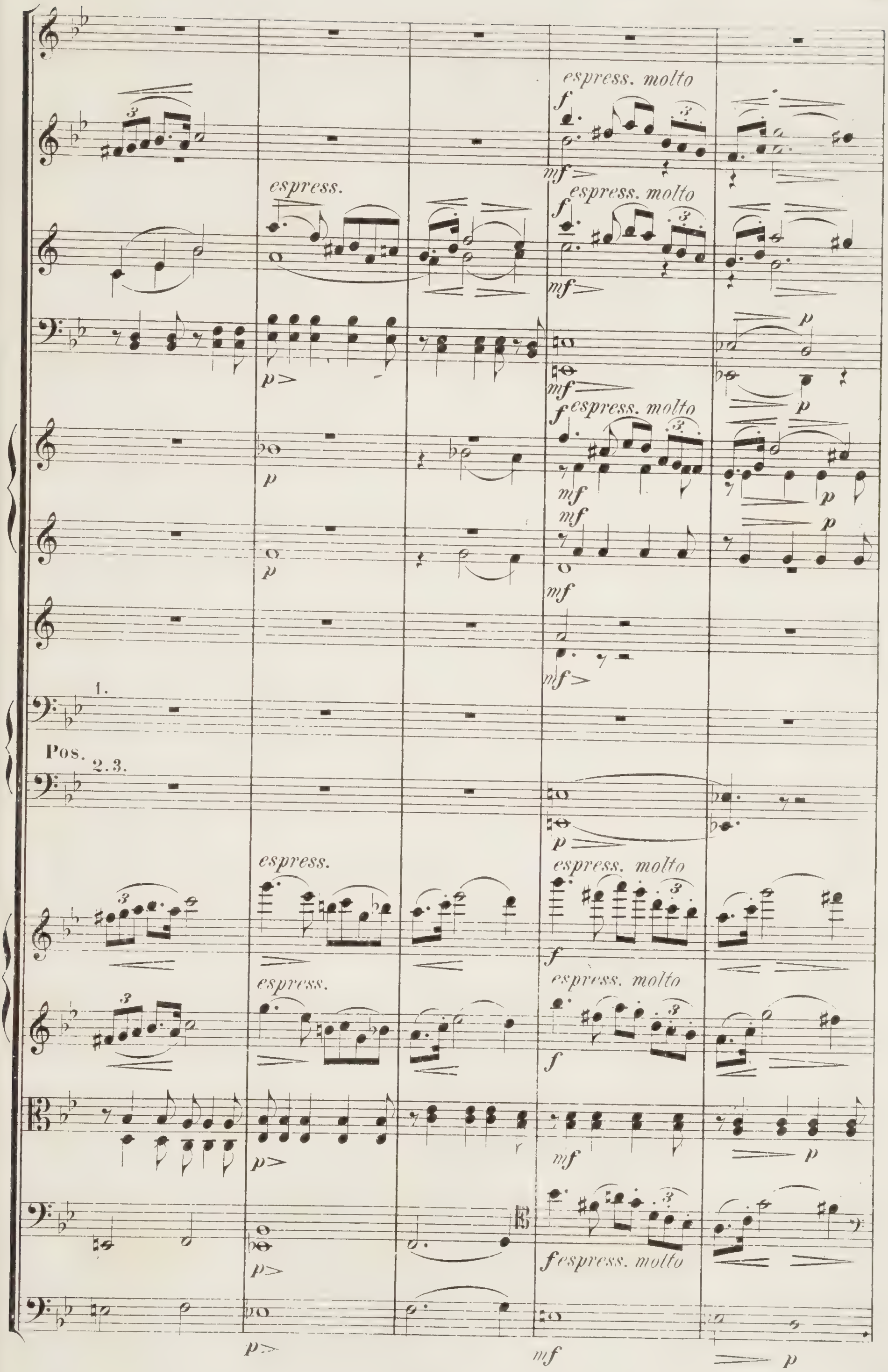

a 2.
a 2.
1.2.
Hörner.
3.4.

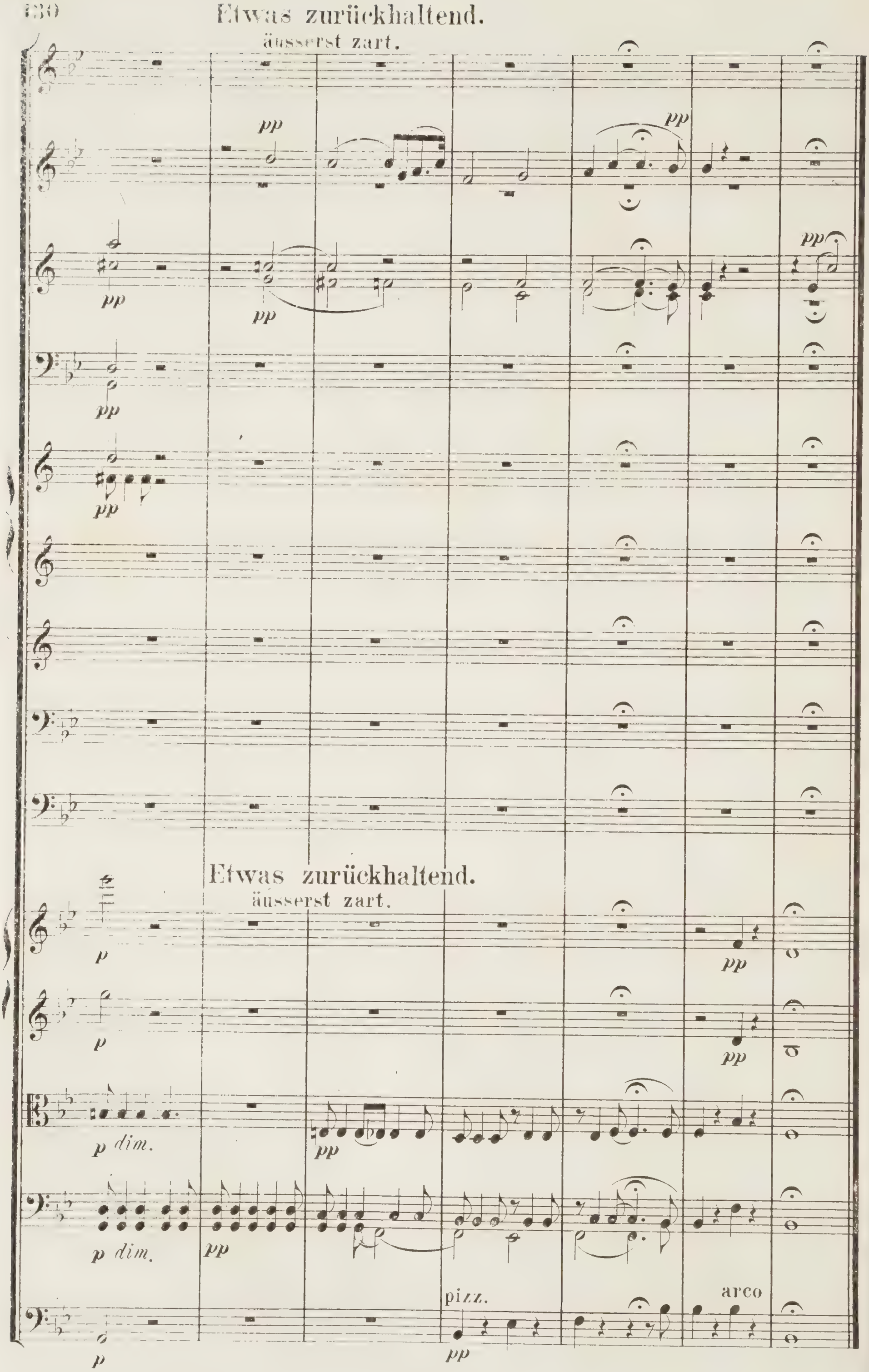

H
ff
H


dim.
Viol.
Br.
p
dim.
Vcll.
p
C.B.
Ob.
Cl.
ruhiger allmälig
Viol.
pp
dim.
pp
dim.
dim.
pp
dim.
p dim.
pp dim.

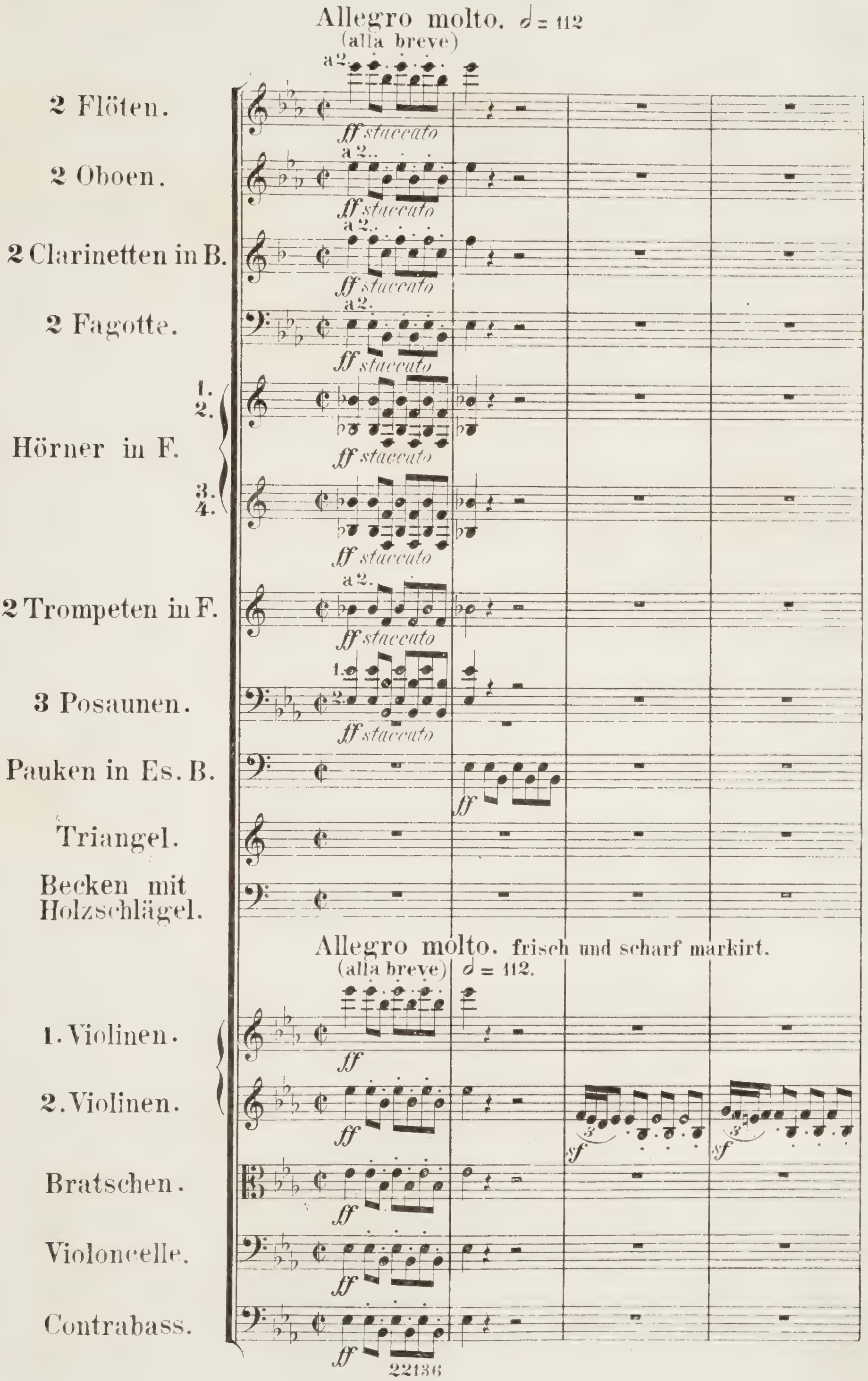

I Tempo I.
Ob.
pp
Cl.
p canto
zart und träumerisch
pp
Tempo I.
Viol.
pp
p
I.
II.
pp
pp sempre
I
p
espress.
espress. molto
p
p
mf
dim.
p
mf dim.
p
mf dim.

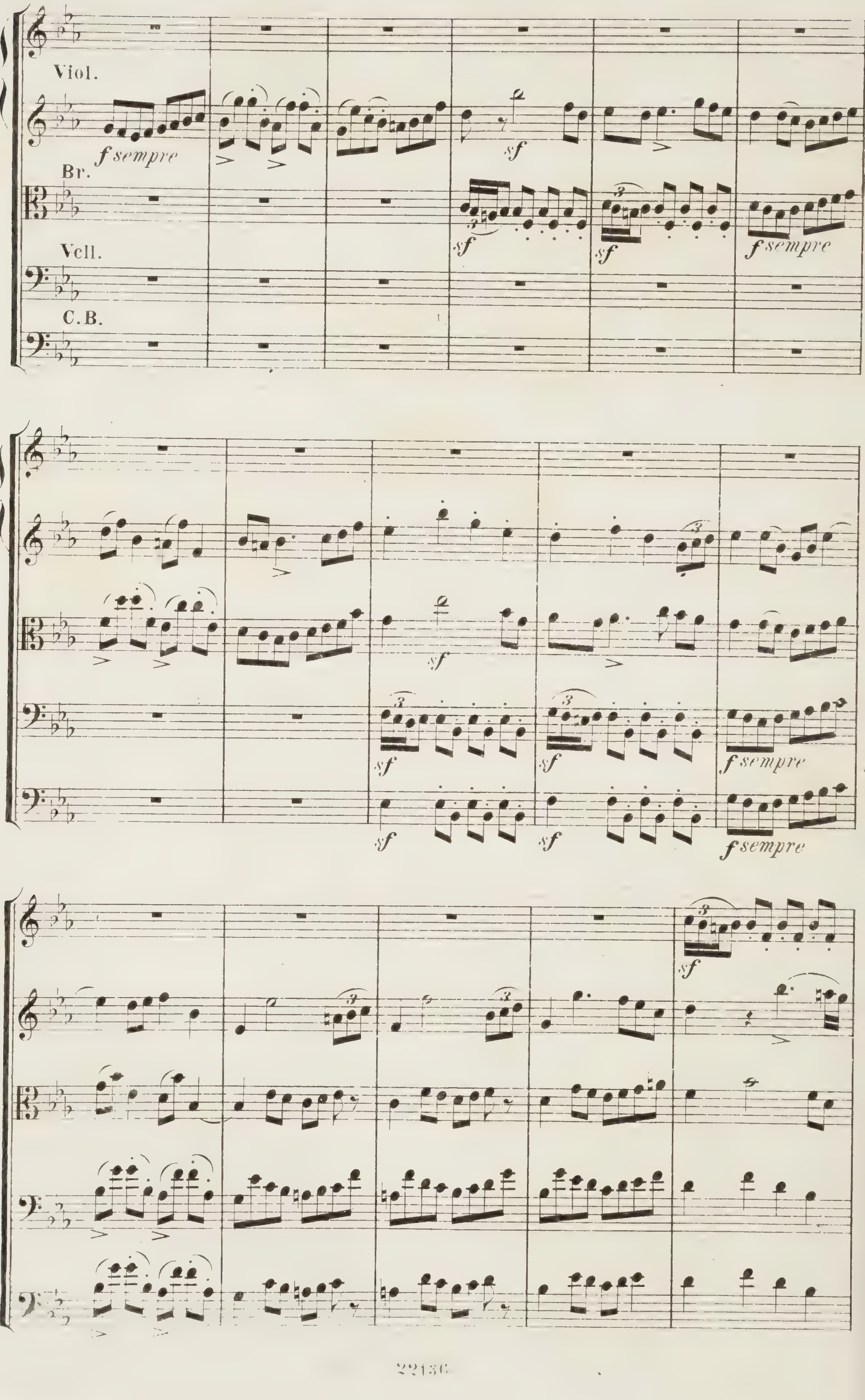

K
pp
cantabile
p
sehr zart
dim.
K

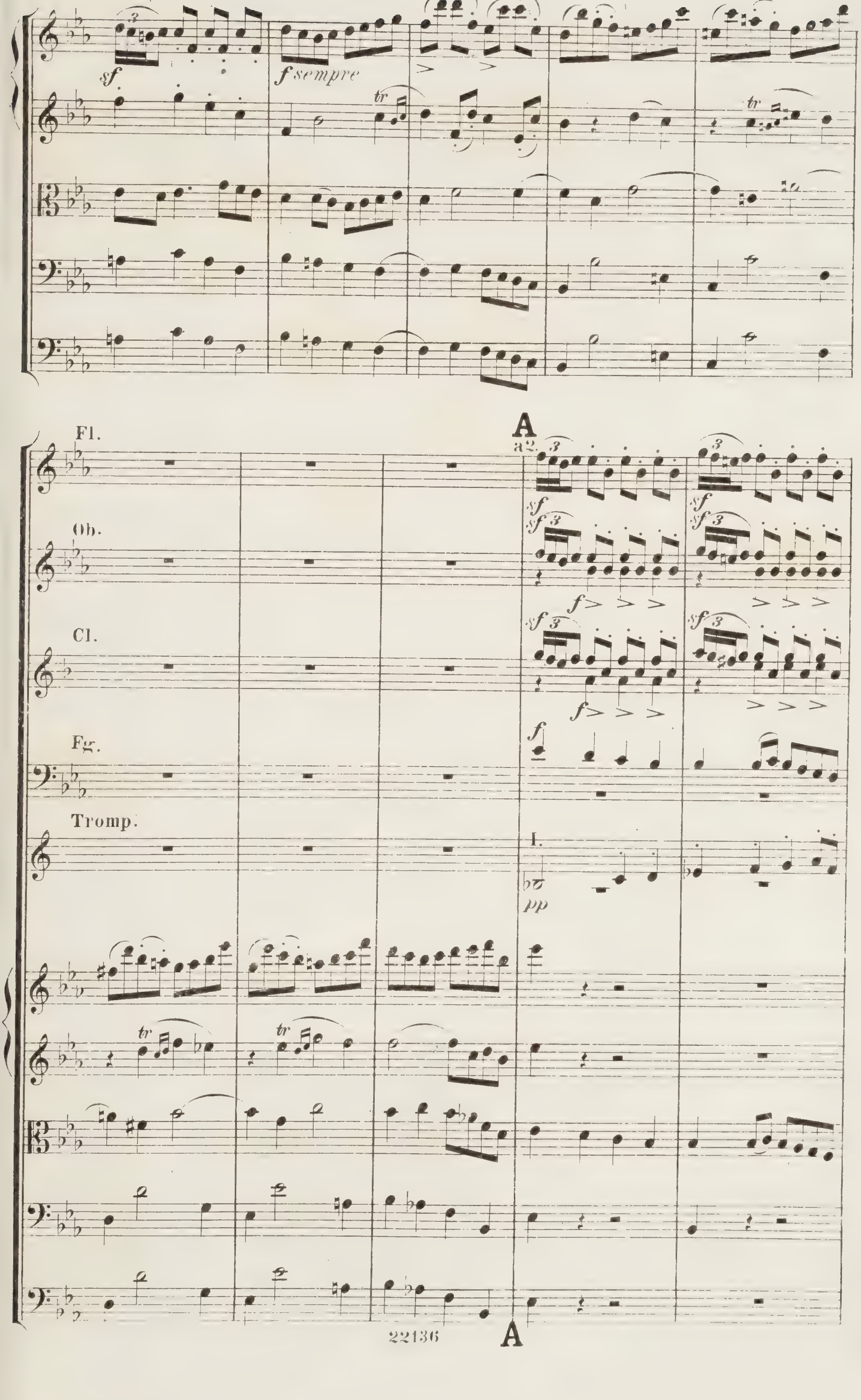

espress. molto
espress.
espress. molto
espress. molto
1.
Pos. 2.3.
espress.
espress. molto
espress.
espress. molto
espress. molto

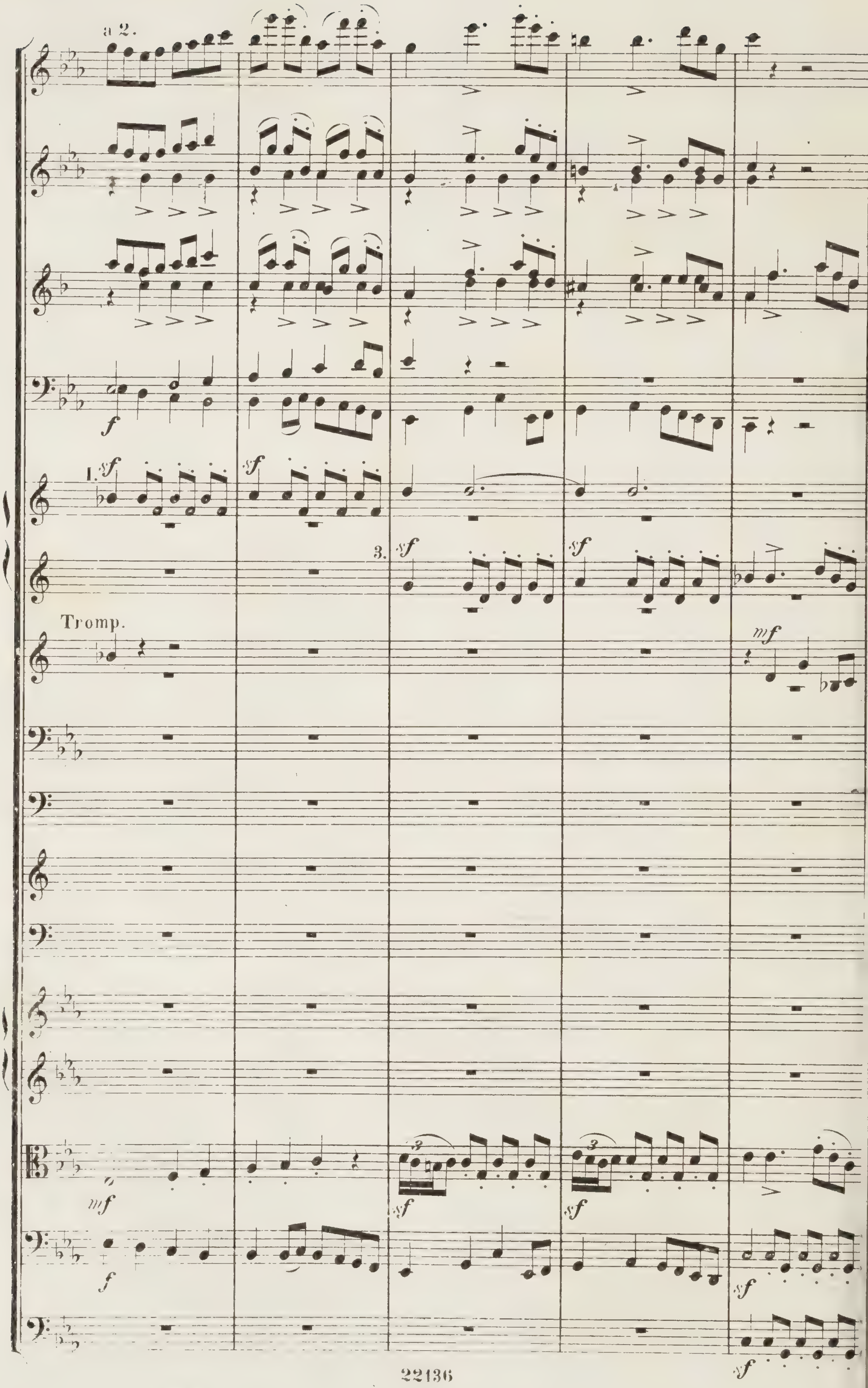

Etwas zurückhaltend.
äusserst zart.
pp
pp
pp
pp
pp
pp
Etwas zurückhaltend.
äusserst zart.
p
p
pp
pp
p dim.
pp
p dim.
pp
pizz.
arco
p
pp

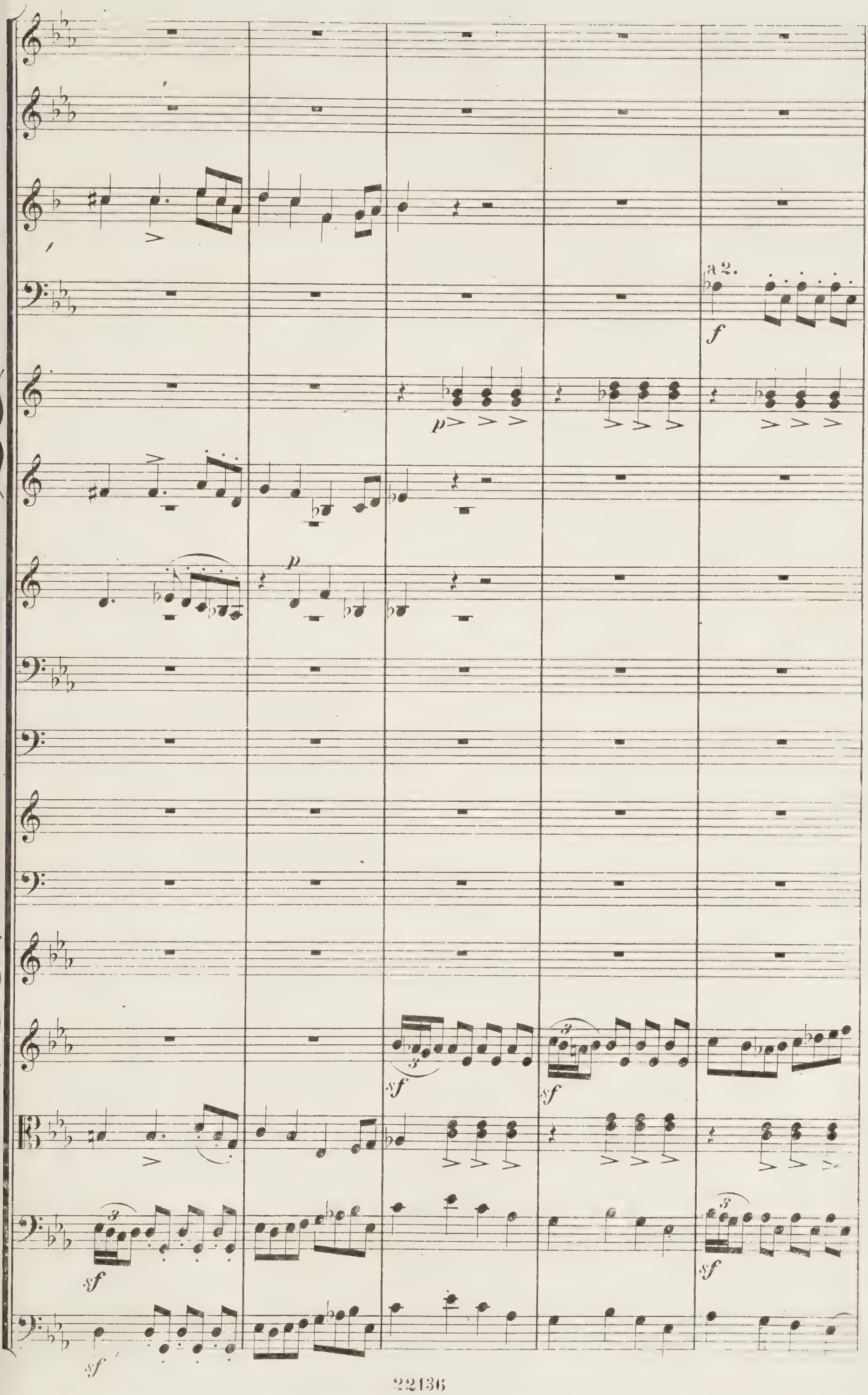
Tanz.

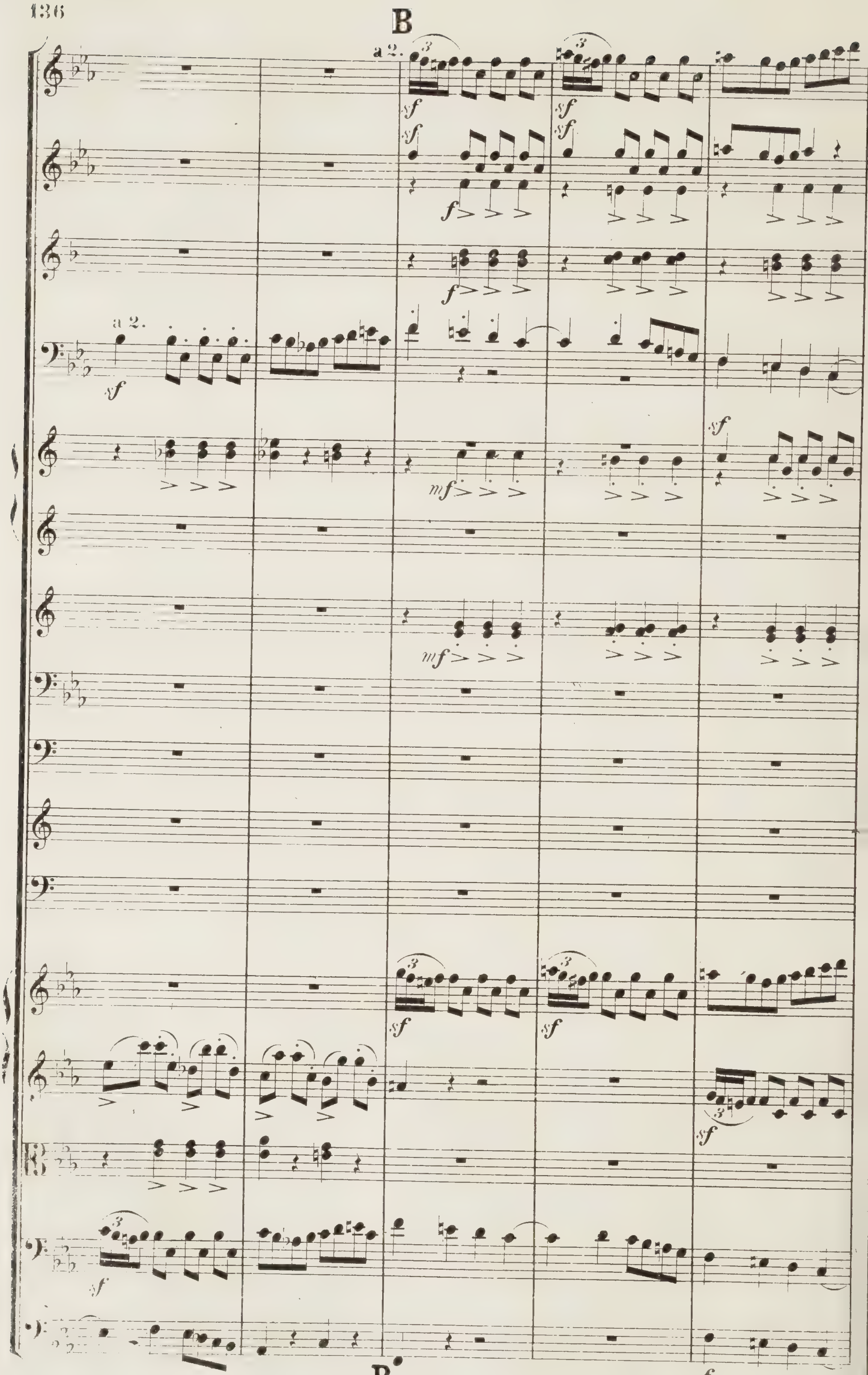

Allegro molto. 𝅗𝅥 = 112
(alla breve)
2 Flöten.
2 Oboen.
2 Clarinetten in B.
2 Fagotte.
Hörner in F.
2 Trompeten in F.
3 Posaunen.
Pauken in Es. B.
Triangel.
Becken mit Holzschlägel.
Allegro molto. frisch und scharf markirt.
(alla breve) 𝅗𝅥 = 112.
1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Contrabass.
a 2.
ff staccato
ff
sf

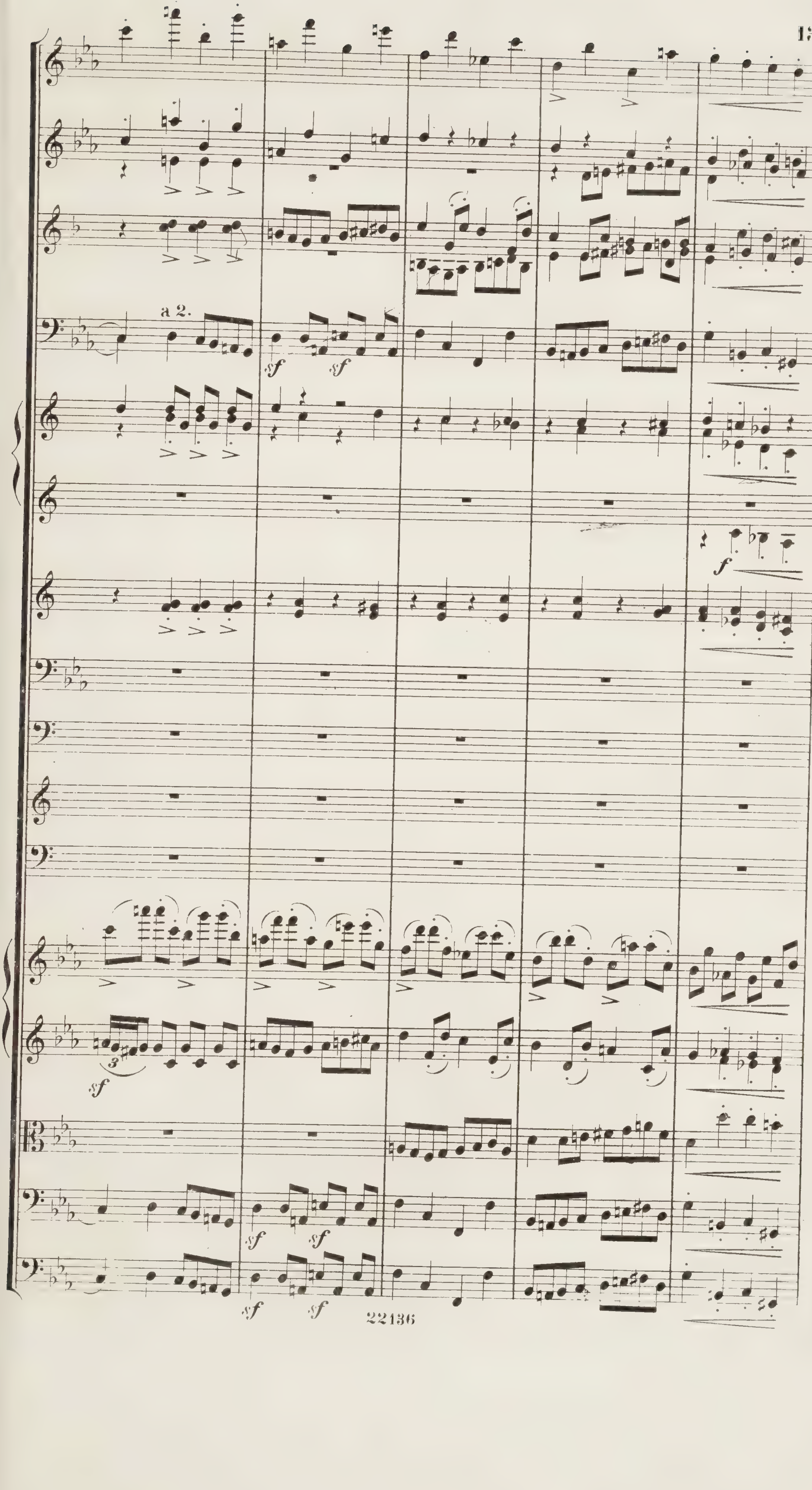

Viol.
f sempre
sf
Br.
sf
f sempre
Vcll.
C.B.
sf
f sempre
sf
f sempre
sf

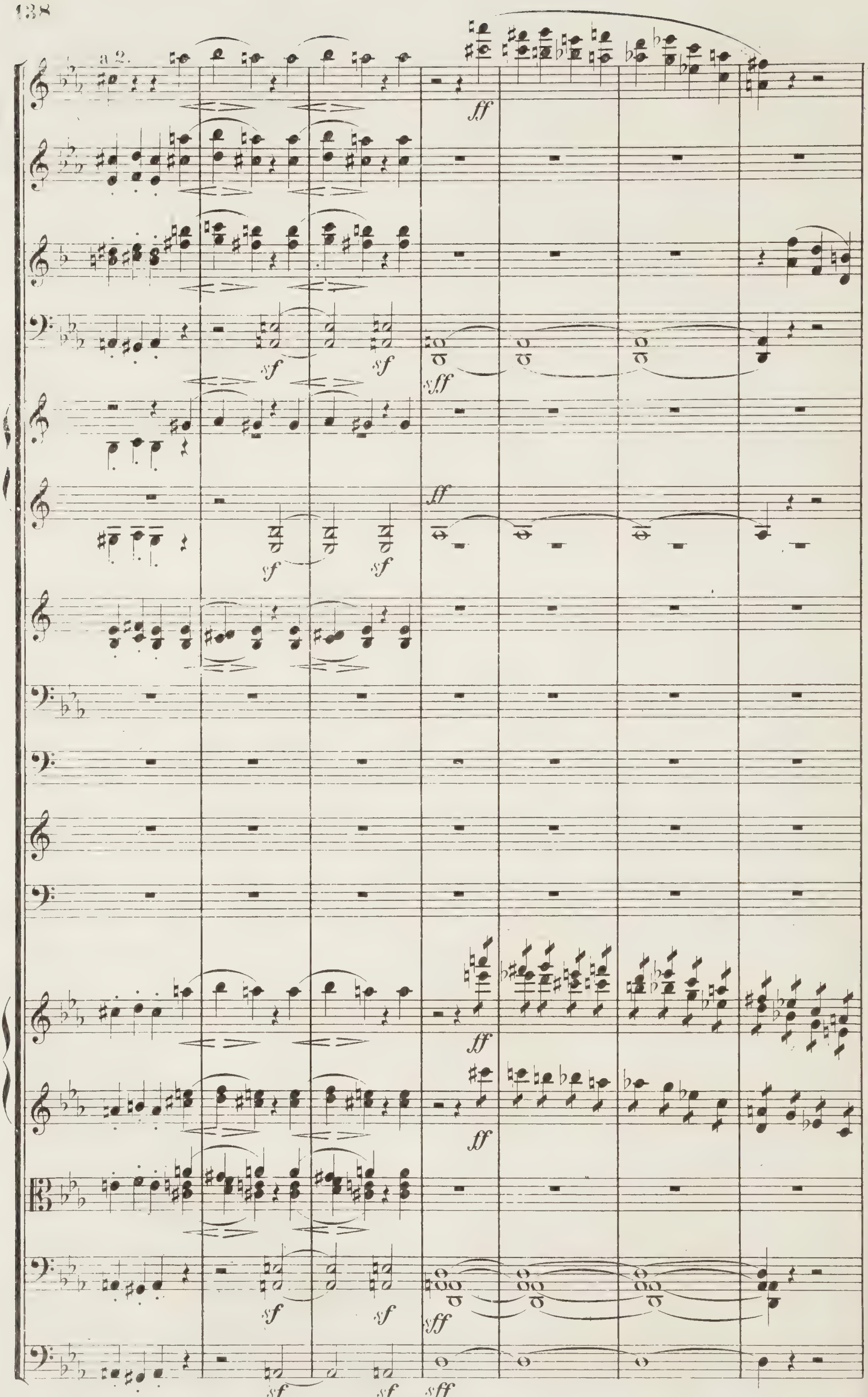

sf
f sempre
tr
Fl.
A
a2.
sf
Ob.
f
Cl.
Fg.
Tromp.
I.
pp

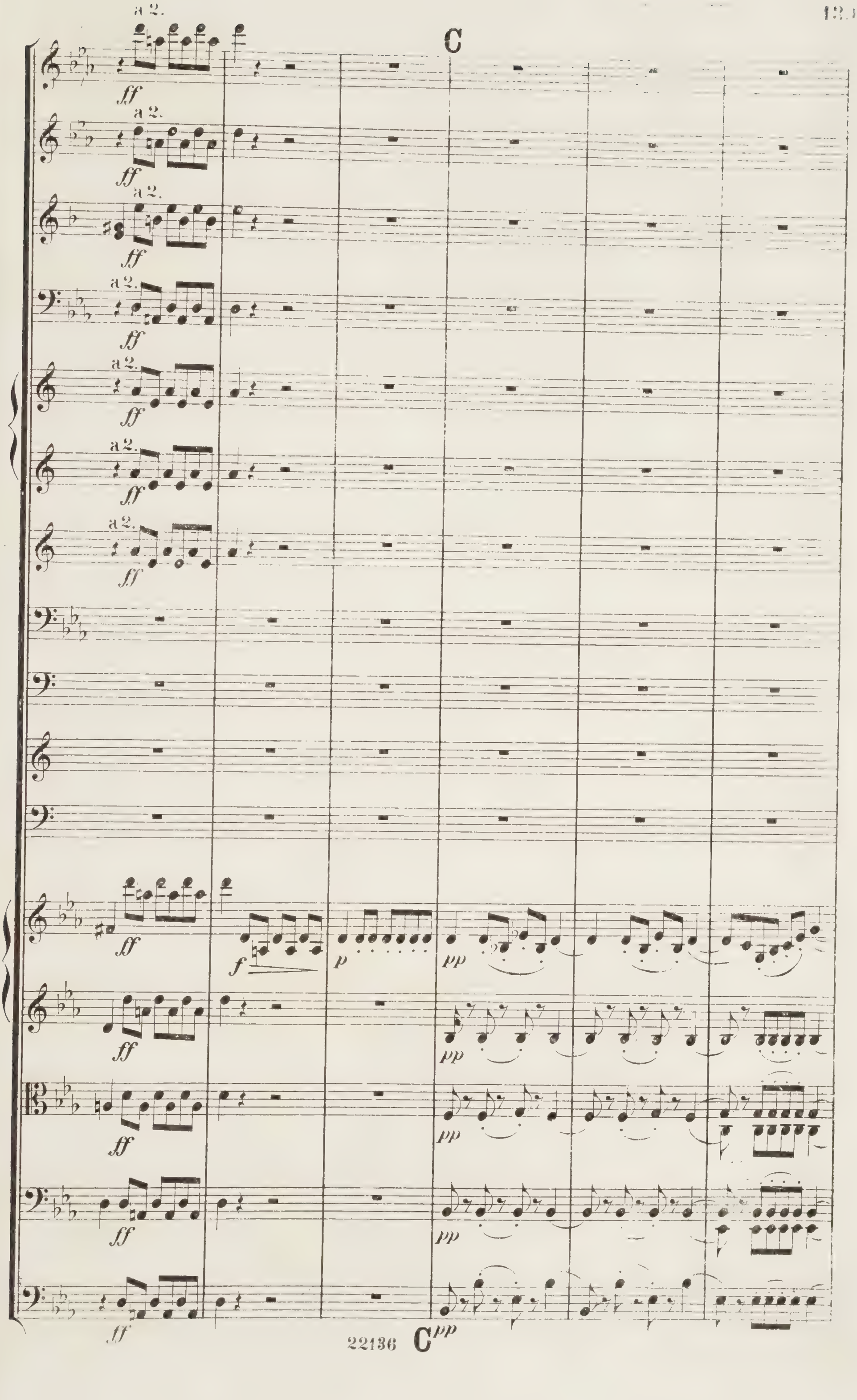

a 2.
Tromp.

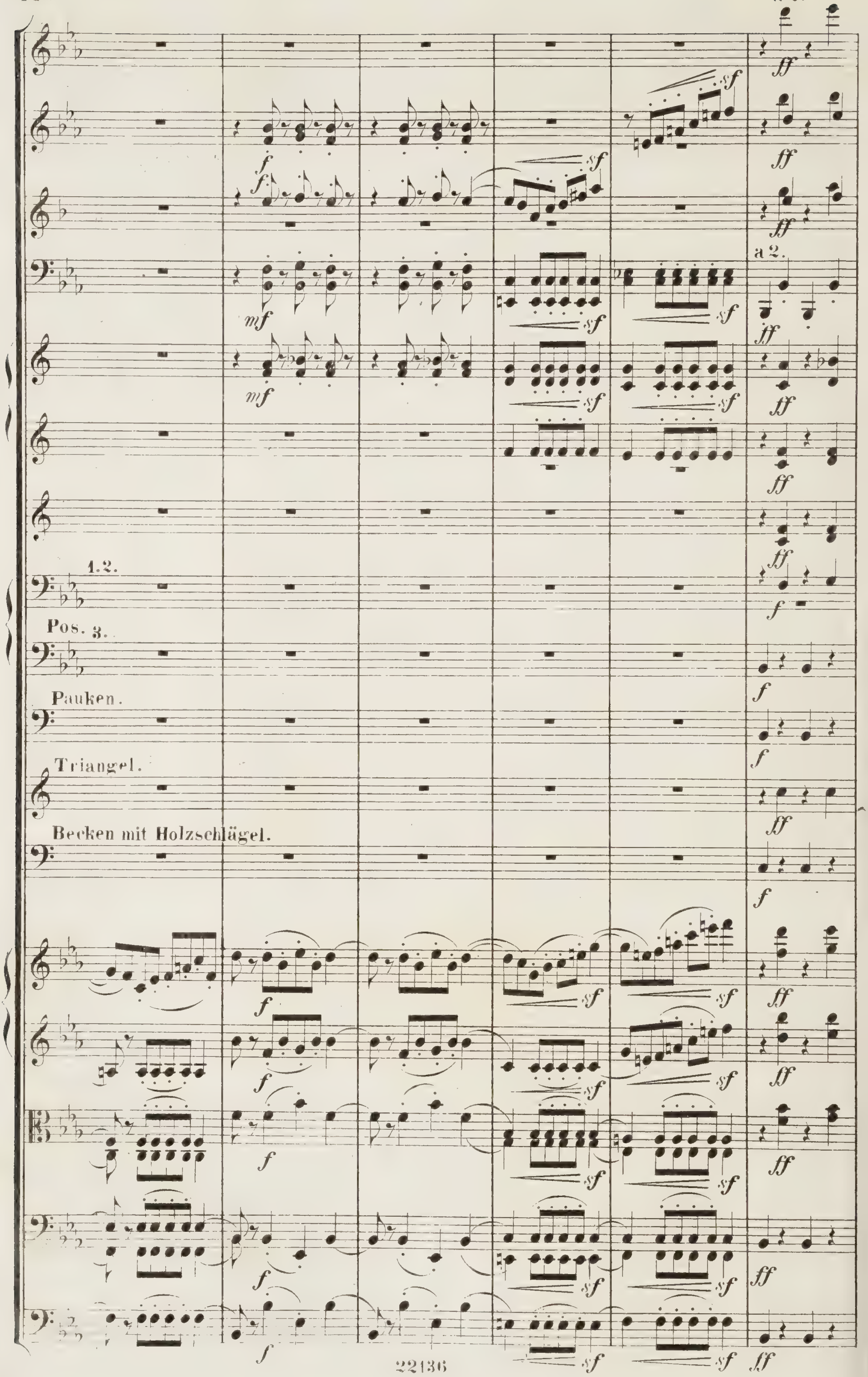

a 2.

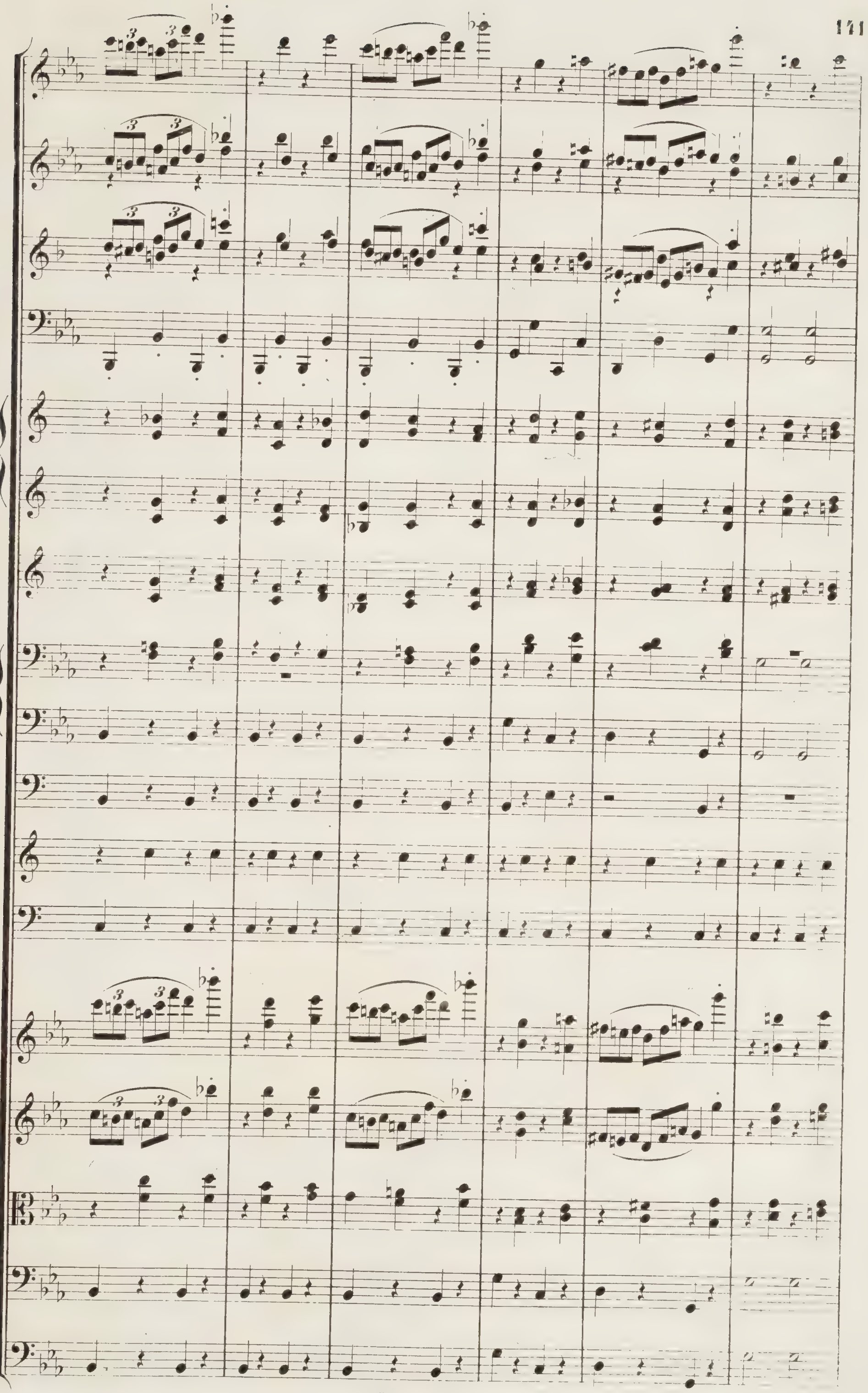

B
a 2.
a 2.
B

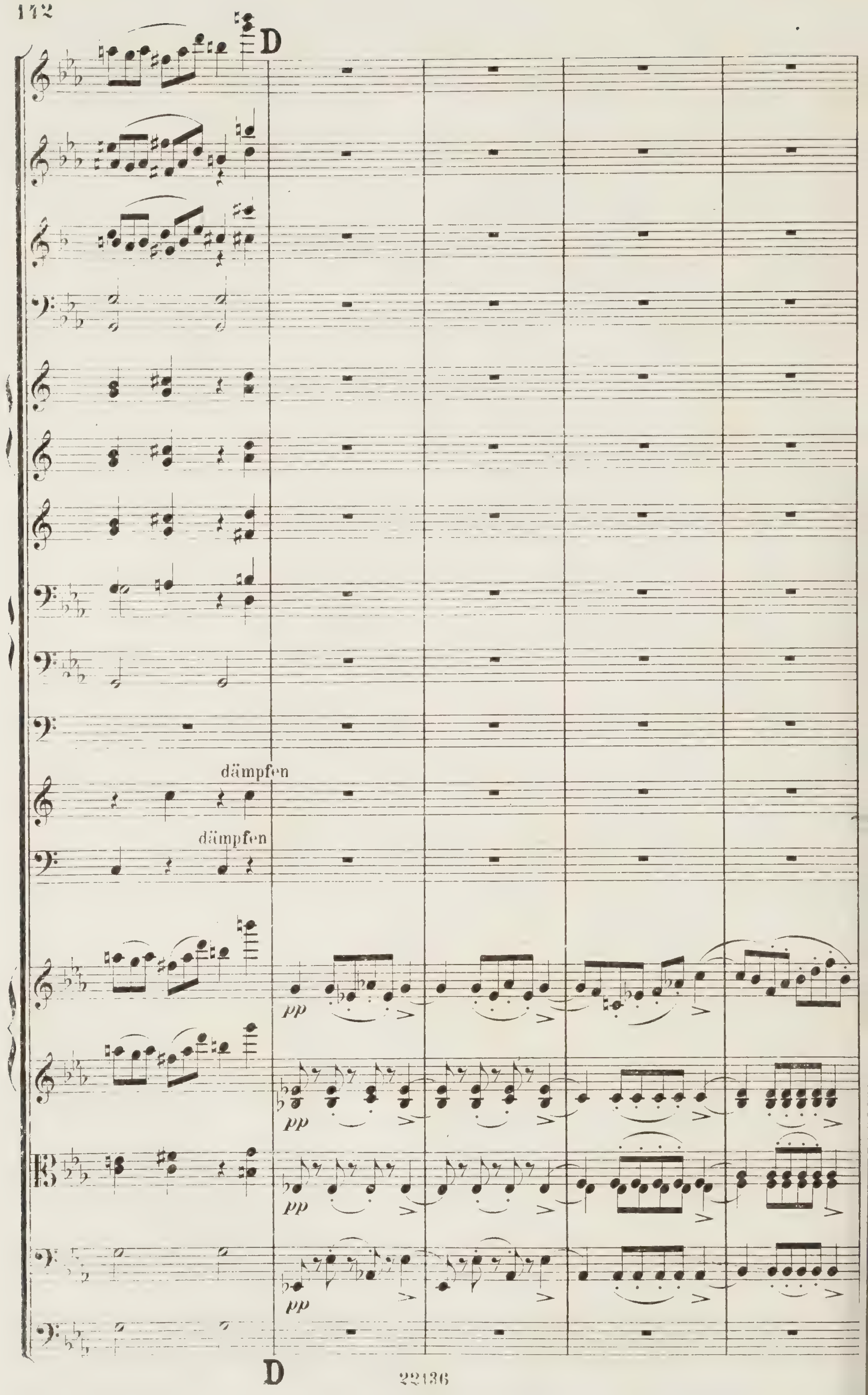

a 2.
sf
f

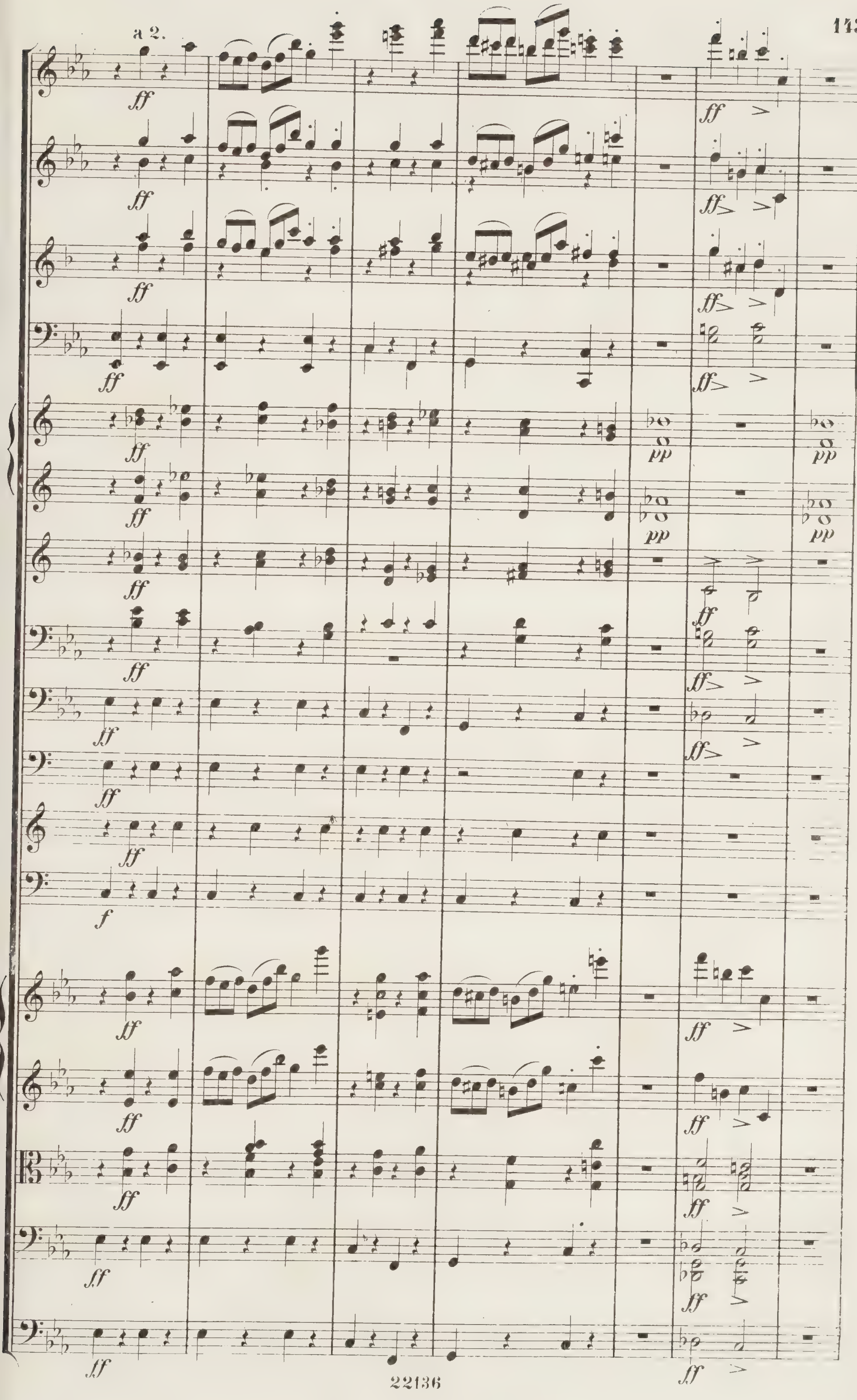

a 2.
ff
sf
sff

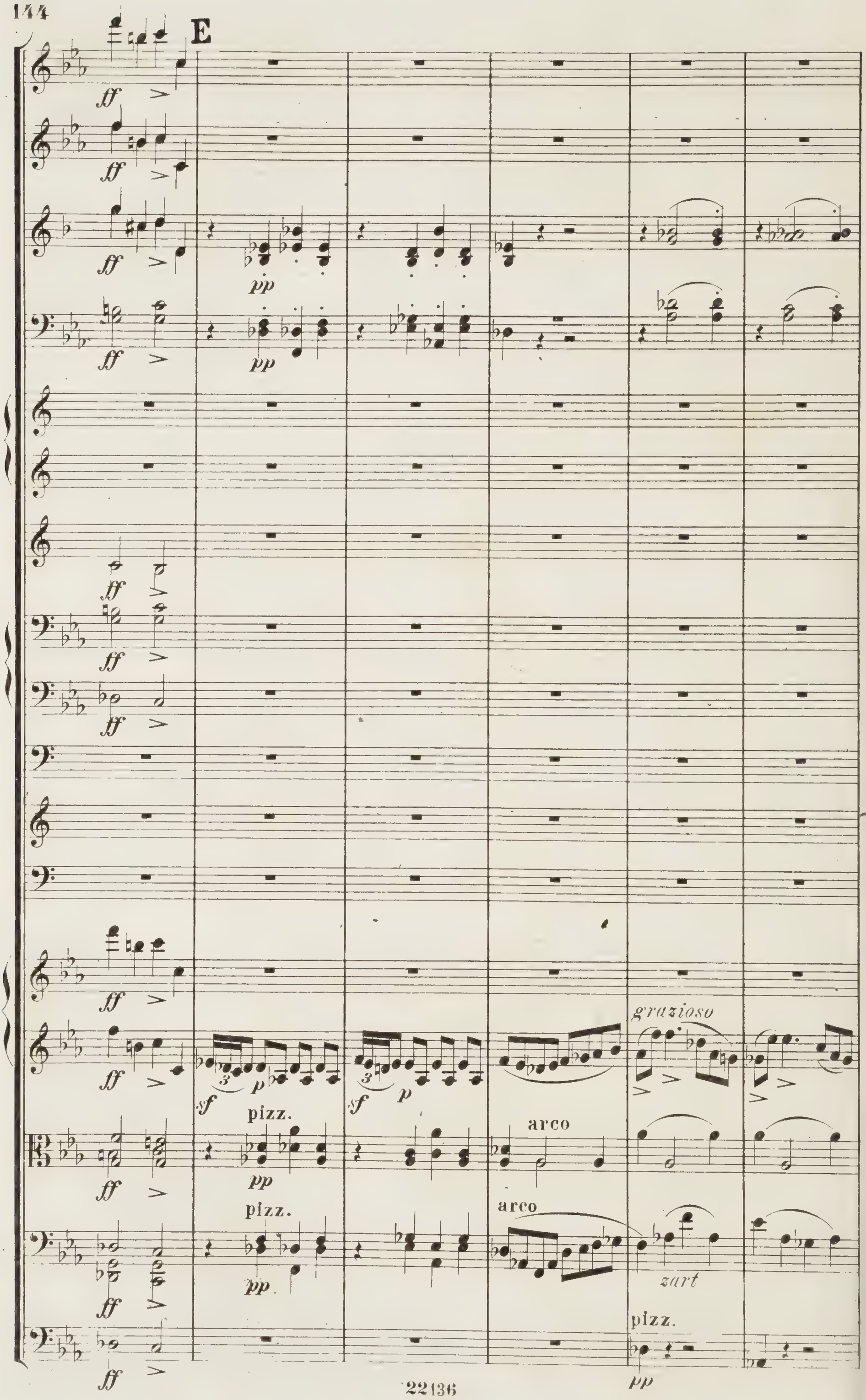

a 2.
C
ff
f
p
pp

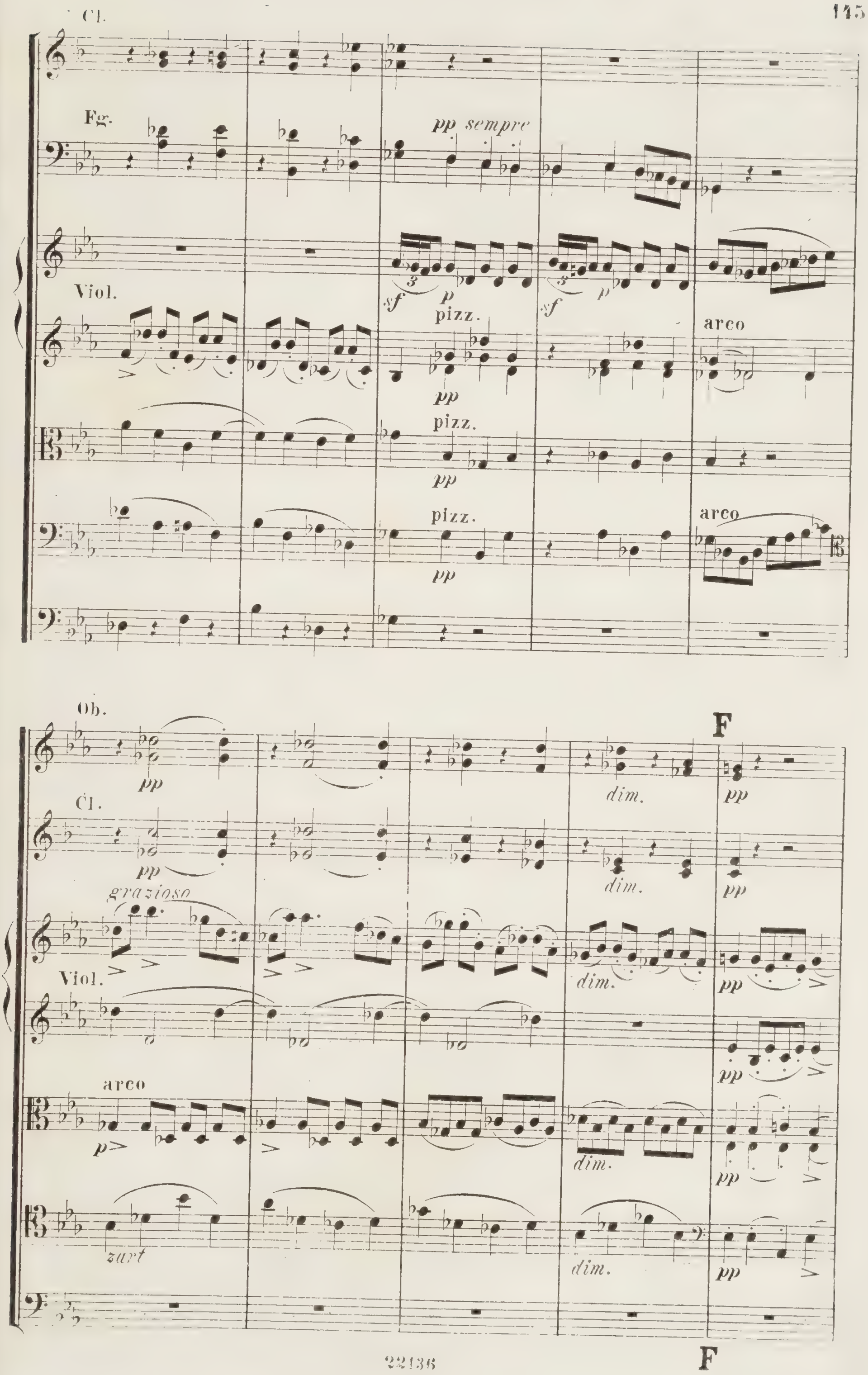

a 2.
1.2.
Pos. 3.
Pauken.
Triangel.
Becken mit Holzschlägel.

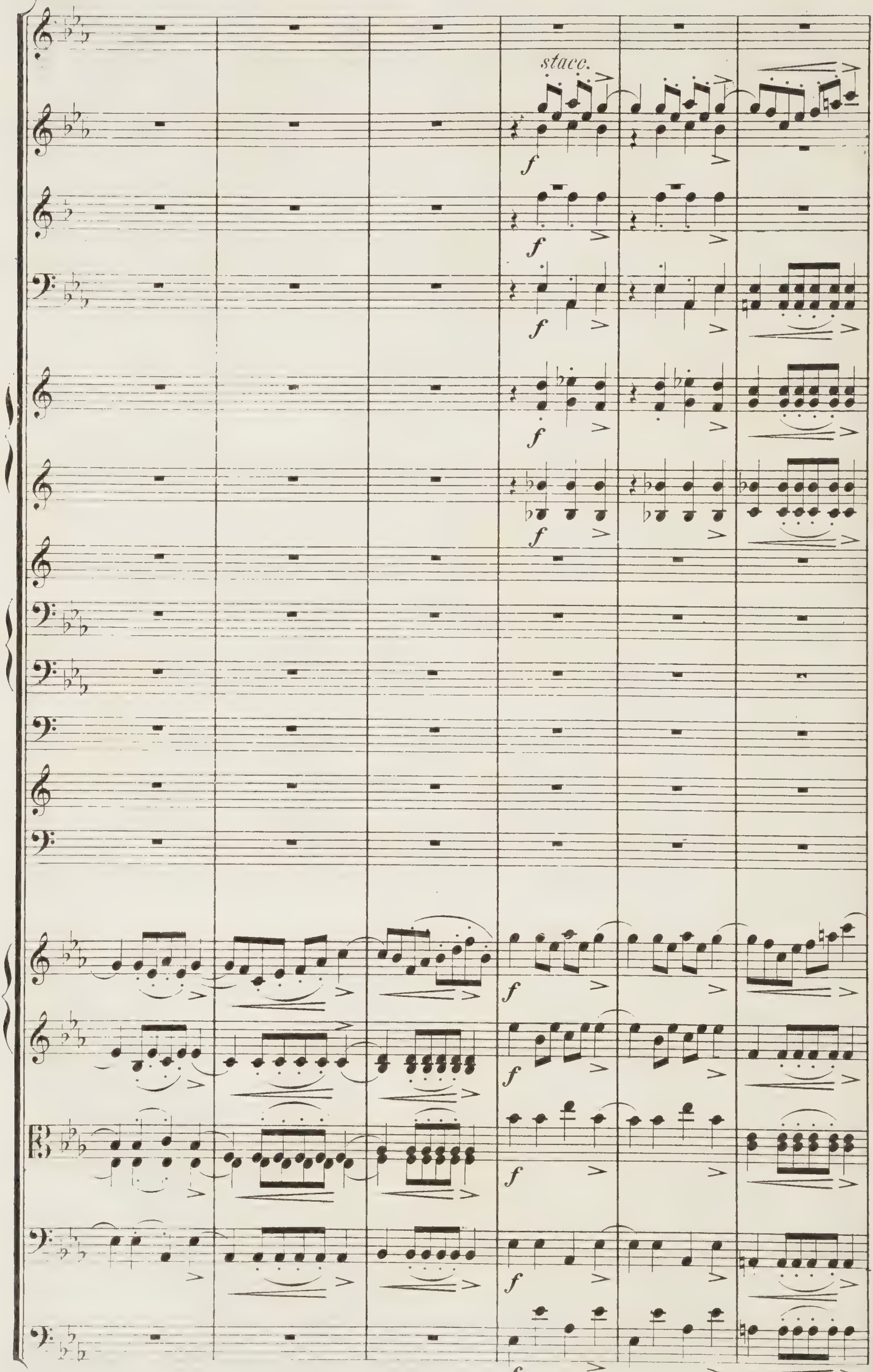


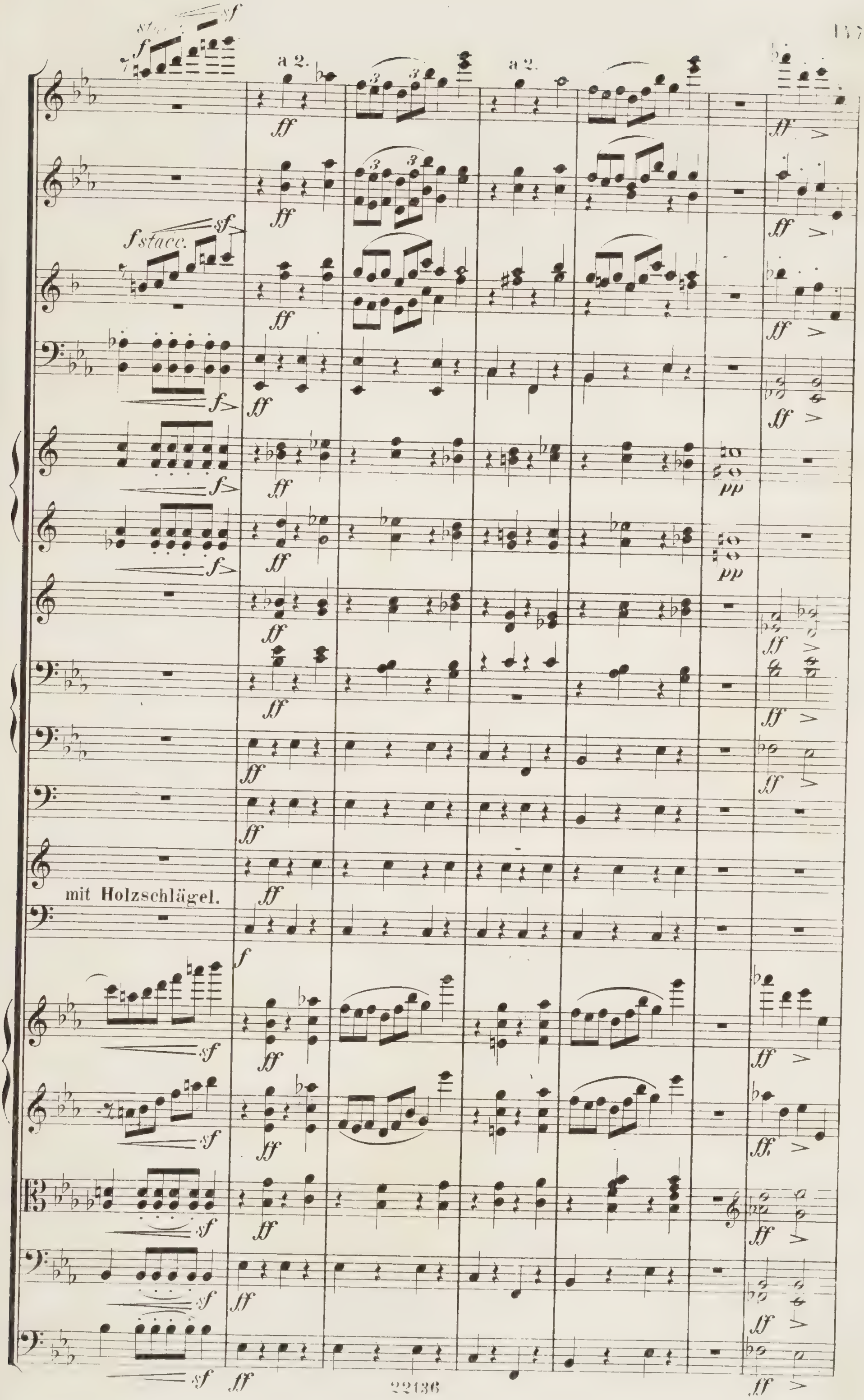

D
dämpfen
dämpfen
pp
pp
pp
pp
D

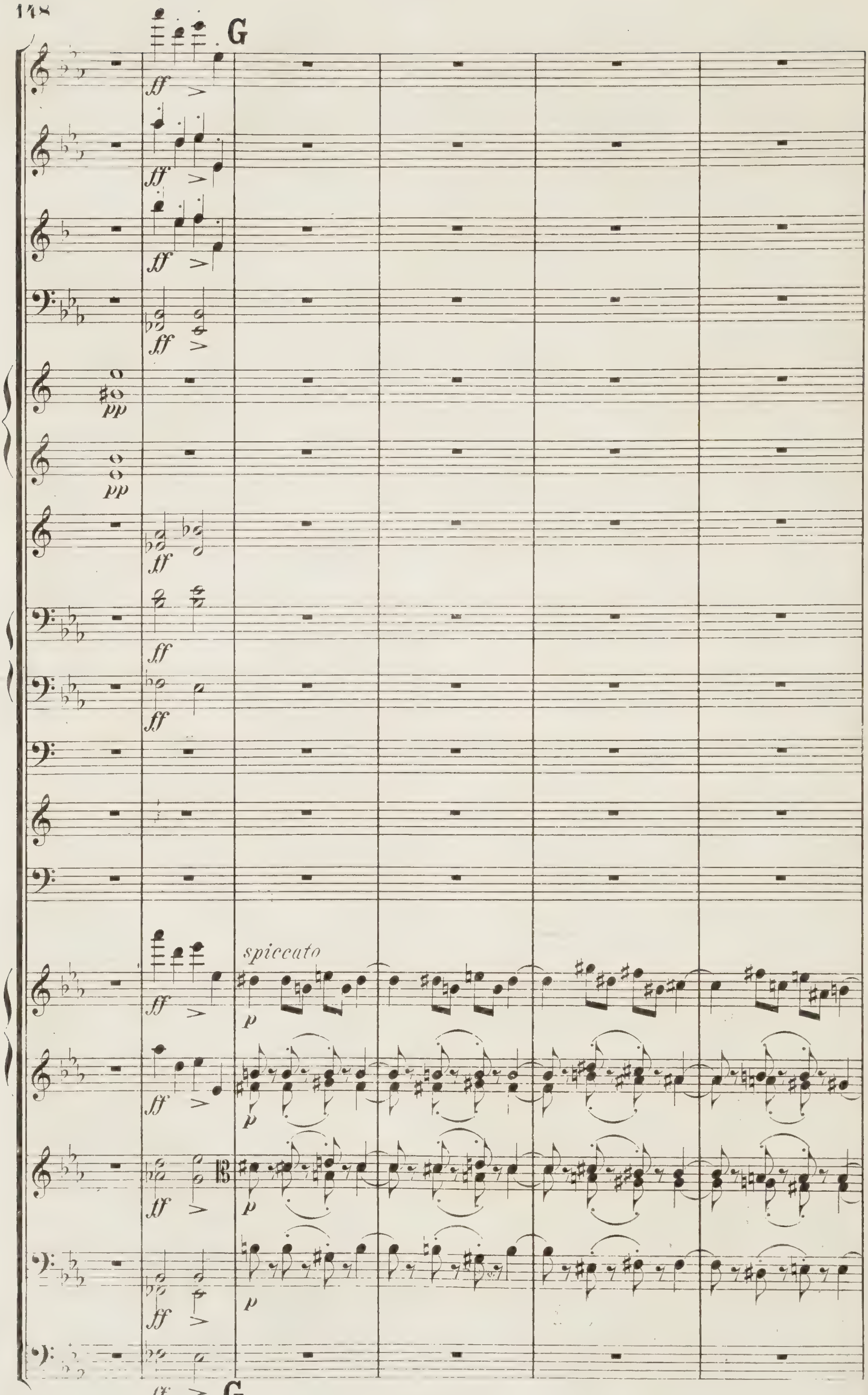

a 2.

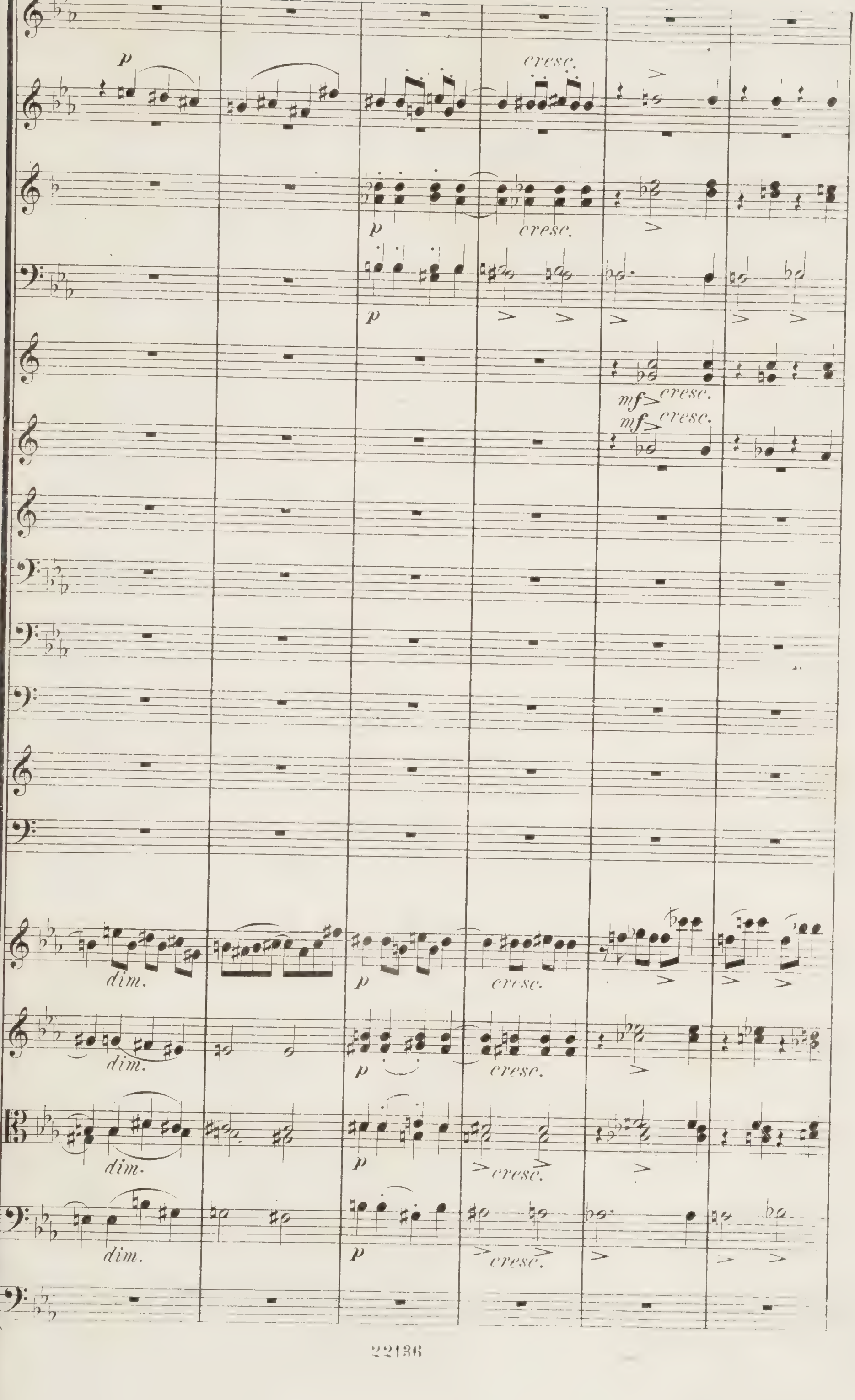

E
ff
pp
sf
p
pizz.
arco
grazioso
zart

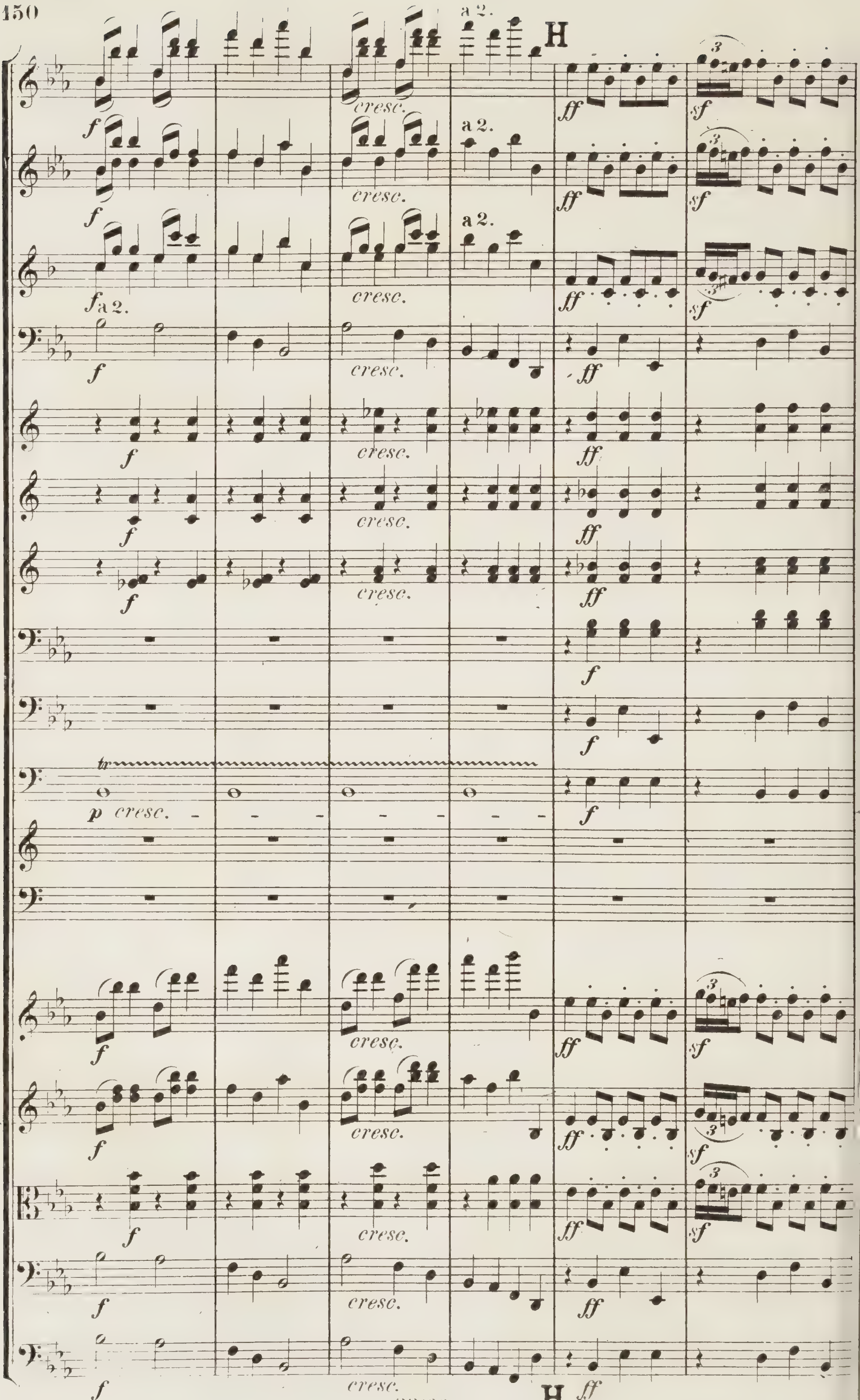

Cl.
Fg.
pp sempre
Viol.
sf
p
pizz.
pp
arco
Ob.
F
pp
dim.
Cl.
grazioso
Viol.
p
zart
F

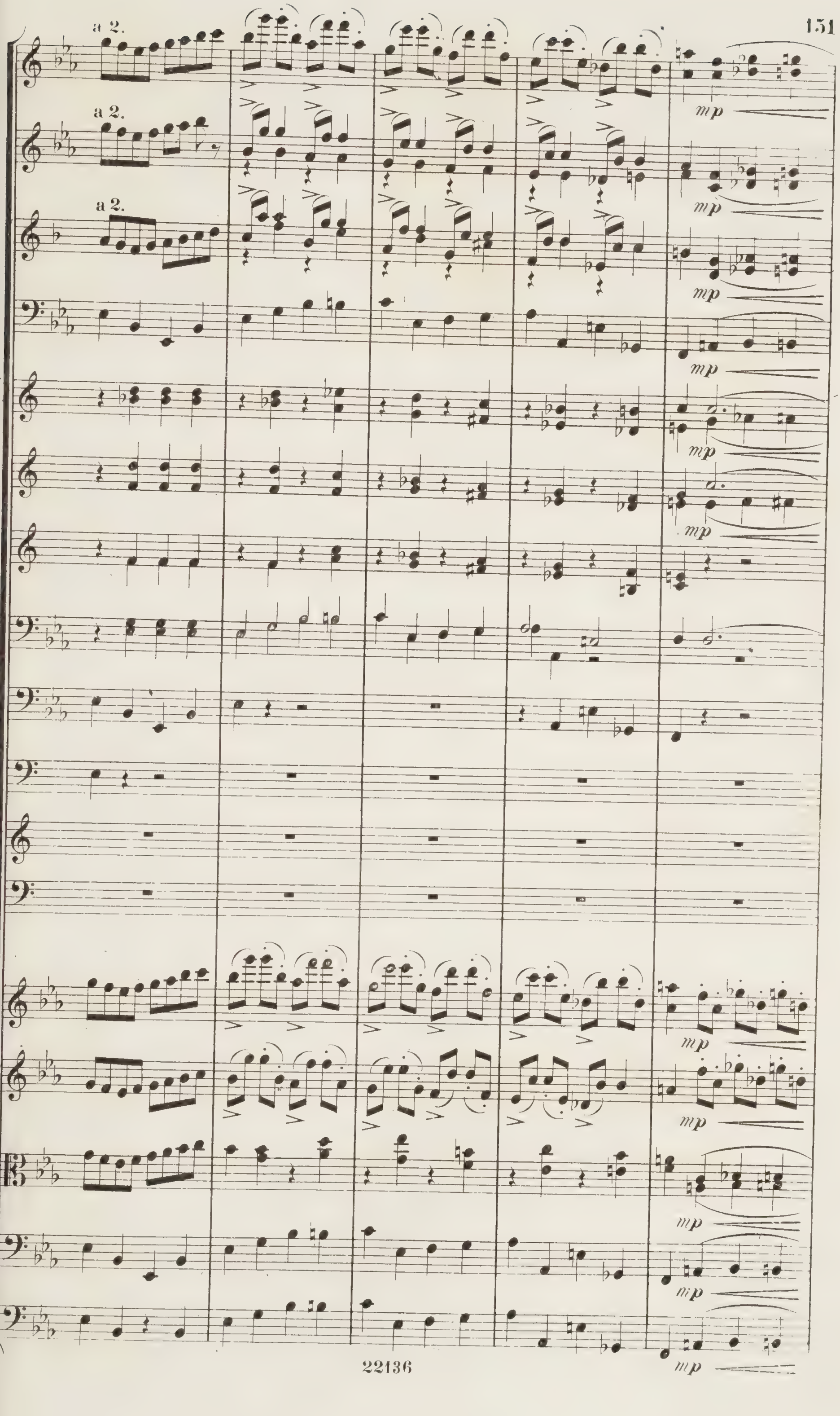

stacc.
f

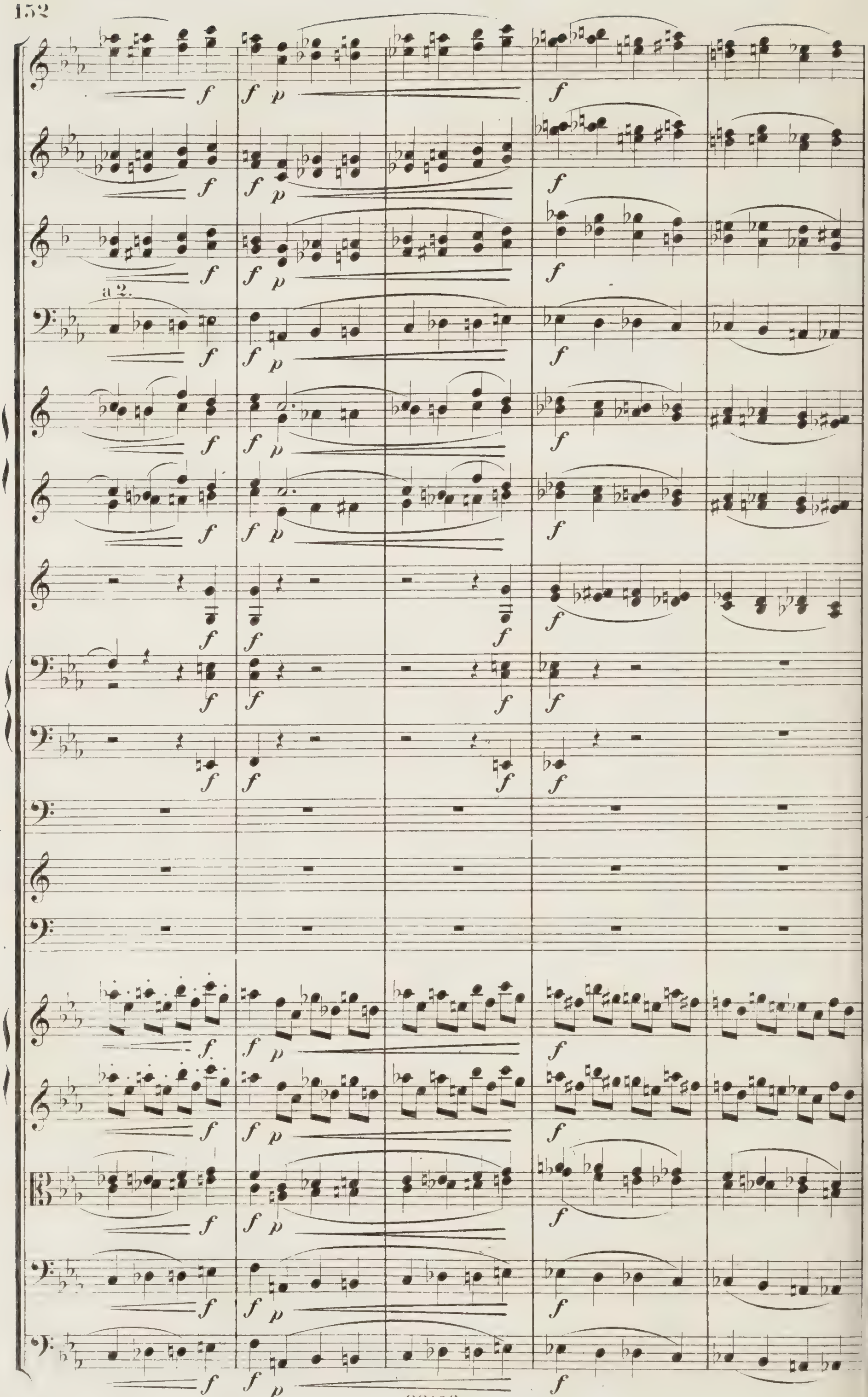

a 2.
a 2.
f stacc.
mit Holzschlägel.
pp

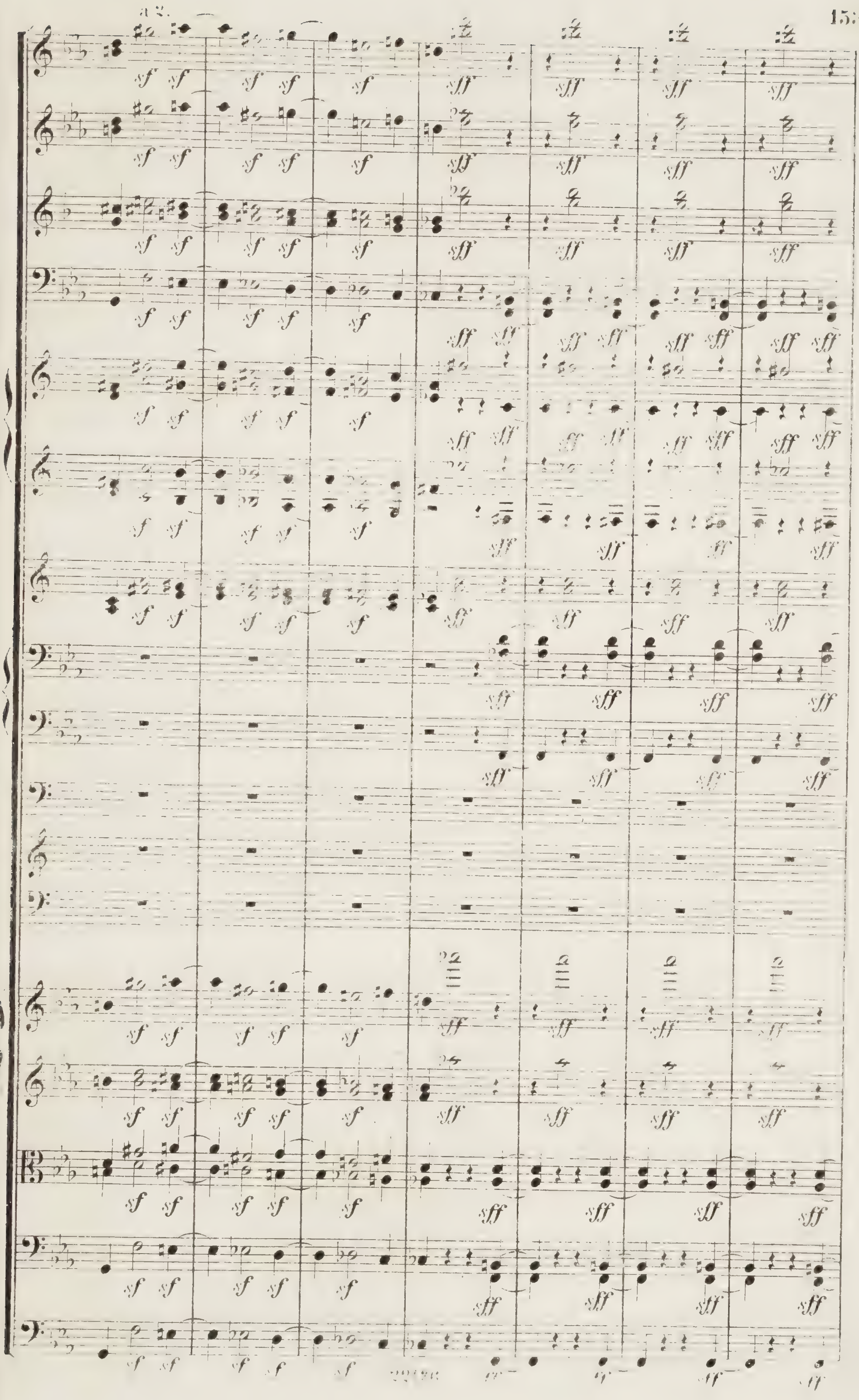

G
ff
pp
spiccato
p
G

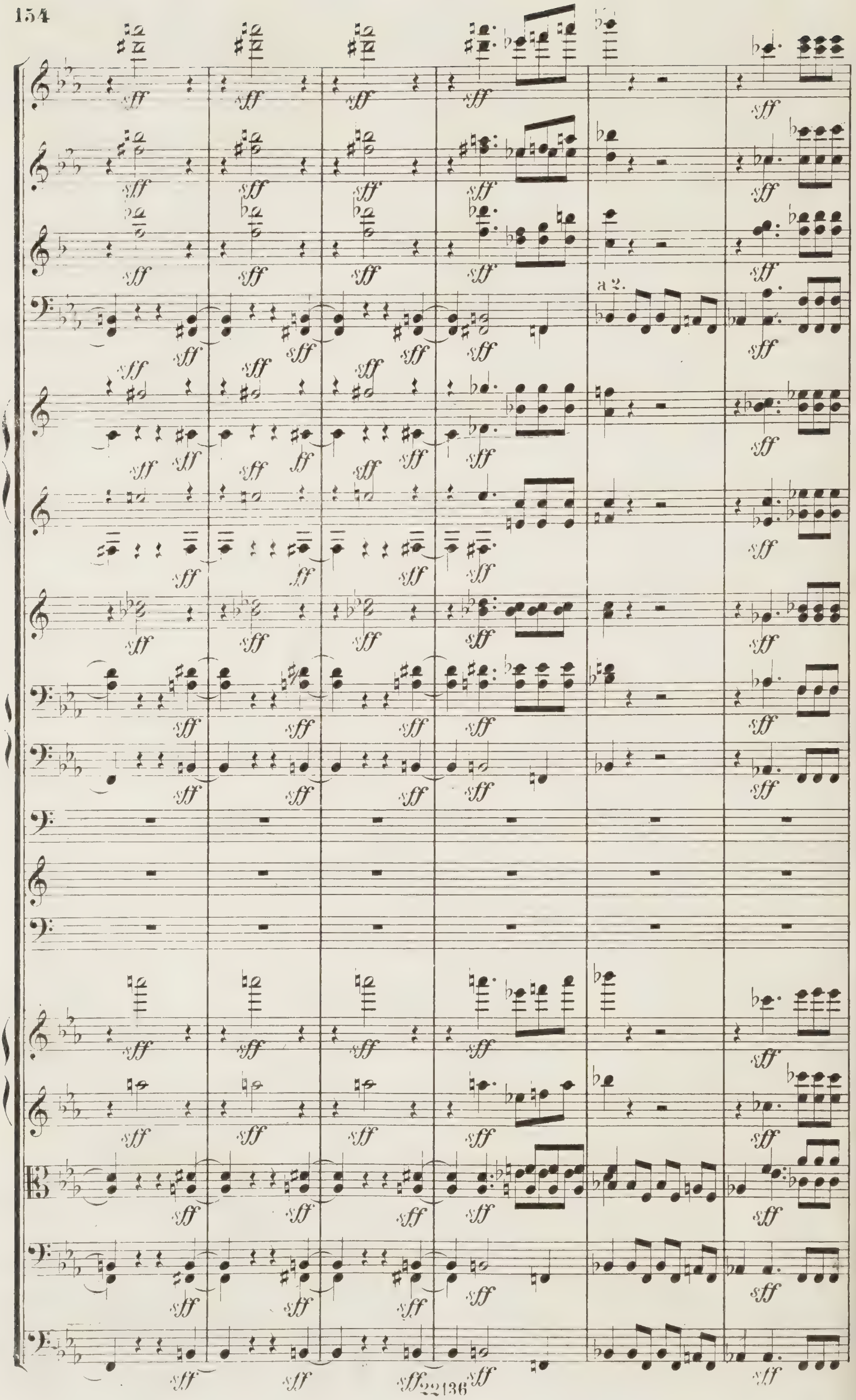

p
cresc.
p
cresc.
p
mf
cresc.
mf
cresc.
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.

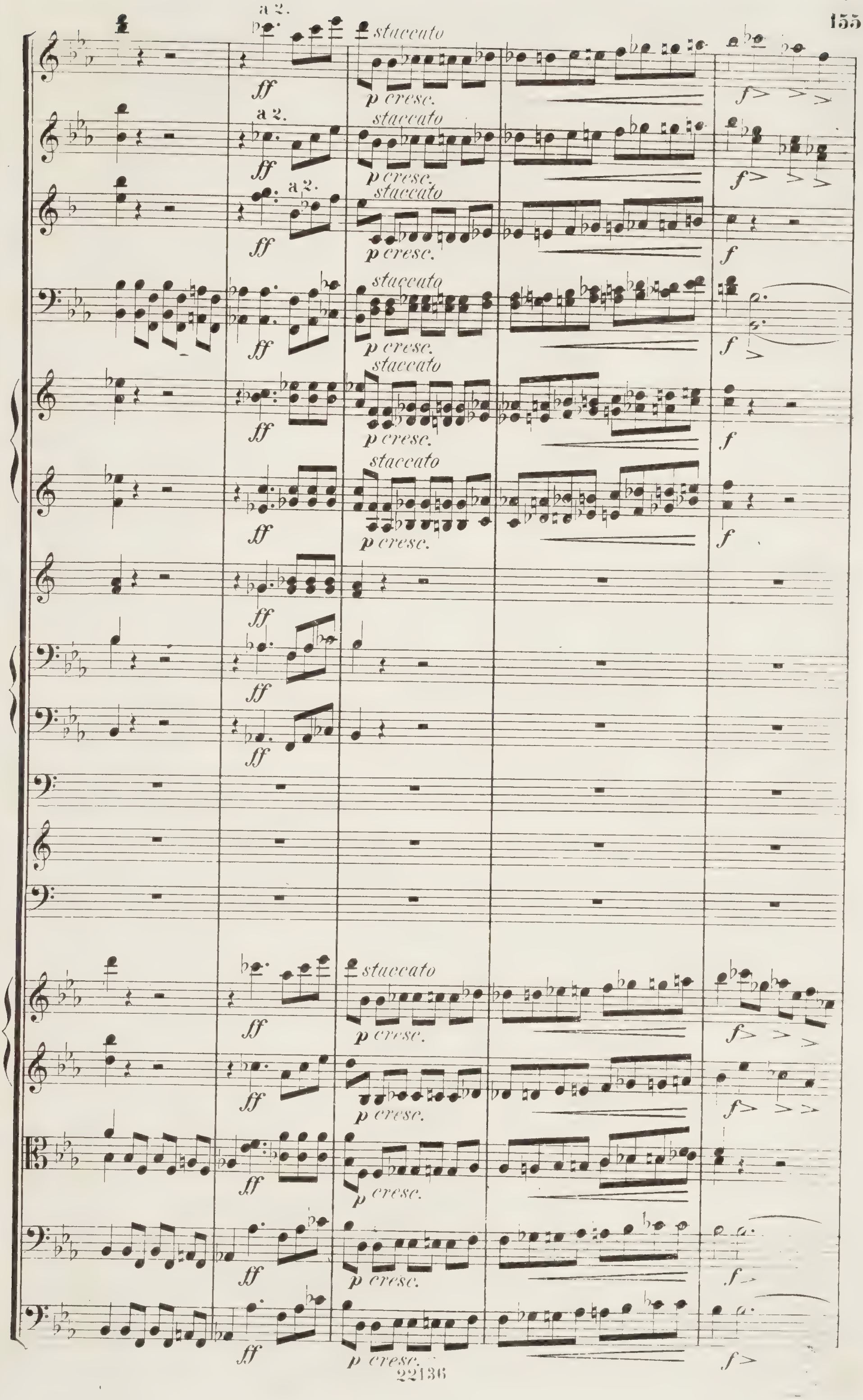

H
a 2.
f
cresc.
ff
sf
f a 2.
p cresc.
tr
H

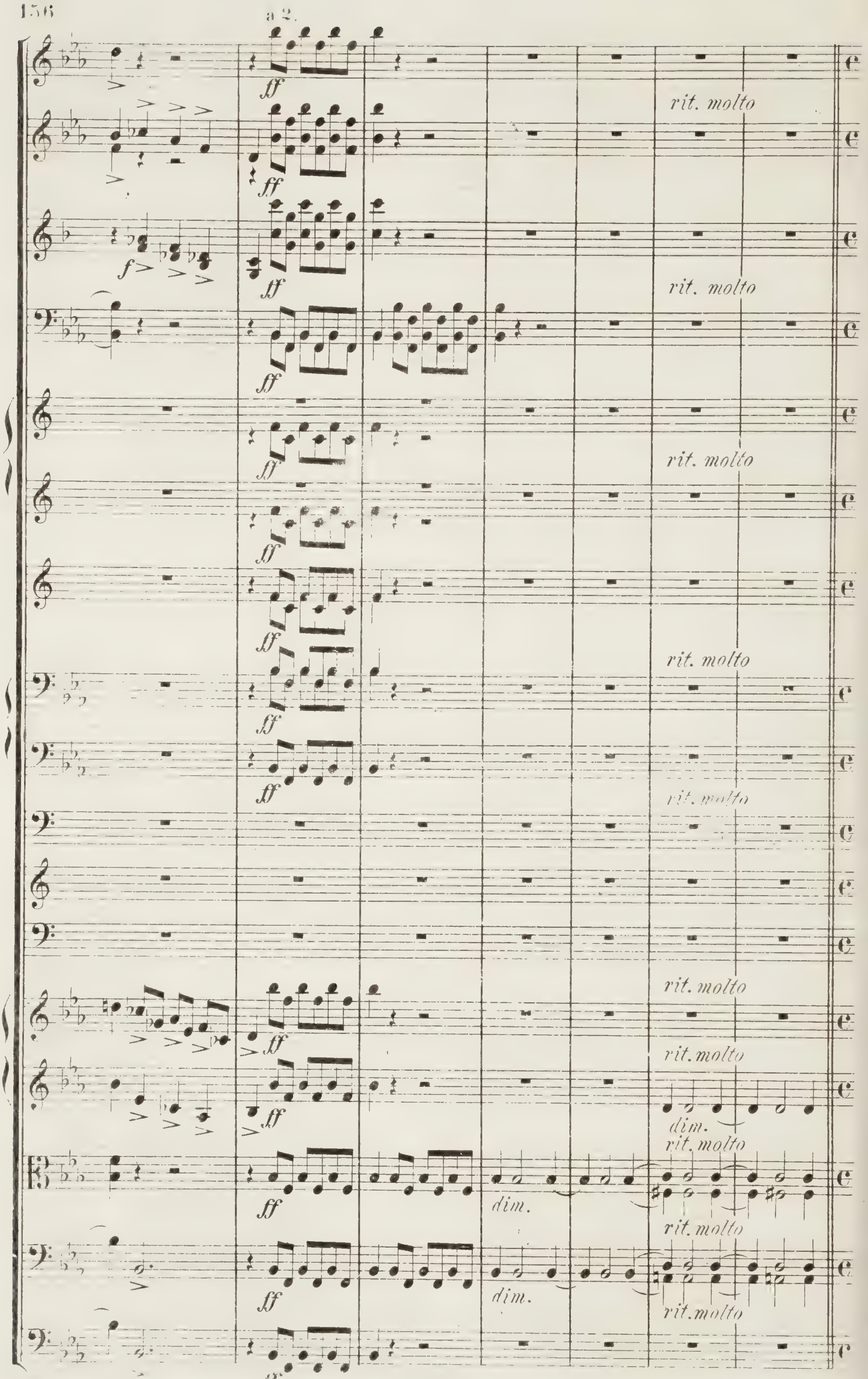

a 2.
a 2.
a 2.
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

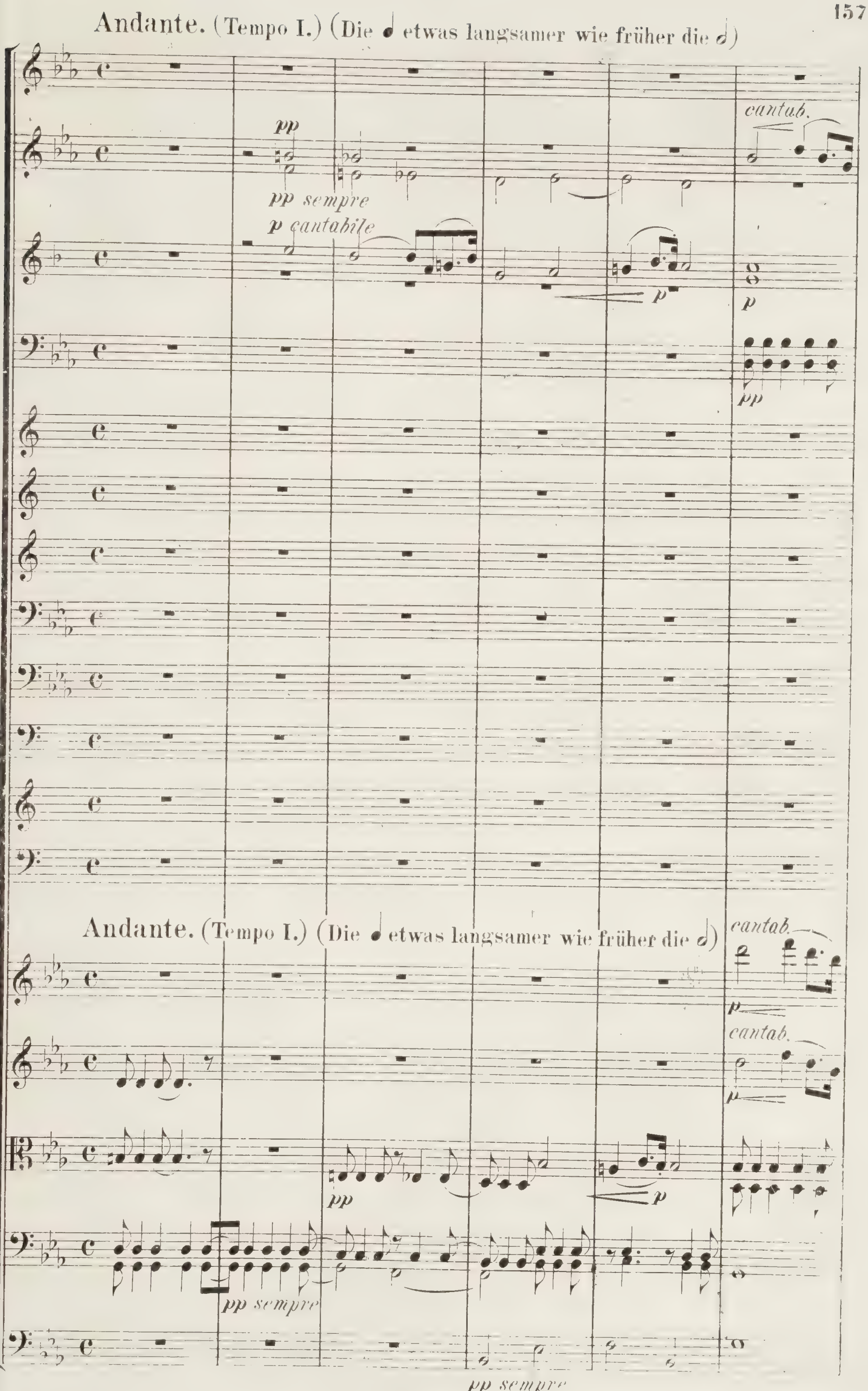

a 2.

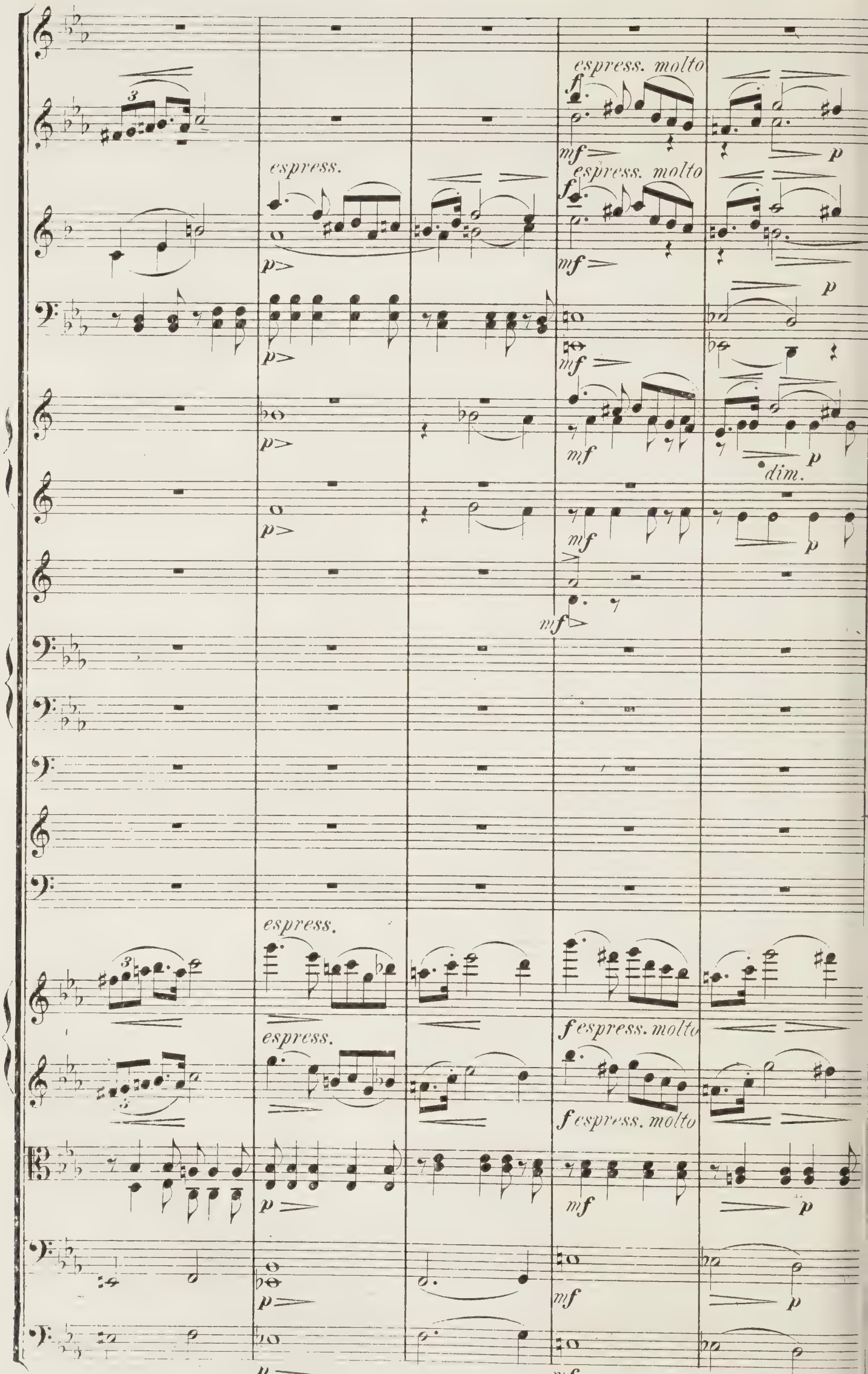

a 2.

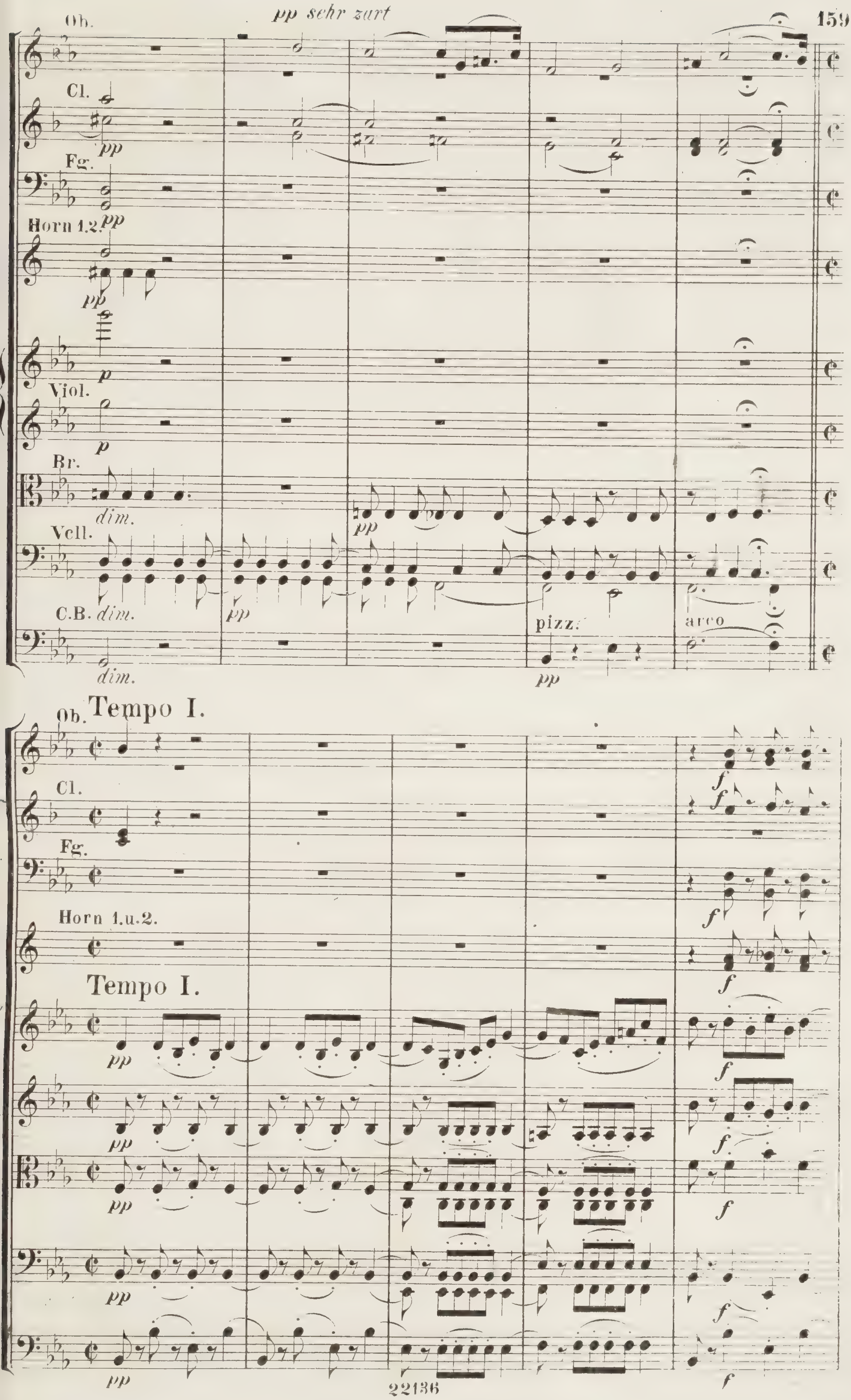

a 2.

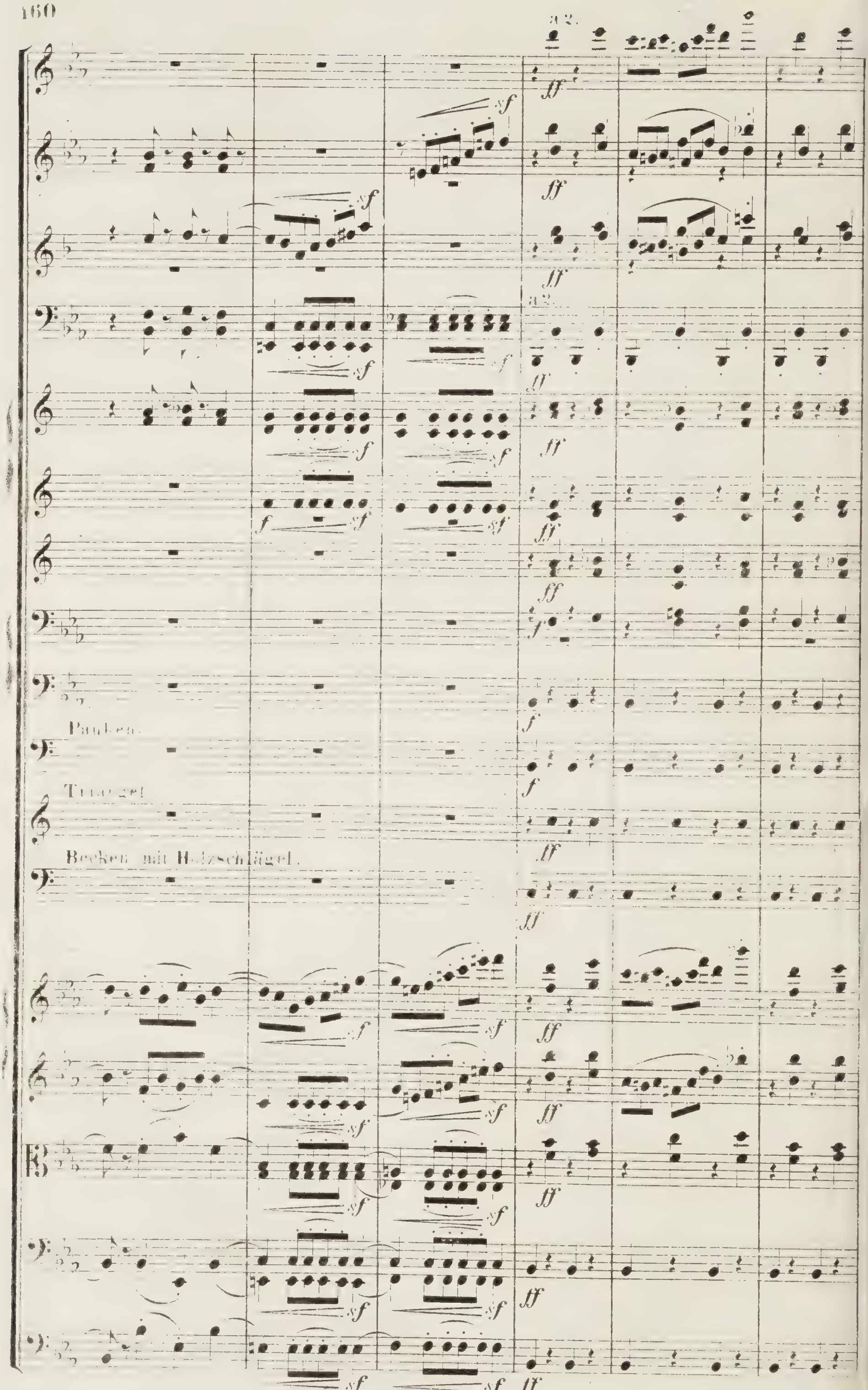

a 2.
staccato
ff
p cresc.
f

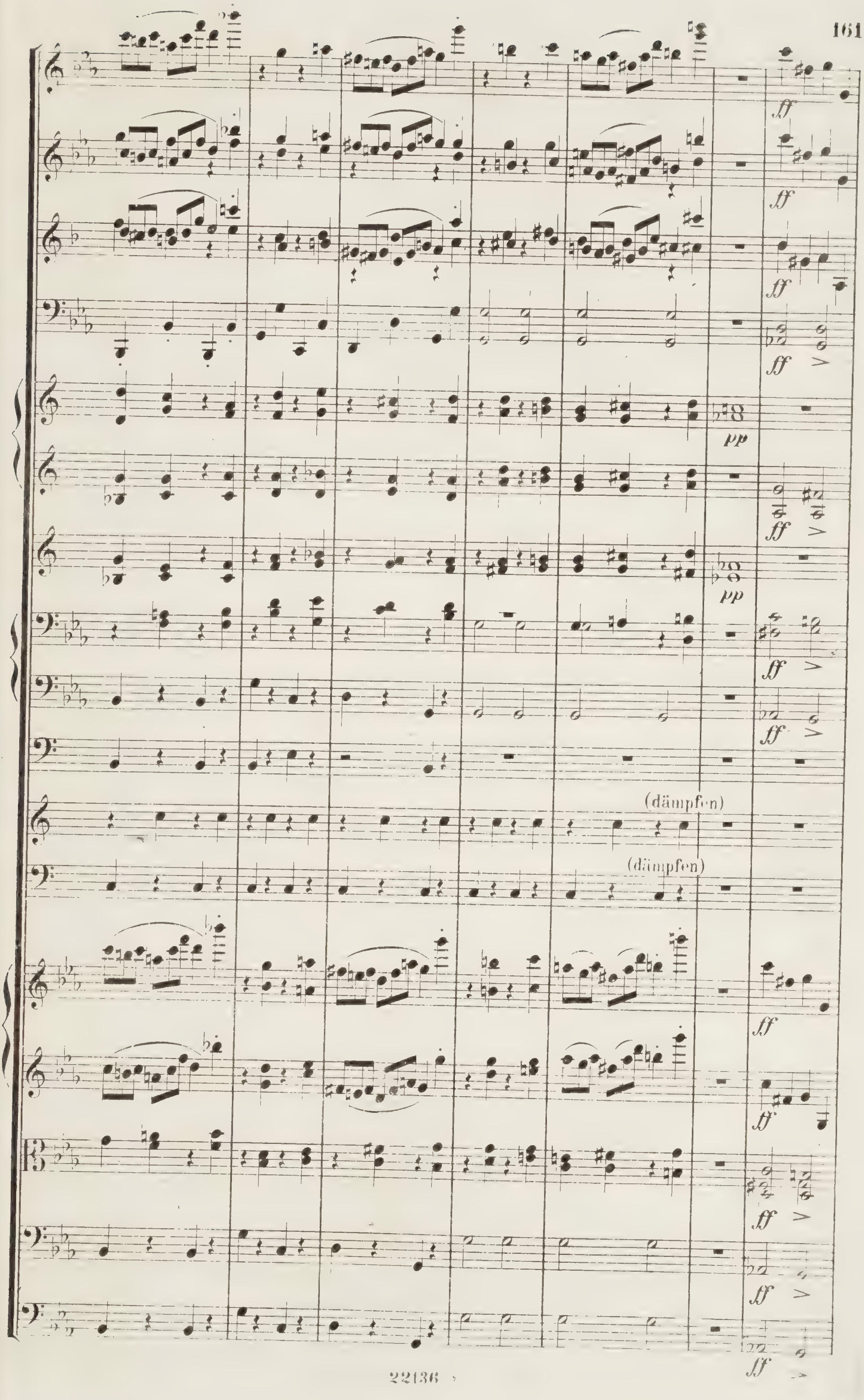

a 2.
ff
f
rit. molto
dim.

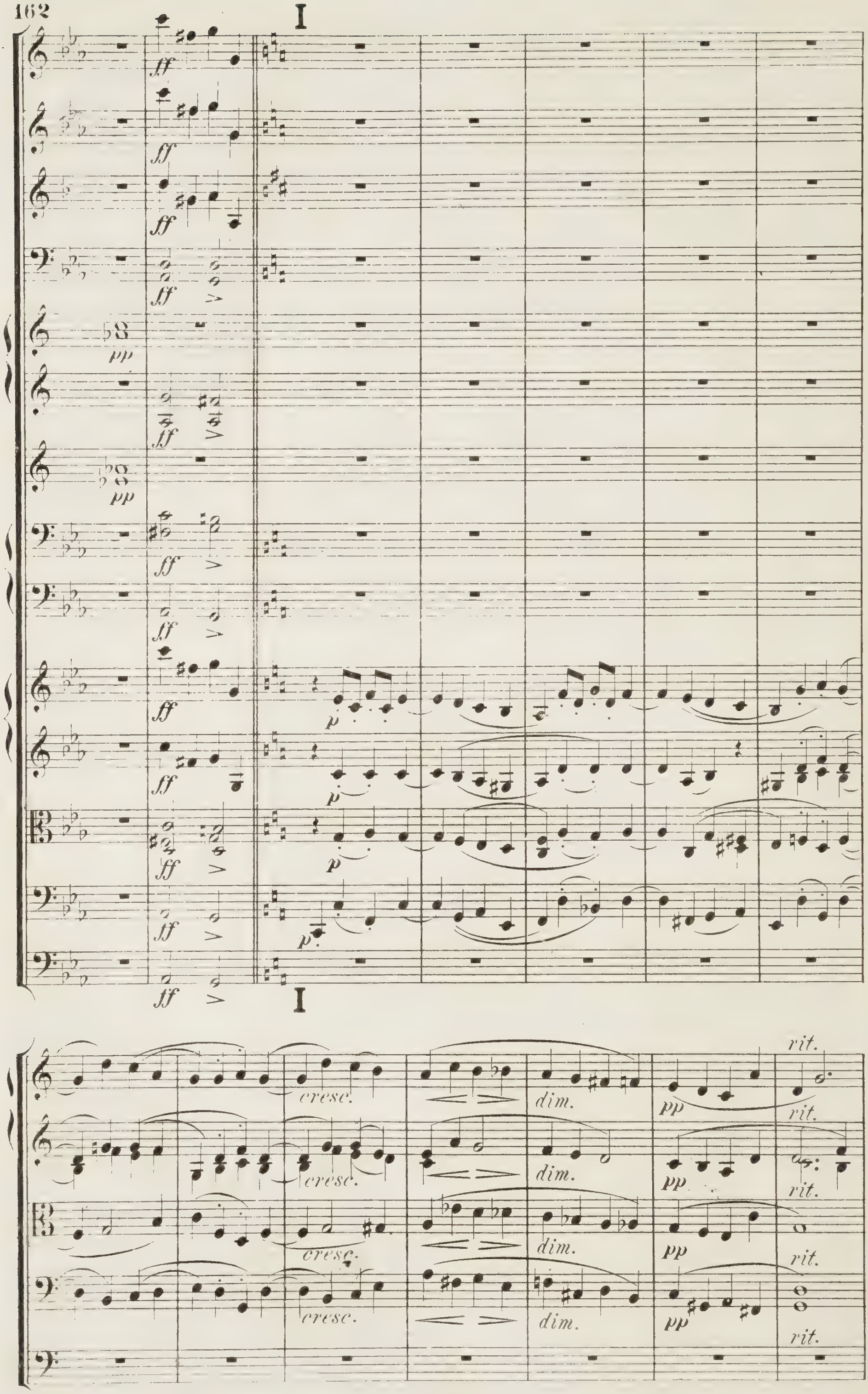

Andante. (Tempo I.) (Die ♩ etwas langsamer wie früher die 𝅗𝅥)
pp
pp sempre
p cantabile
p
cantab.
p
pp
Andante. (Tempo I.) (Die ♩ etwas langsamer wie früher die 𝅗𝅥)
cantab.
p
cantab.
p
pp
p
pp sempre
pp sempre

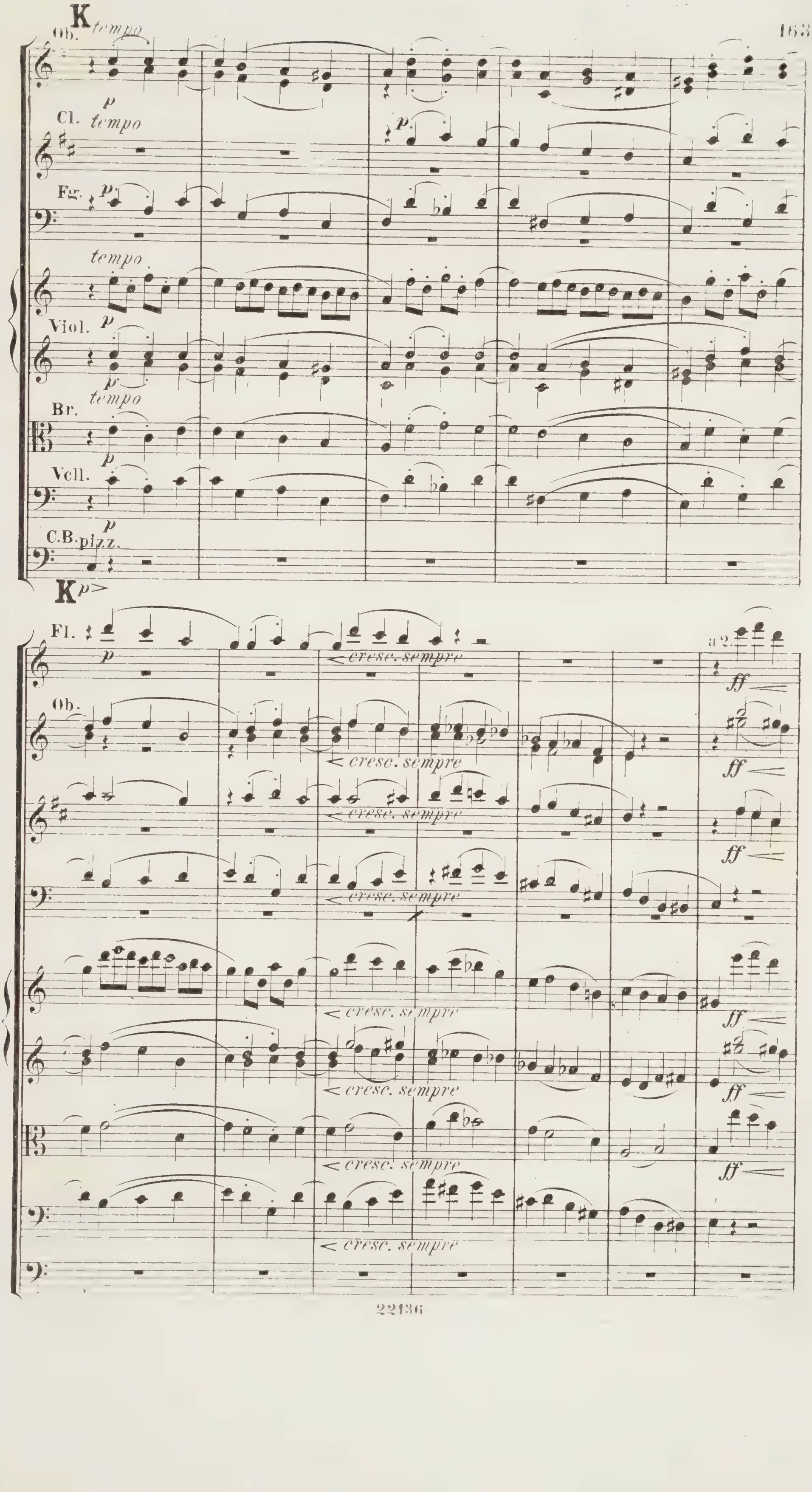

espress. molto
espress.
espress. molto
dim.
espress.
espress.
f espress. molto
f espress. molto

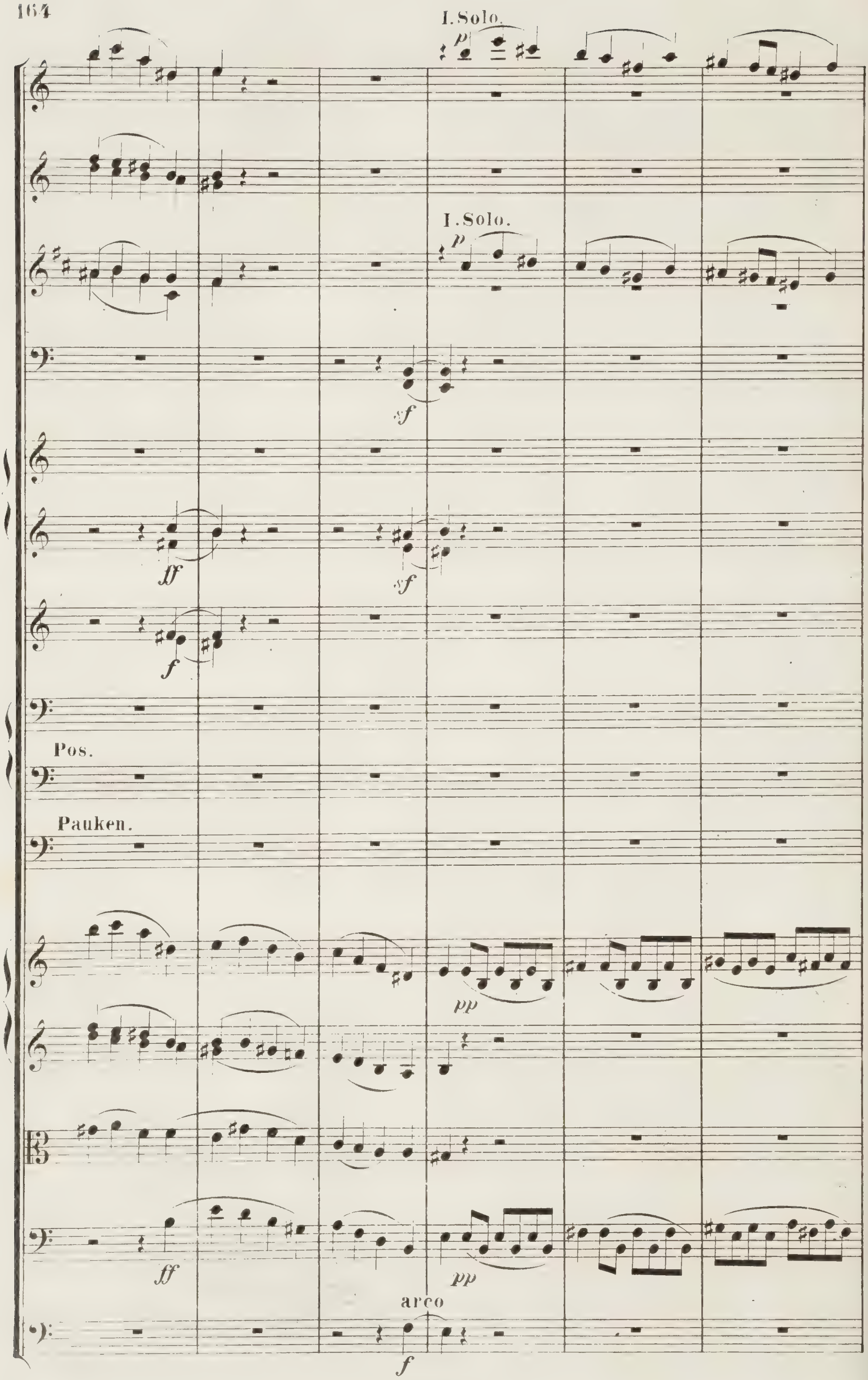

Ob.
pp sehr zart
Cl.
pp
Fg.
pp
Horn 1.2.
pp
p
Viol.
p
Br.
dim.
pp
Vcll.
pp
C.B. dim.
dim.
pizz.
pp
arco
Tempo I.
Ob.
Cl.
Fg.
Horn 1.u.2.
Tempo I.
pp
f

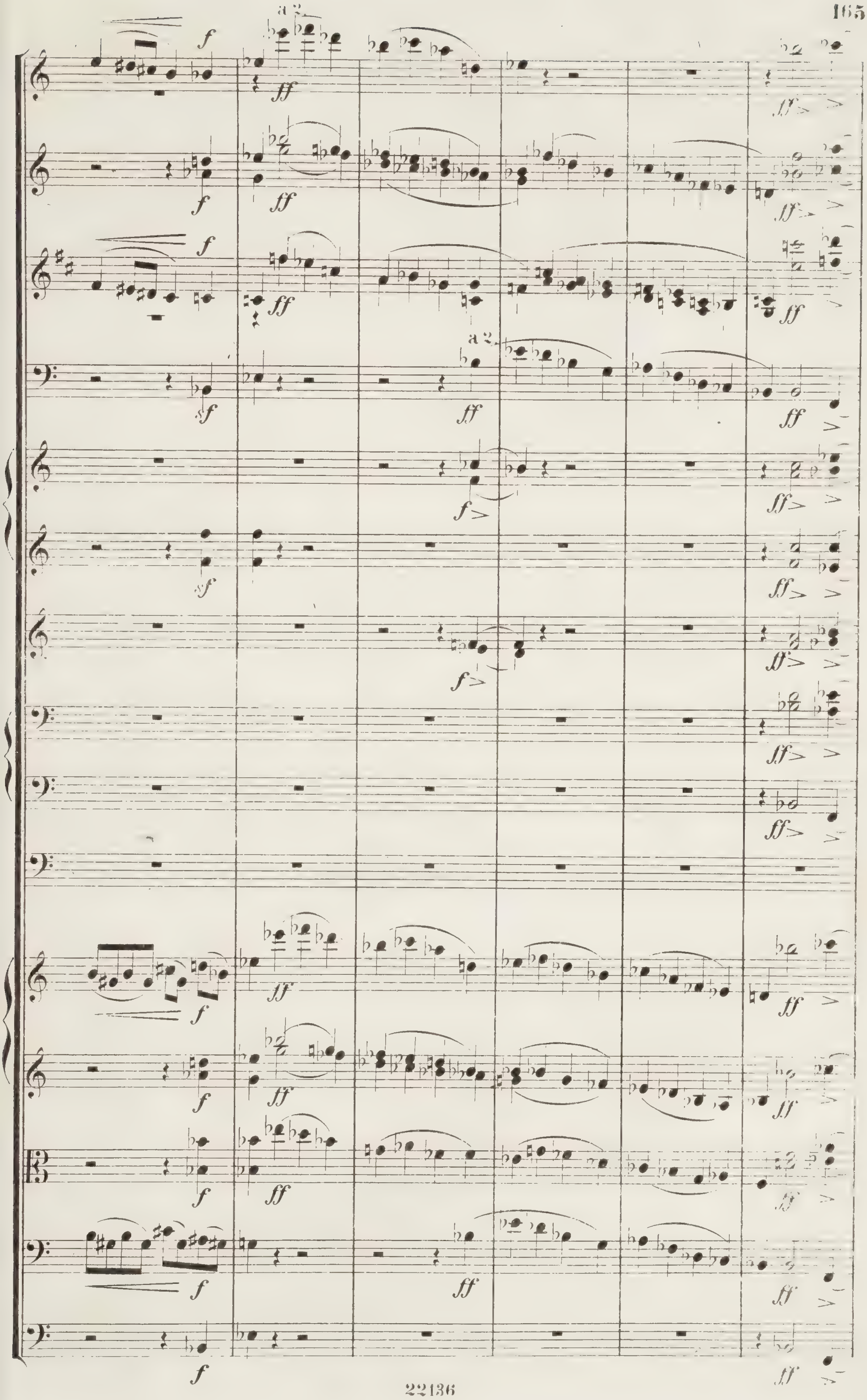

a 2.
Pauken.
Triangel
Becken mit Holzschlägel.

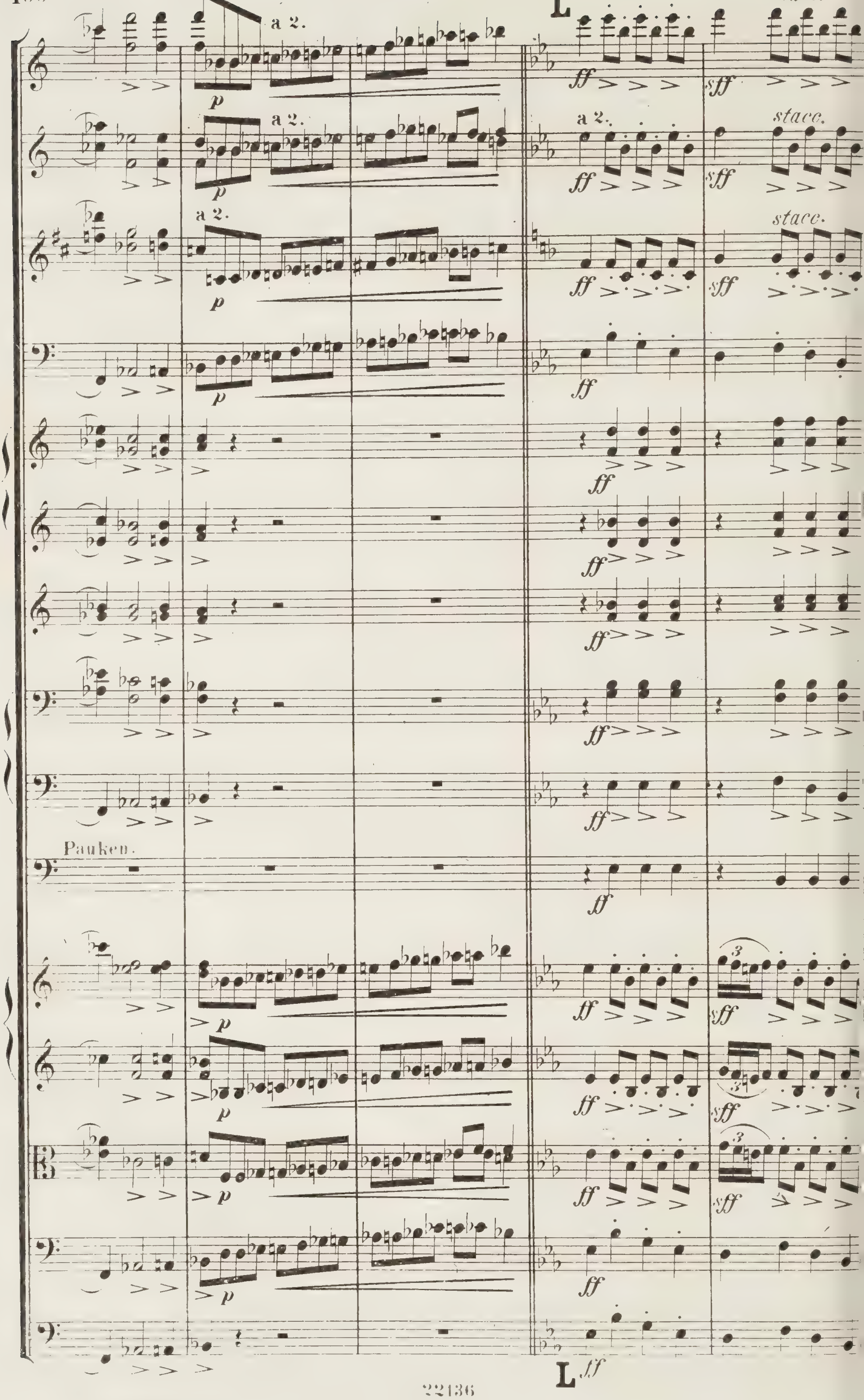

(dämpfen)
(dämpfen)

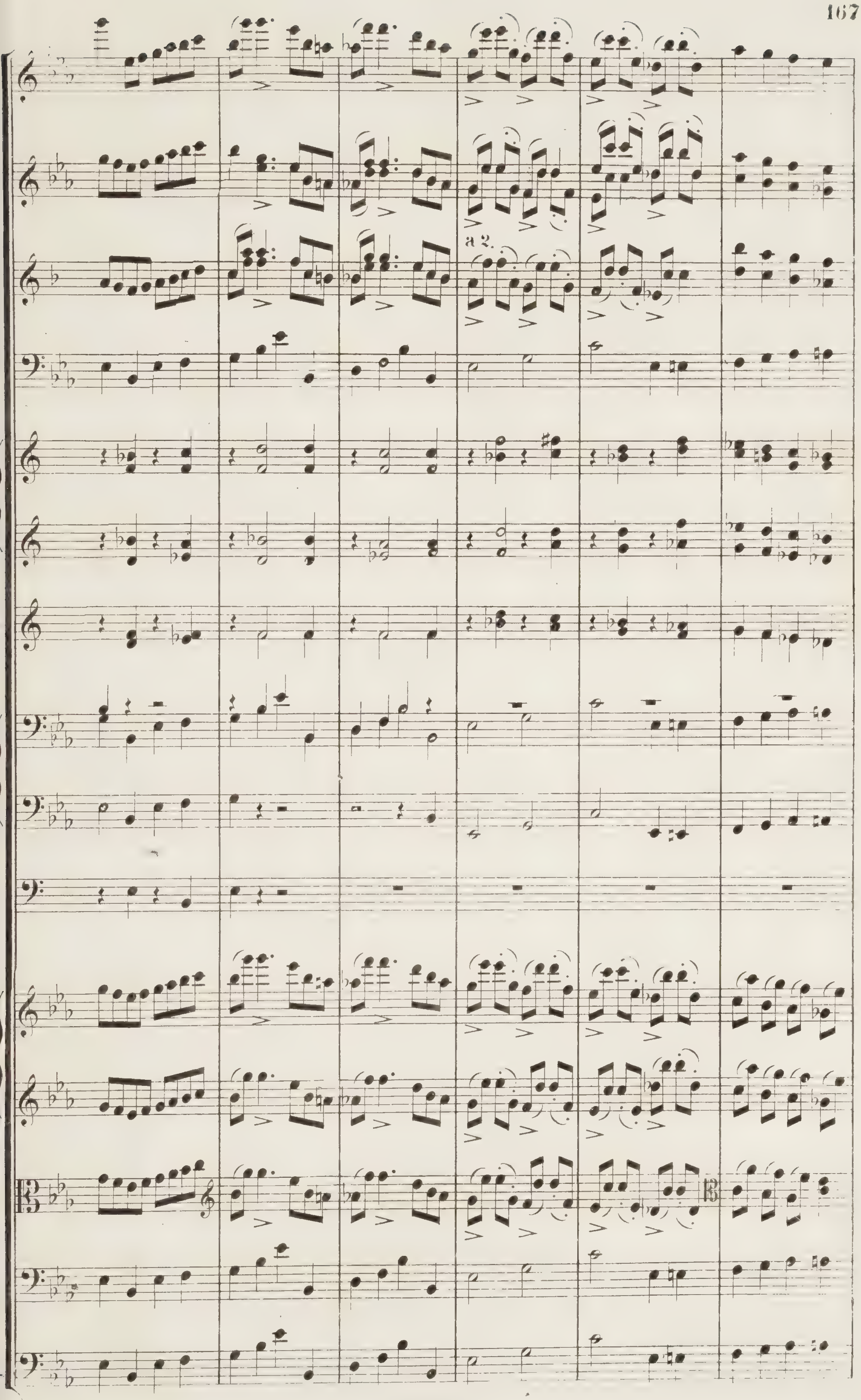

I
ff
pp
p
I
cresc.
dim.
pp
rit.

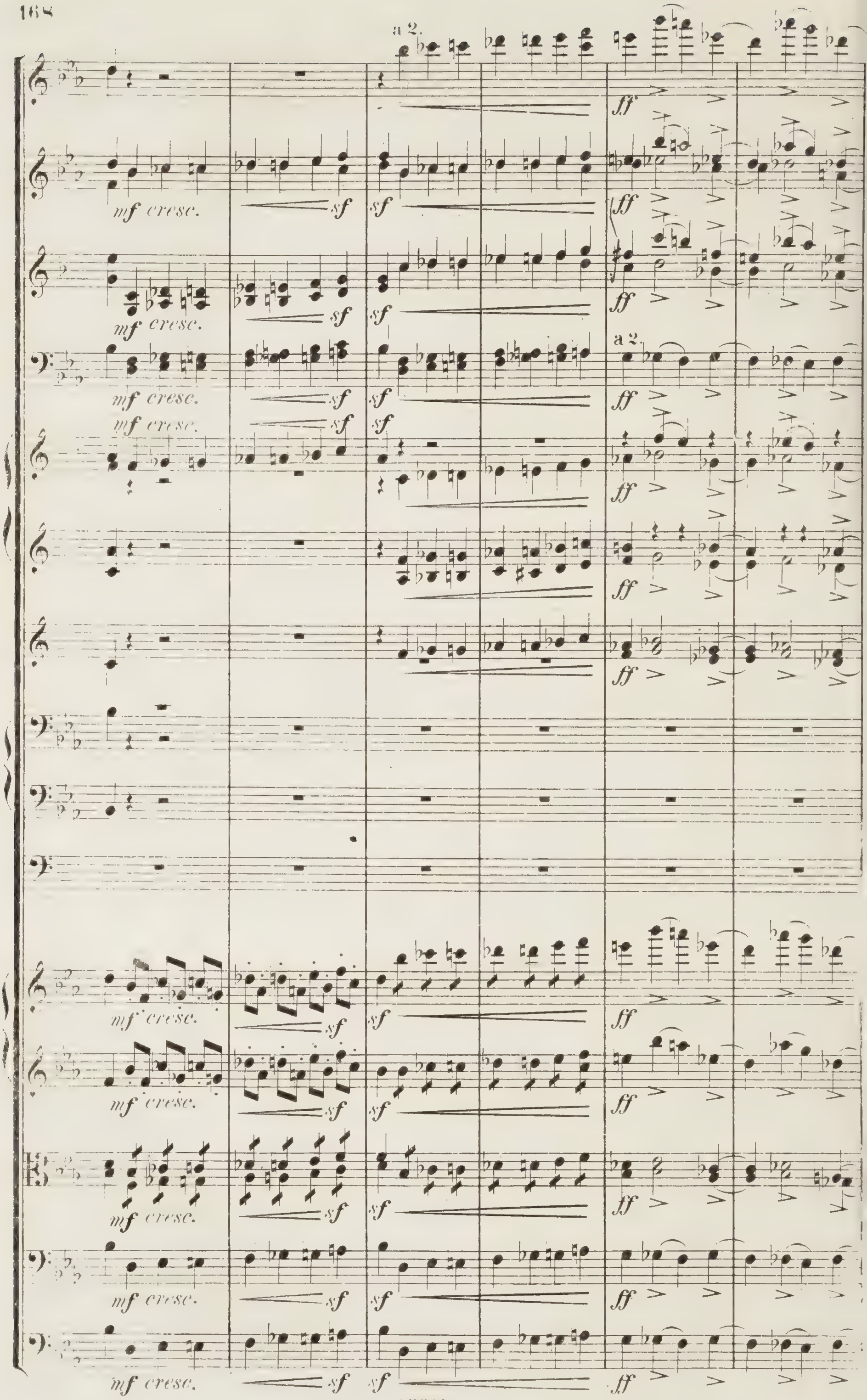

K
tempo
Ob.
Cl.
tempo
Fg.
tempo
Viol.
tempo
Br.
Vcll.
C.B. pizz.
K
Fl.
cresc. sempre
a 2.
Ob.
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

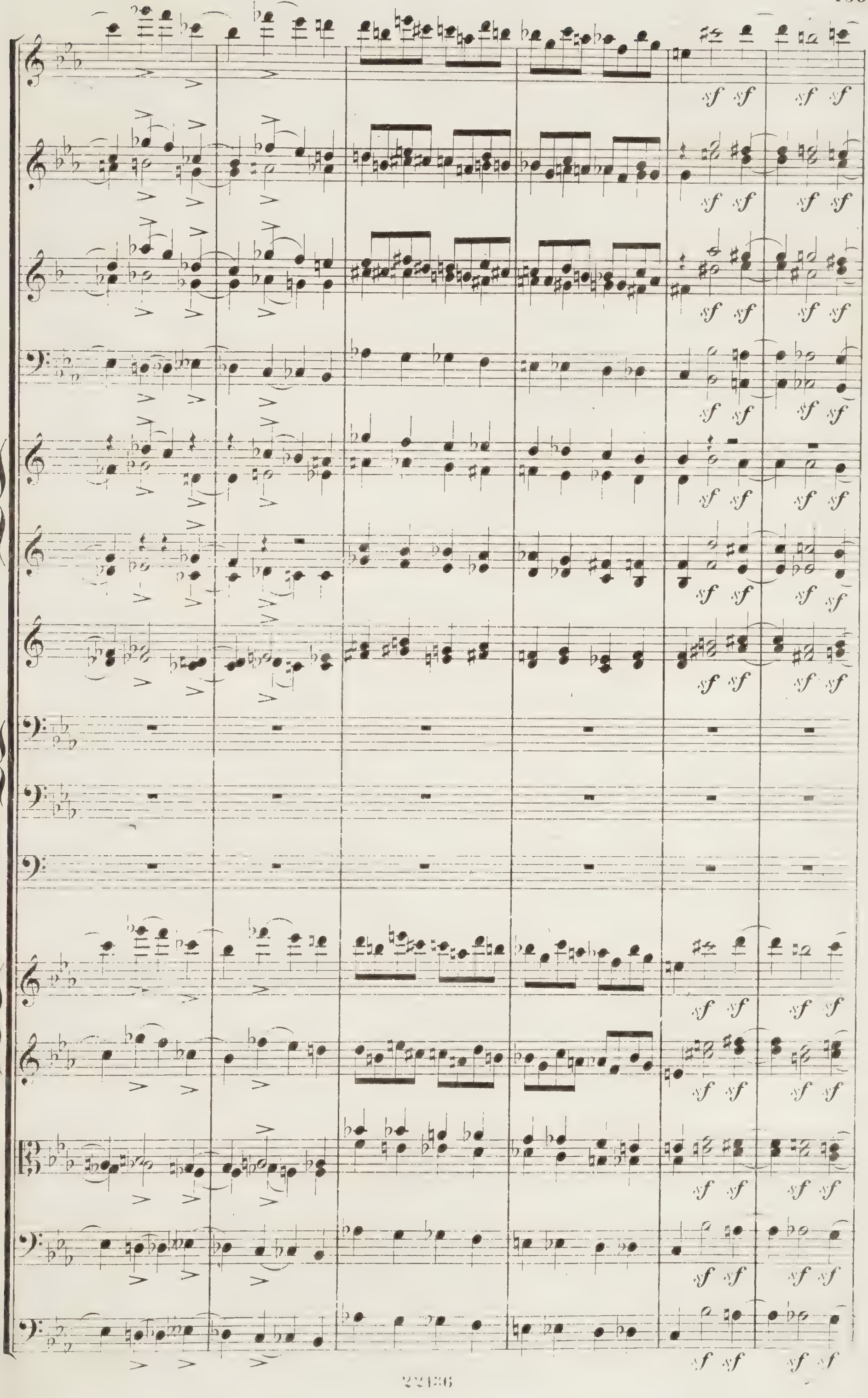

I. Solo.
p
I. Solo.
p
sf
ff
sf
f
Pos.
Pauken.
pp
ff
pp
arco
f

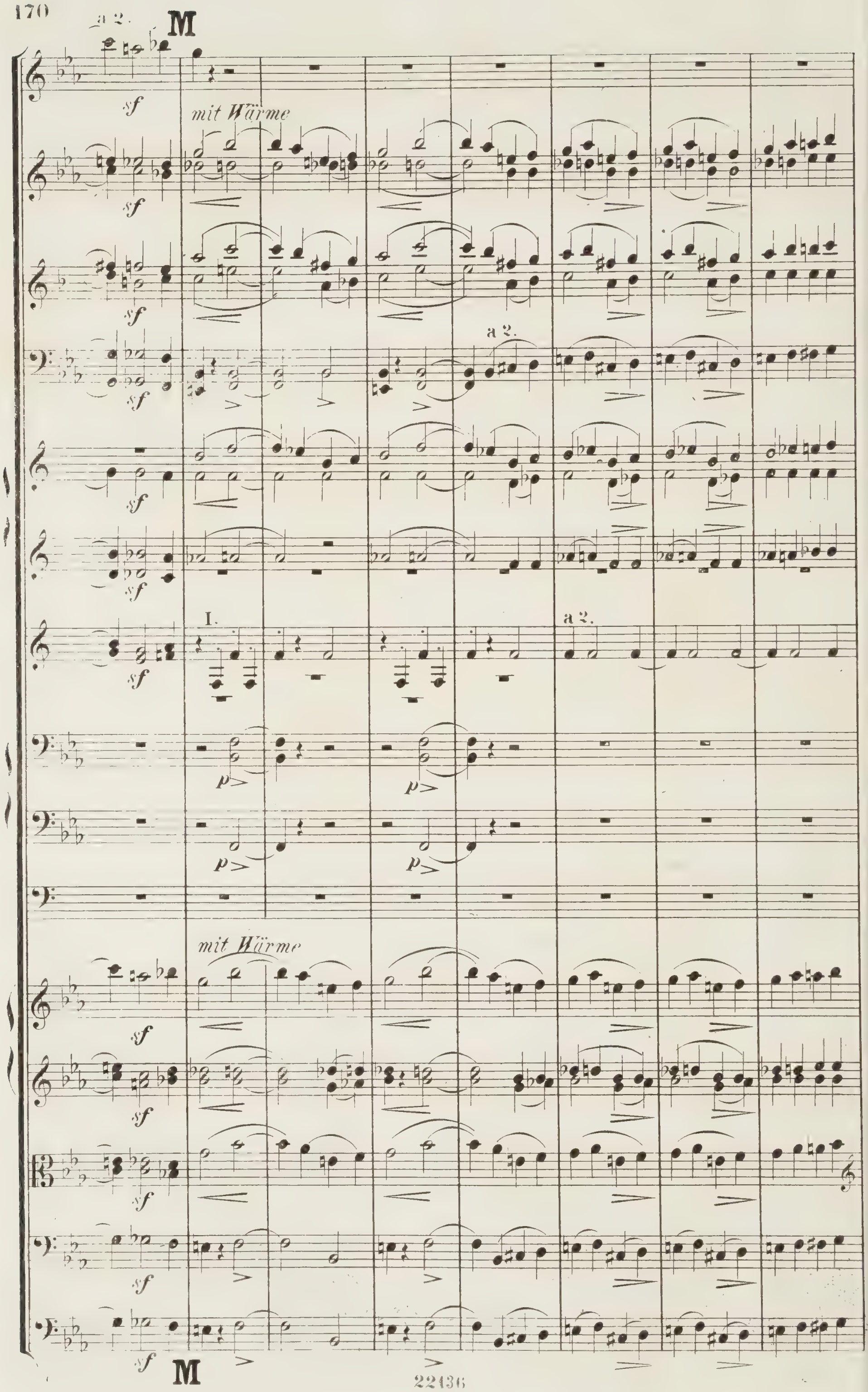

a 2
a 2
f
ff
sf
f>
ff>

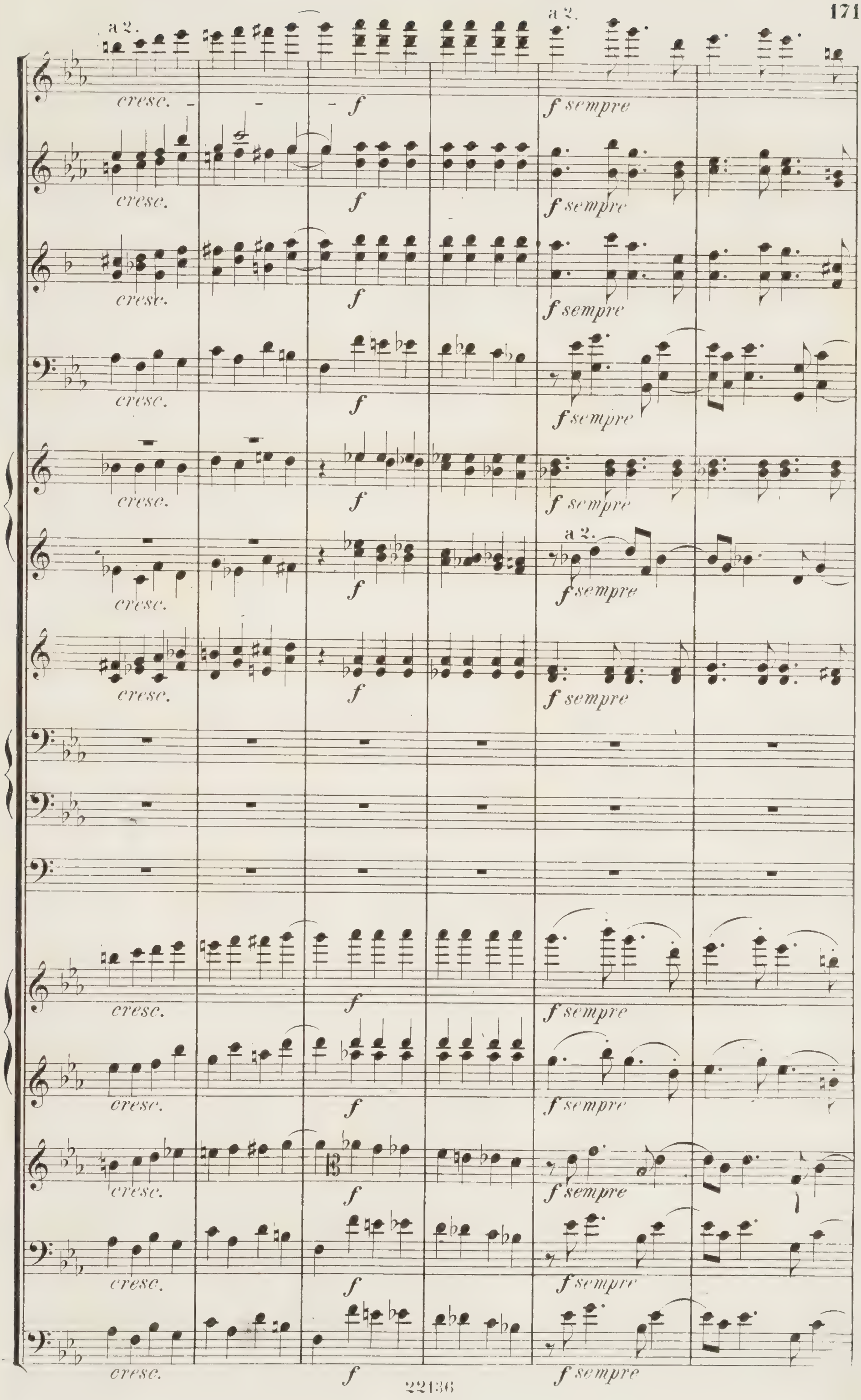

a 2.
stacc.
L
Pauken.
p
ff
sff

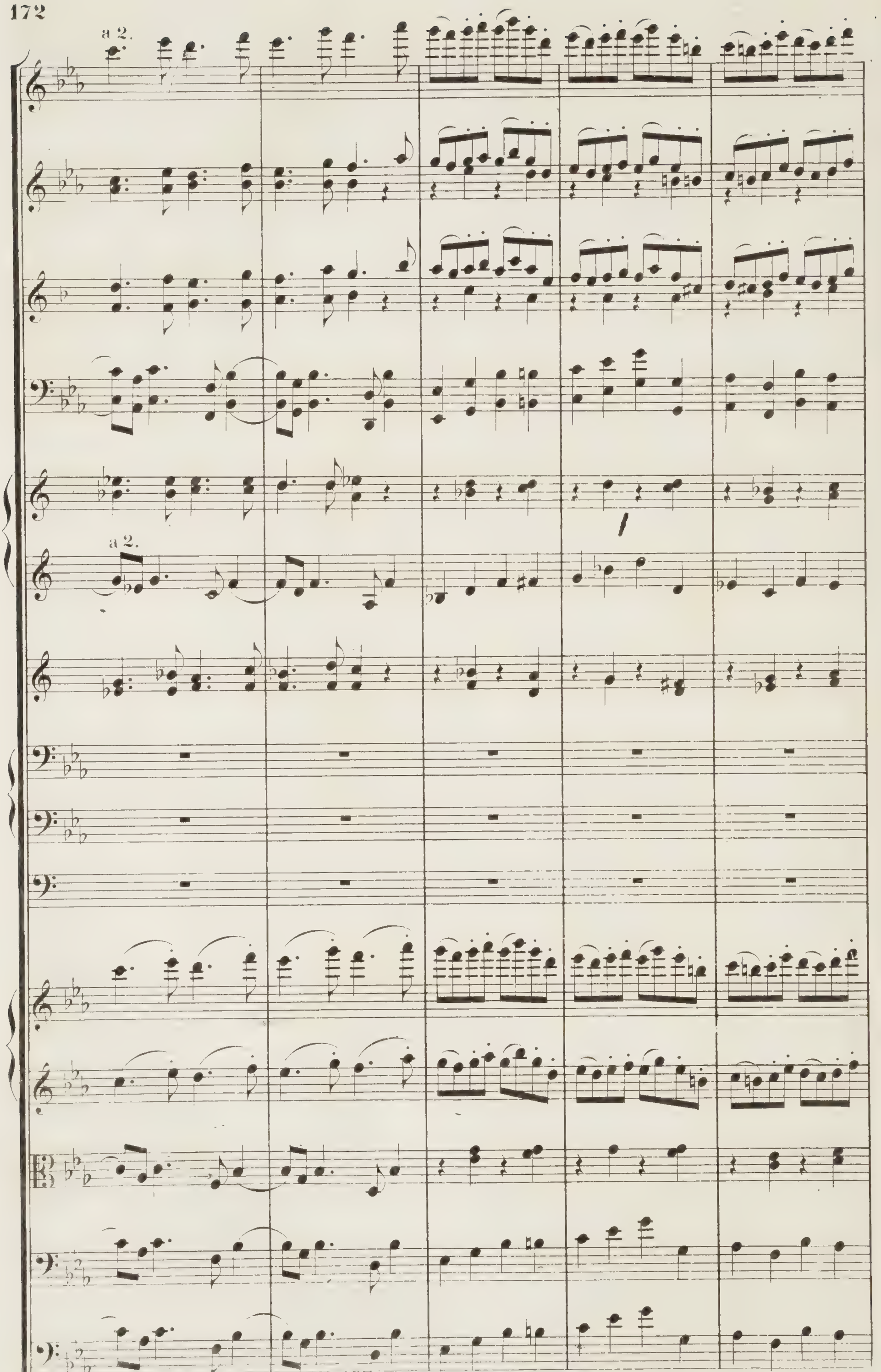

a 2.

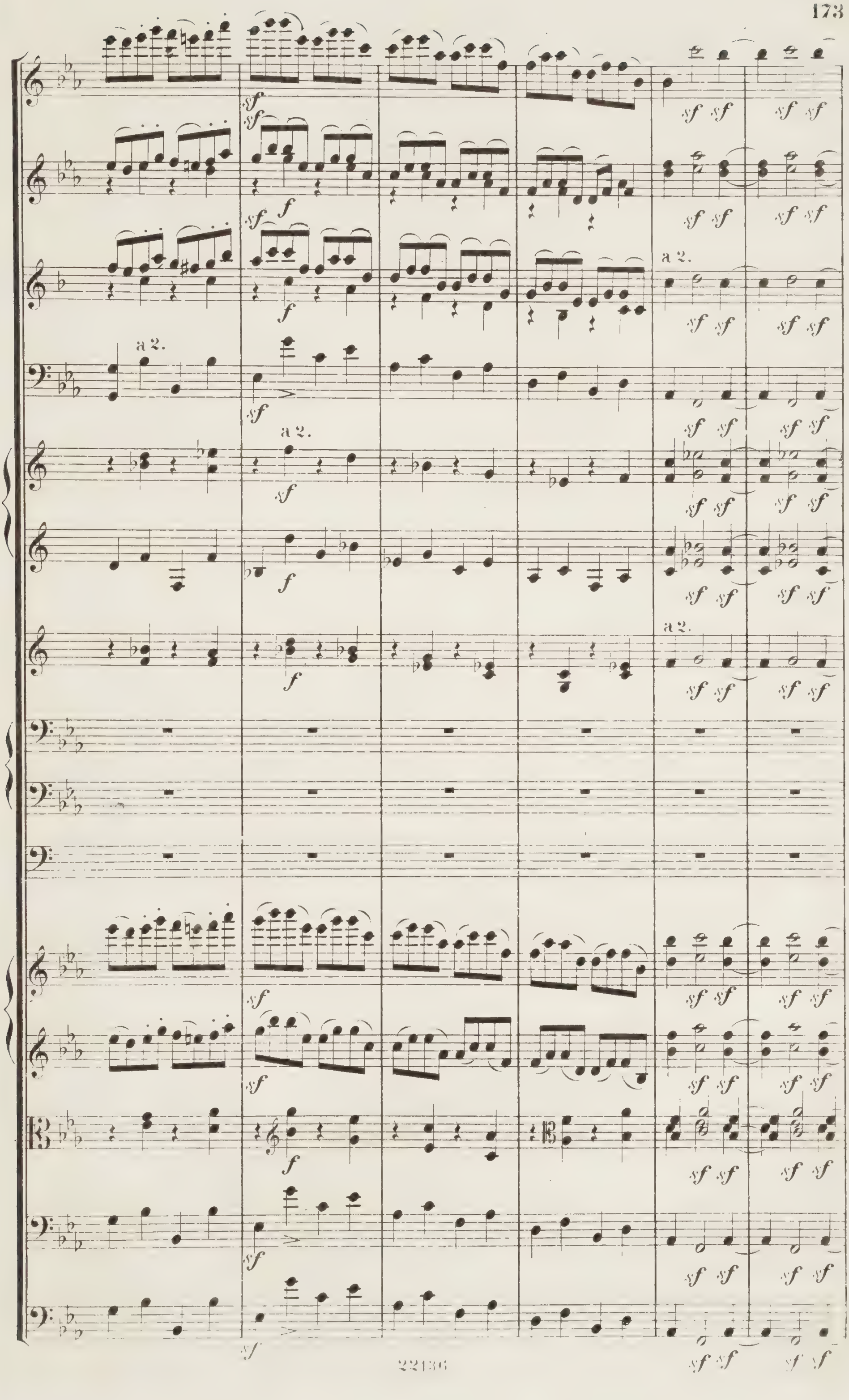

a 2.
mf cresc.
sf
ff
a 2.

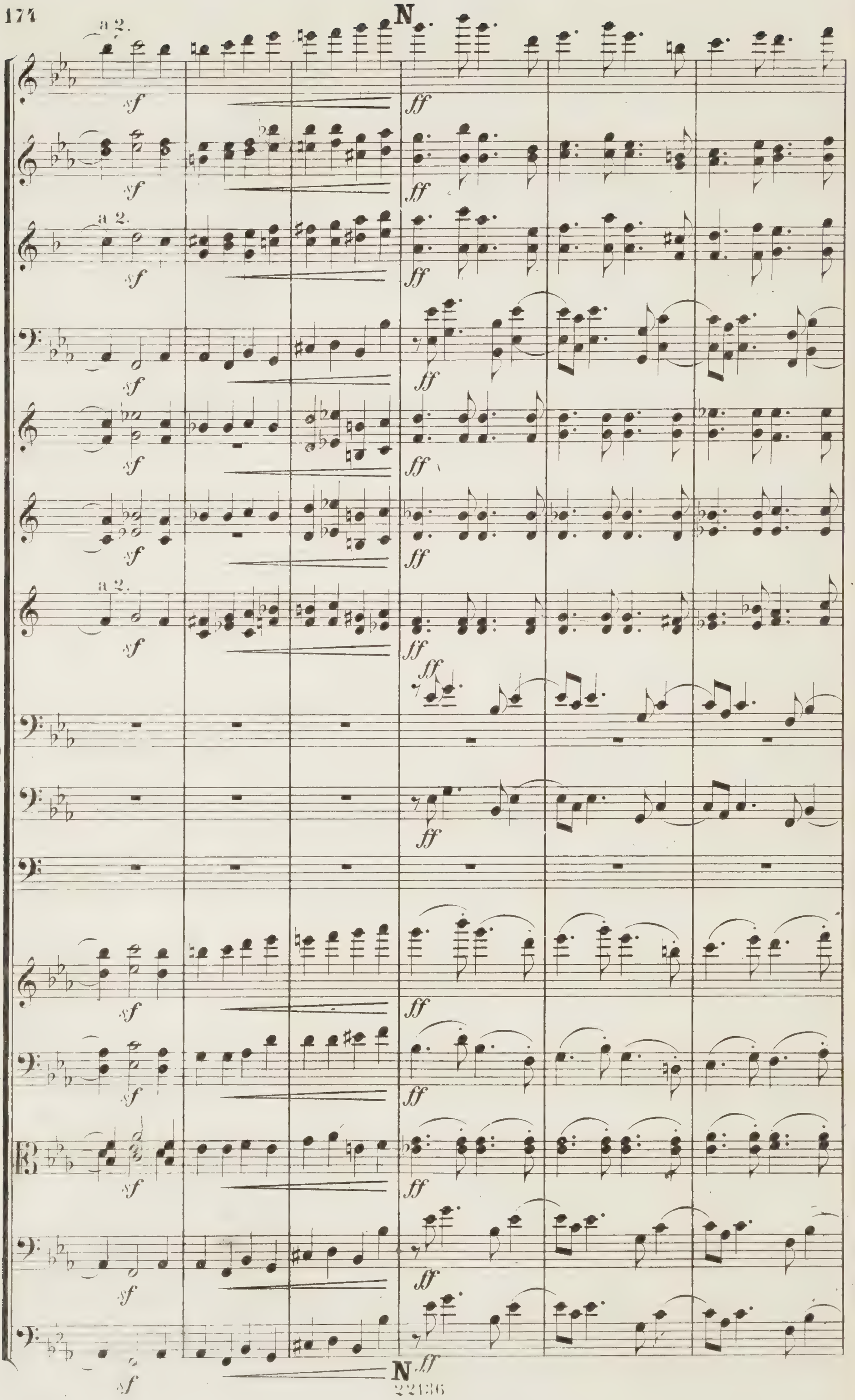


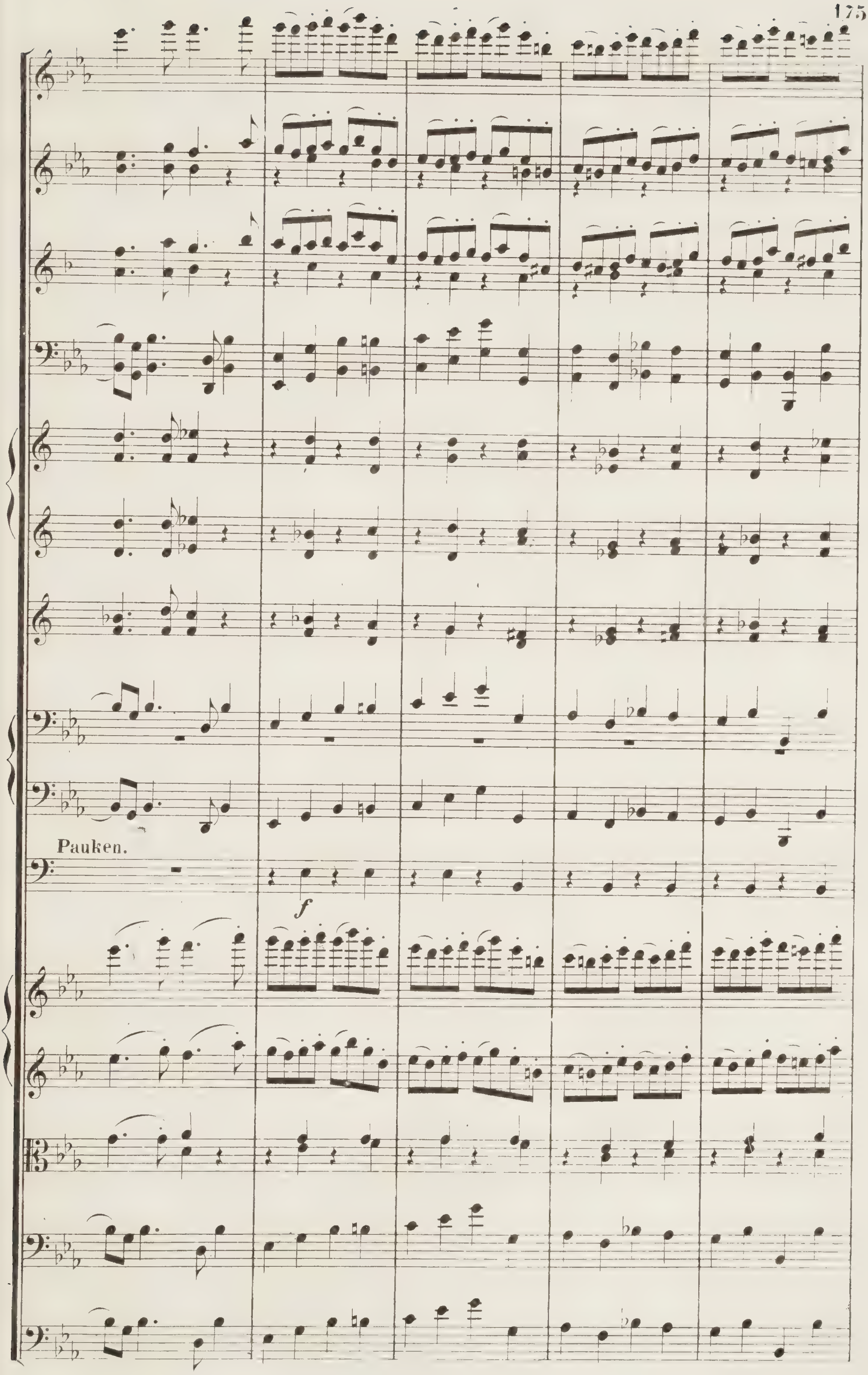

a 2.
M
sf
mit Wärme
a 2.
I.
a 2.
p>
mit Wärme
M

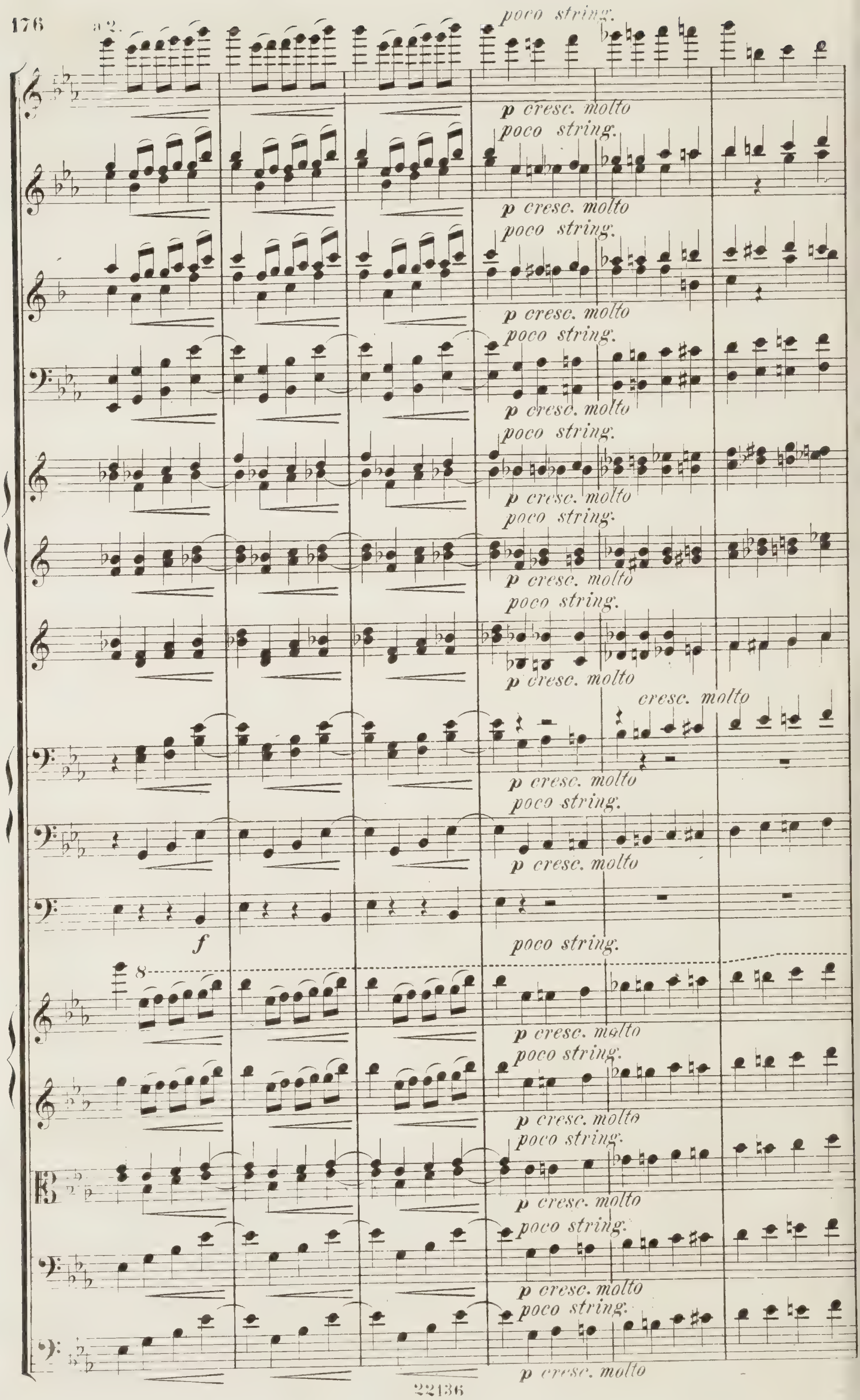

a 2.
cresc.
f
f sempre
a 2.

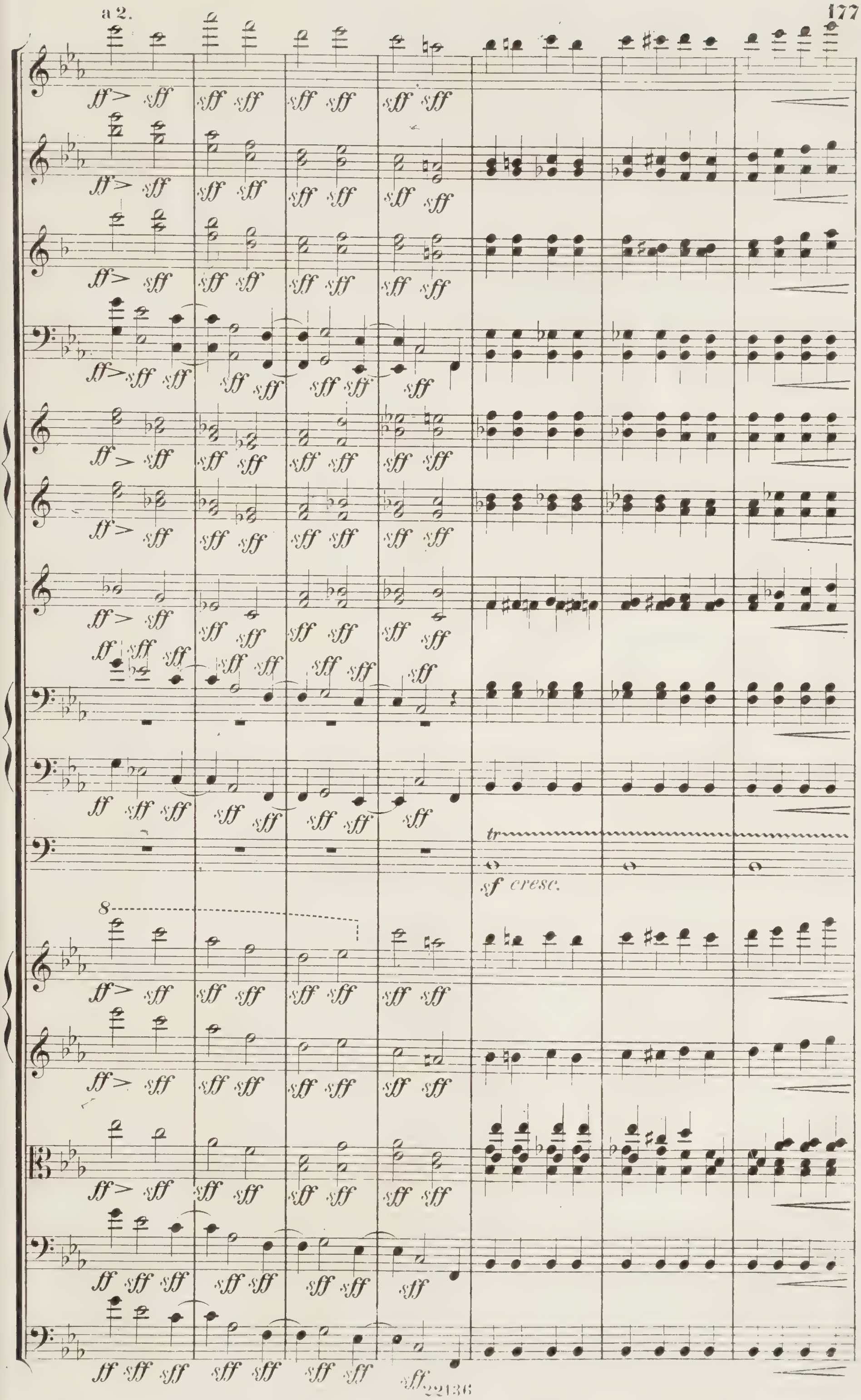

a 2.
a 2.

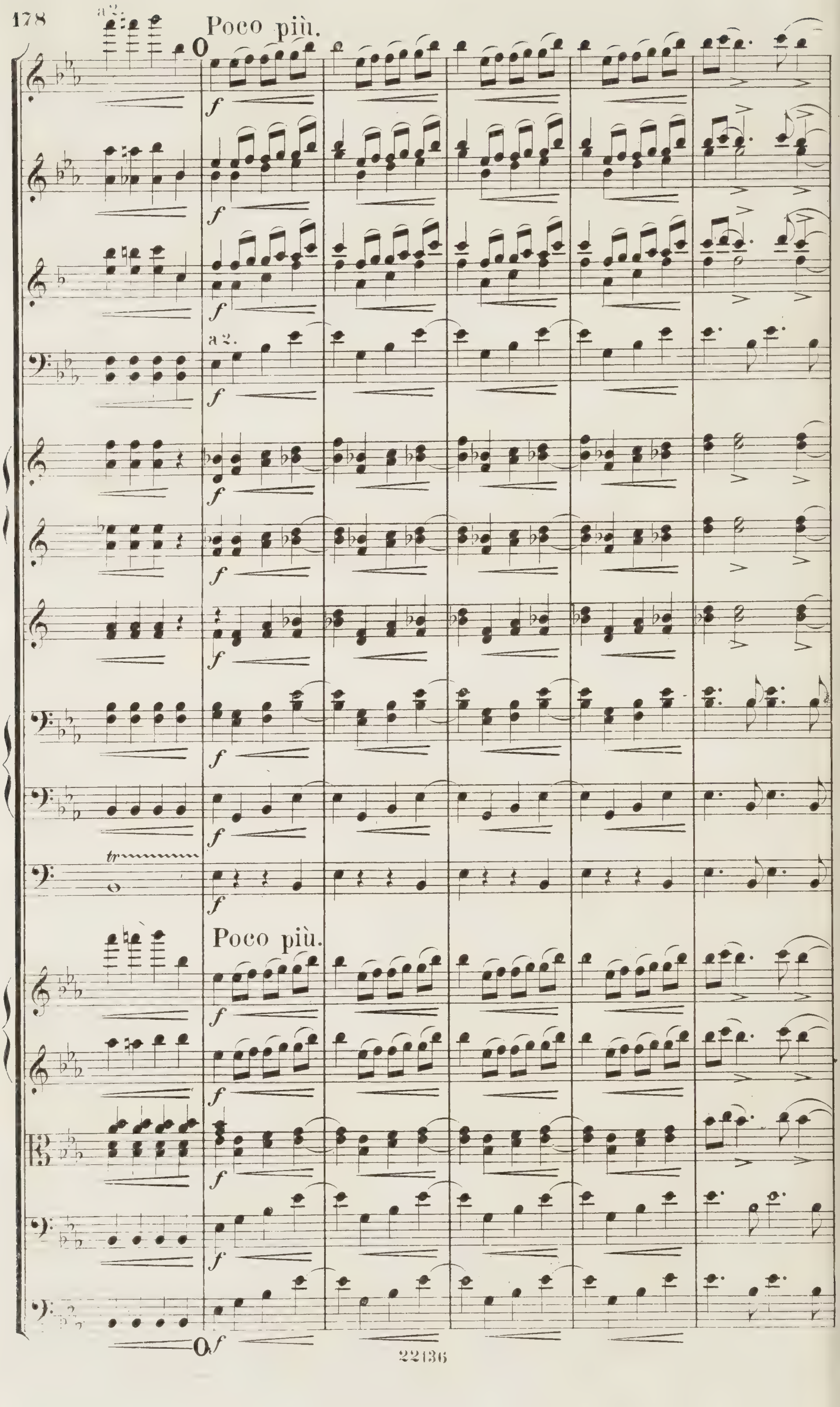

a 2.
a 2.
a 2.
a 2.

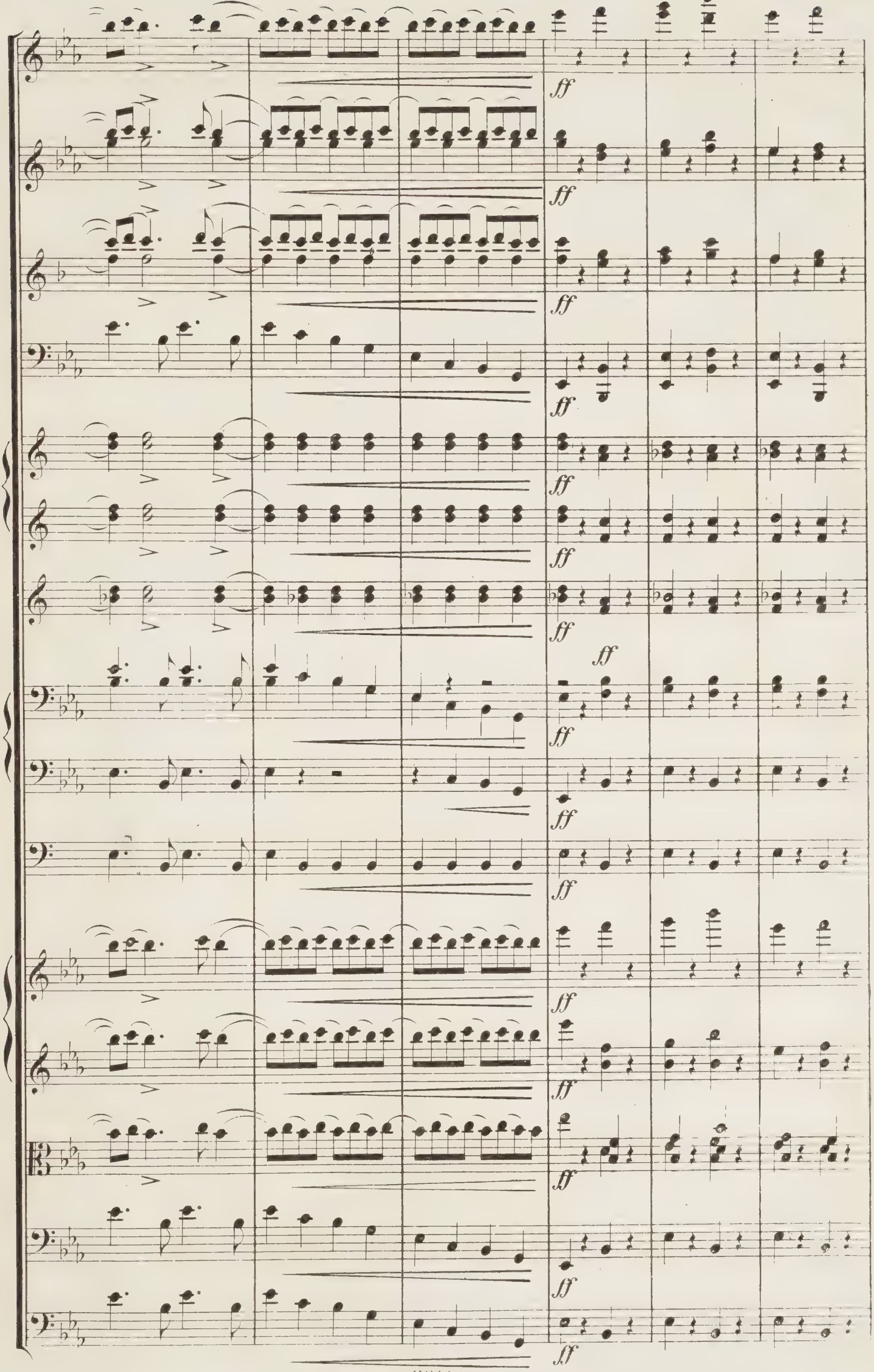

N
a 2.
sf
ff
a 2.
sf
ff
sf
ff
sf
ff
sf
ff
a 2.
sf
ff
ff
ff
sf
ff
sf
ff
sf
ff
sf
ff
sf
N
ff

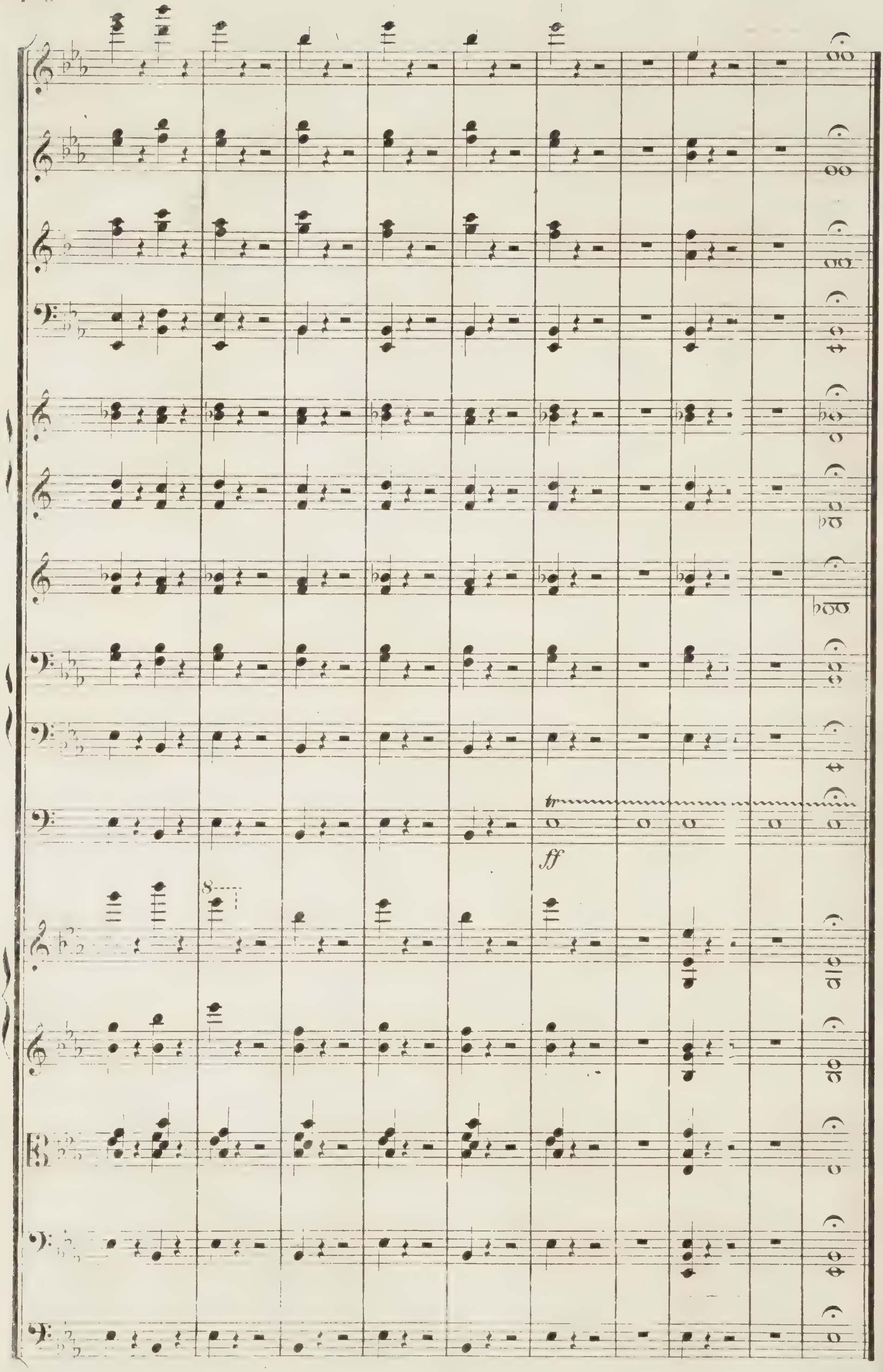

Pauken.
f


a 2.
poco string.
p cresc. molto
poco string.
p cresc. molto
poco string.
p cresc. molto
poco string.
p cresc. molto
poco string.
p cresc. molto
poco string.
p cresc. molto
poco string.
p cresc. molto
cresc. molto
p cresc. molto
poco string.
p cresc. molto
f
poco string.
8
p cresc. molto
poco string.
p cresc. molto
poco string.
p cresc. molto
poco string.
p cresc. molto
poco string.
p cresc. molto


a 2.
ff>
sff
8
tr
sf cresc.


a 2.
Poco più.
f
a 2.
tr
Poco più.


ff



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M 1001 G62 op.26 S3

Goldmark, Carl
[Symphony, op. 26, E♭ major]
Ländliche Hochzeit

Music

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